MUSIC - UNIVERSITY OF TORONTO
3 1761 03497 4725

Beethoven, Ludwig van
[Symphonies, no. 1-5; arr.]
Symphonieen

M
209
B4 S3
1900
c. 1

MUSI

$$\frac{1}{1-x} = 1 + x + x^2 \cdots \qquad |x| < 1$$

$$-\frac{1/x}{1 - 1/x} = -\frac{1}{x}\left(1 + \frac{1}{x} + \frac{1}{x^2} \cdots\right) \qquad \left|\frac{1}{x}\right| < 1 \Rightarrow x > 1$$

7876
415S3

SYMPHONIEN

SYMPHONIES SYMPHONIES

VON

L. VAN BEETHOVEN

FÜR
KLAVIER zu VIER HÄNDEN
ARRANGIRT VON

XAVER SCHARWENKA.

UNIVERSITY OF TORONTO

M
209
B4S3
1900

„UNIVERSAL-EDITION"
ACTIENGESELLSCHAFT
IN WIEN.

82821
28-4-59

BUDAPEST
RÓZSAVÖLGYI ÉS TÁRSÁNÁL
POZSONY

FÜR DEUTSCHLAND BEI
FRIEDRICH HOFMEISTER
LEIPZIG

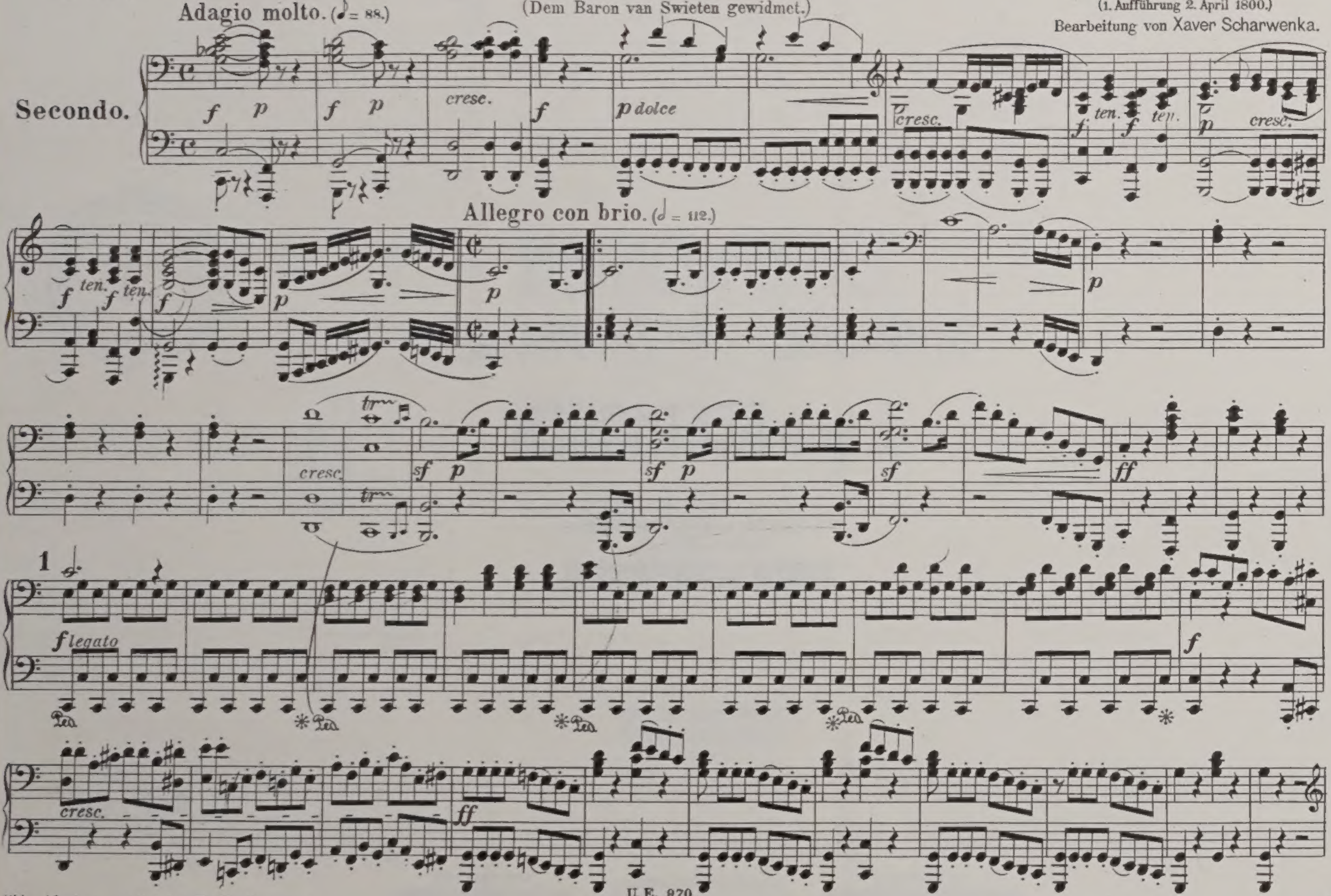
SOLE AGENTS FOR
GREAT BRITAIN AND THE COLONIES
LONDON
E. ASCHERBERG & C°

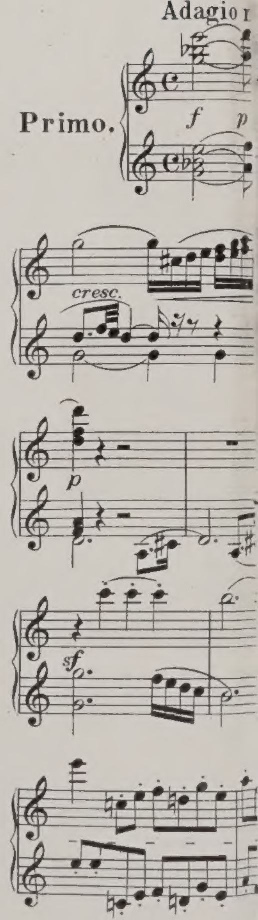
 209 B453

ERSTE SYMPHONIE.

(Dem Baron van Swieten gewidmet.)

L. van Beethoven, Op. 21.
(1770-1827.)
(1. Aufführung 2. April 1800.)
Bearbeitung von Xaver Scharwenka.





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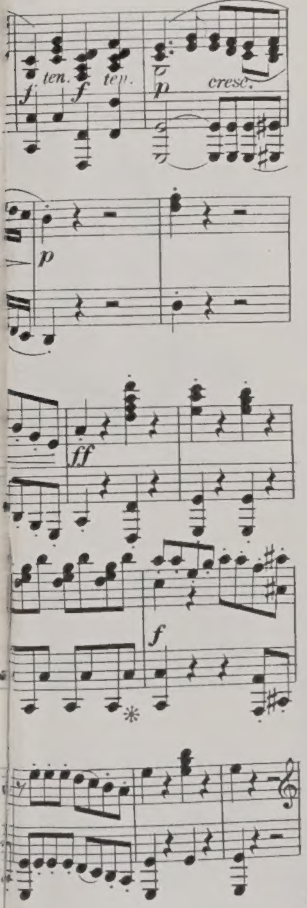

Erste Symphonie.

(Dem Baron van Swieten gewidmet.)

L. van Beethoven, Op. 21.
(1770-1827.)
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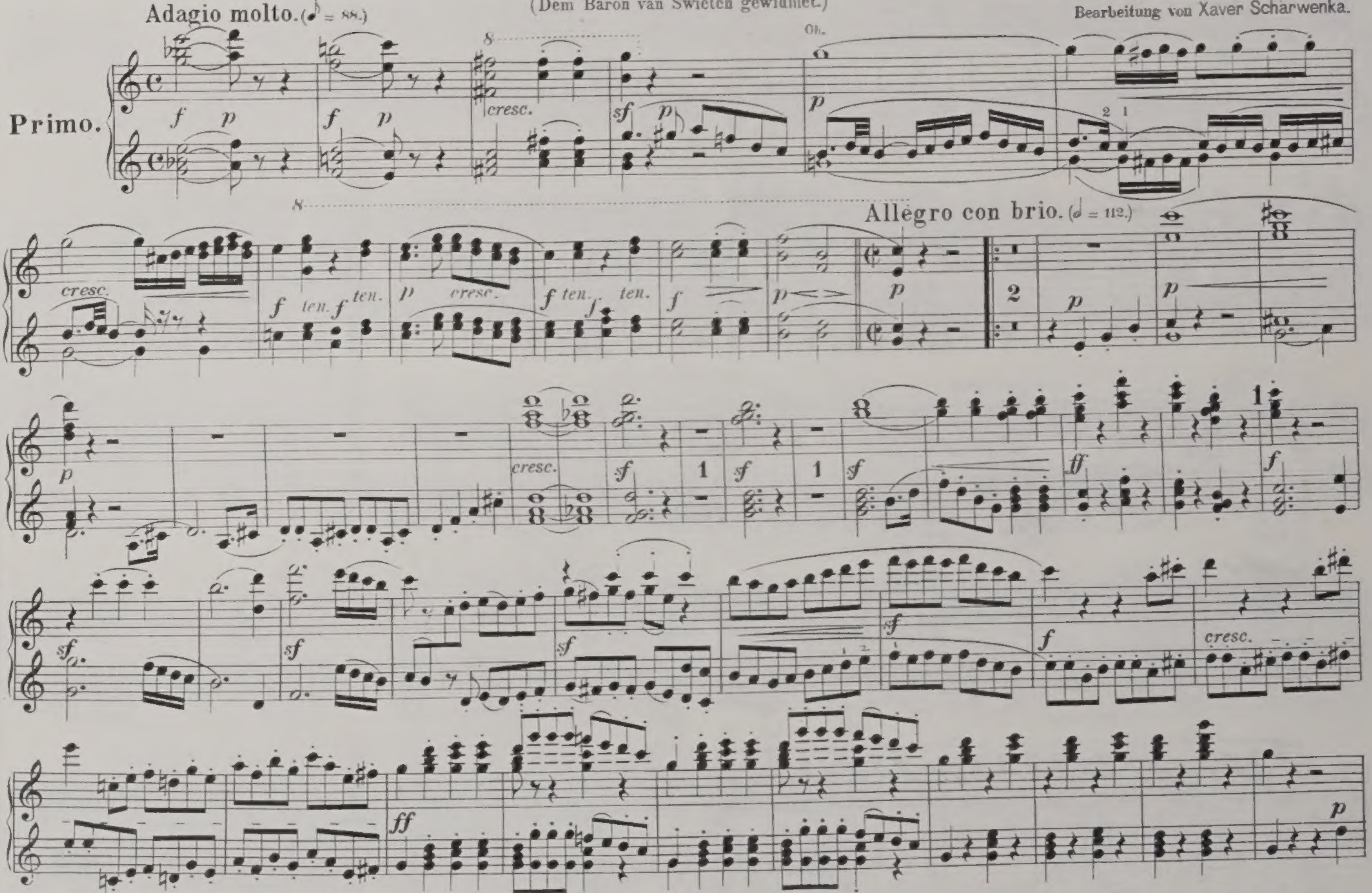
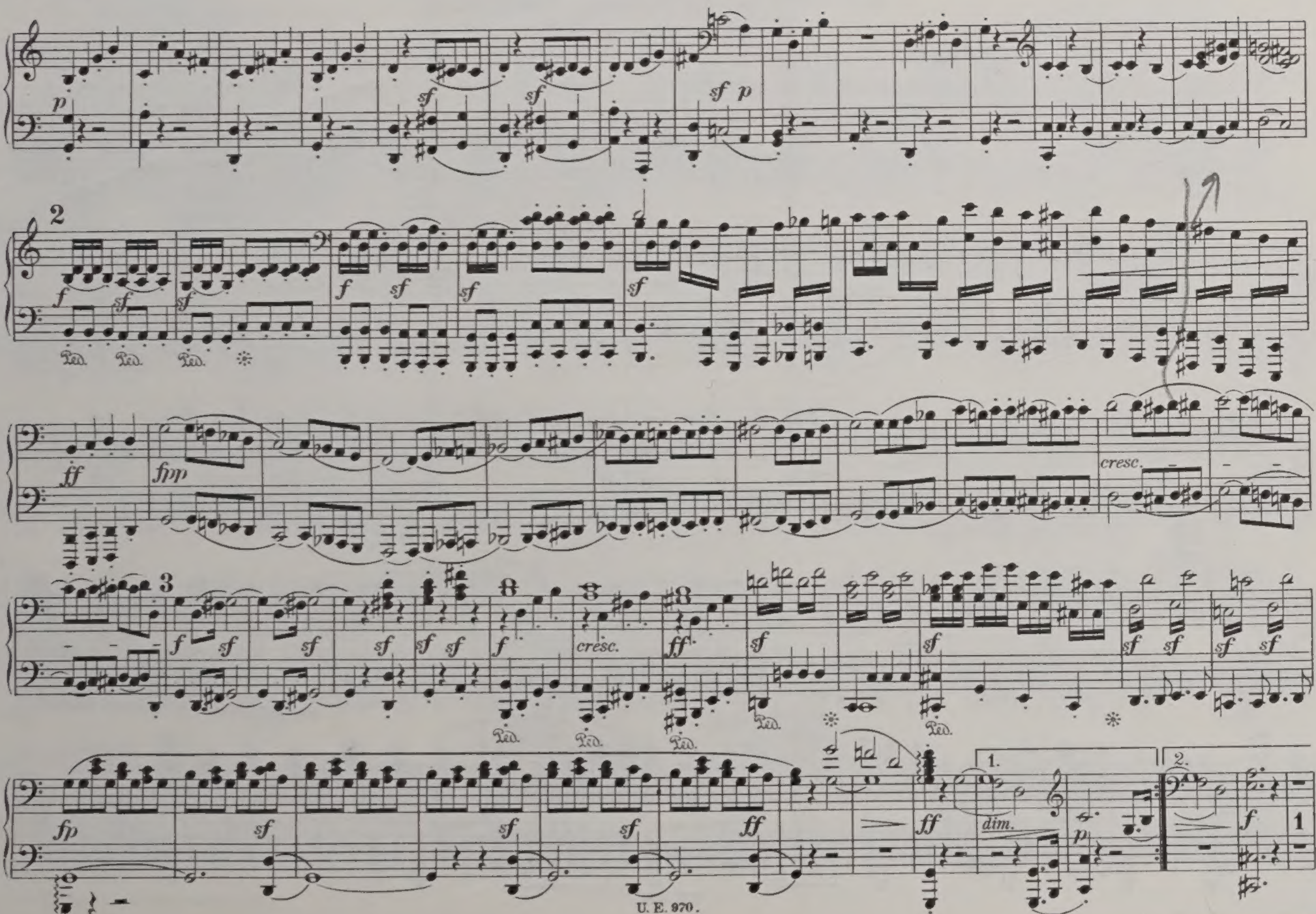
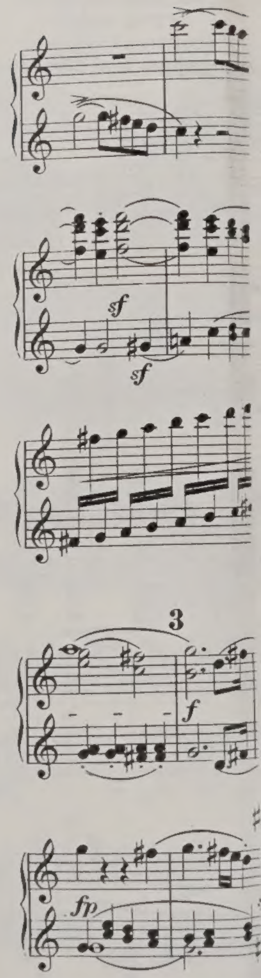



2
3
cresc.
dim.
1.
2.
1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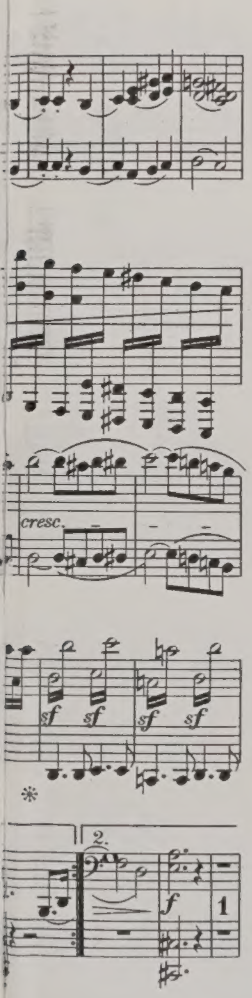
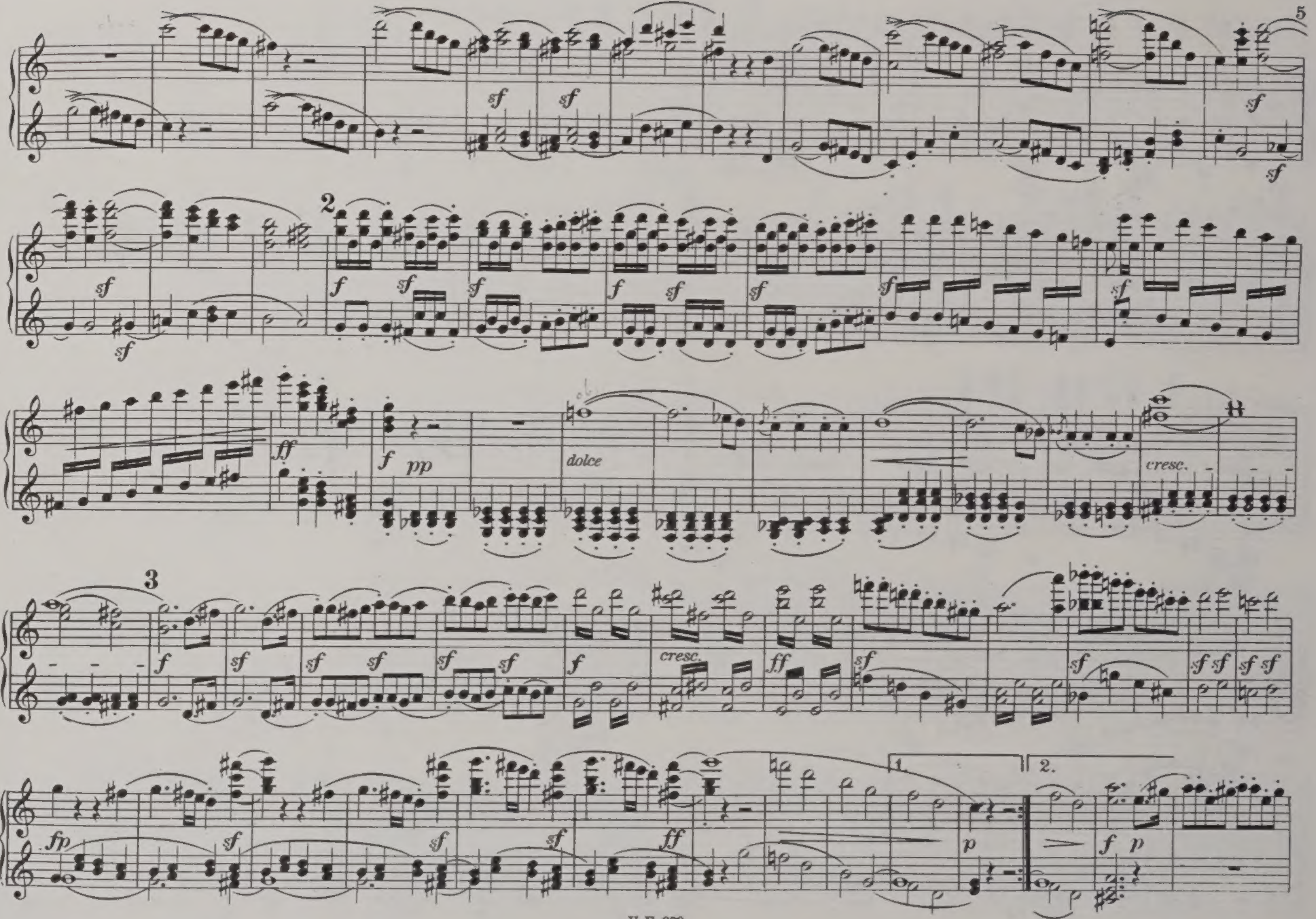
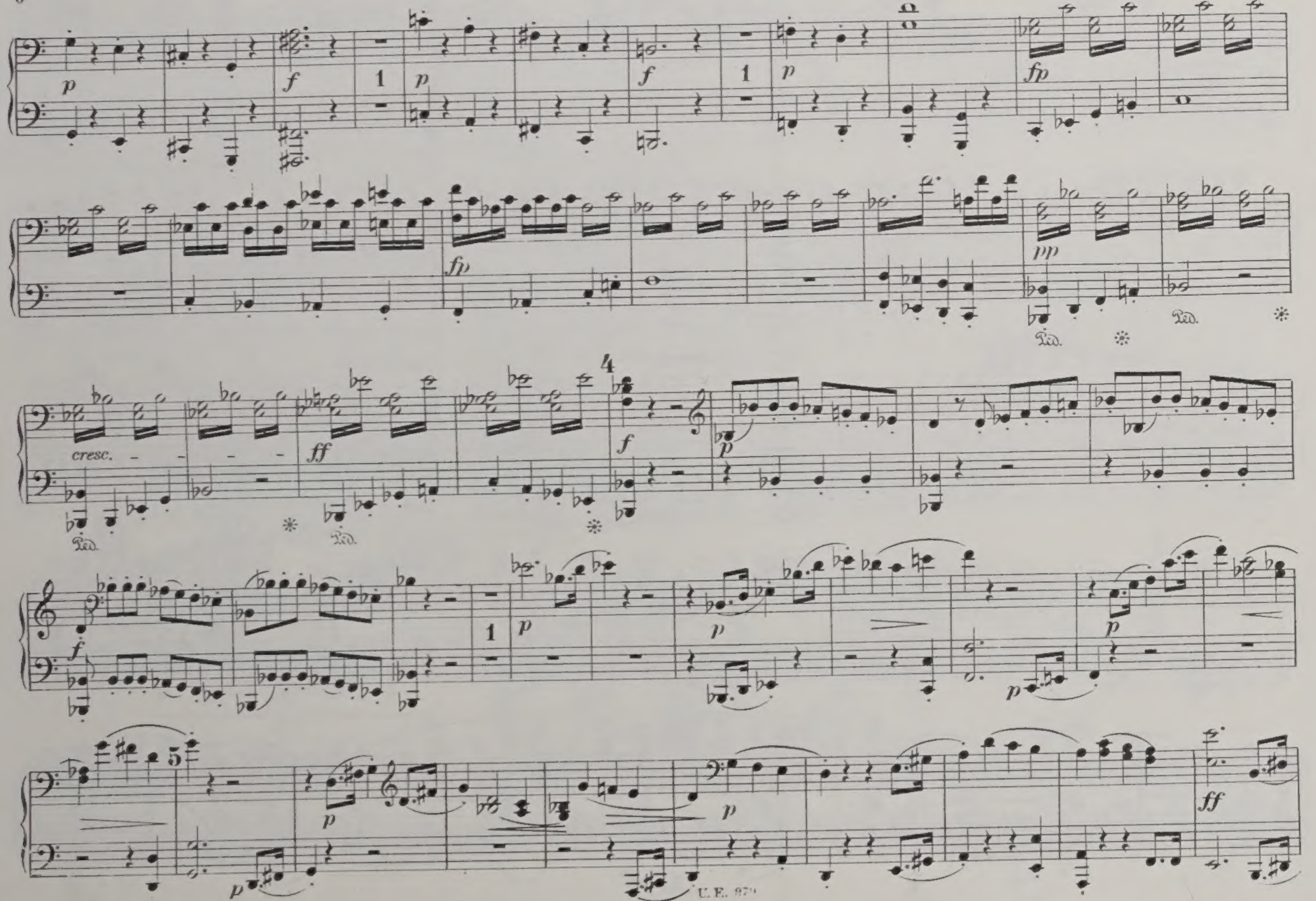
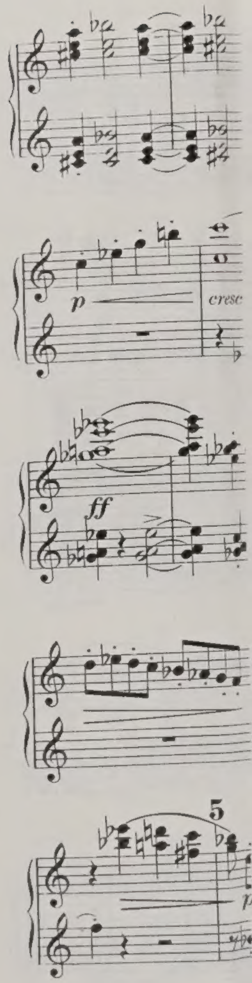
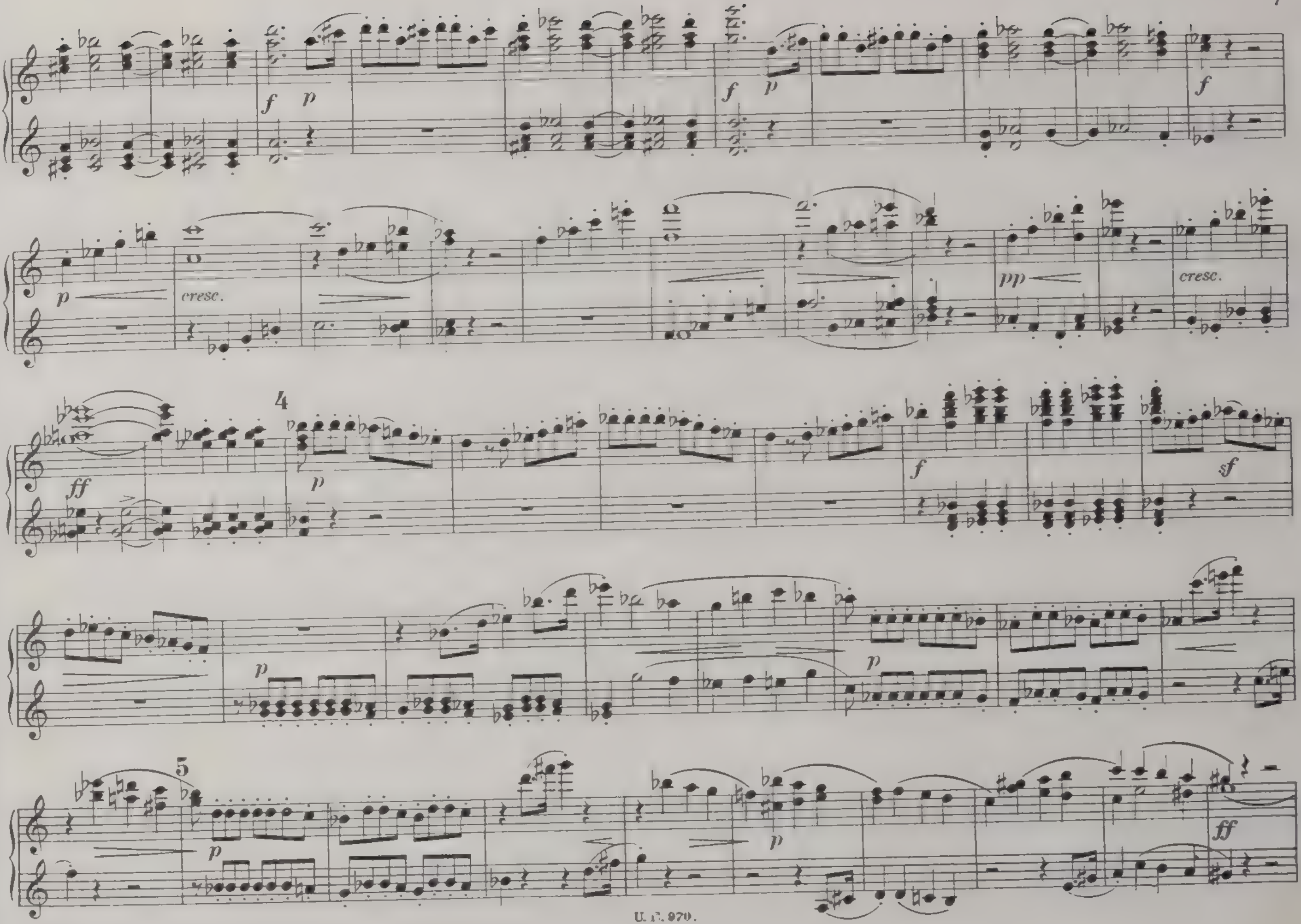
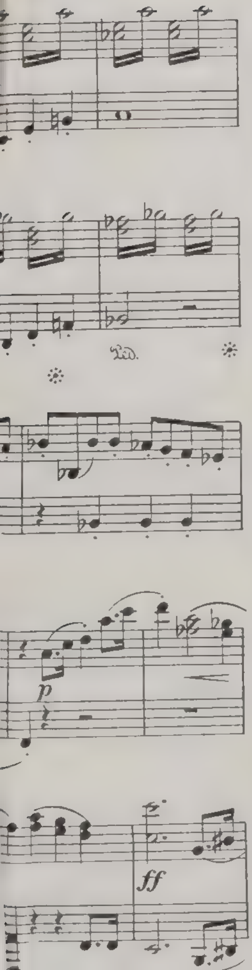

cresc.

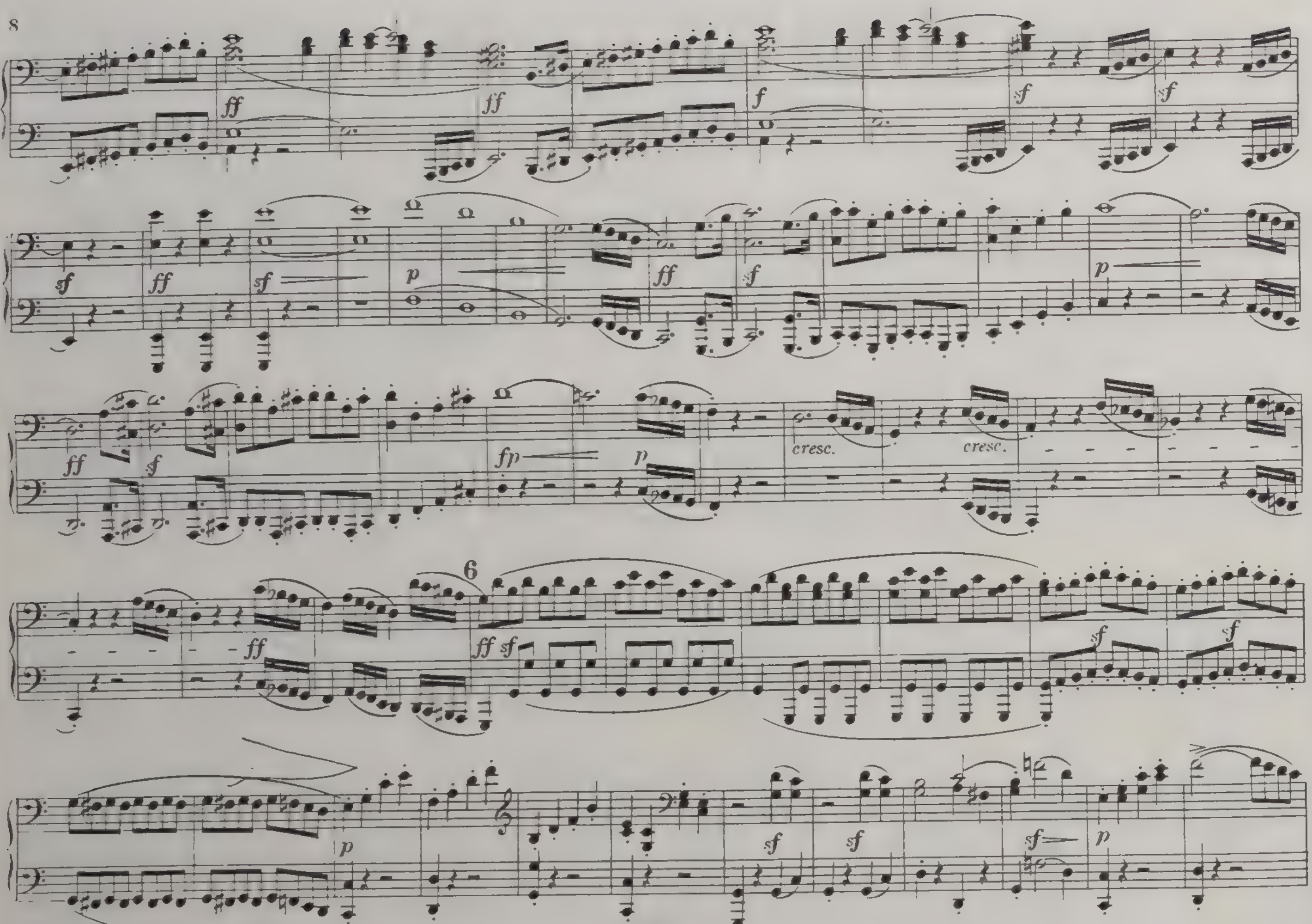

2
3
dolce
cresc.
cresc.

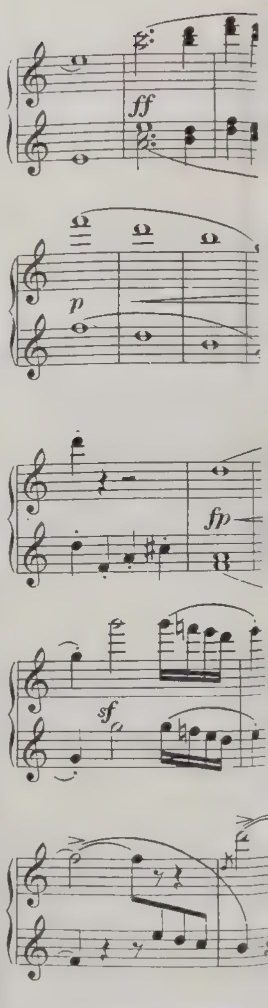


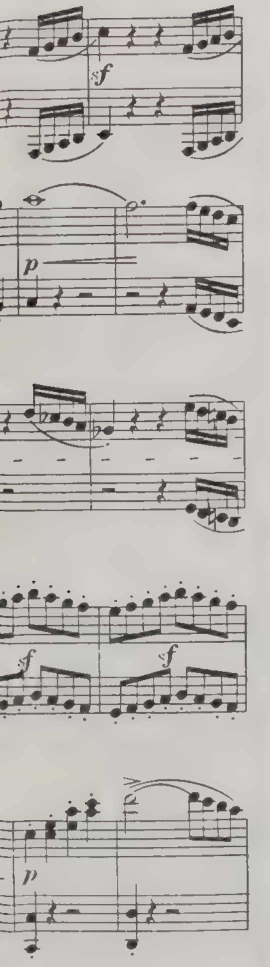


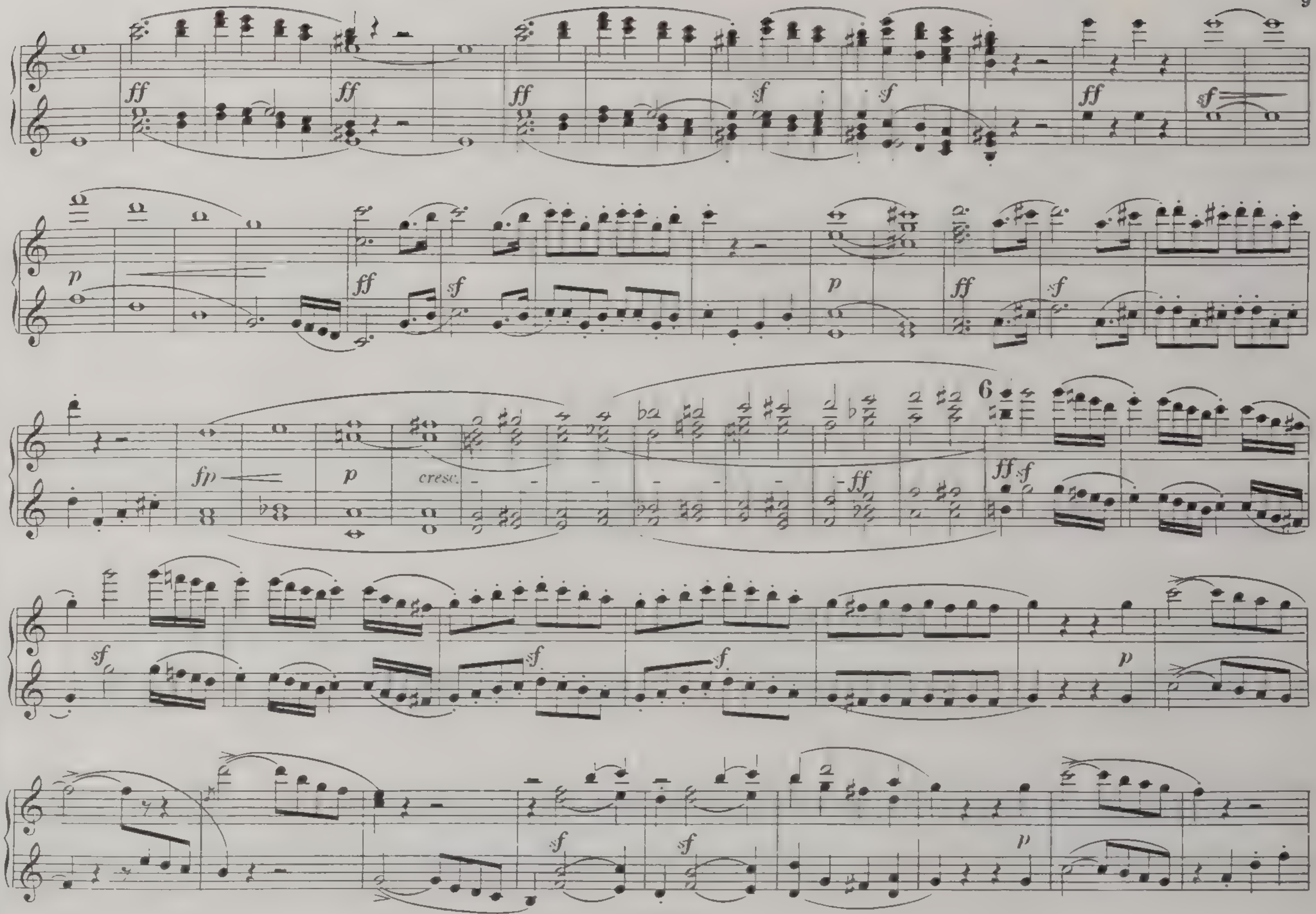

cresc.
cresc.
4
5

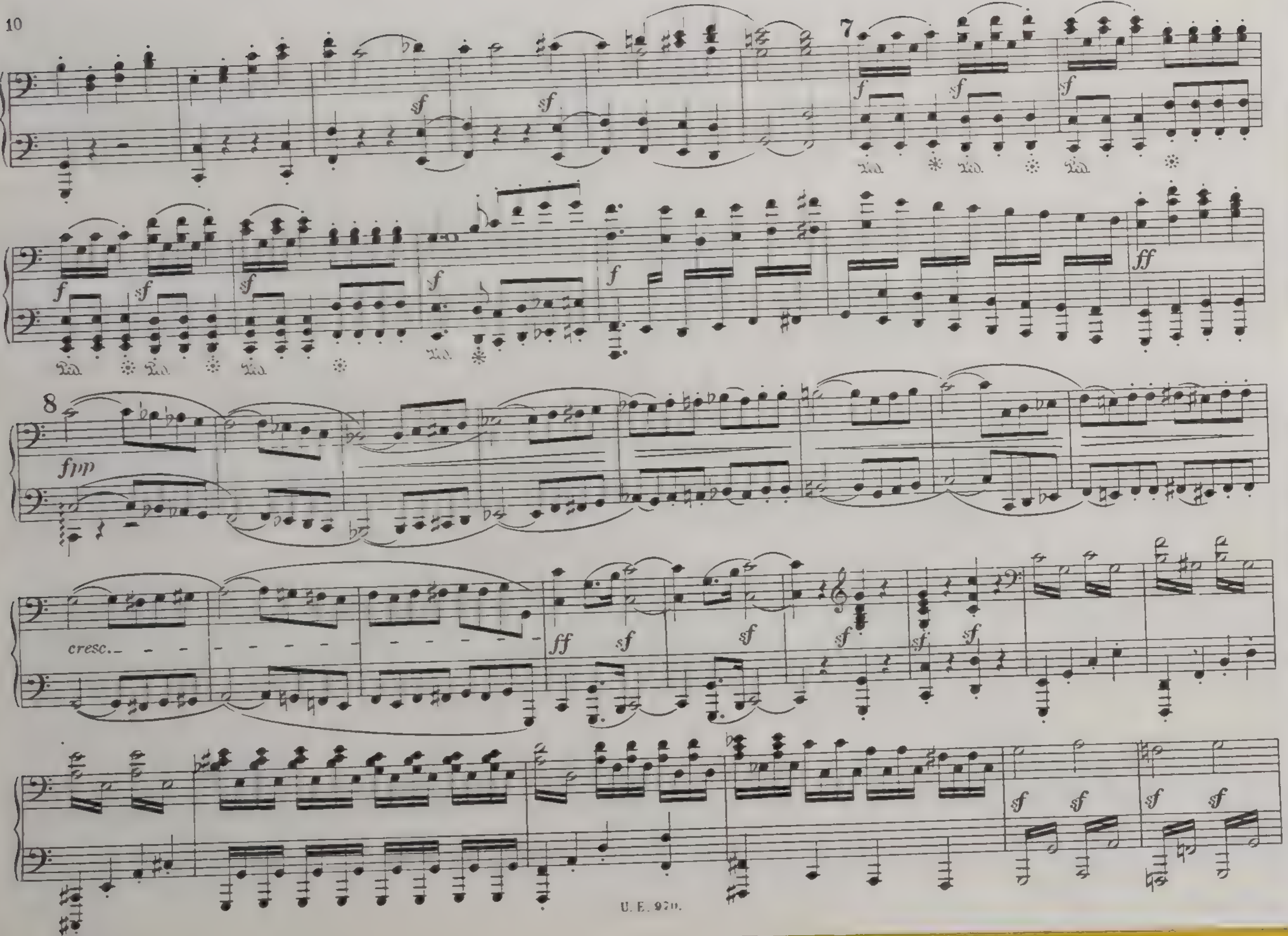


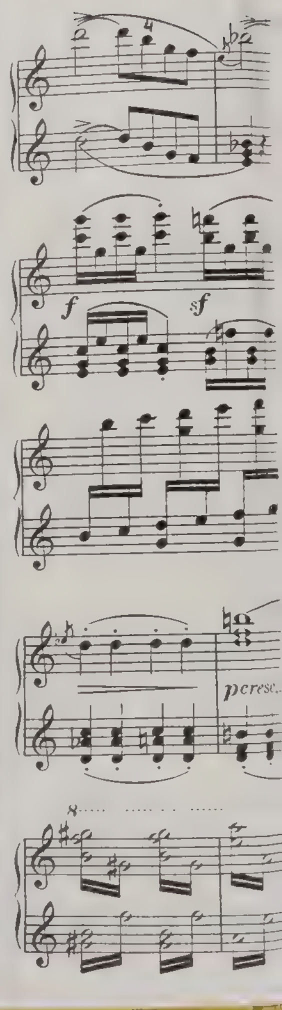

ff
f
sf
p
fp
cresc.
6

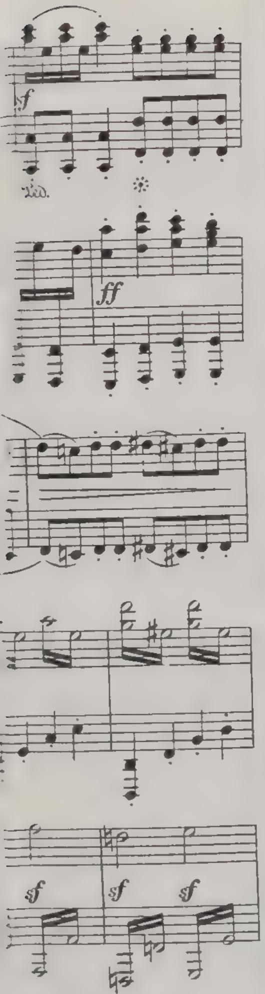

ff
p
fp
sf

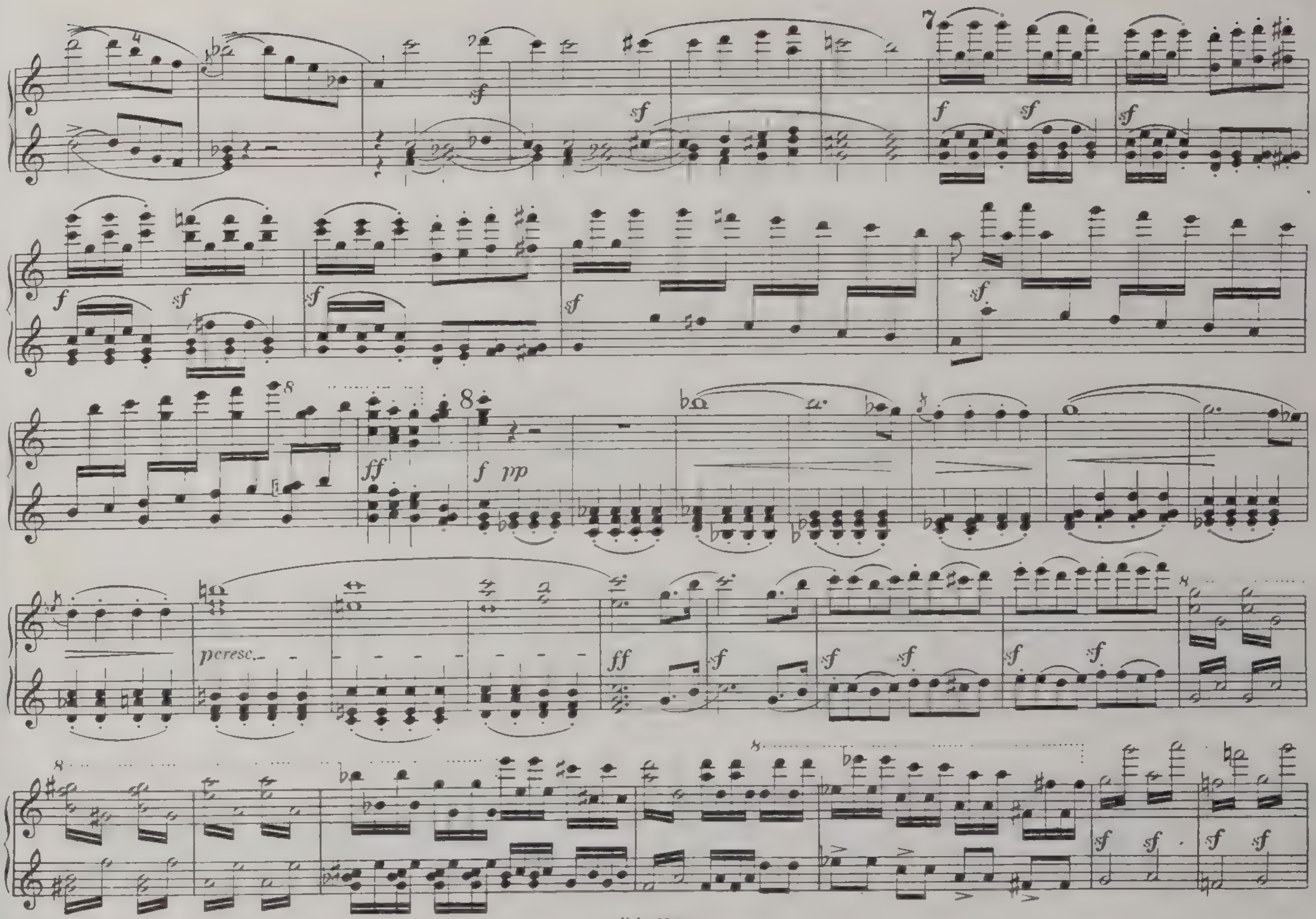


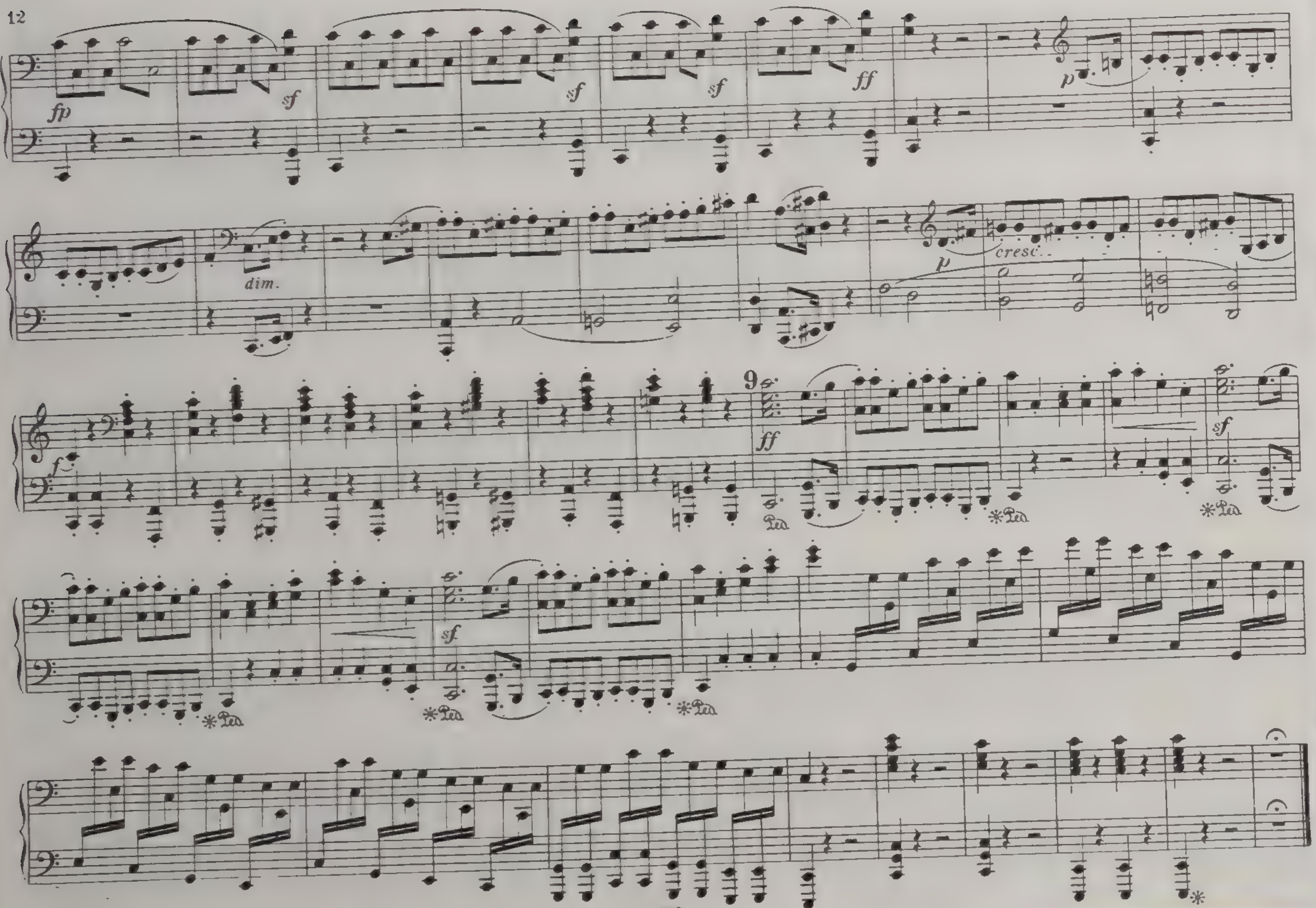

ff
sf
p
fp
cresc.
6

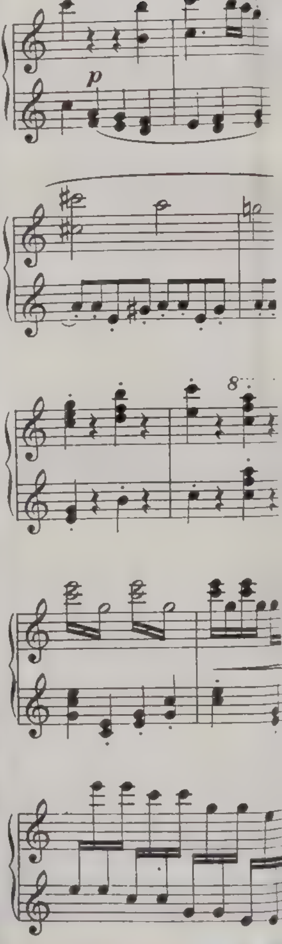

7
8
fpp
cresc.
ff
sf

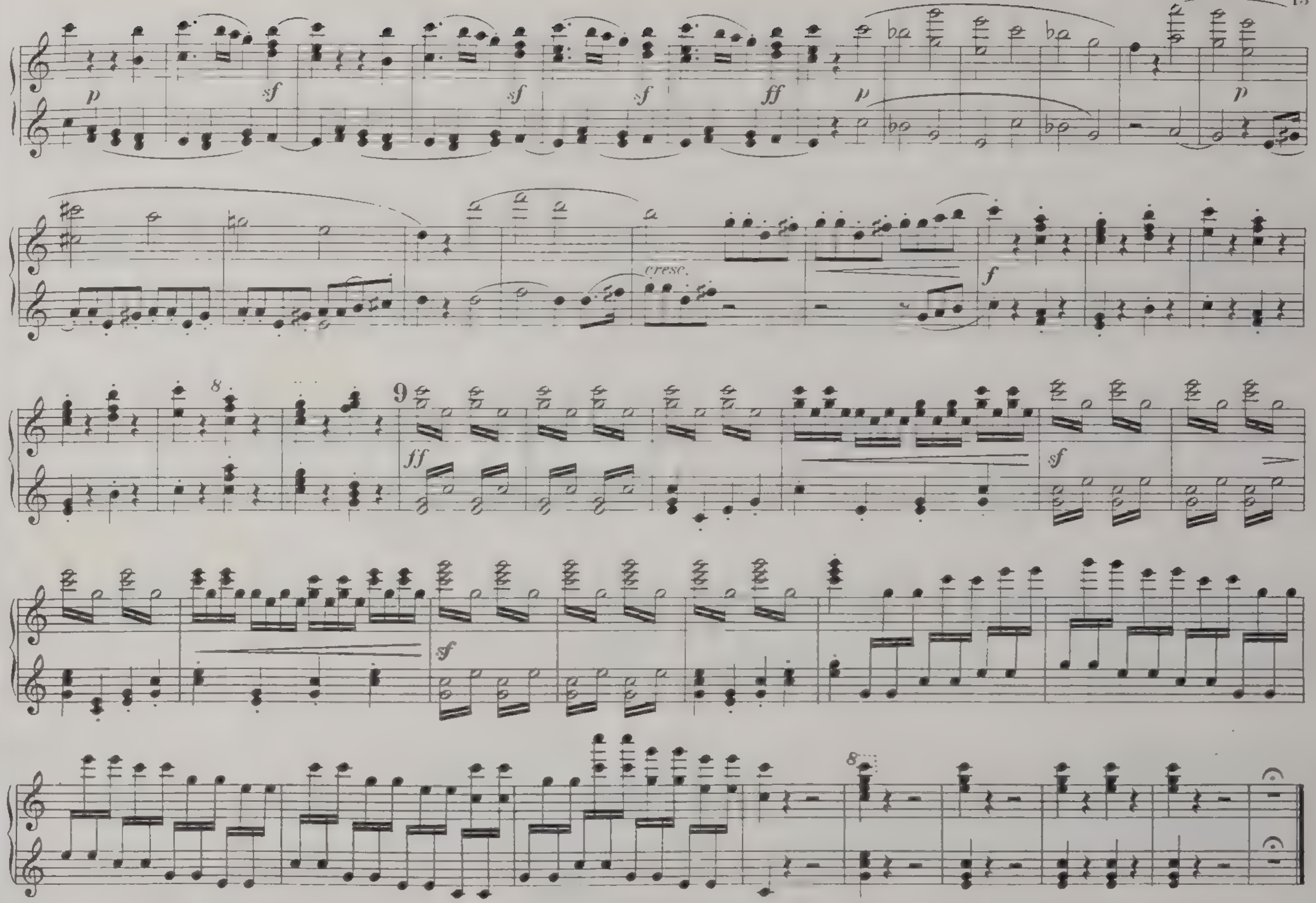

p cresc.

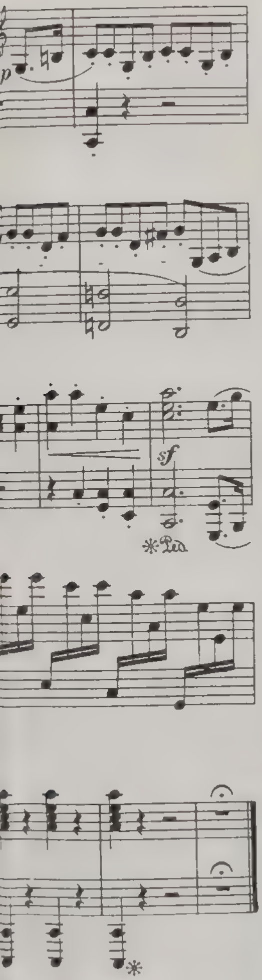




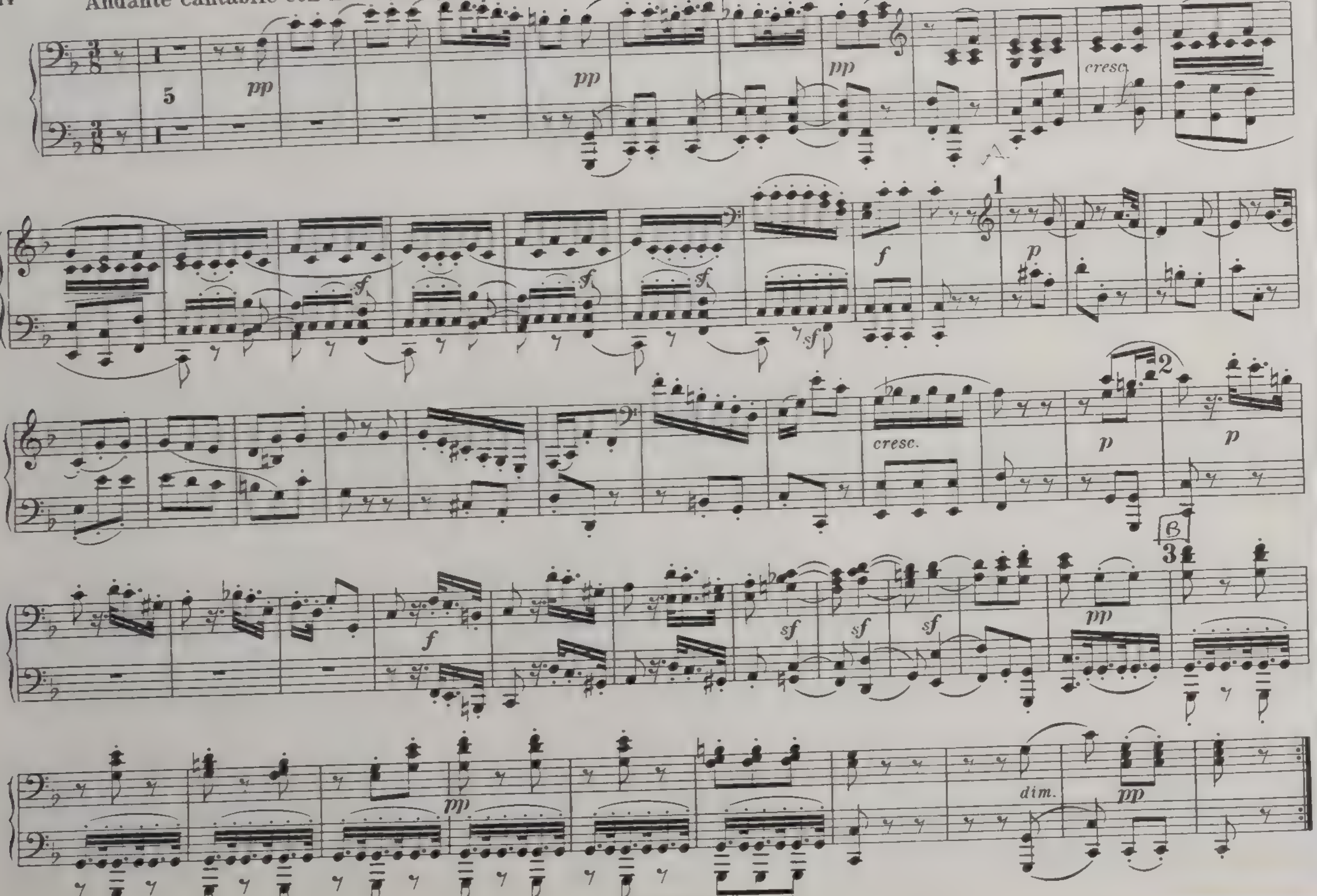

fp
sf
sf
sf
ff
p
dim.
p
cresc.
f
ff
sf
sf


p

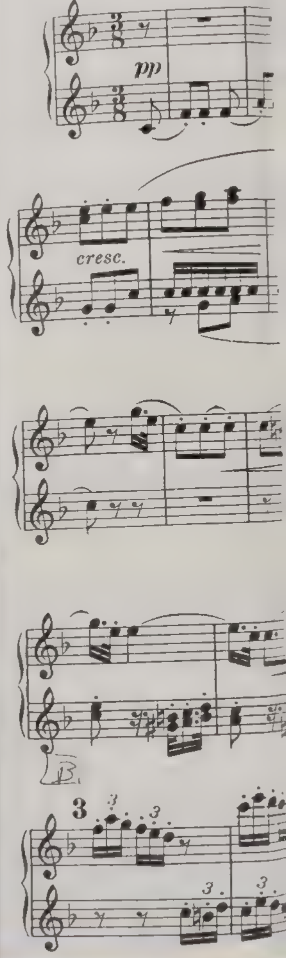

p
sf
ff
cresc.
f
8
9

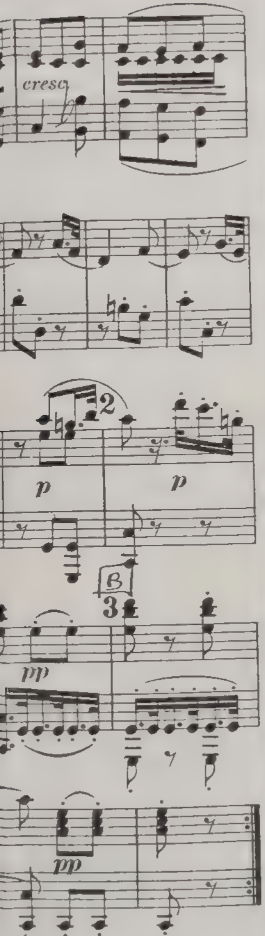

p
sf
Ped.

Andante cantabile con moto. (♩ = 120)

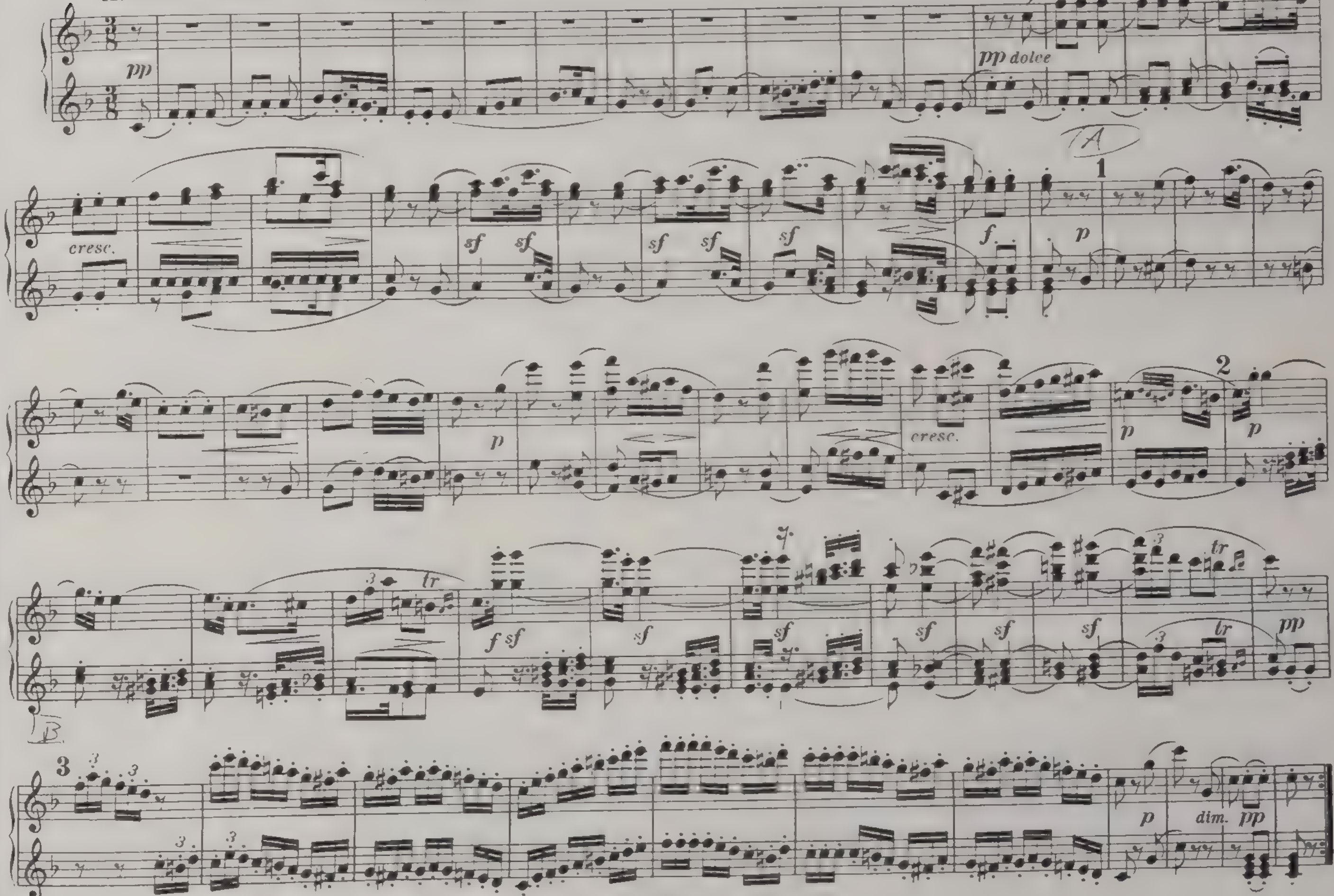


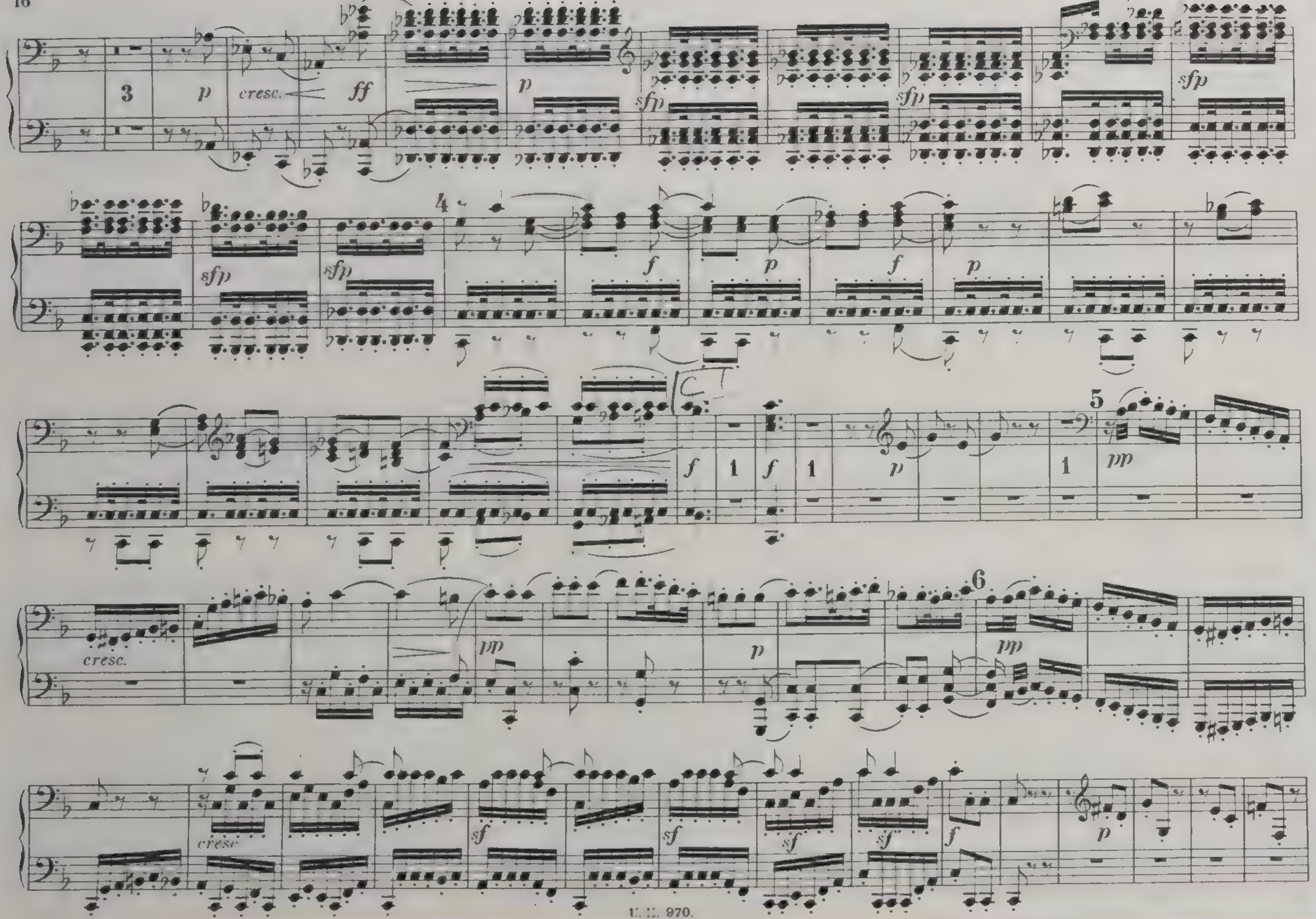
Andante canta

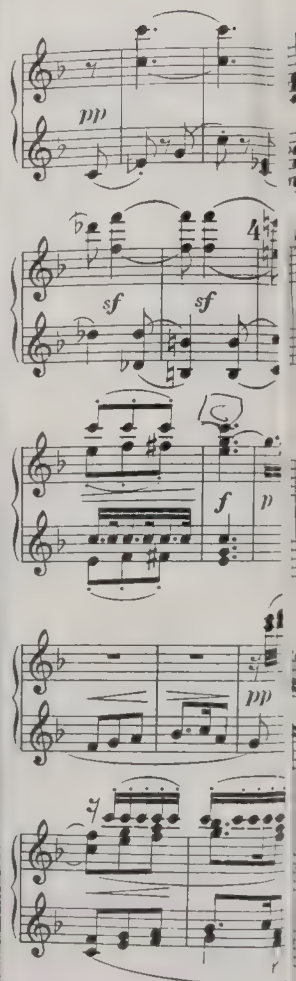


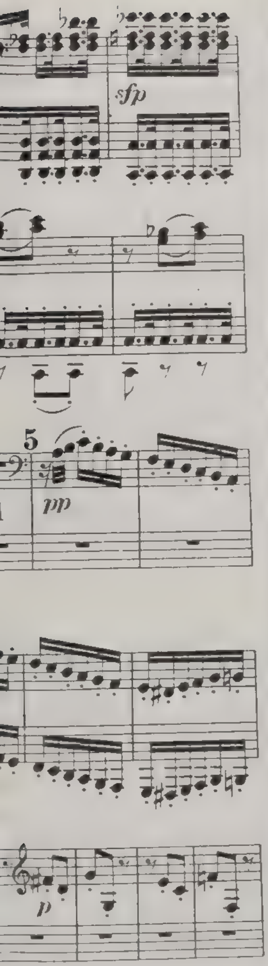


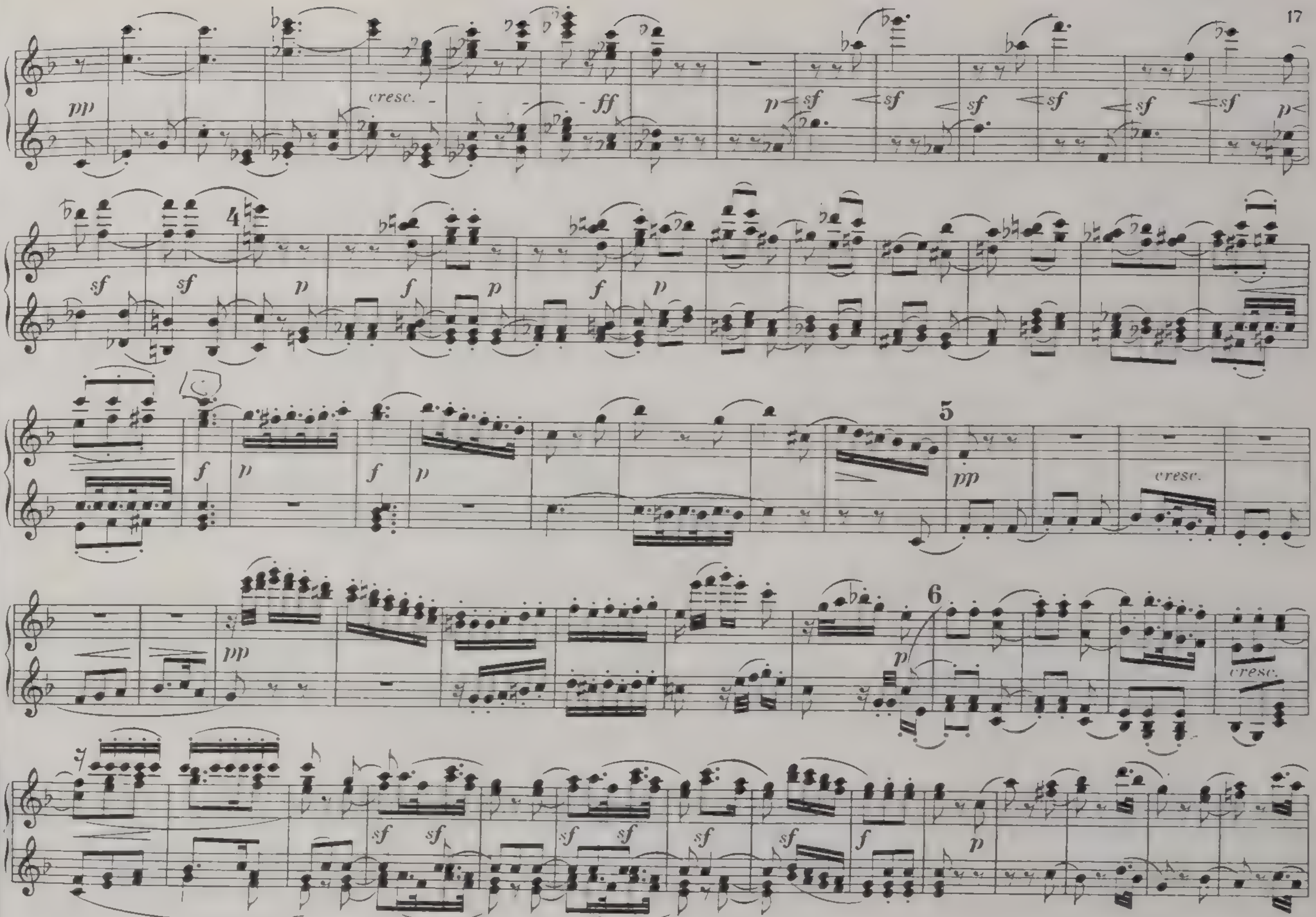
Andante cantabile con moto. (♪= 120.)

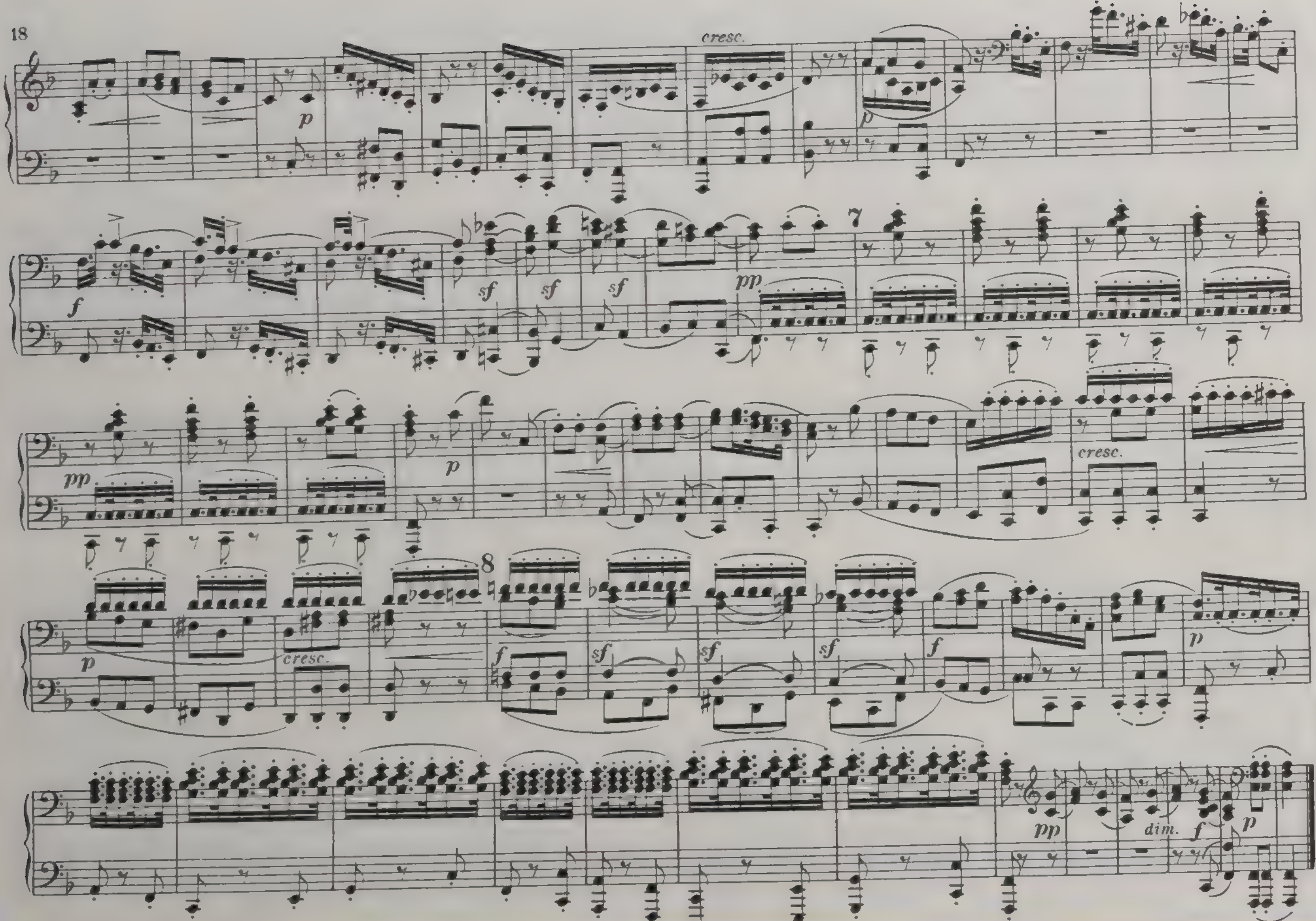


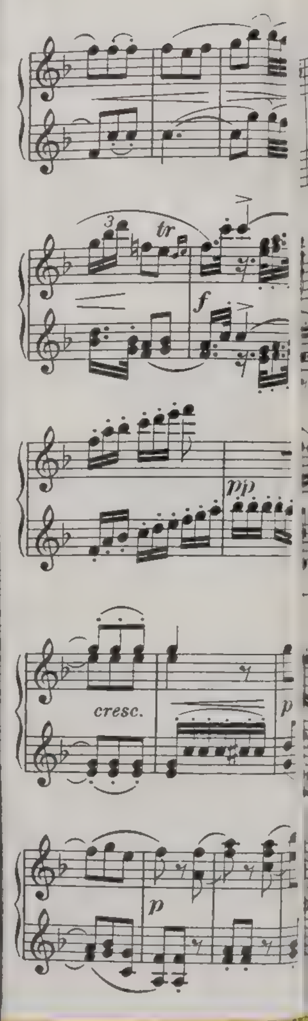

3
p
cresc.
ff
p
sfp
sfp
sfp
sfp
sfp
4
f
p
f
p
f
f
pp
5
cresc.
pp
p
pp
6
cresc
sf
sf
sf
sf
f
p

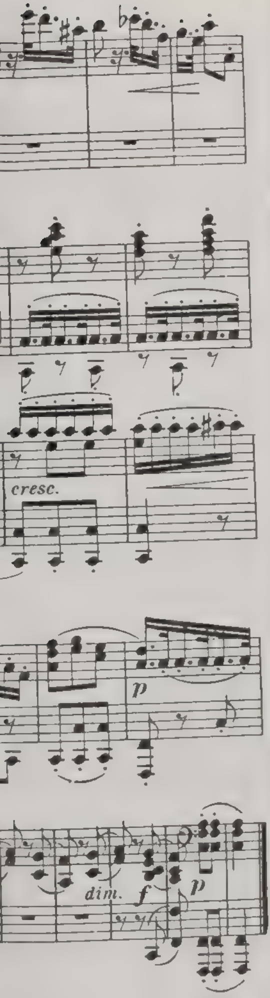

pp
sf
sf
f
p
pp

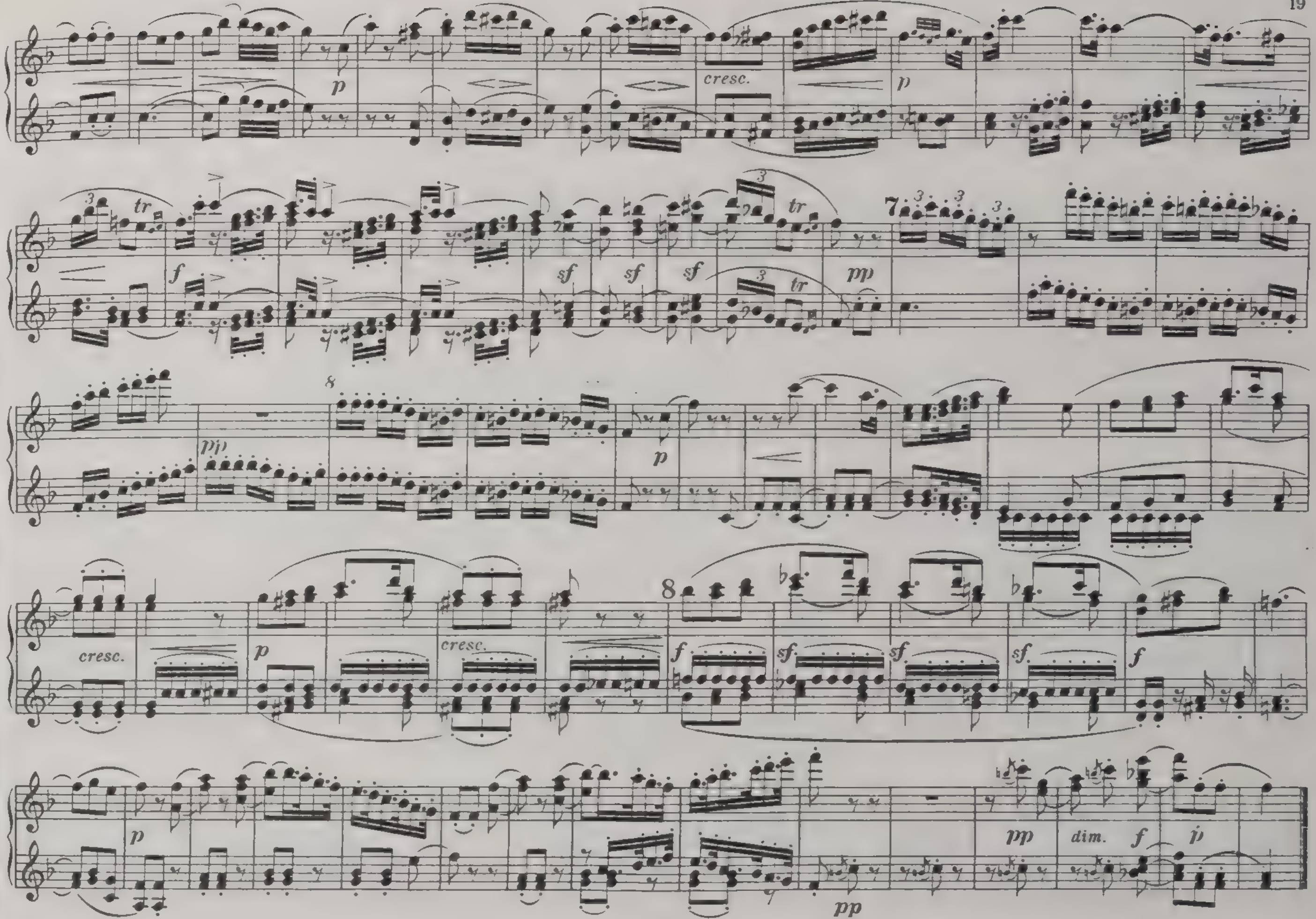

sfp
5
pp
p


pp
cresc.
ff
sf
4
p
f
5
pp
cresc.
6
cresc.
7


cresc.
p
f
sf
pp
7
cresc.
8
dim.

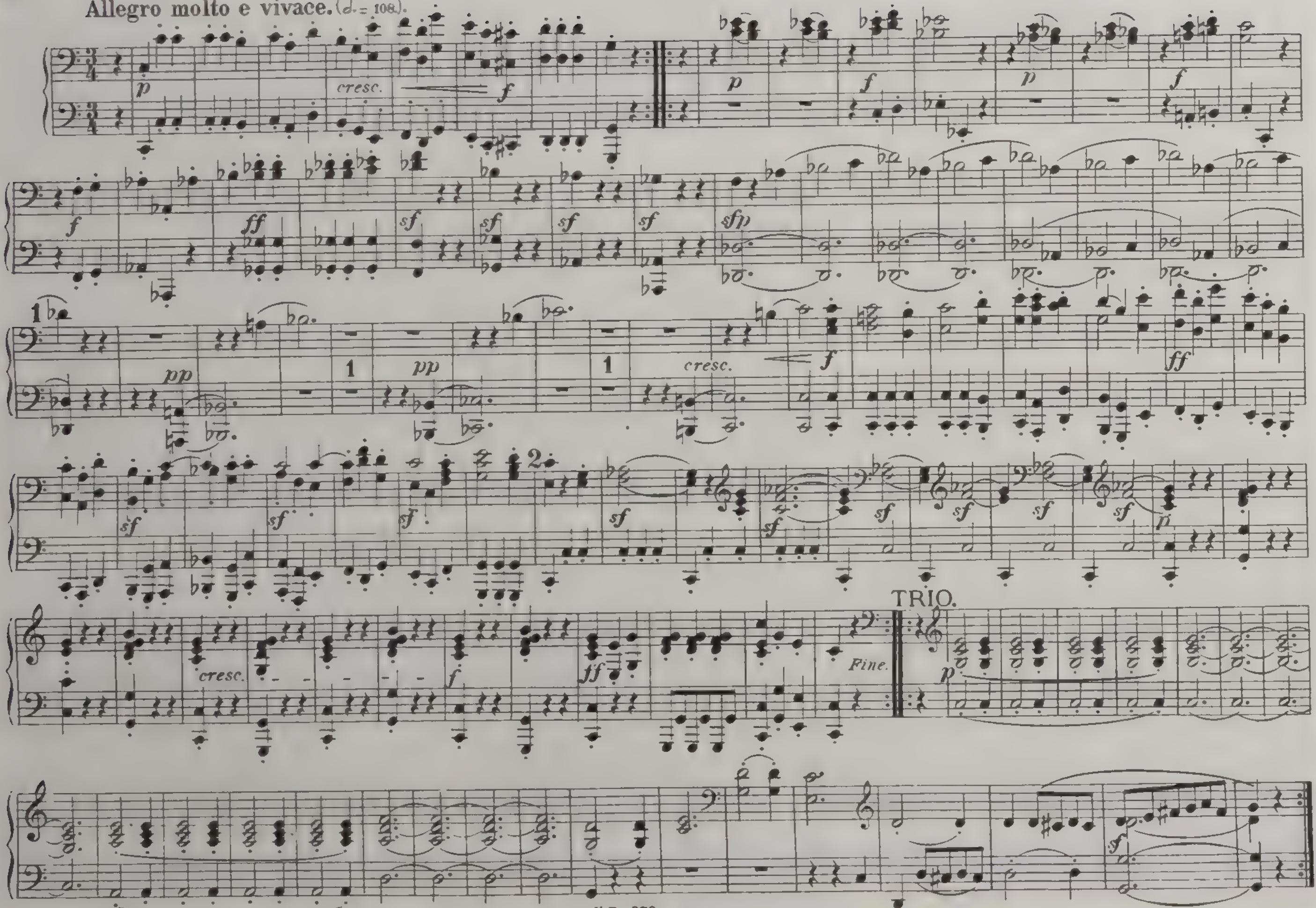

tr
f
pp
cresc.
p


cresc.
dim.


cresc.
cresc.
cresc.
dim.

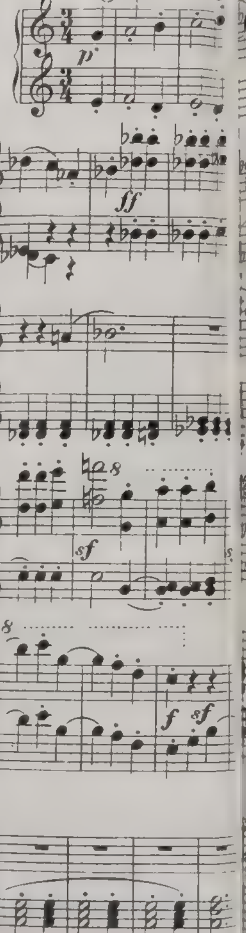
MENUETTO.

Allegro molto e vivace. (𝅗𝅥. = 108).



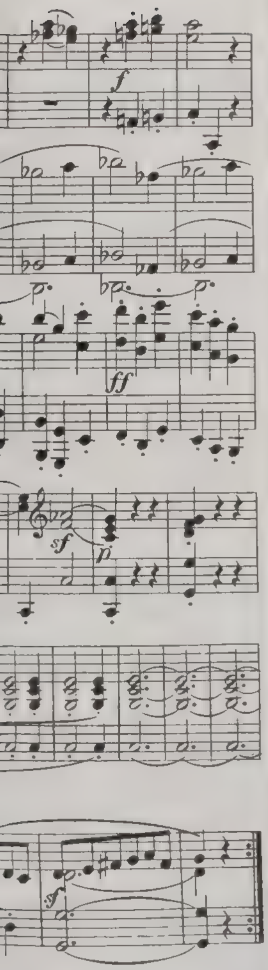
MENUETTO.

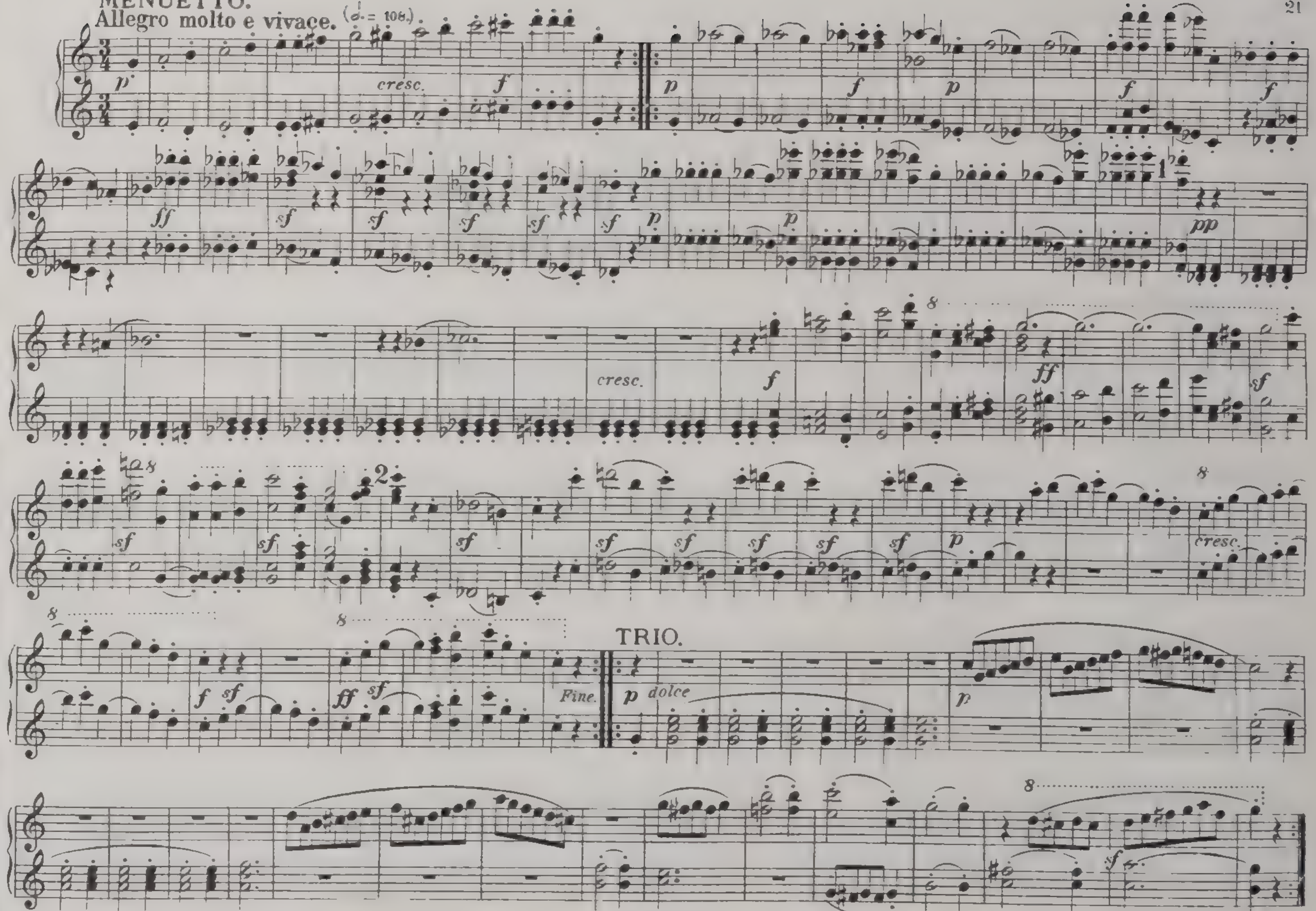
Allegro molto e

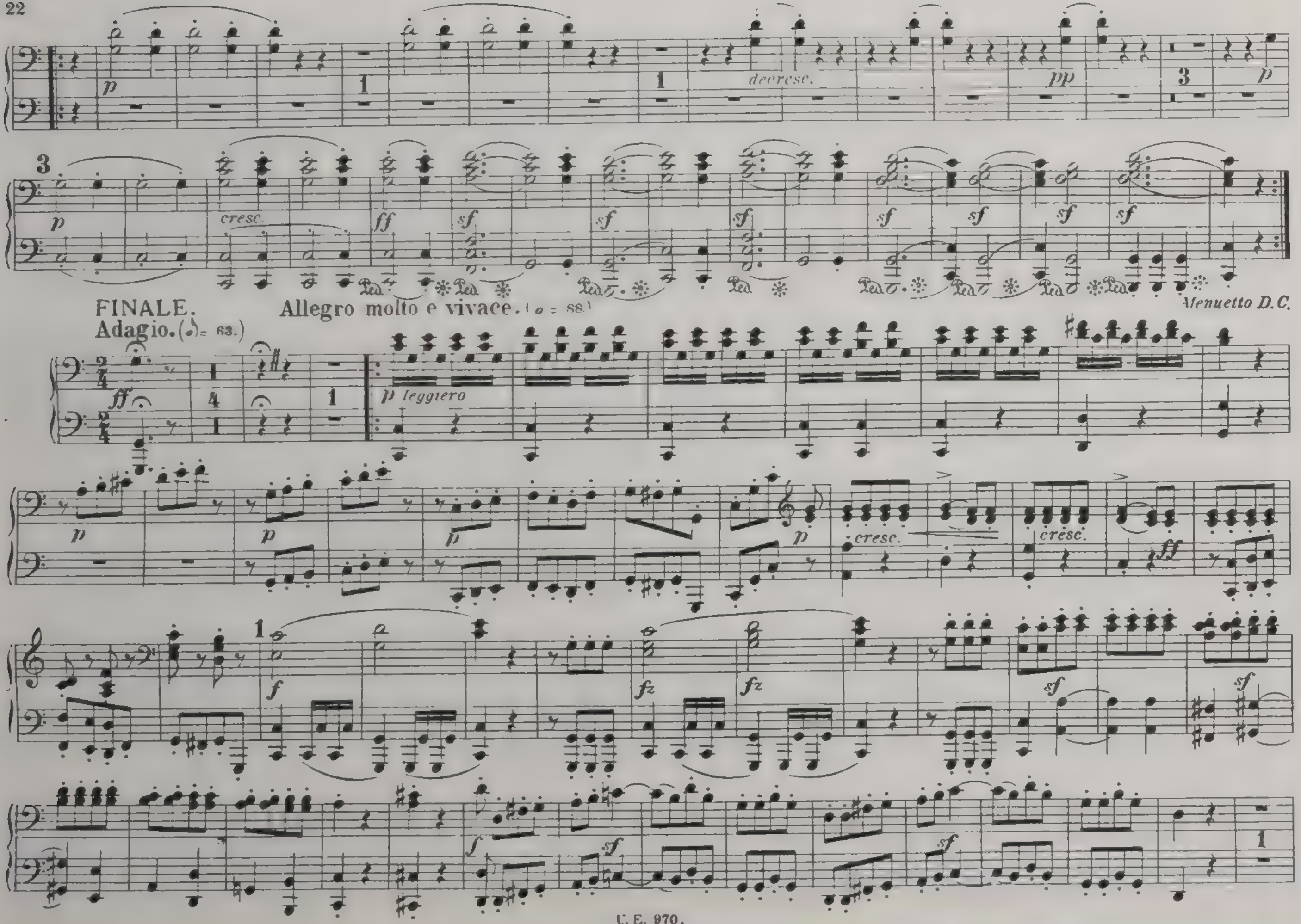


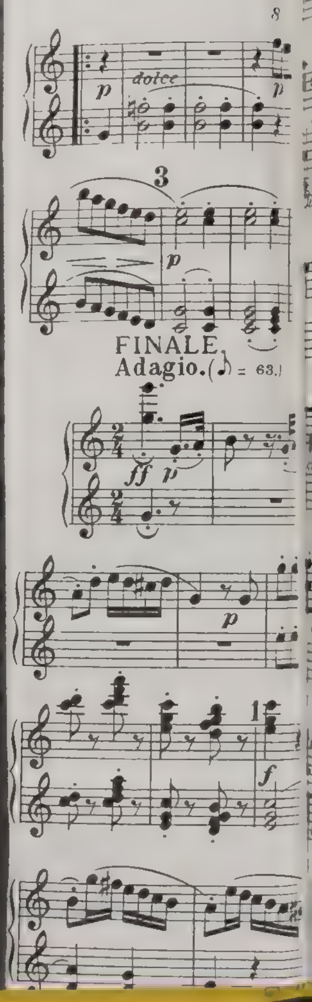
MENUETTO.

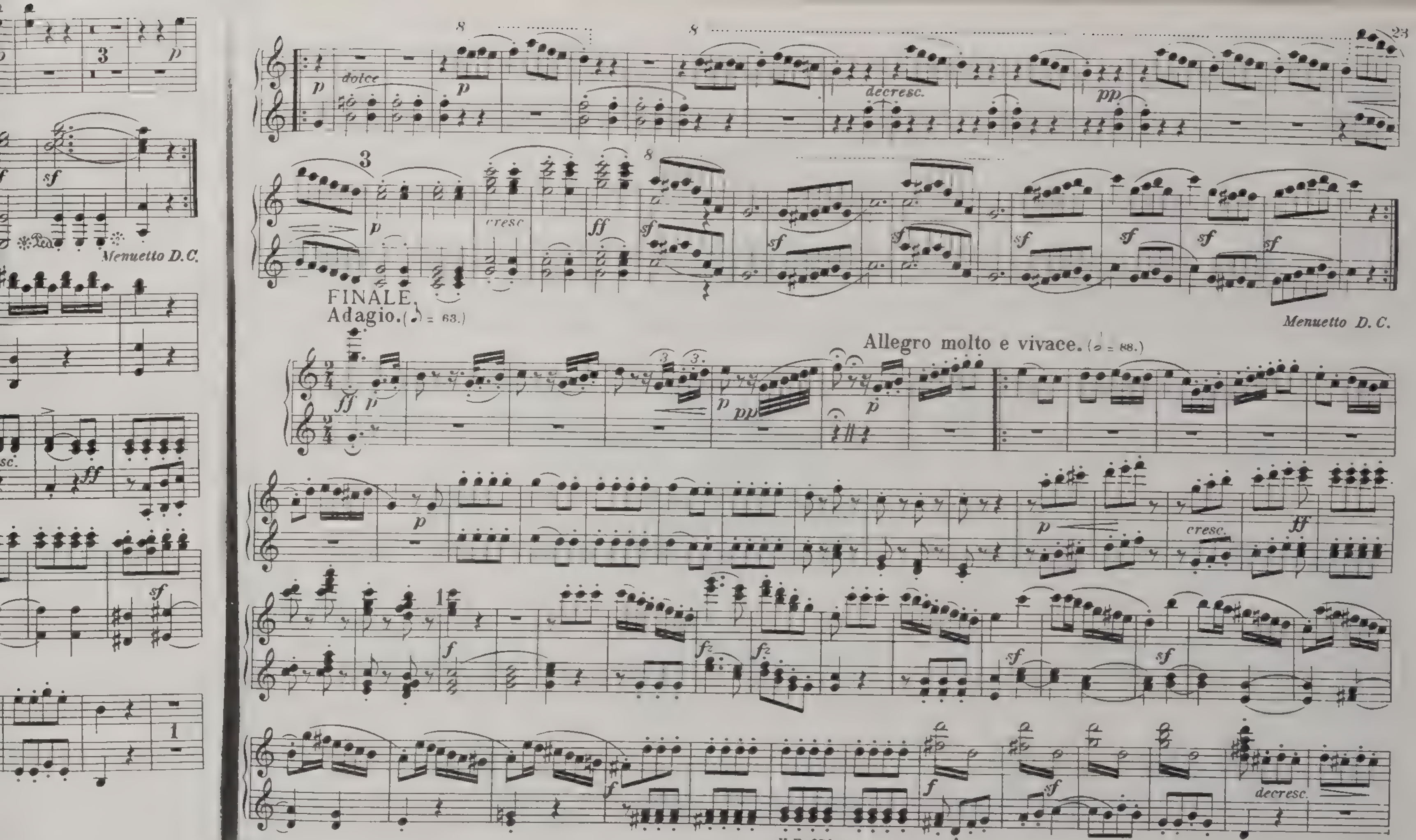
Allegro molto e vivace. (𝅗𝅥. = 108)

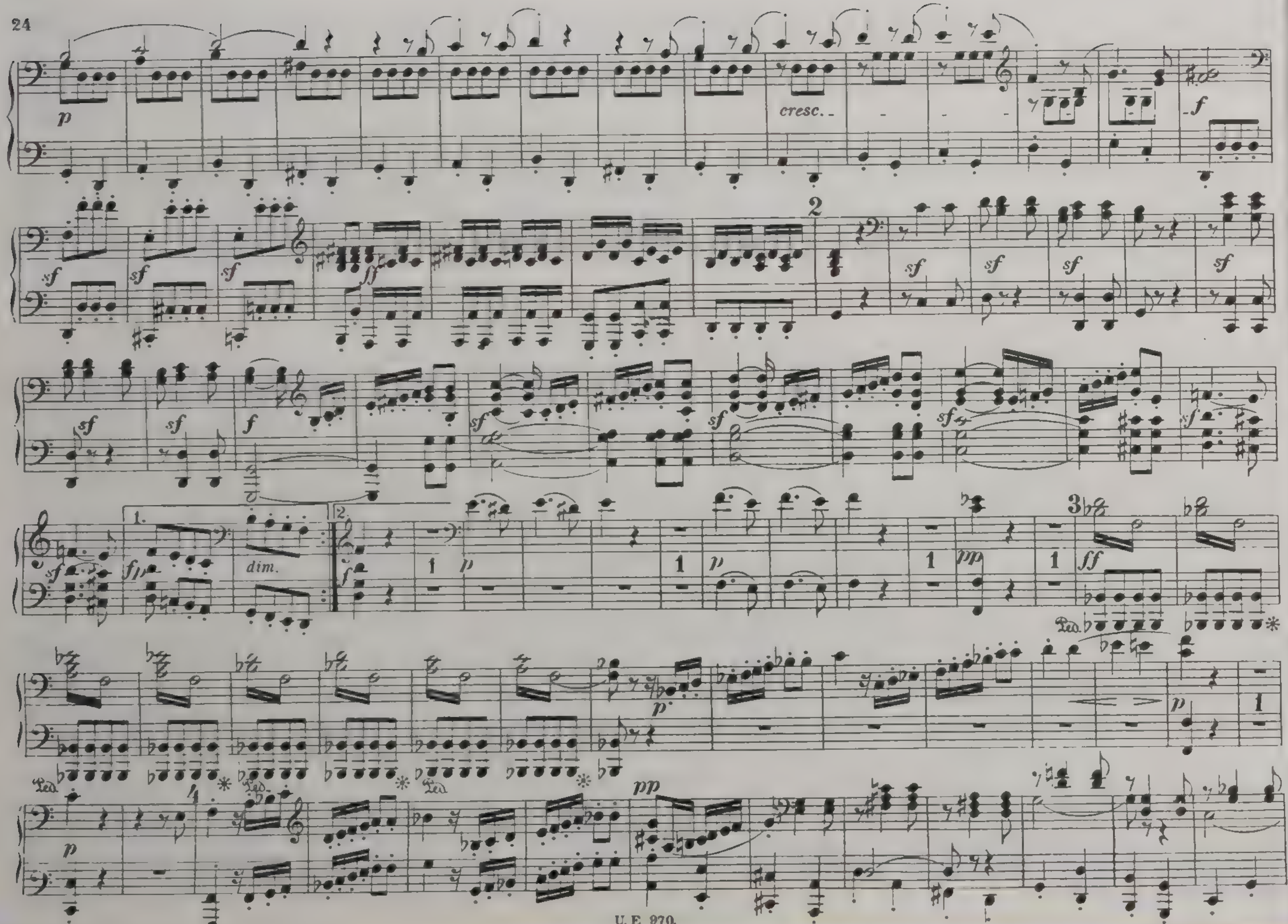


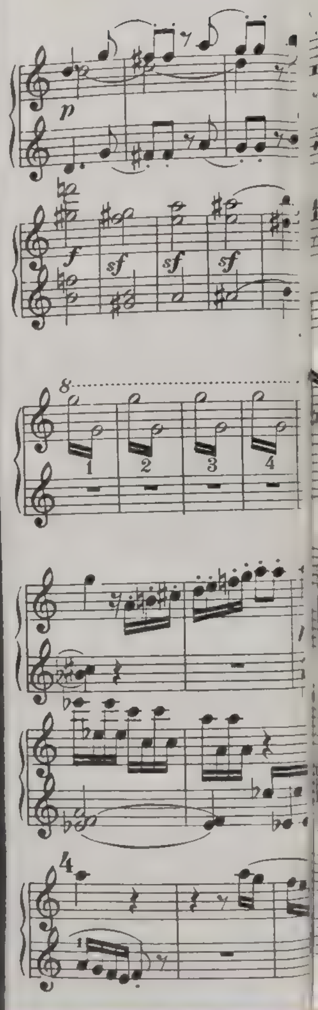


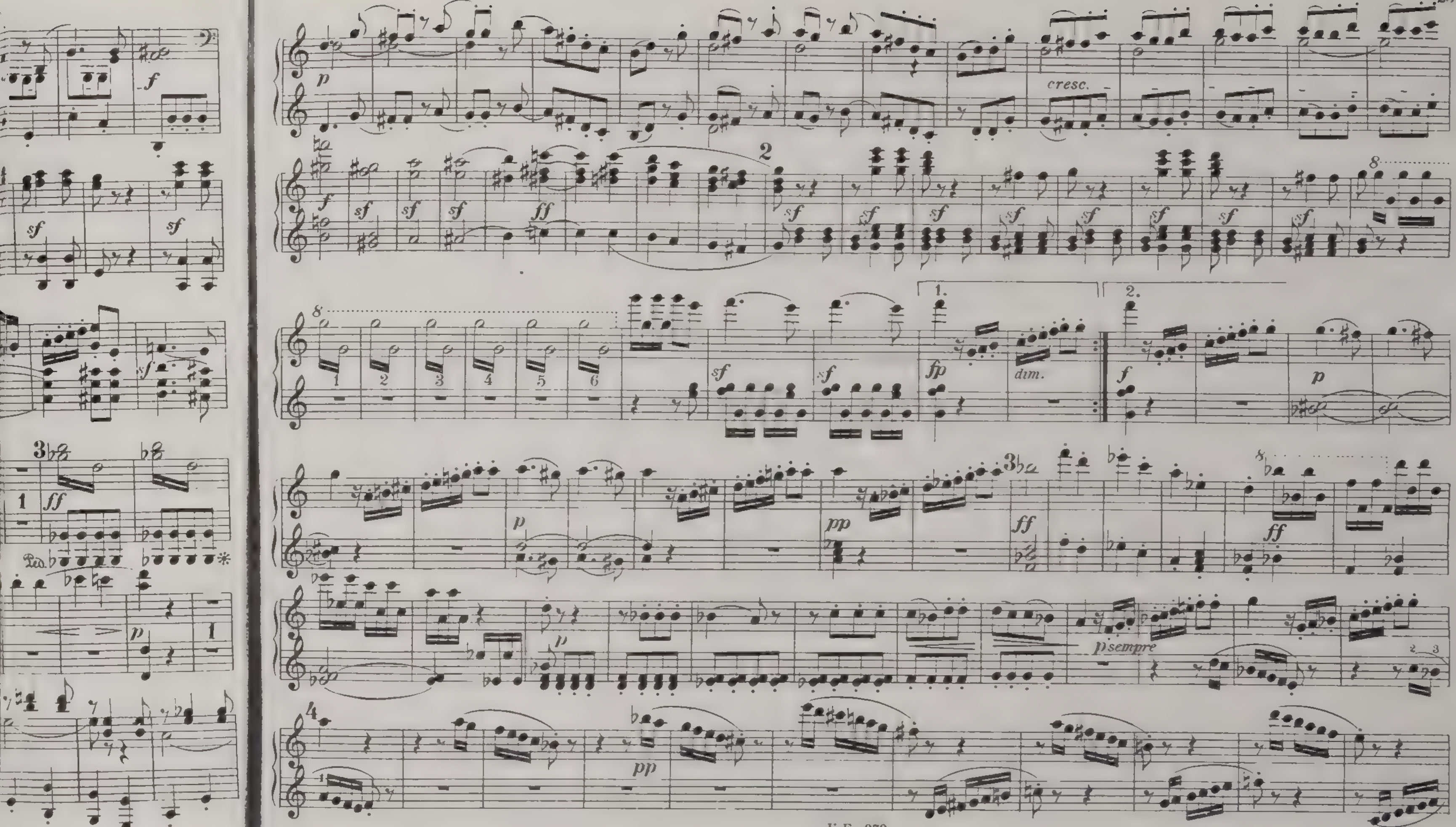

decresc.
cresc.
Menuetto D.C.
FINALE.
Adagio.
Allegro molto e vivace.
p leggiero

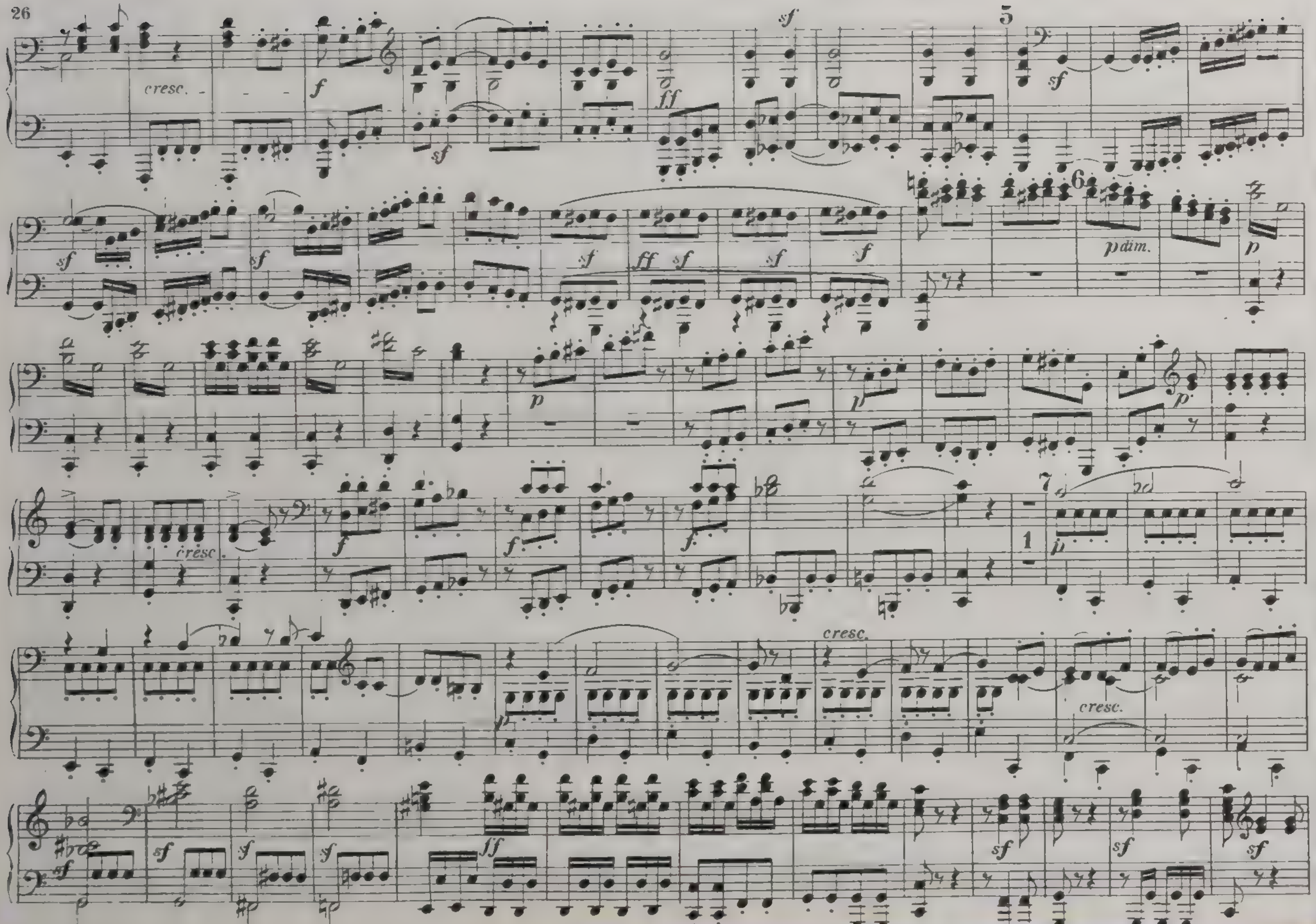

dolce
FINALE.
Adagio.

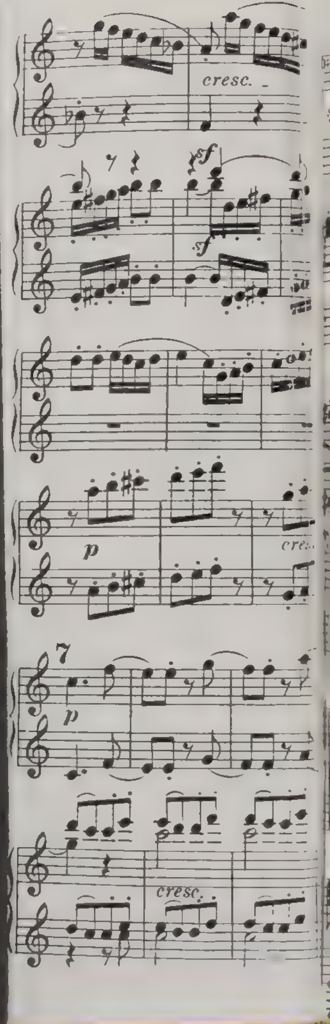

Menuetto D.C.
dolce
decresc.
cresc
Menuetto D.C.
FINALE.
Adagio. (♪ = 63.)
Allegro molto e vivace. (𝅗𝅥 = 88.)
cresc.
decresc.

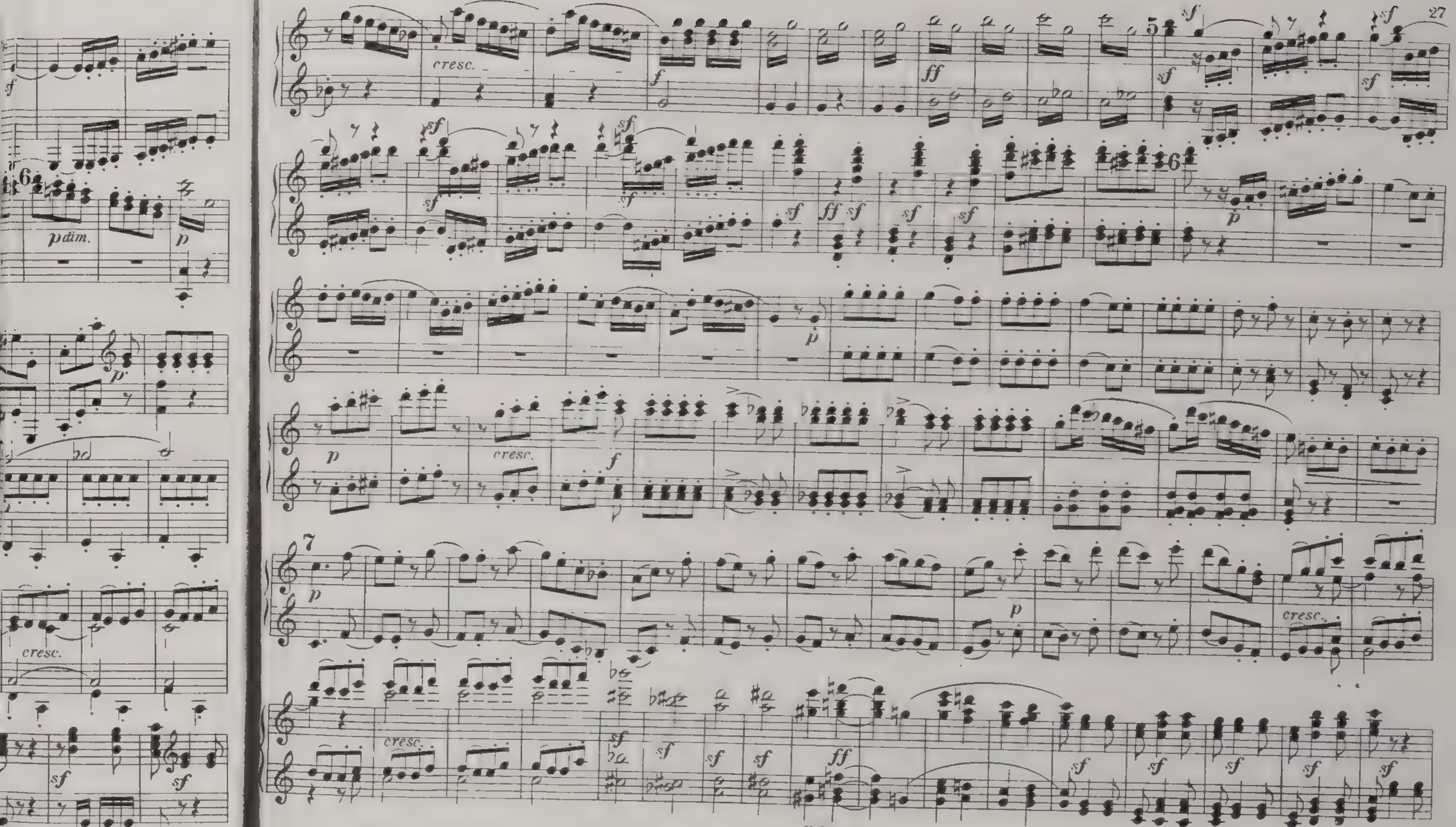

cresc.
dim.

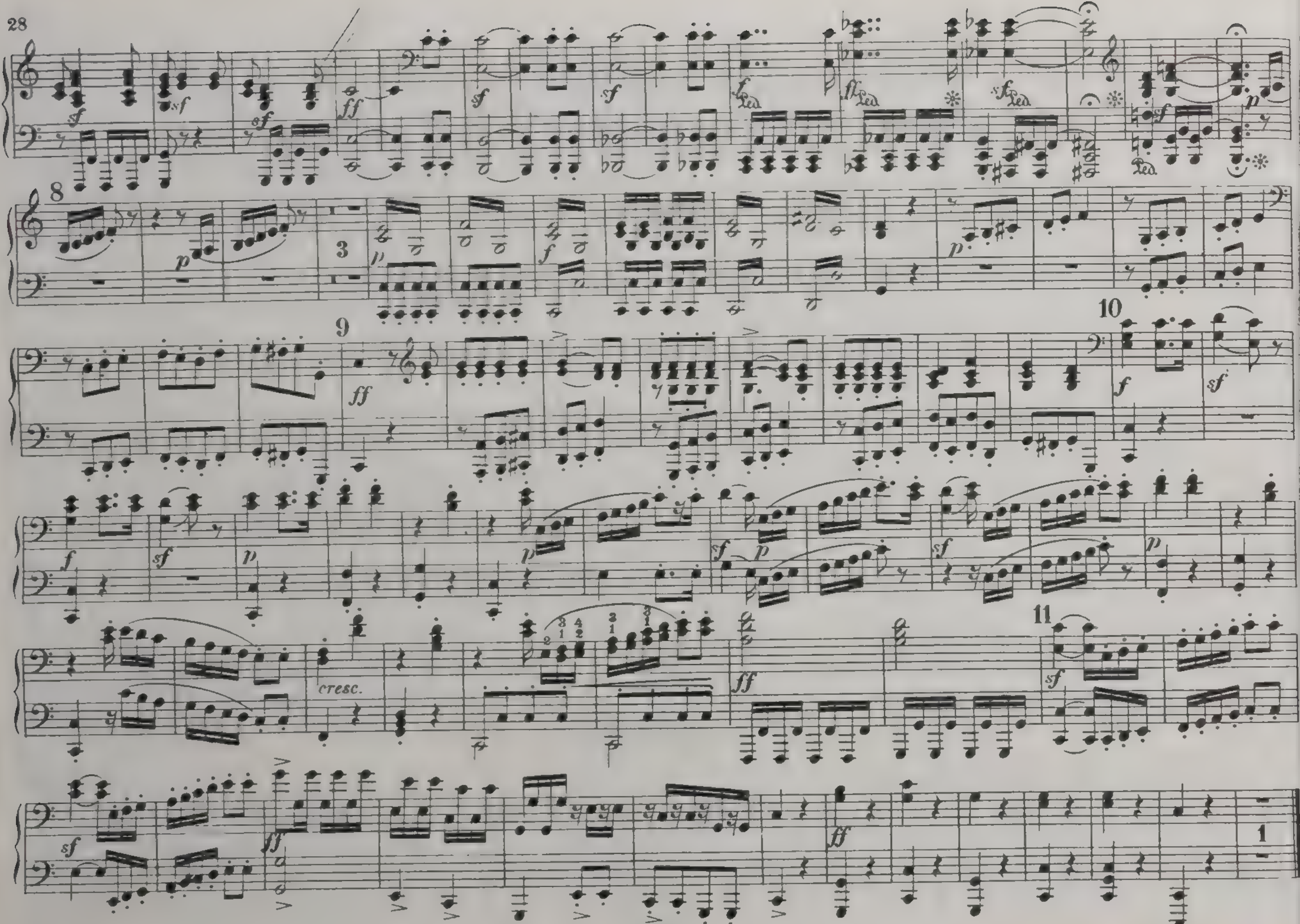


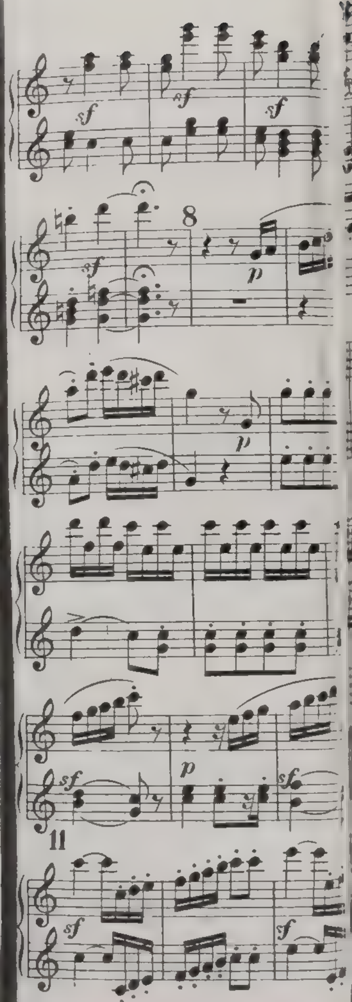

cresc.
dim.
p sempre

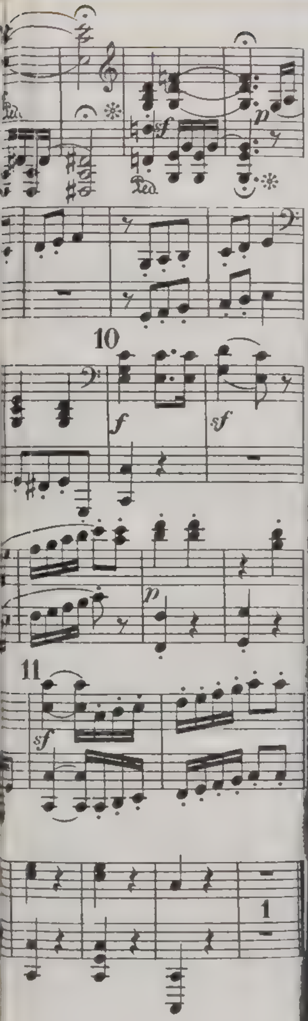

5
6
7
1
cresc.
sf
ff
f
p
p dim.

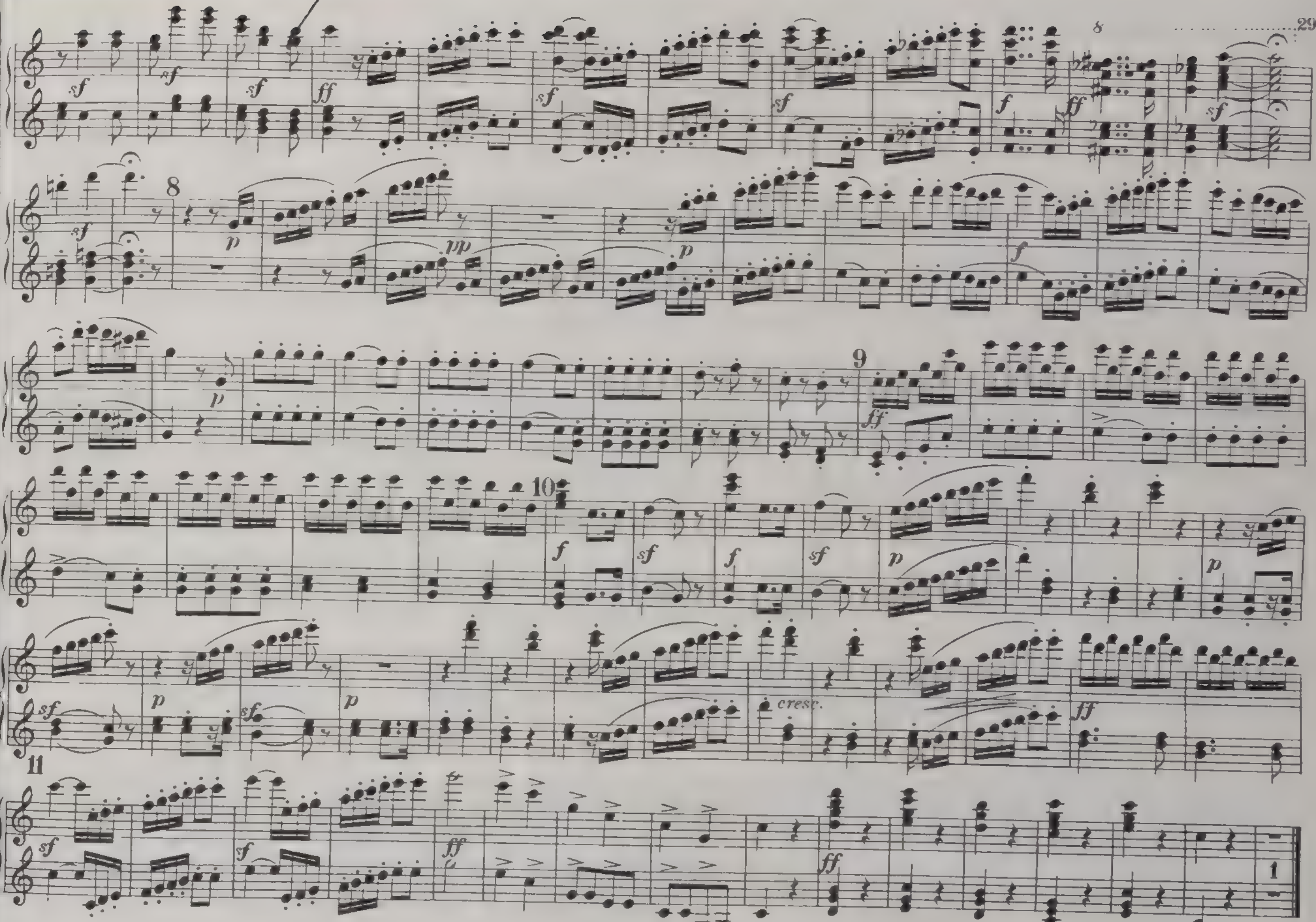

cresc.
sf
p
7


cresc.
p dim.
cresc.
cresc.
cresc.
cresc.


cresc.



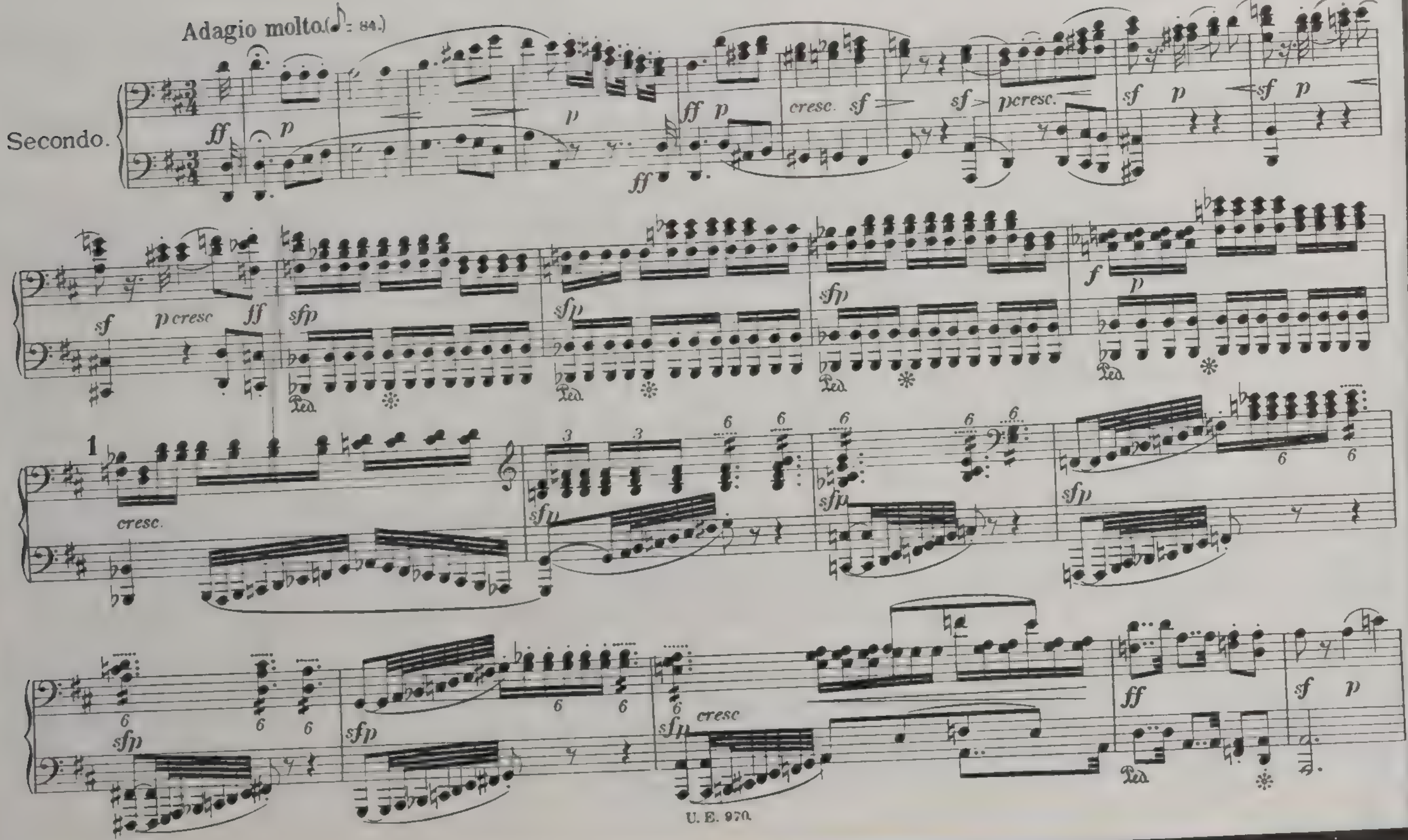


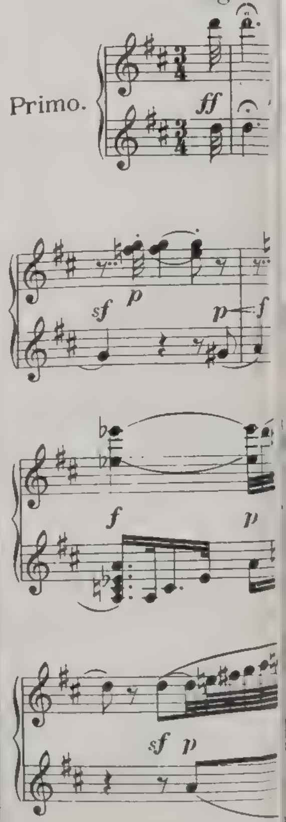

cresc.

Zweite Symphonie.

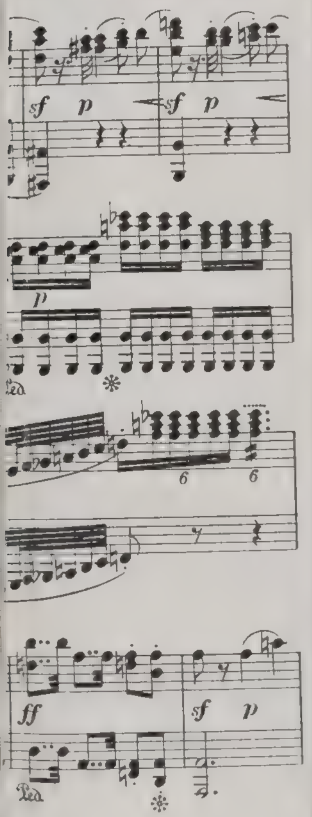
(Dem Fürsten Carl von Lichnowsky gewidmet.)

L. van Beethoven, Op. 36.
(1. Aufführung 5. April 1803.)
Bearbeitung von Xaver Scharwenka.





L. van Beethoven, Op. 36.
(1. Aufführung 5. April 1803.)
[…]arbeitung von Xaver Scharwenka.

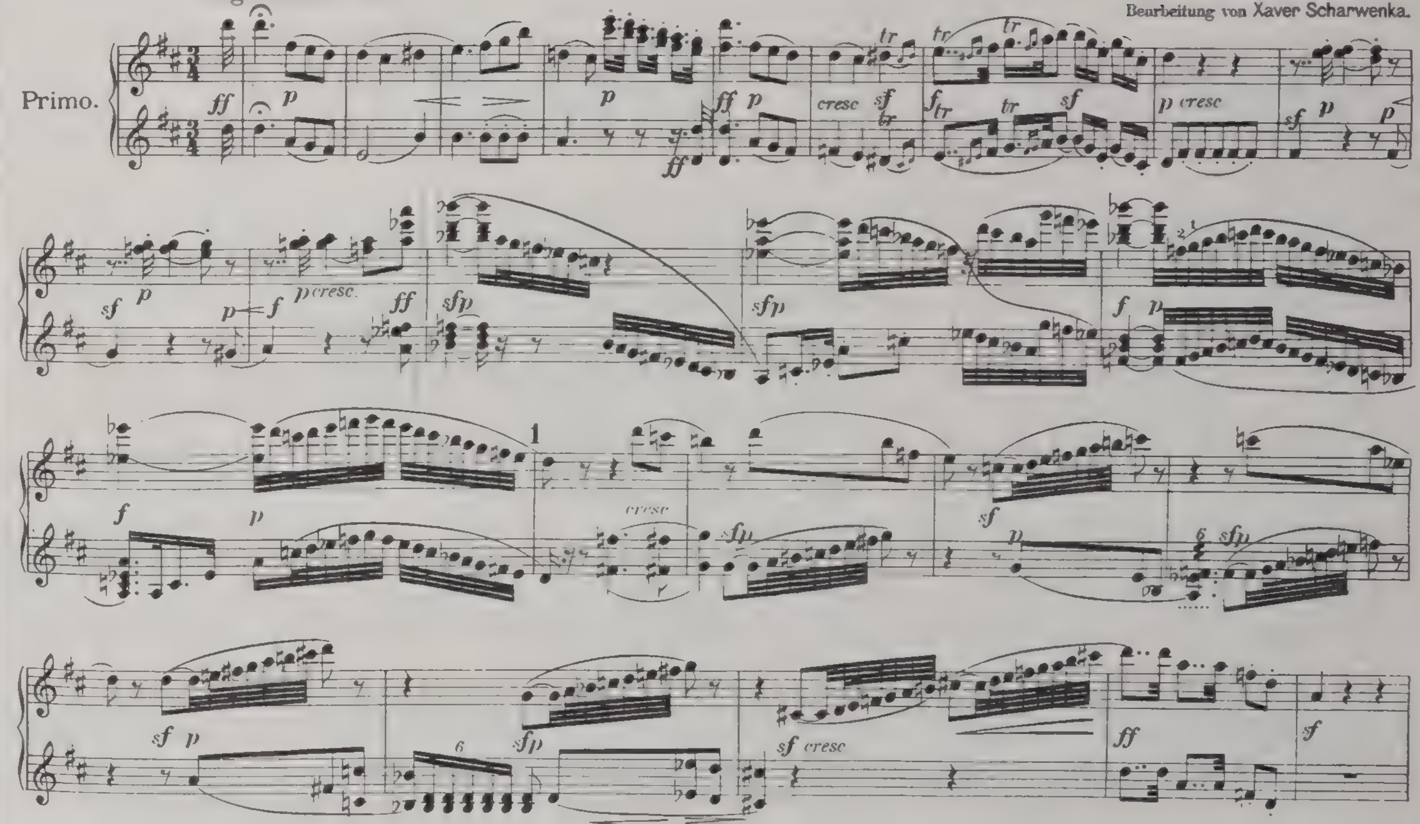


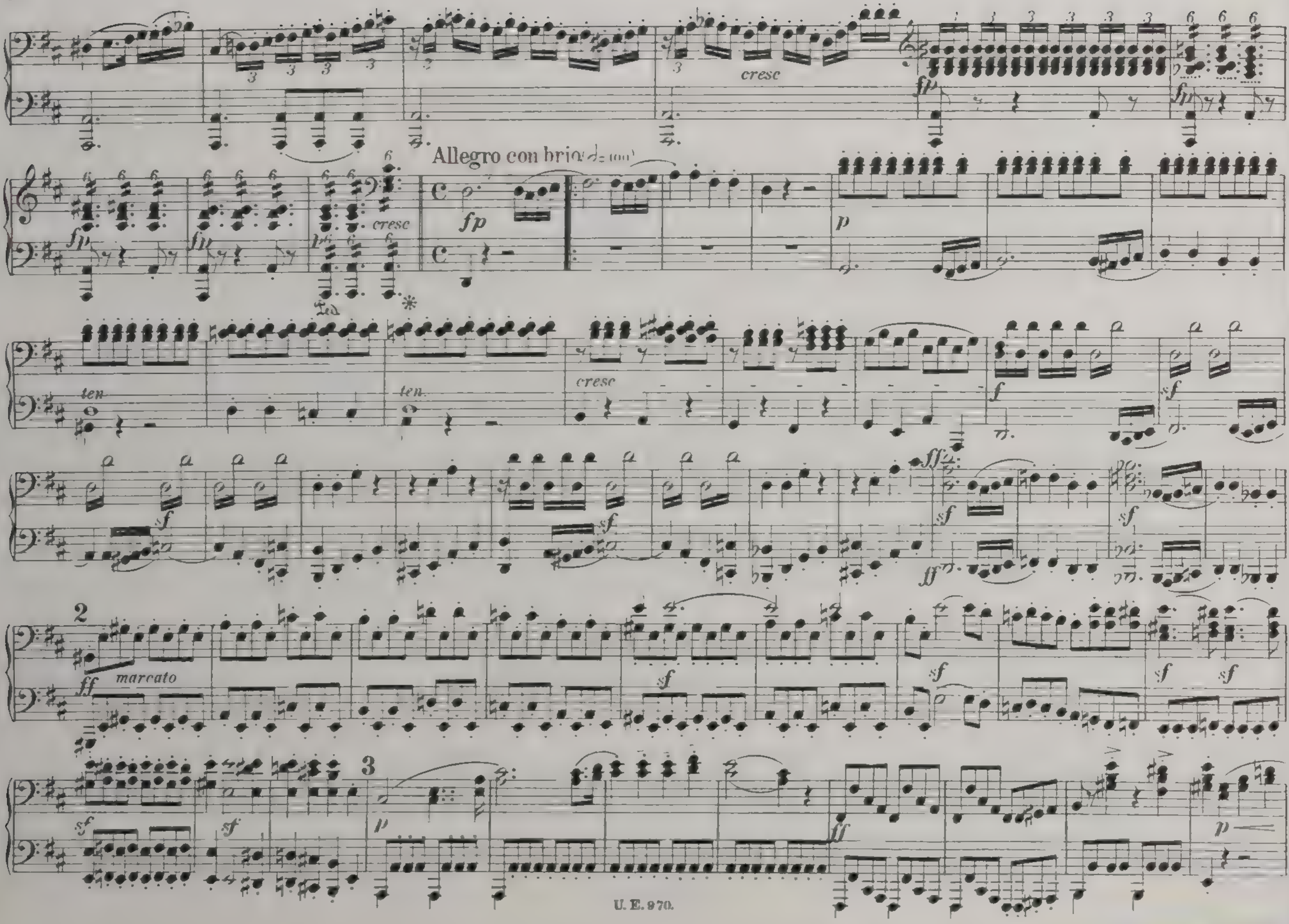
ZWEITE SYMPHONIE.

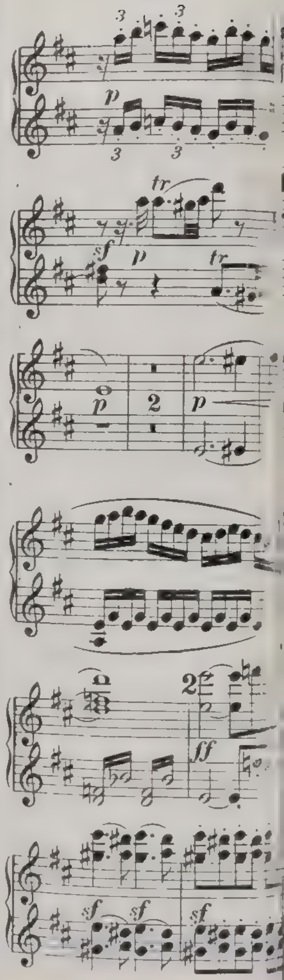
(Dem Fürsten Carl von Lichnowsky gewidmet.)

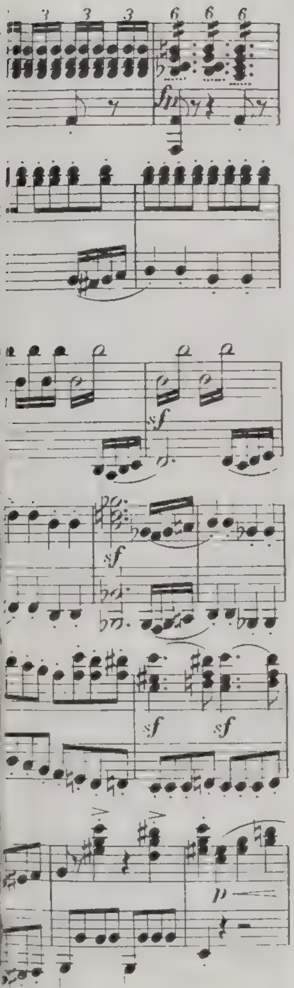
L. van Beethoven, Op. 36.
(1. Aufführung 5. April 1803.)
Bearbeitung von Xaver Scharwenka.

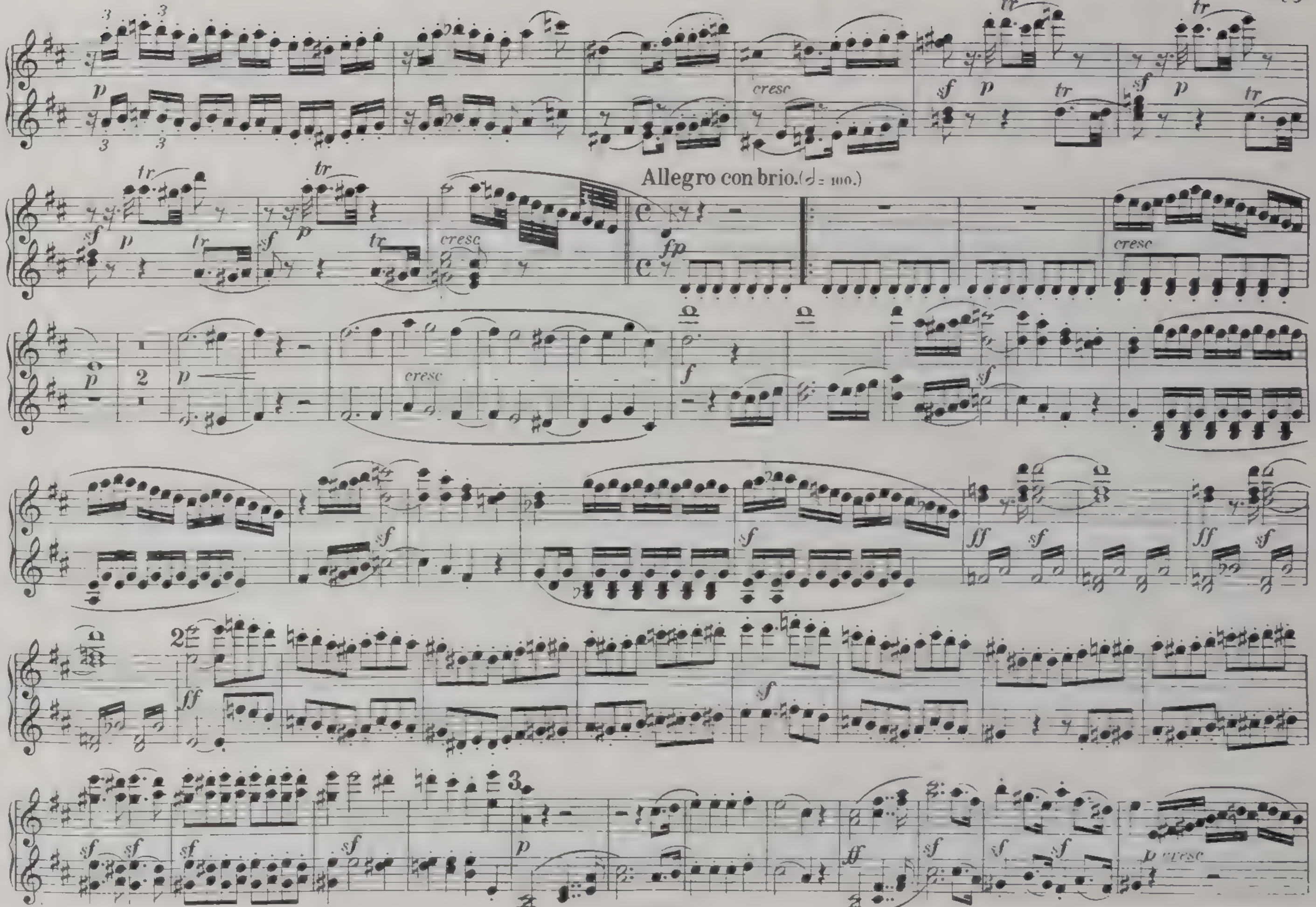
Adagio molto. (♪ = 84.)

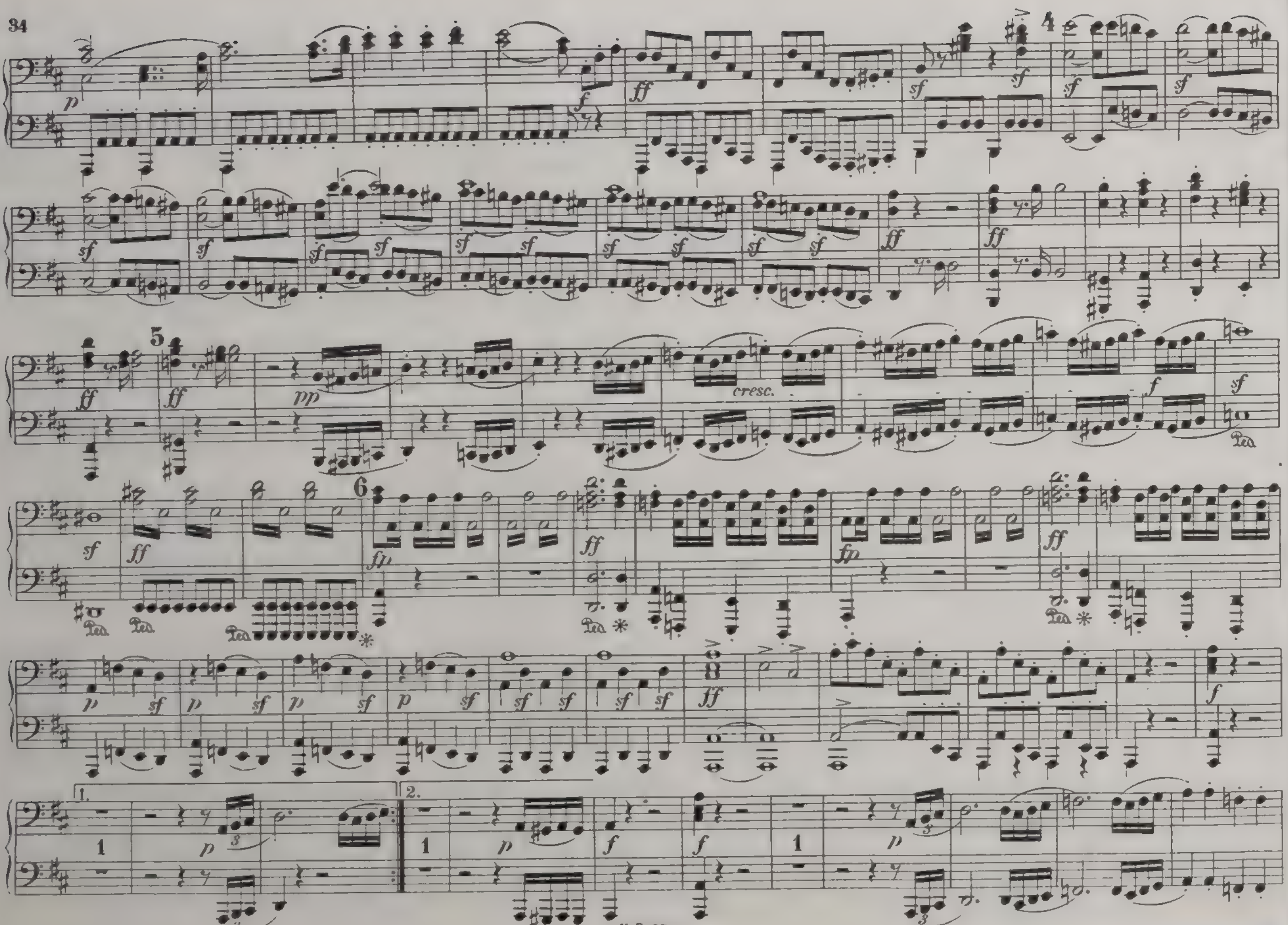


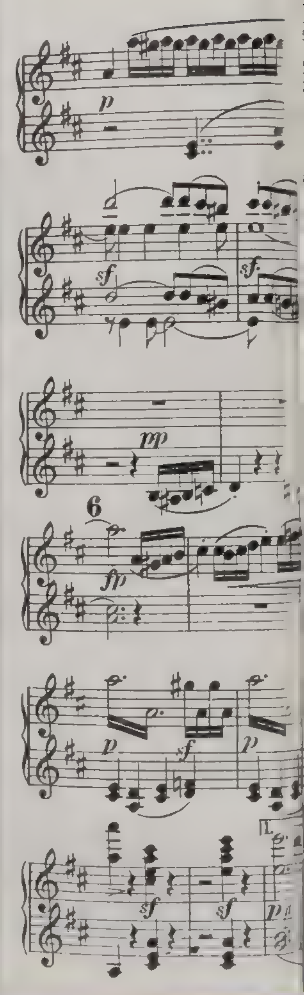

cresc
Allegro con brio
fp
cresc
ten.
cresc
marcato
ff
sf
p
f

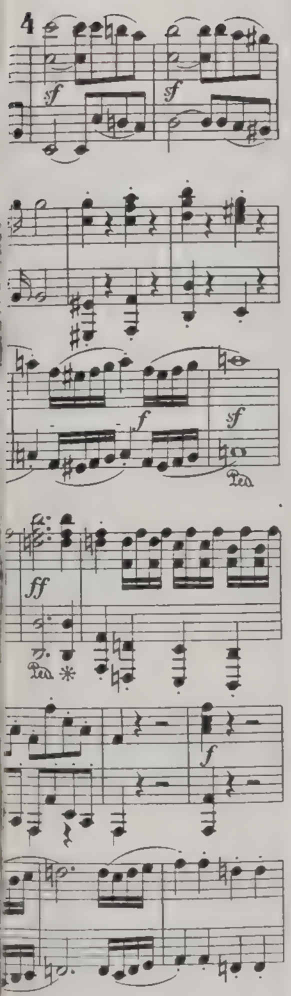

p
tr
sf
ff

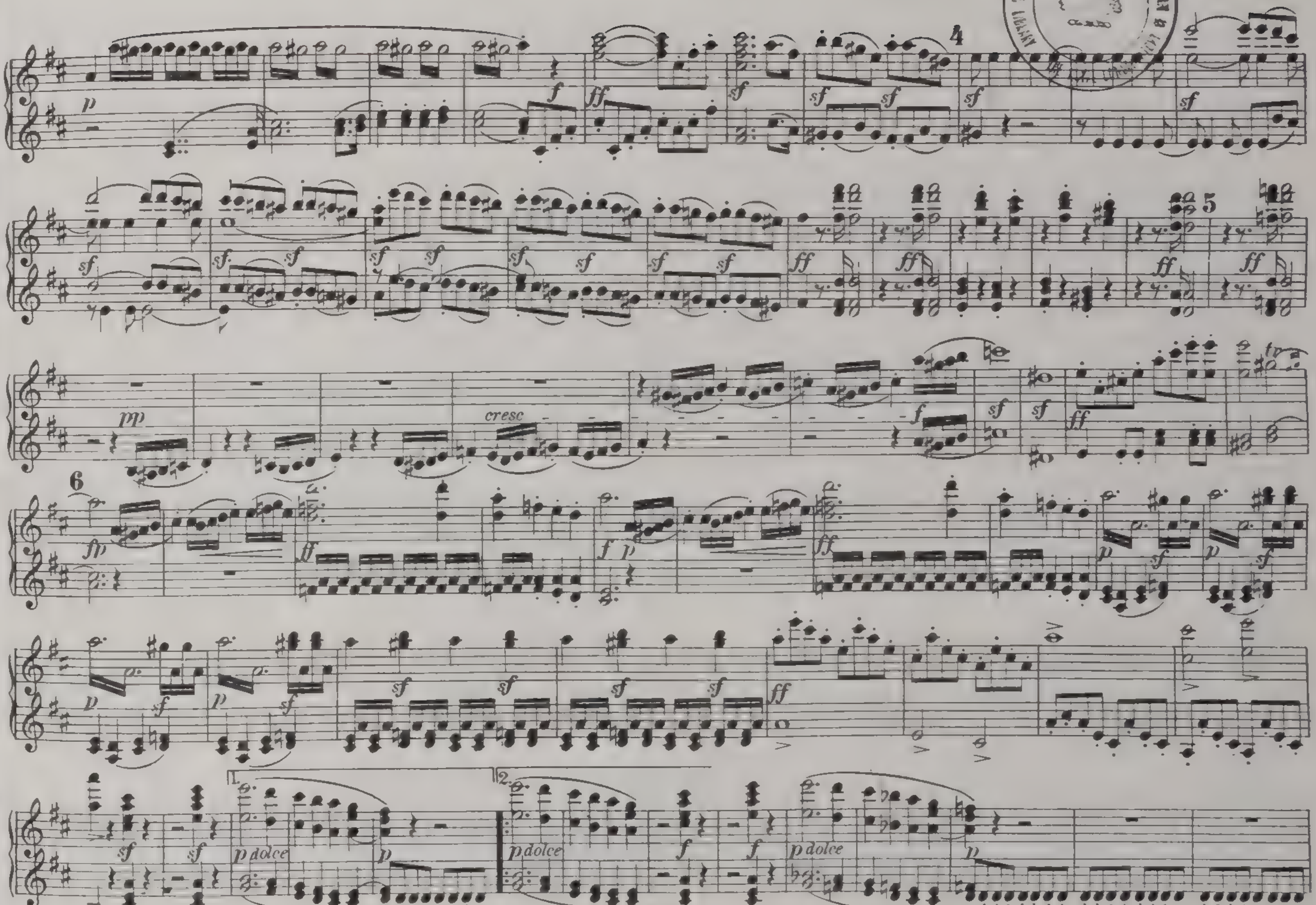


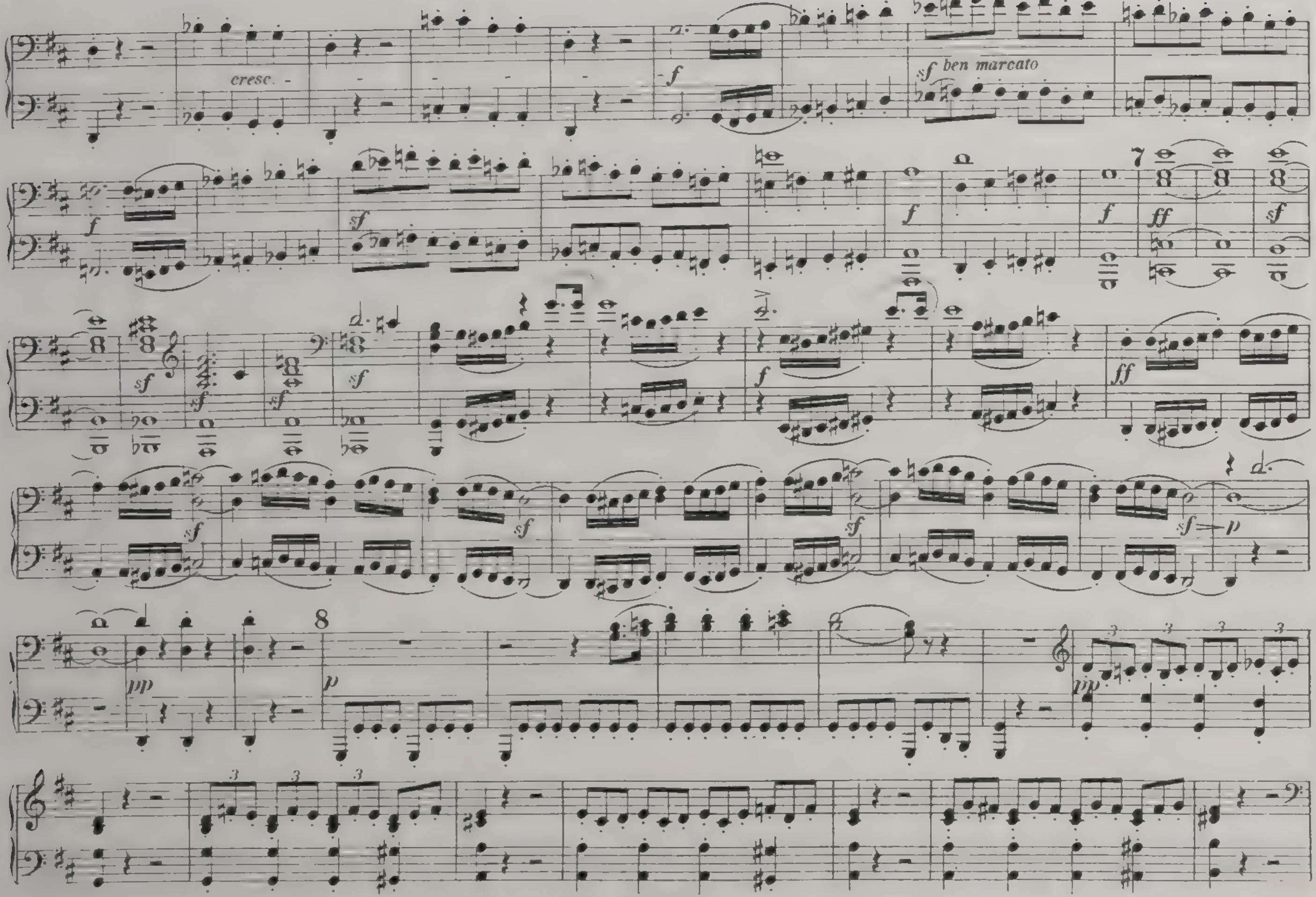

Allegro con brio. (𝅗𝅥 = 100.)
cresc
tr
sf
p
ff

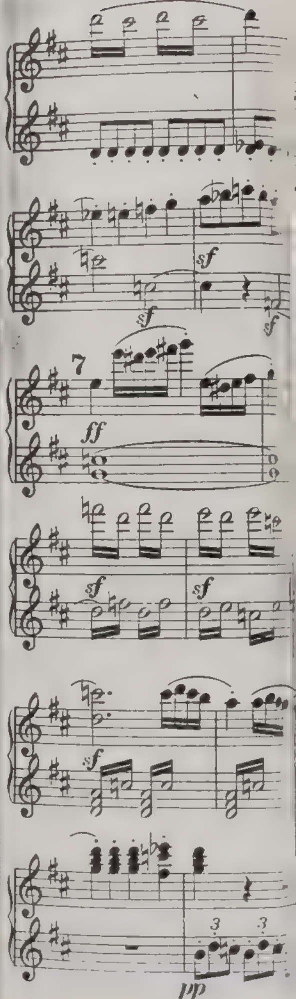

cresc.

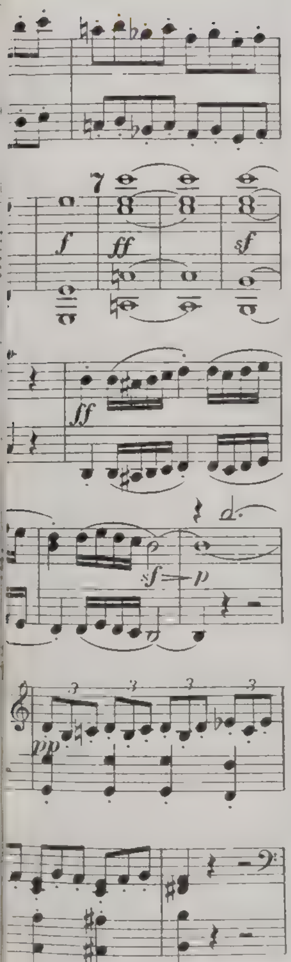


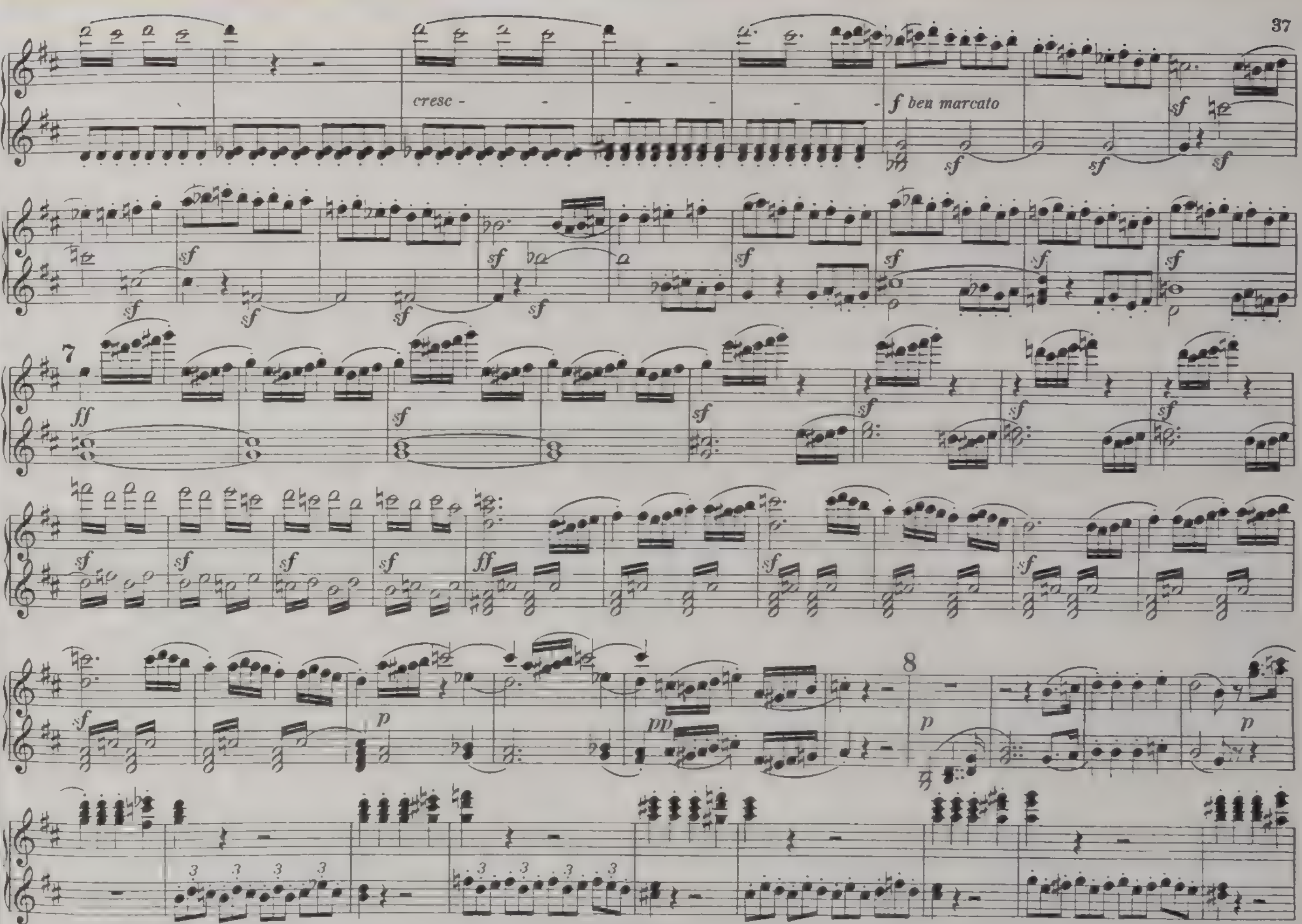


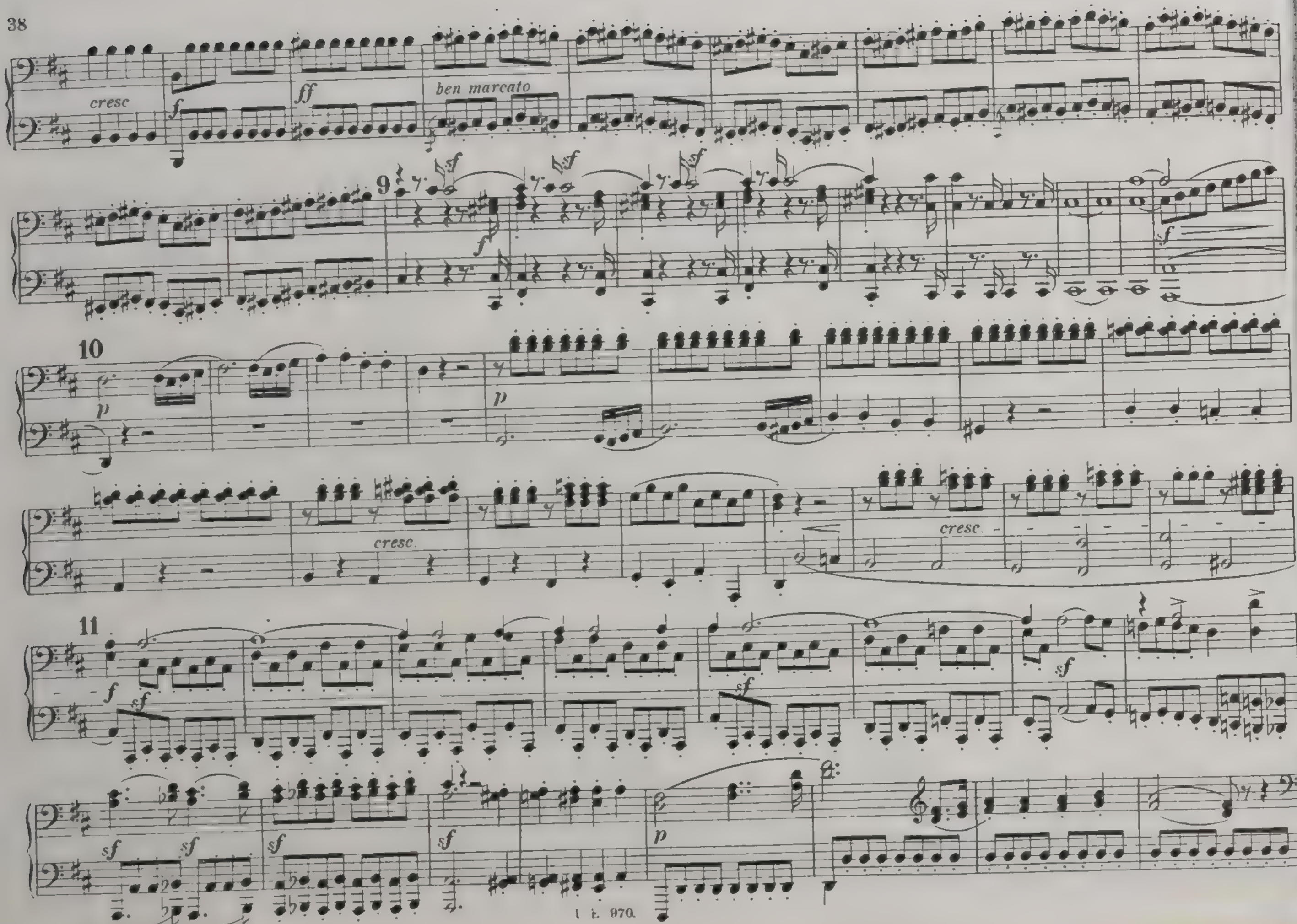

cresc
p dolce
p dolce
p dolce

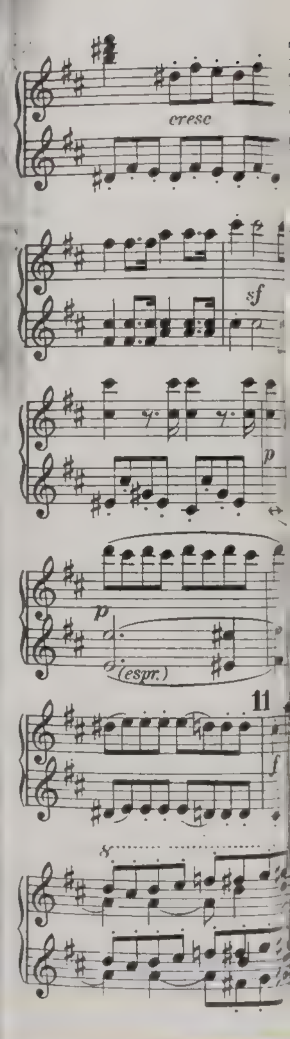

cresc.
f
sf ben marcato
sf
ff
7
8
p
pp

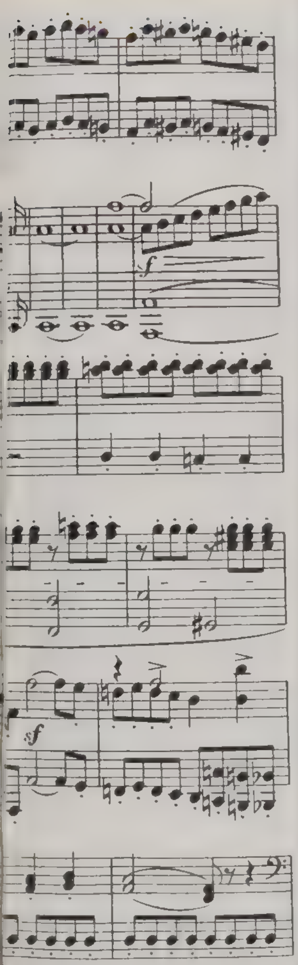

sf
ff
7
pp

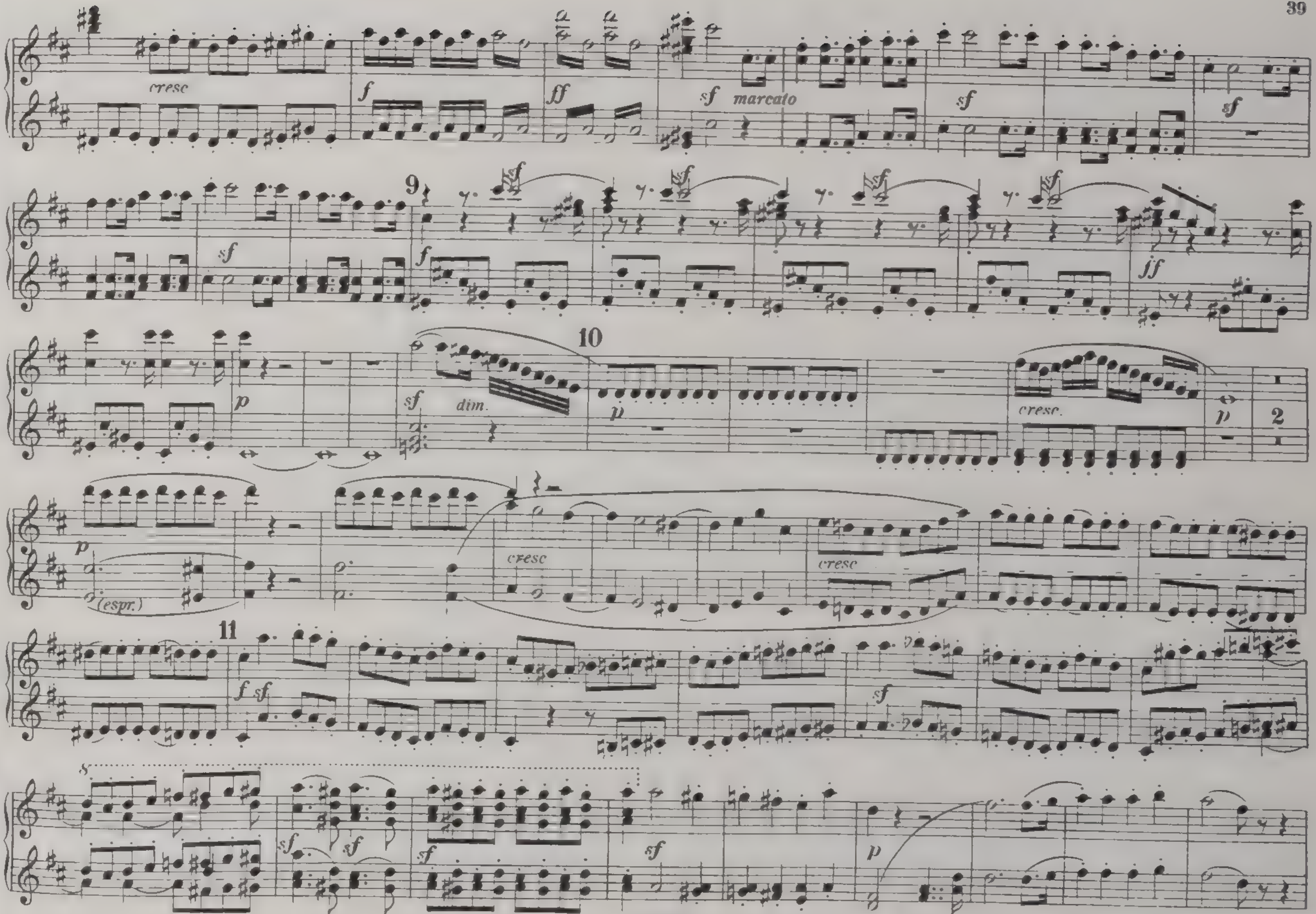

7
ff
sf
pp

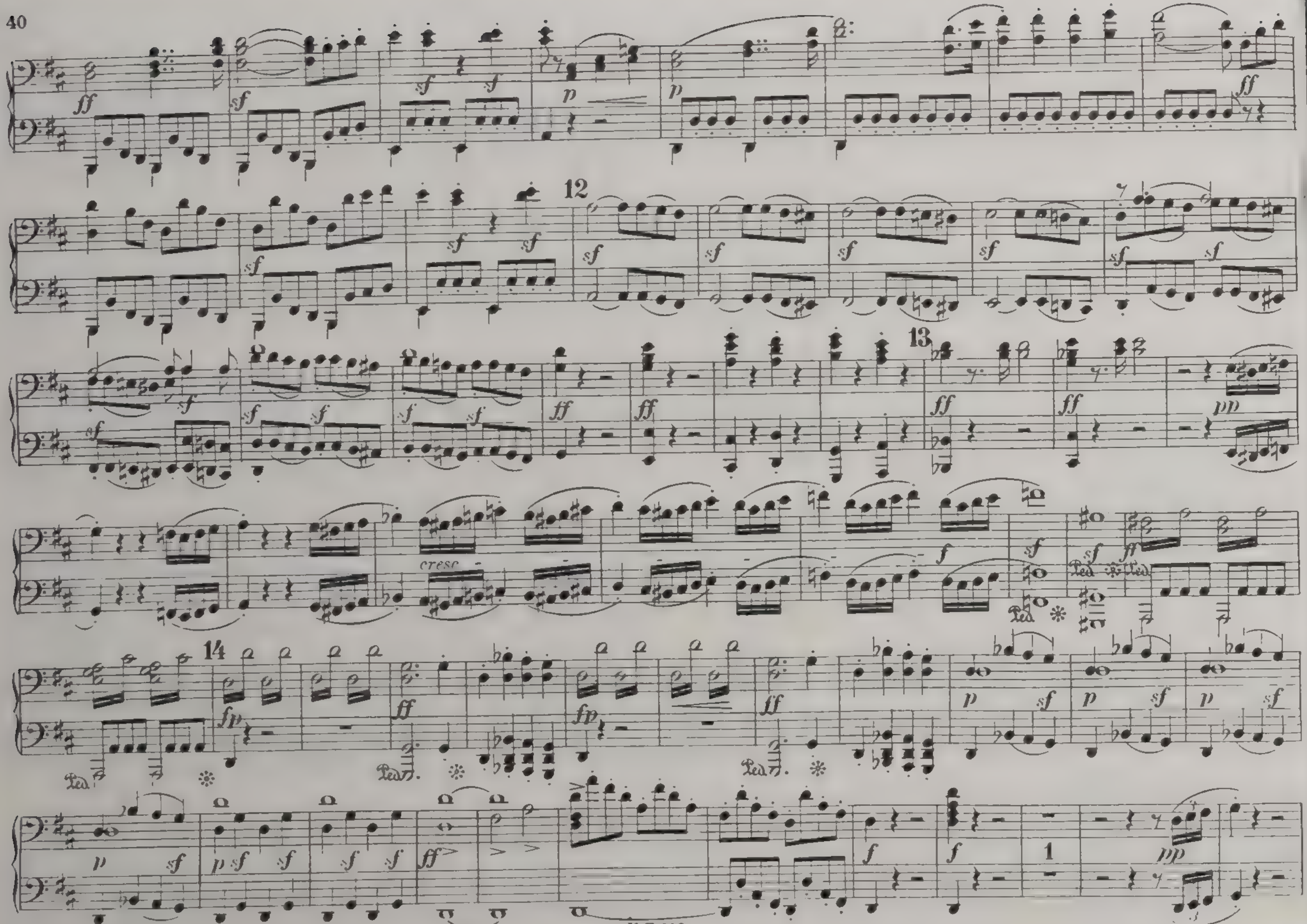

cresc -
f ben marcato
7
8
ff
sf
pp

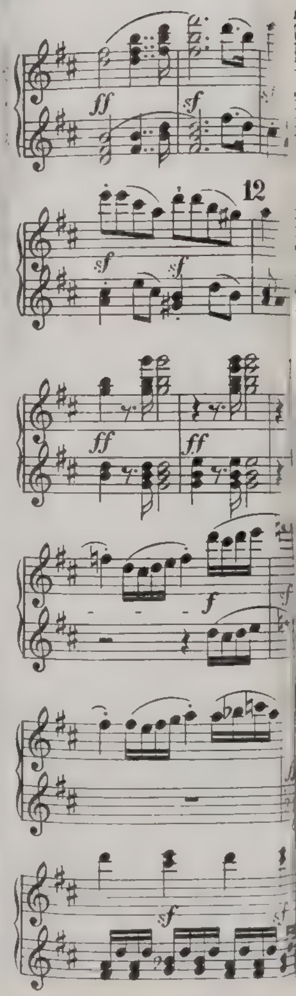

cresc
f
ff
ben marcato
9
sf
f
10
p
cresc.
11
f
sf
p


cresc
sf
p
(espr.)
11
f




cresc
f
ff
sf
marcato
9
fff
p
dim.
10
2
(espr.)
11
f sf


12
13
cresc.
14
1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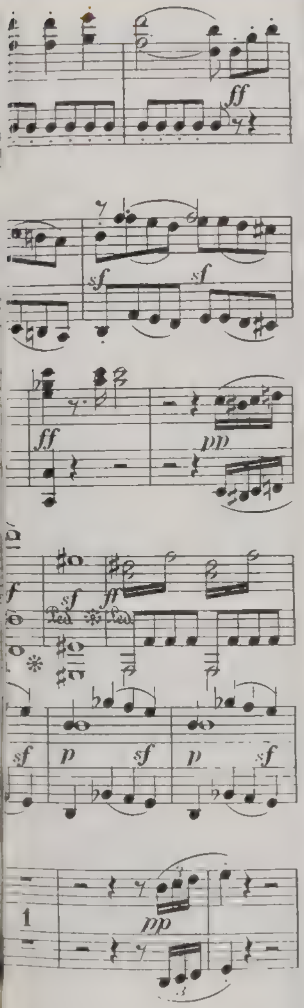
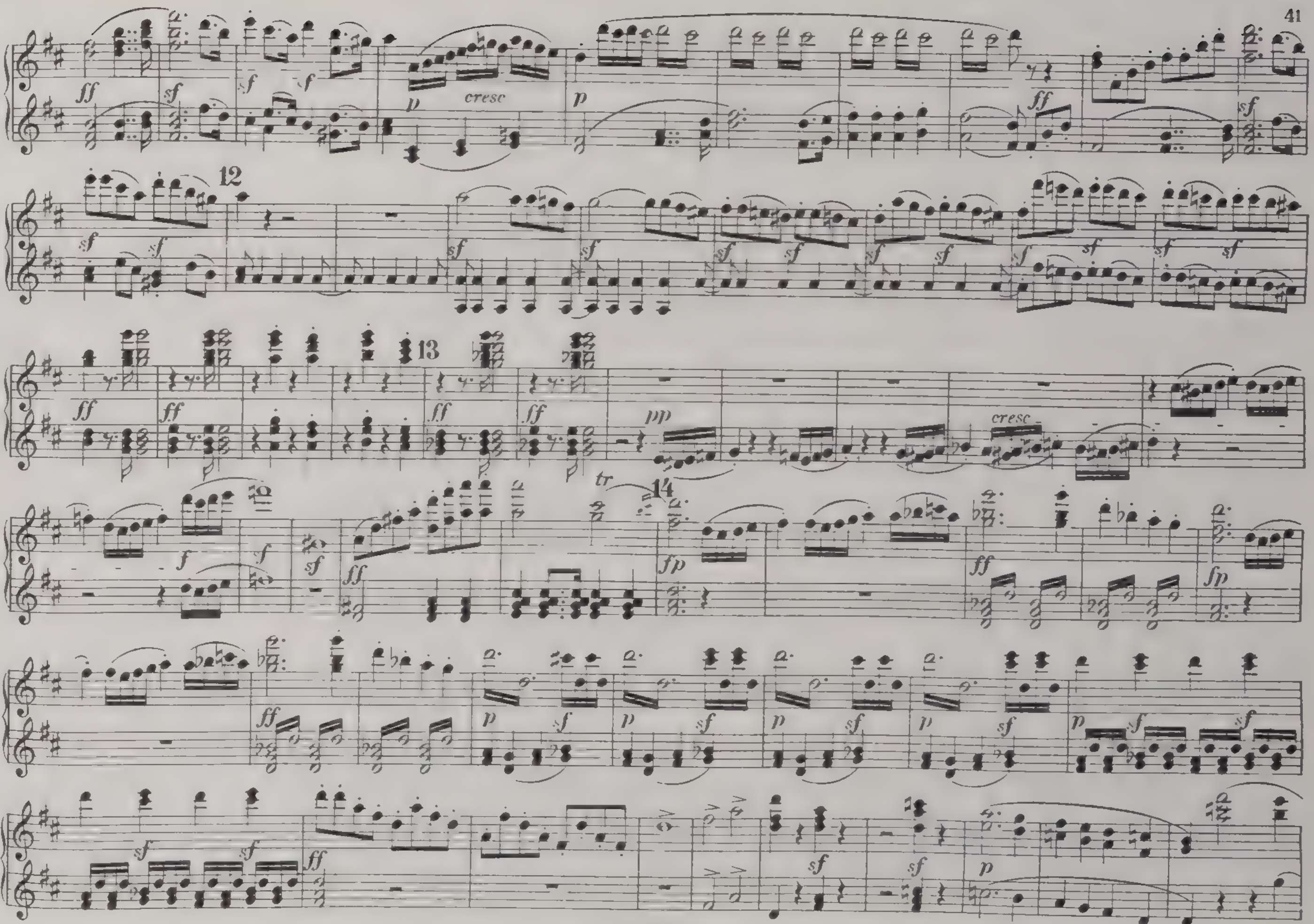
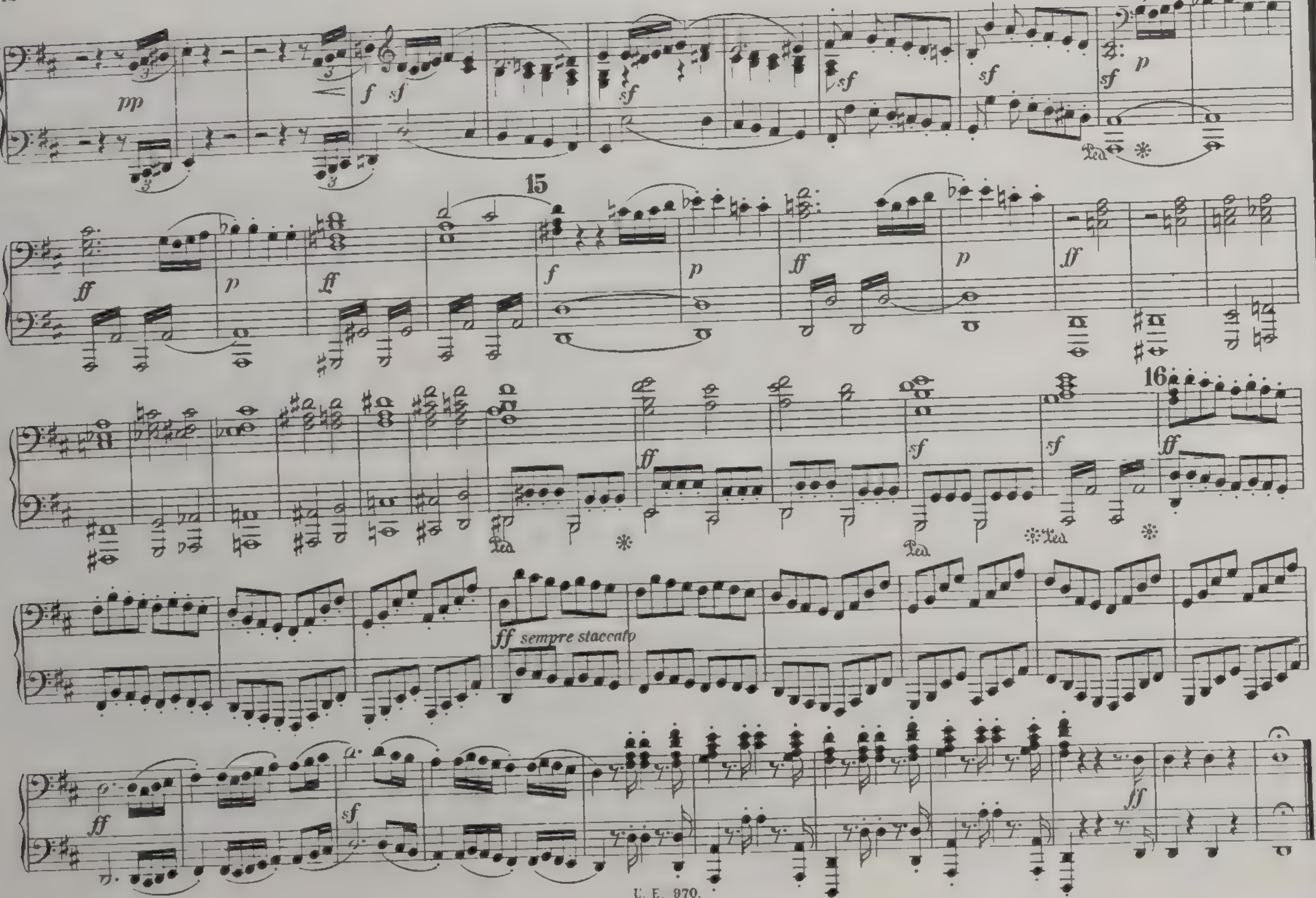
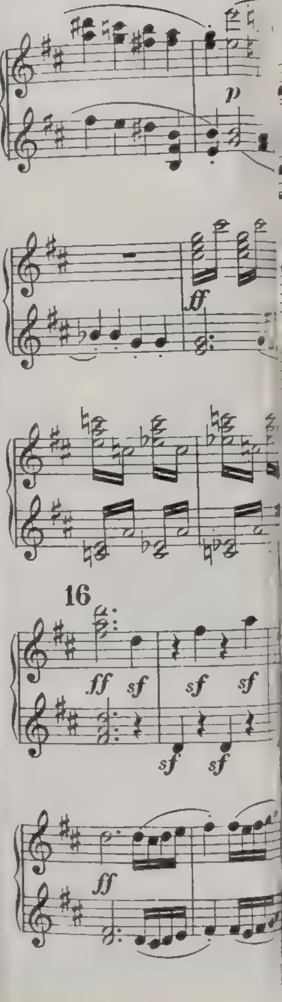
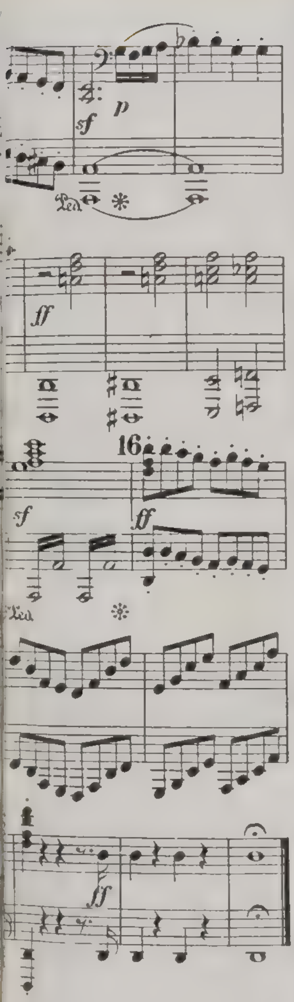

ff
sf
Ped
pp
p
1


ff
sf
p
cresc
12
13
pp
tr
14
fp


15
16
ff sempre staccato


16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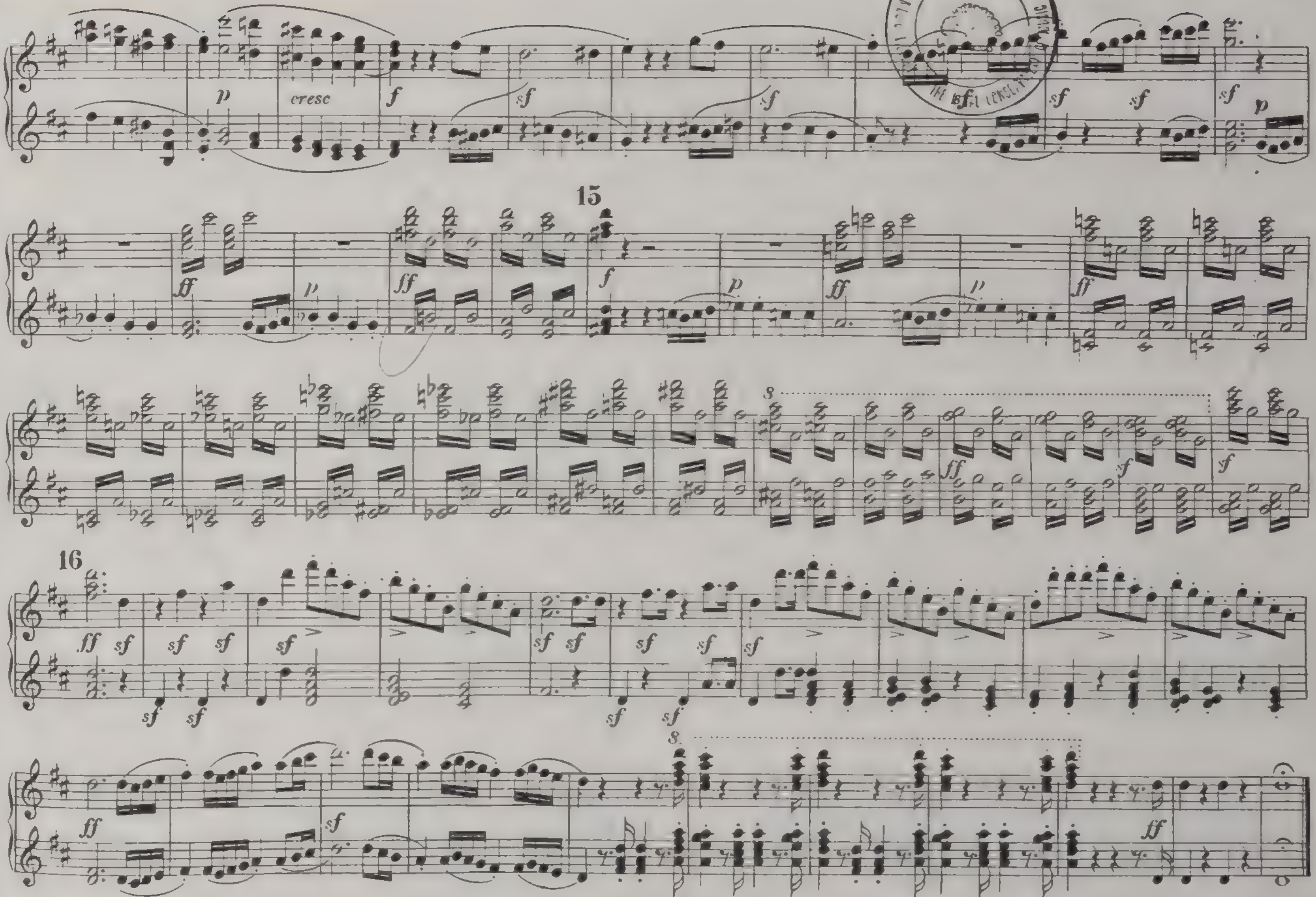
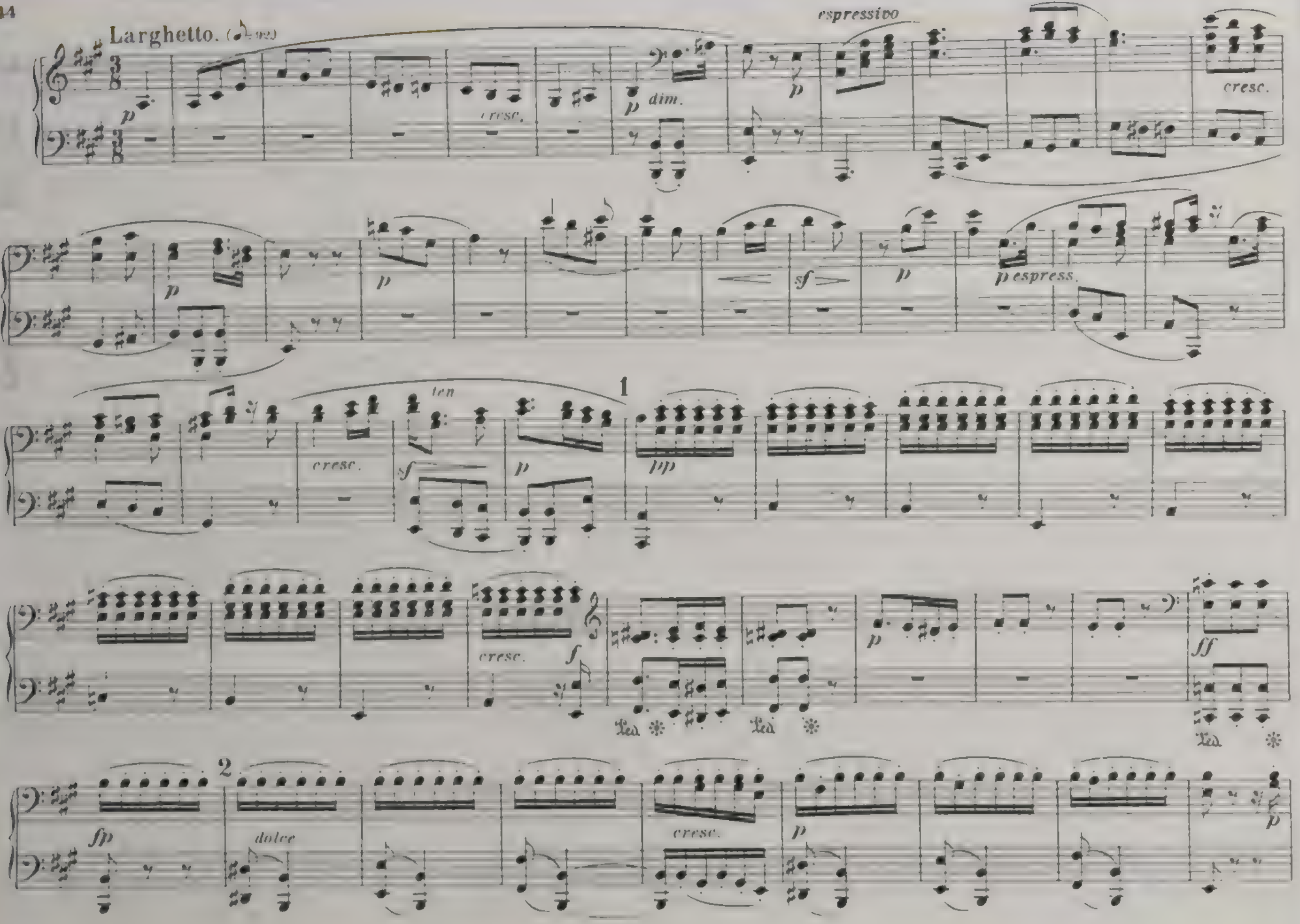
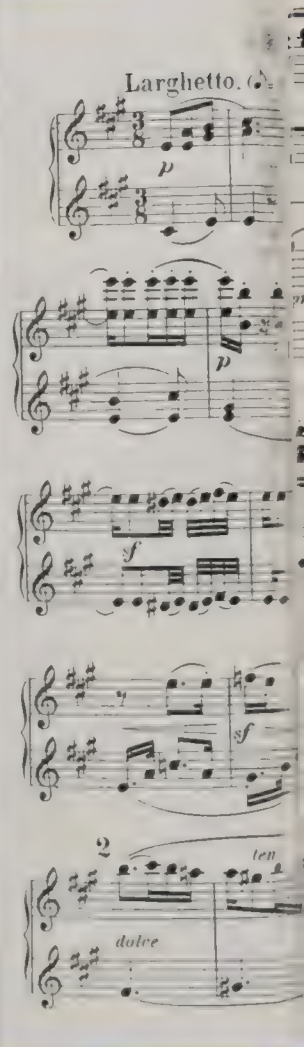
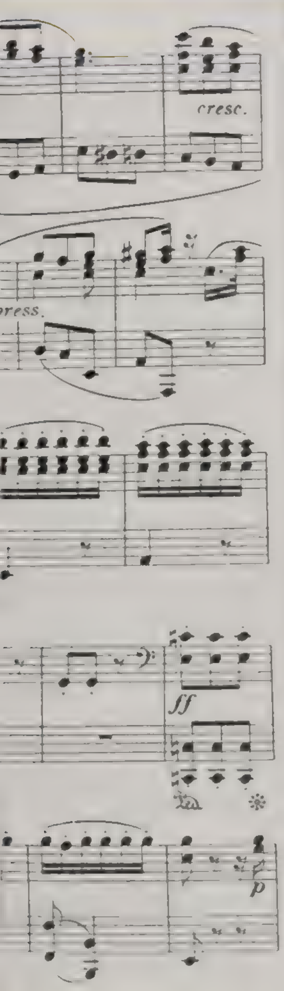
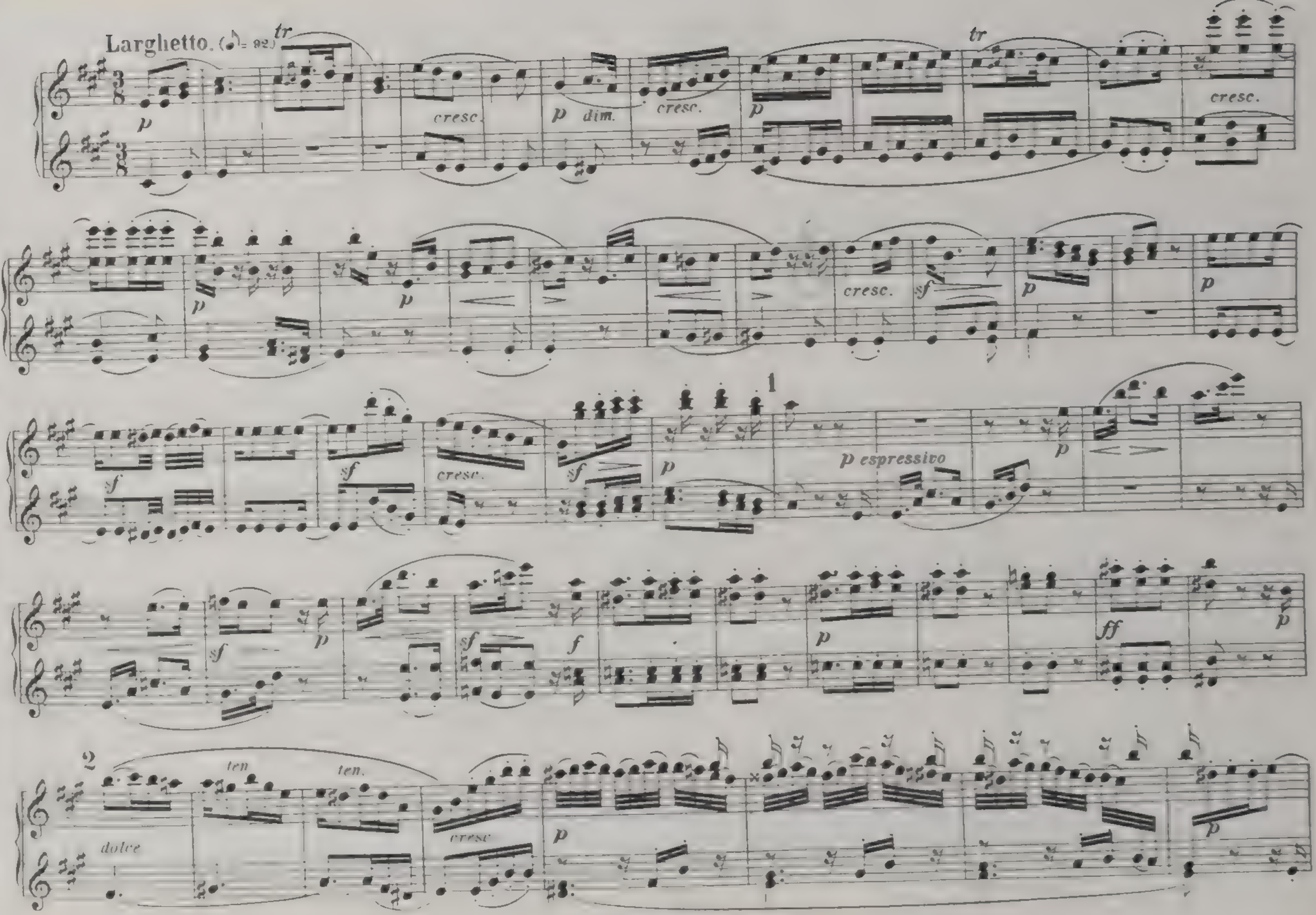
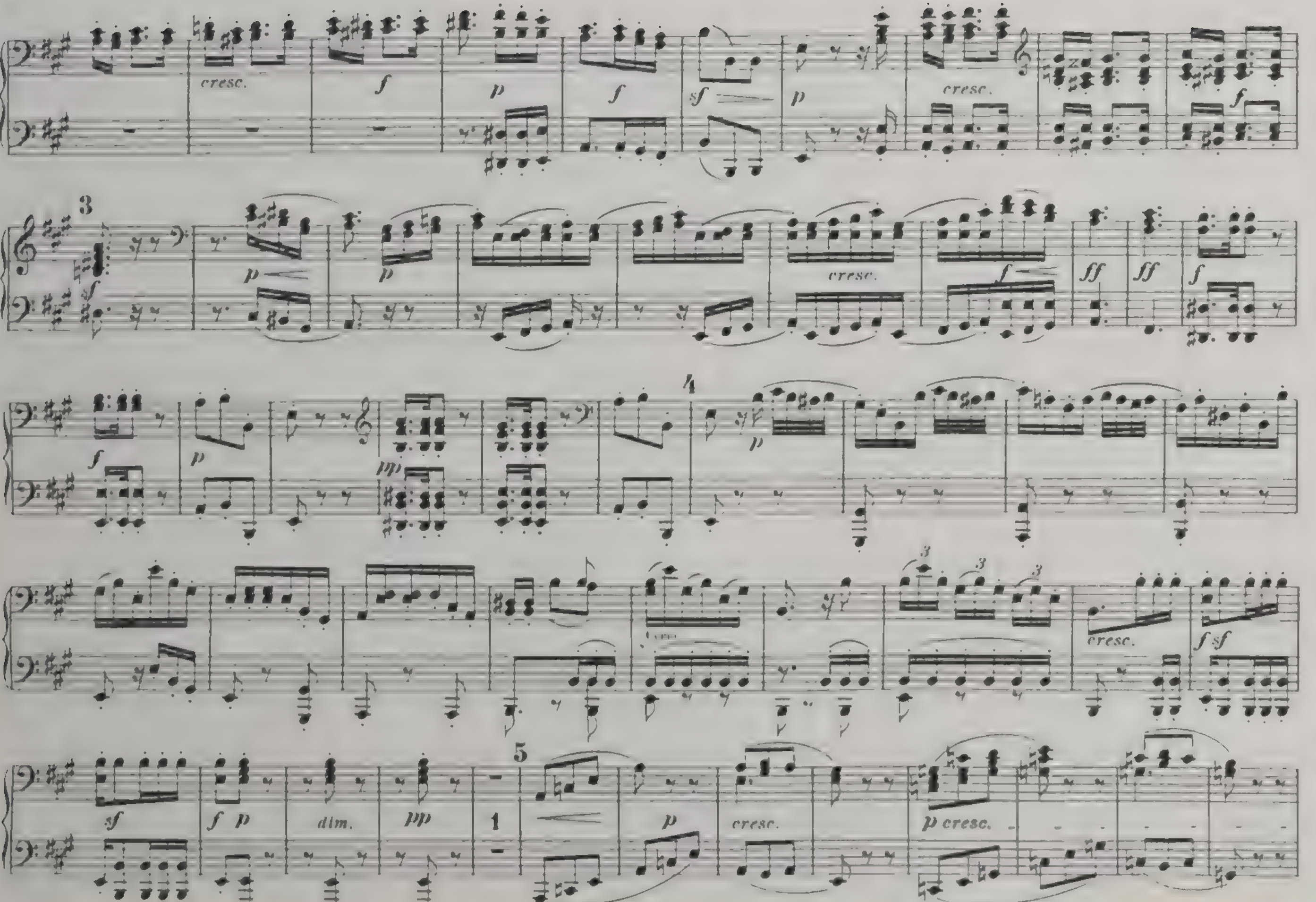

cresc
15
16

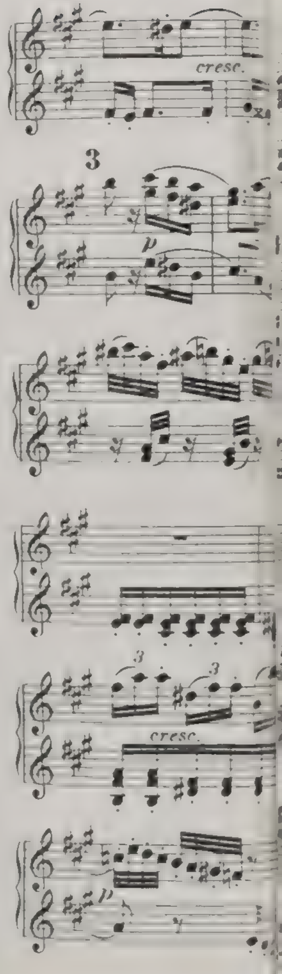

Larghetto.
espressivo
p
dim.
cresc.
p
sf
p espress.
ten
1
cresc.
pp
2
fp
dolce
cresc.
ff

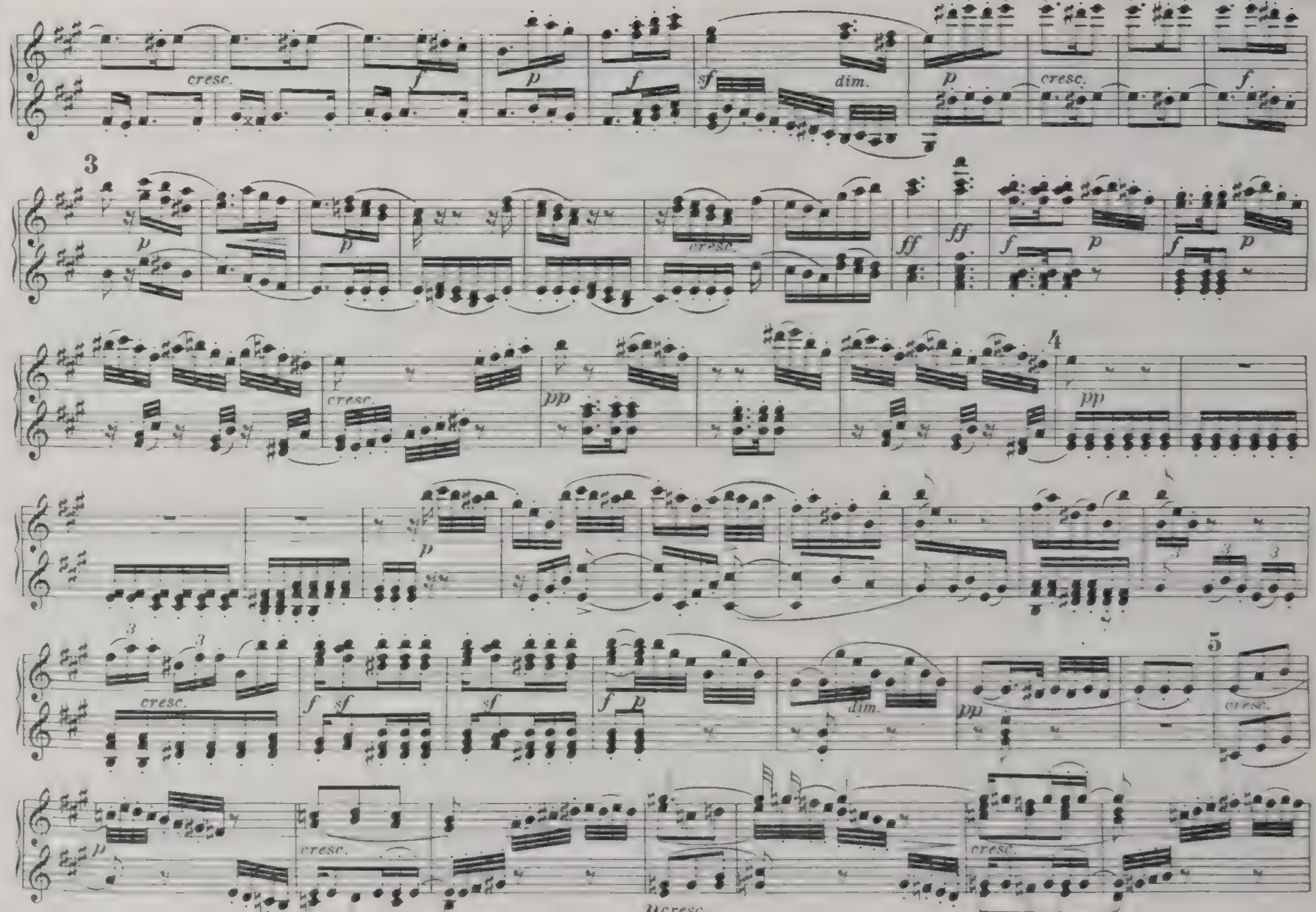

Larghetto.
p
f
sf
2
ten
dolce

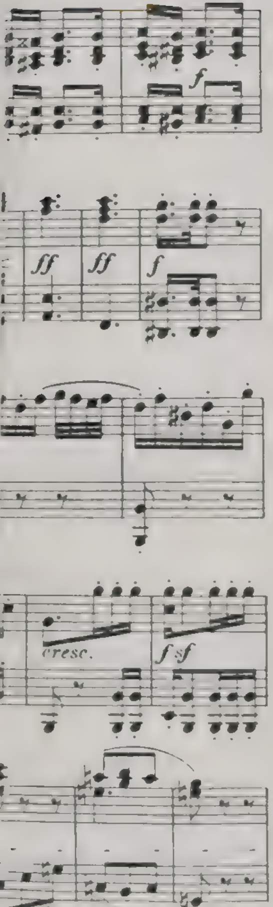

cresc.
press.

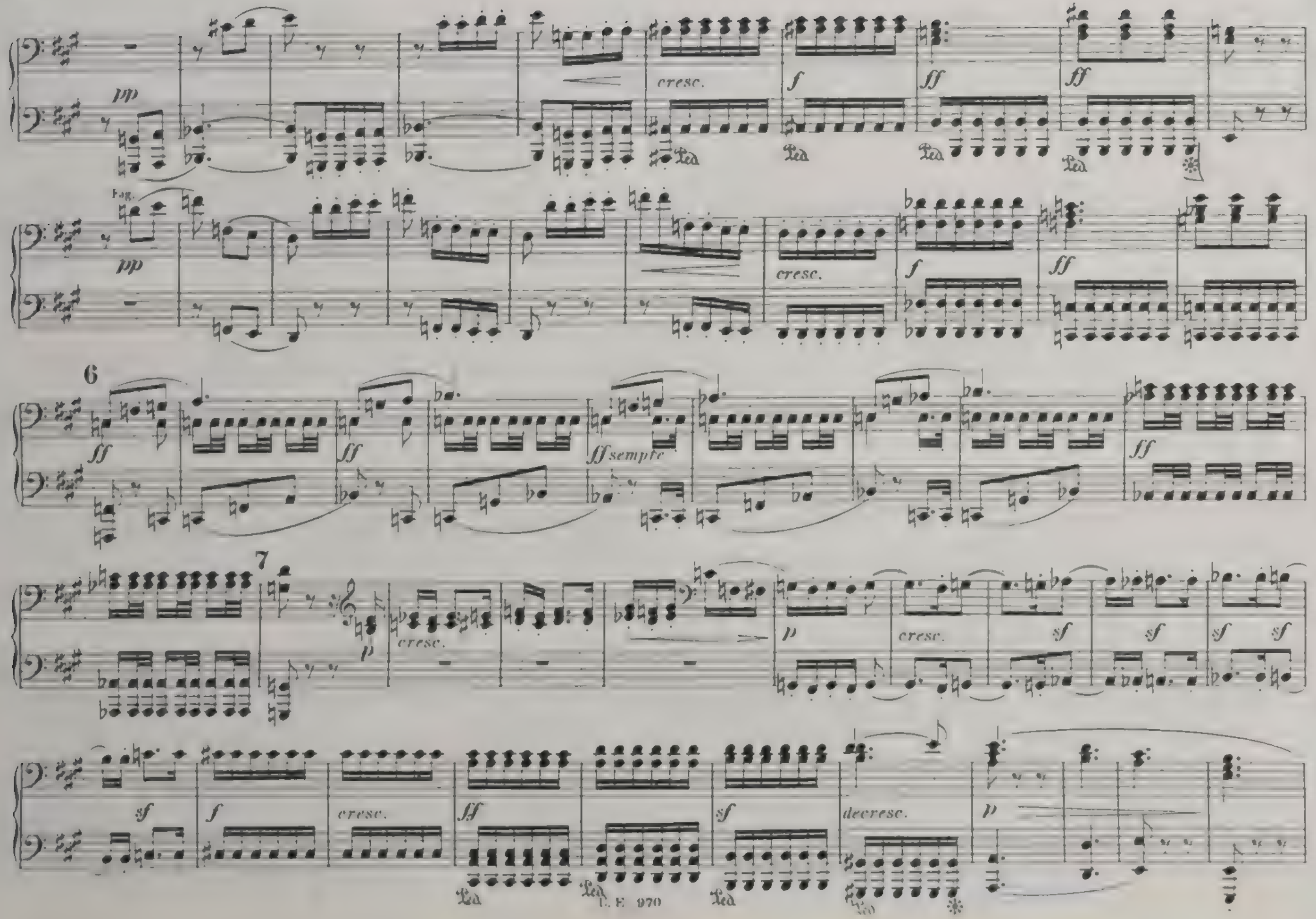

Larghetto.
cresc.
dim.
p espressivo
dolce
ten.
ten.

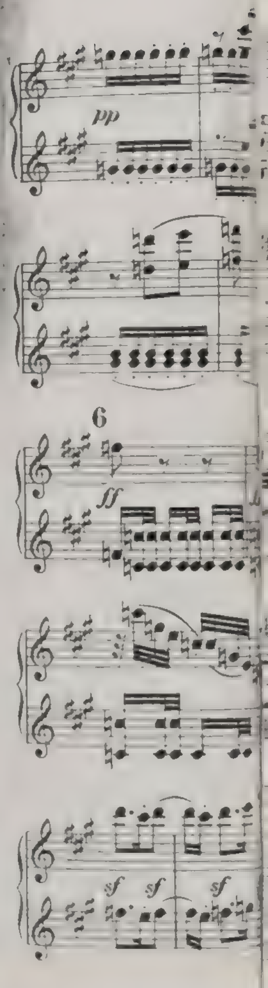

cresc.
3
4
dim.
5
p cresc.

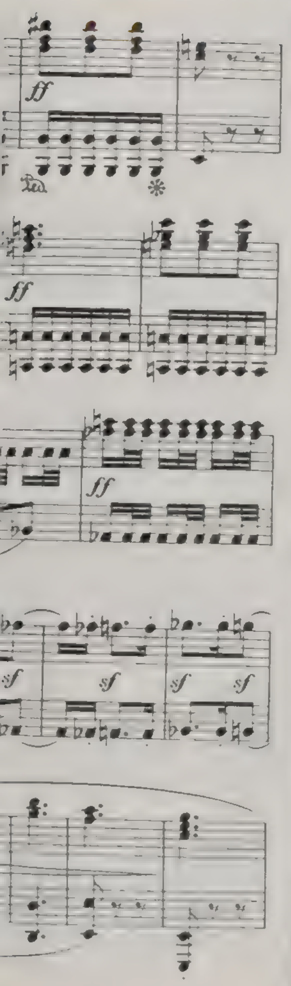

cresc.
3

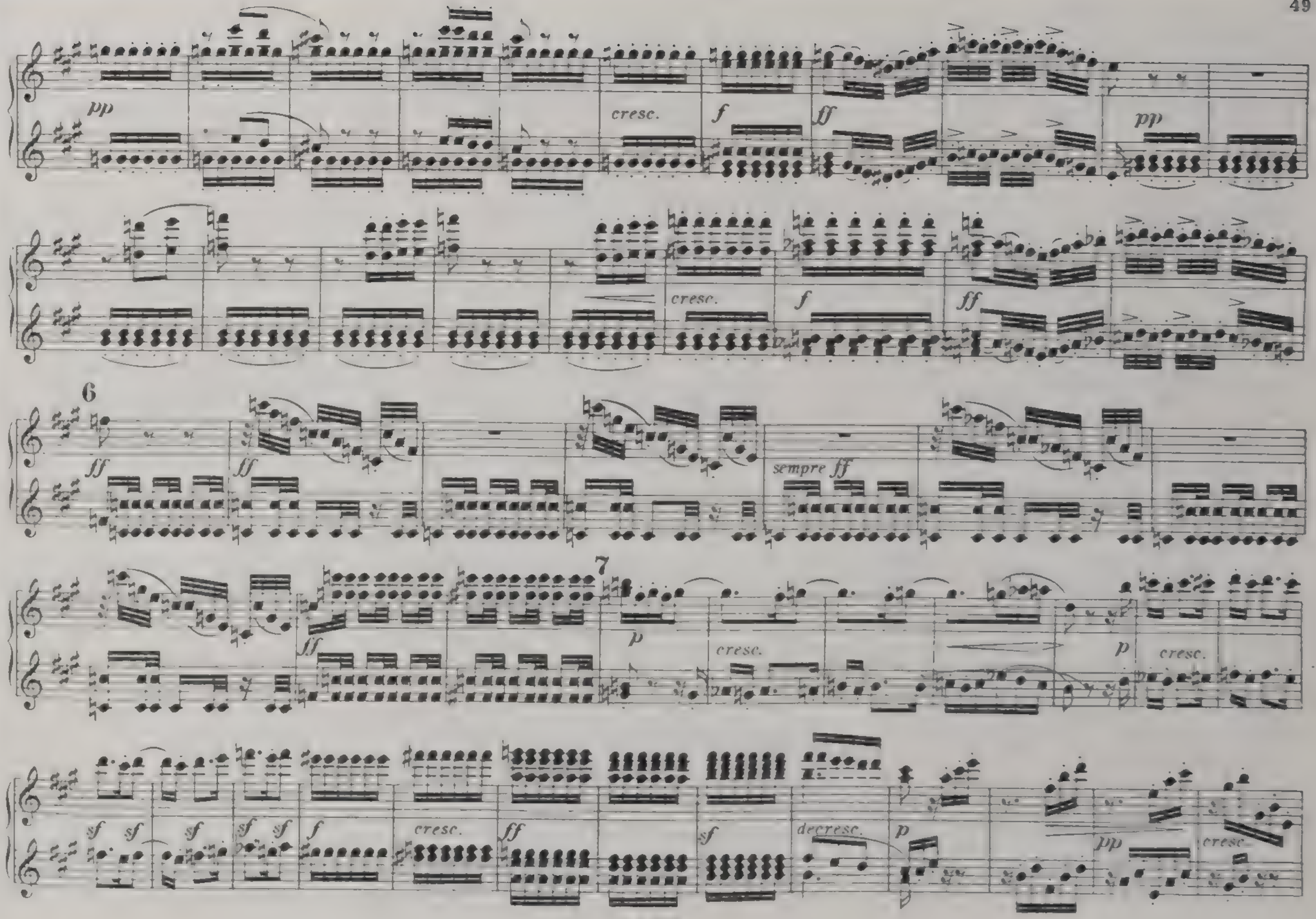

cresc.
f
p
f
sf
dim.
p
cresc.
f
3
p
p
cresc.
ff
ff
f
p
f
p
cresc.
pp
4
pp
p
cresc.
f
sf
sf
f
p
dim.
pp
5
cresc.
p
cresc.
p cresc.
cresc.

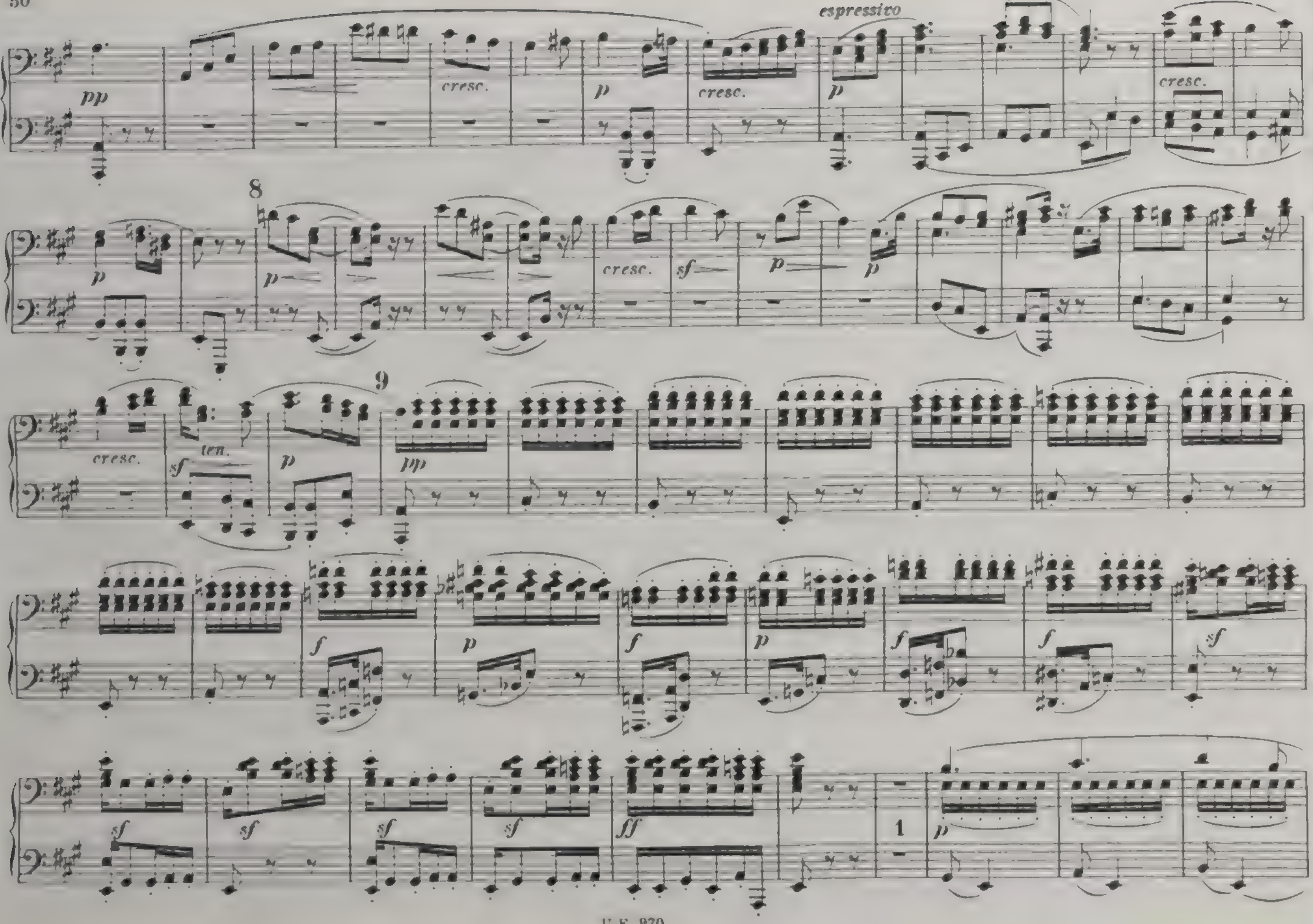

f
ff
ff
f
cresc.
f sf

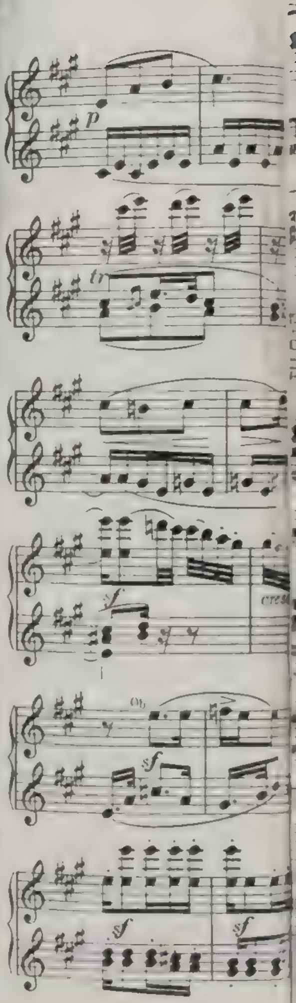

pp
cresc.
f
ff
Fag.
pp
cresc.
f
ff
6
ff
ff
ff sempre
ff
7
p
cresc.
p
cresc.
sf
sf
sf
sf
sf
f
cresc.
ff
sf
decresc.
p

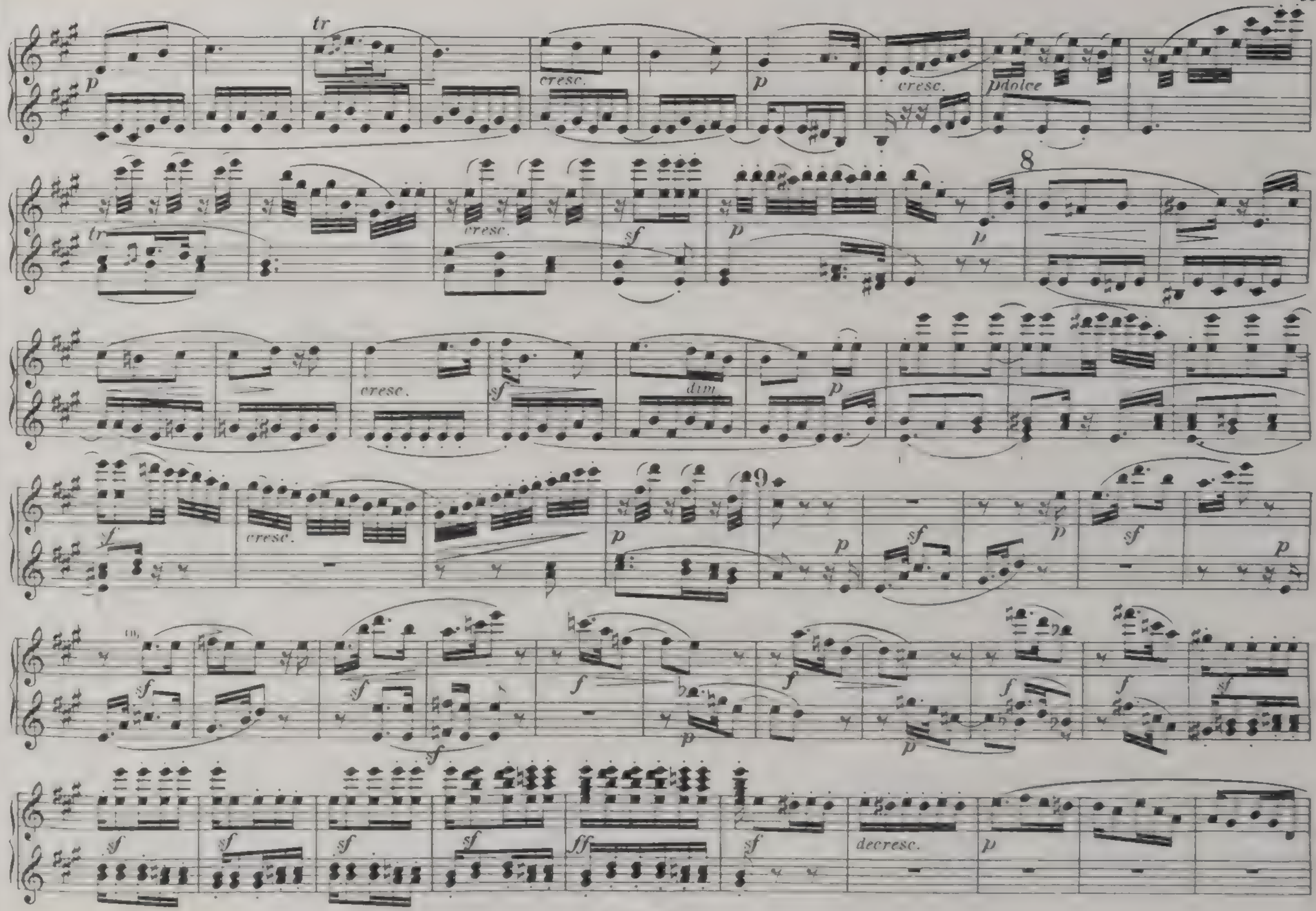

pp
6
ff
sf
sf
sf

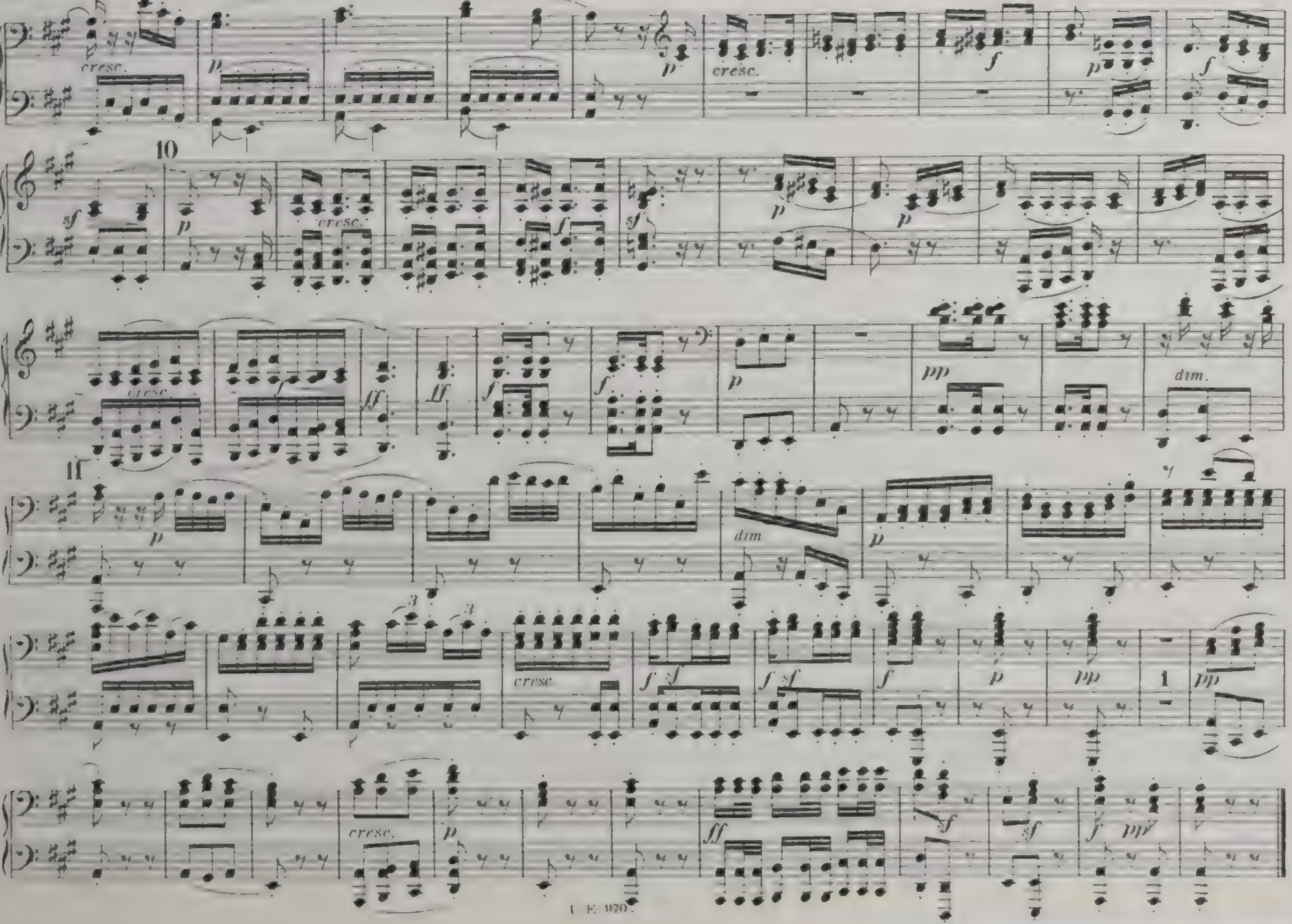

ff
sf

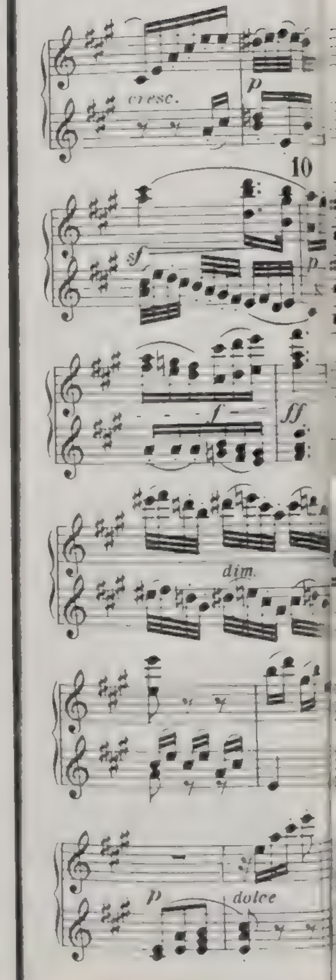

pp
cresc.
f
ff
6
sempre ff
7
p
sf
decresc.

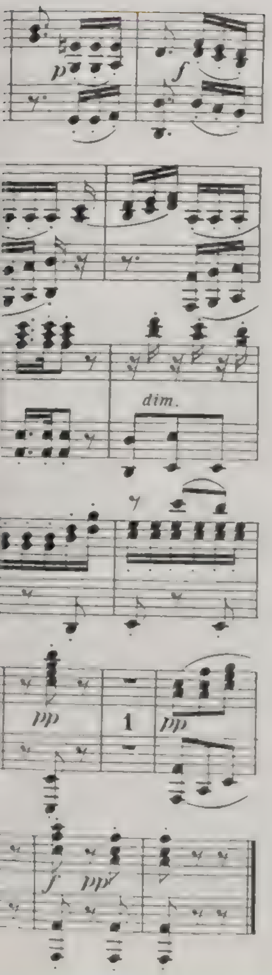

espressivo
pp
cresc.
p
8
sf
9
ten.
f
ff
1

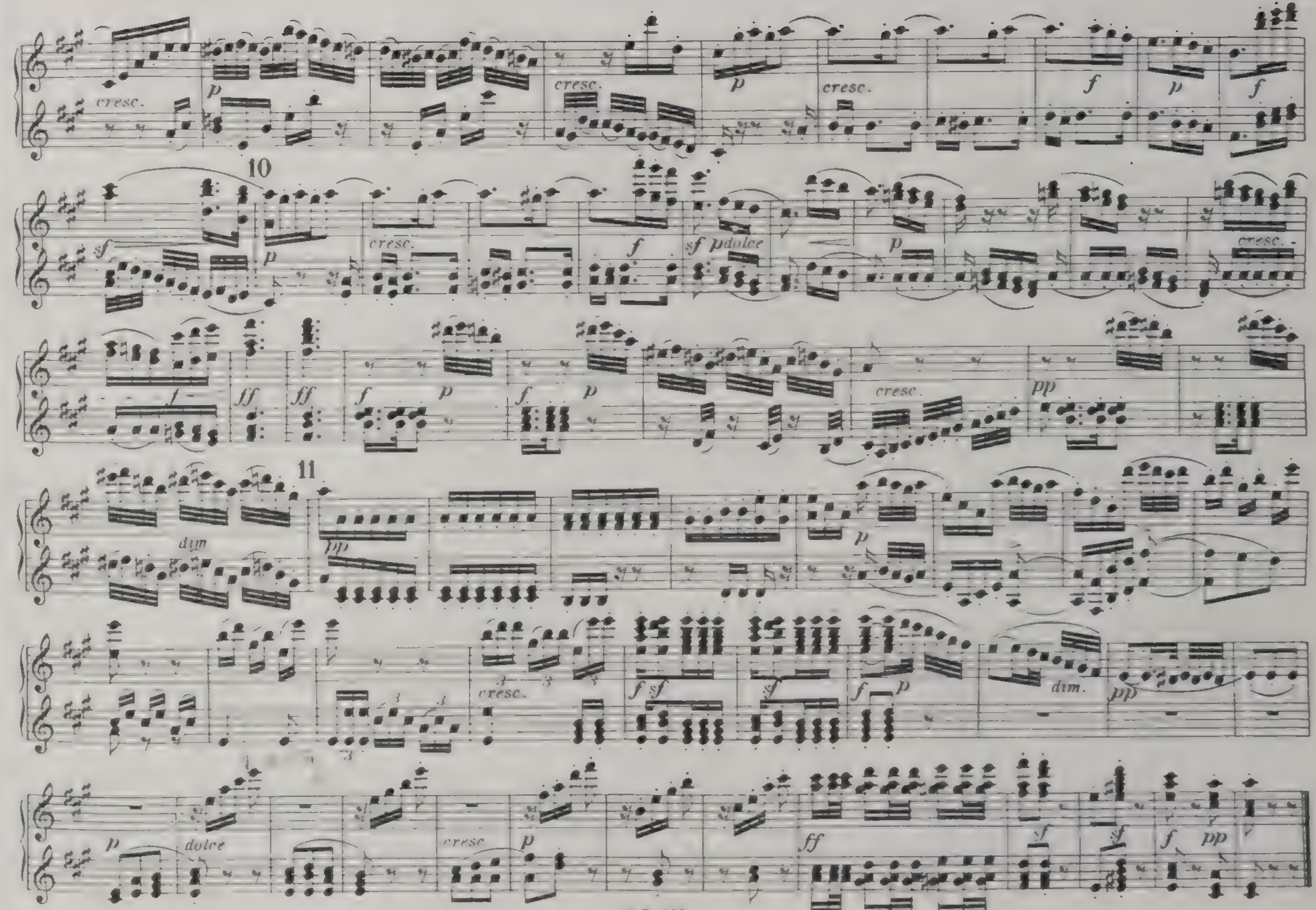



tr
cresc.
p
dolce
8
sf
dim
9
ff
decresc.


cresc.
p
f
sf
10
ff
pp
dim.
11
dim
1

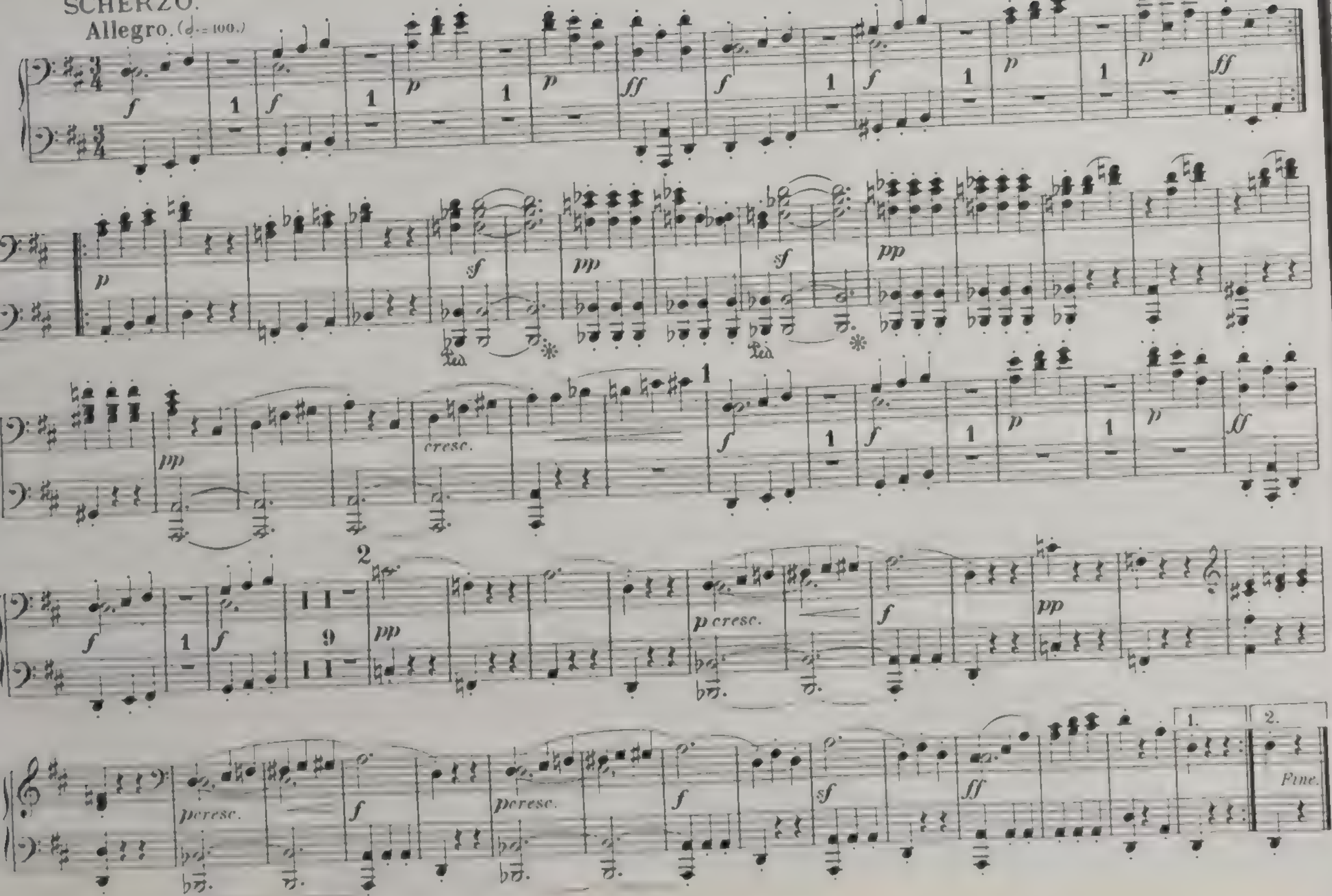

cresc.
p
sf
10
ff
dim.
dolce


dim.
1


cresc.
10
dolce
dim
11
dim.
dolce
cresc

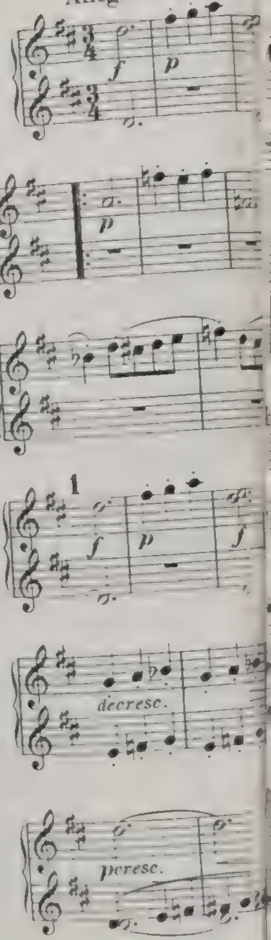
SCHERZO.

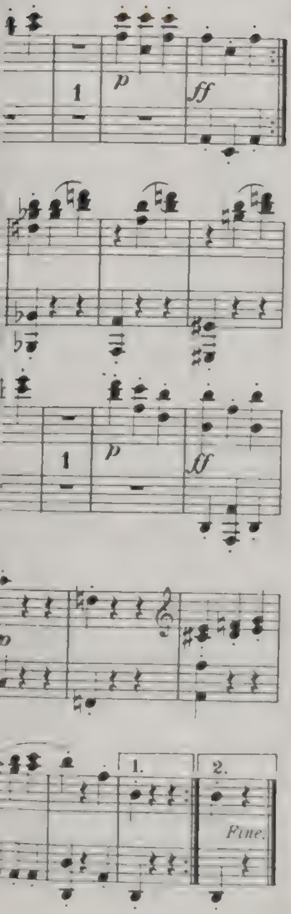
Allegro. (𝅗𝅥. = 100.)



SCHERZO.

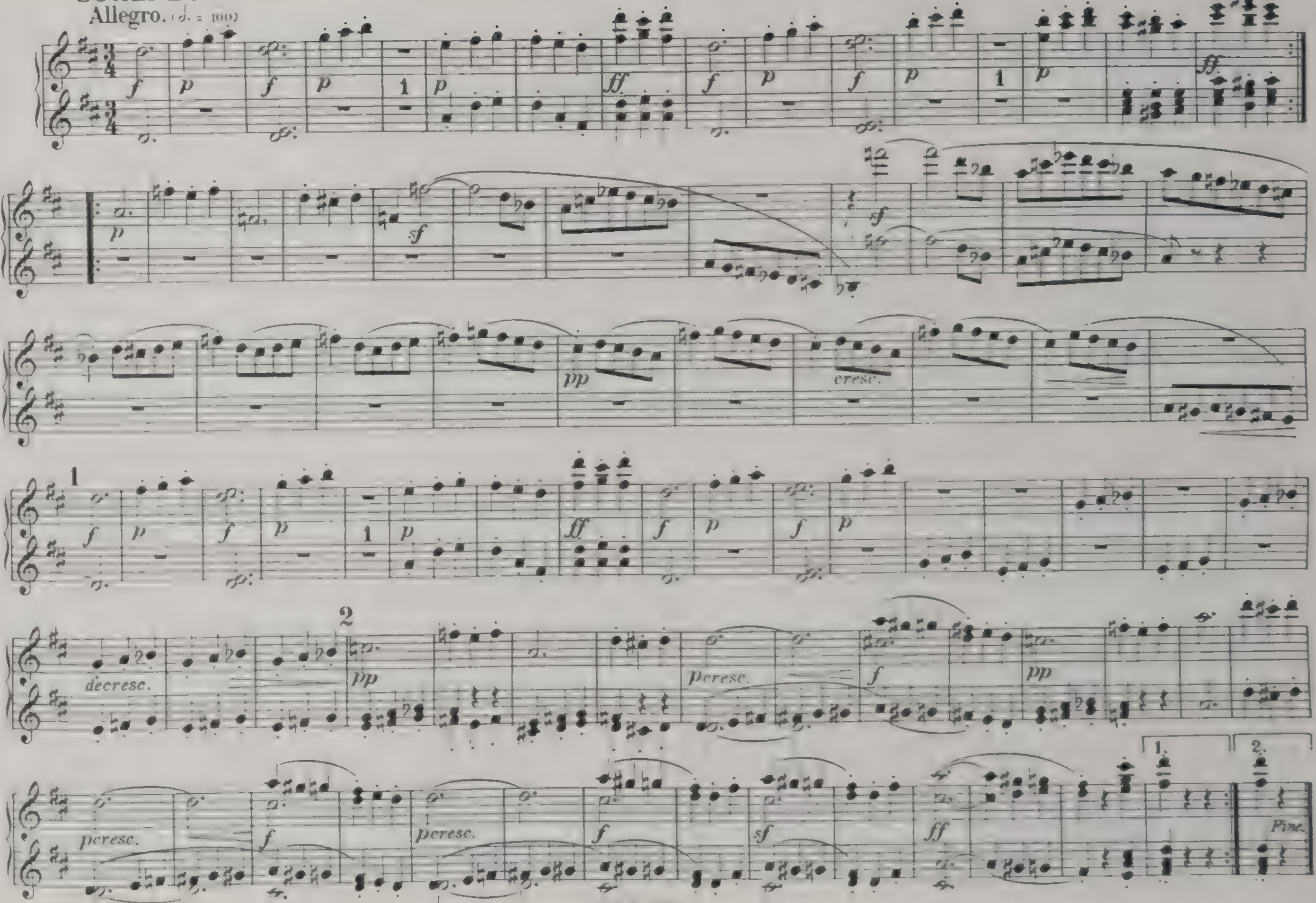
Allegro. (𝅗𝅥. = 100)

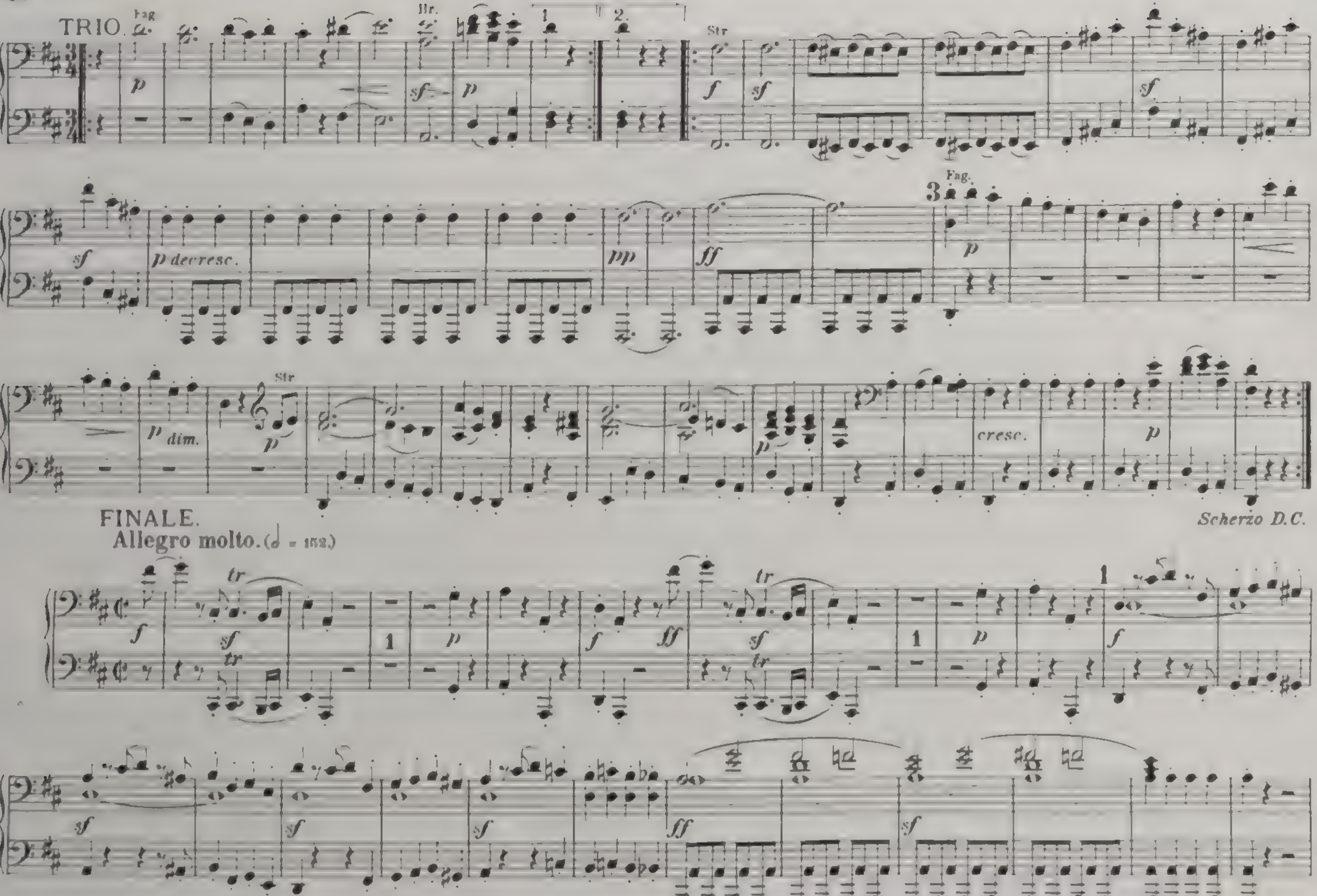


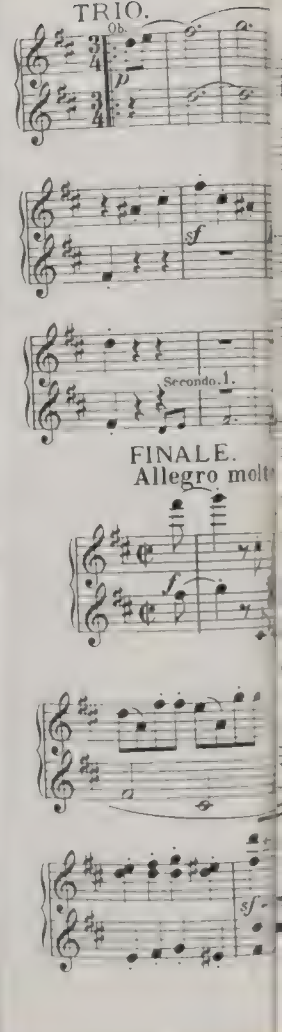


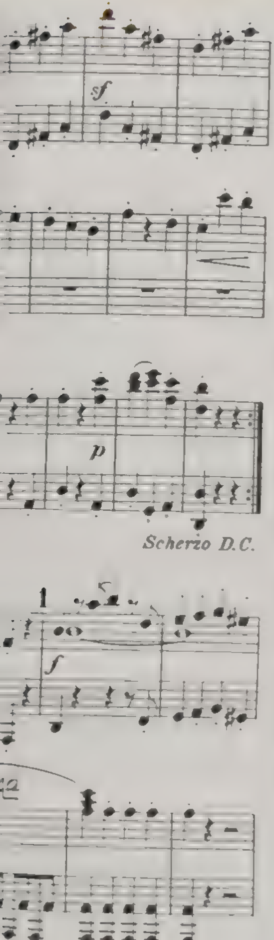
SCHERZO.

Allegro. (♩. = 100)

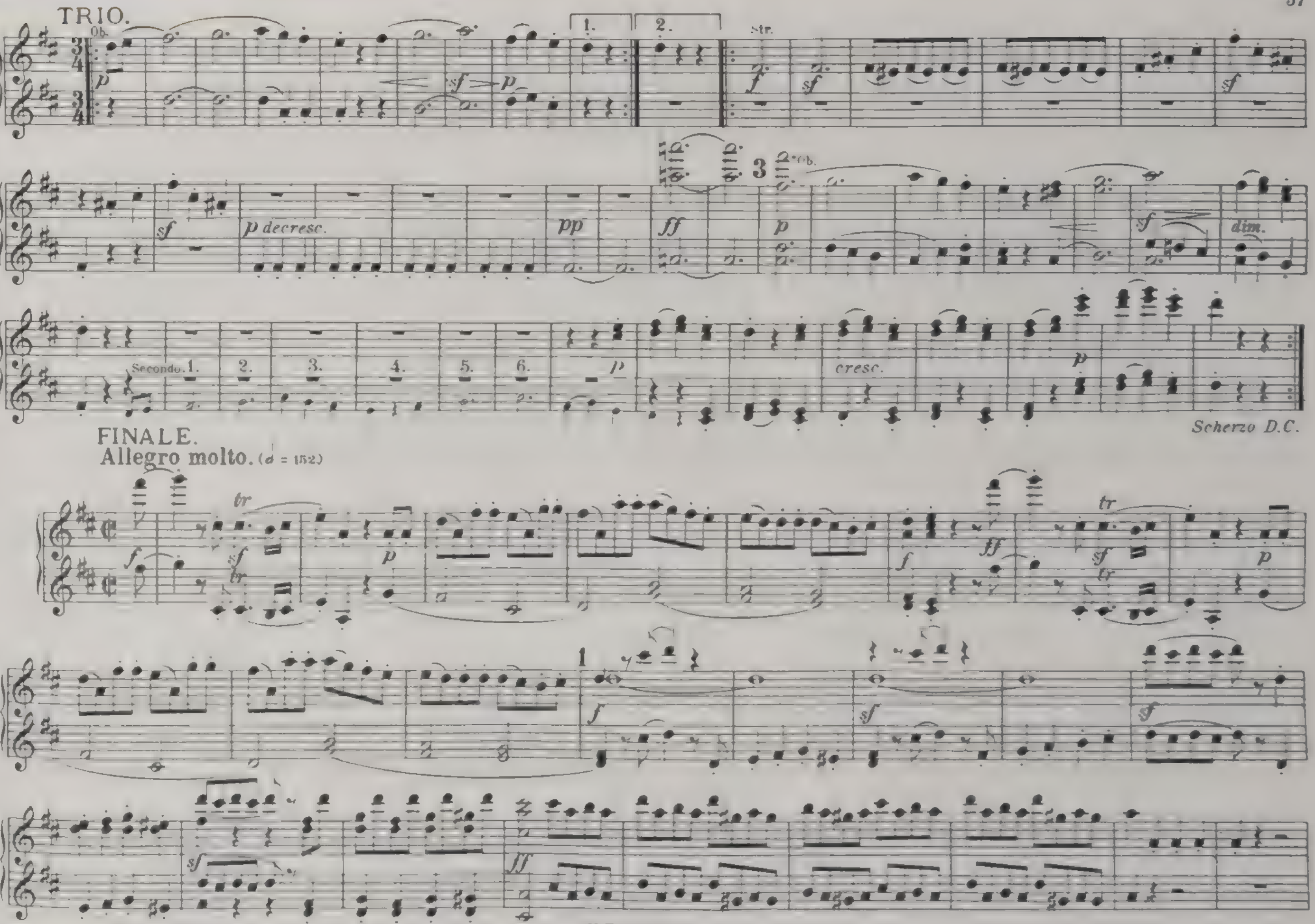



TRIO.
Fag
1.
2.
Str
p
sf
f
p decresc.
pp
ff
Fag.
p dim.
cresc.
Scherzo D.C.
FINALE.
Allegro molto. (𝅗𝅥 = 152)
tr
1

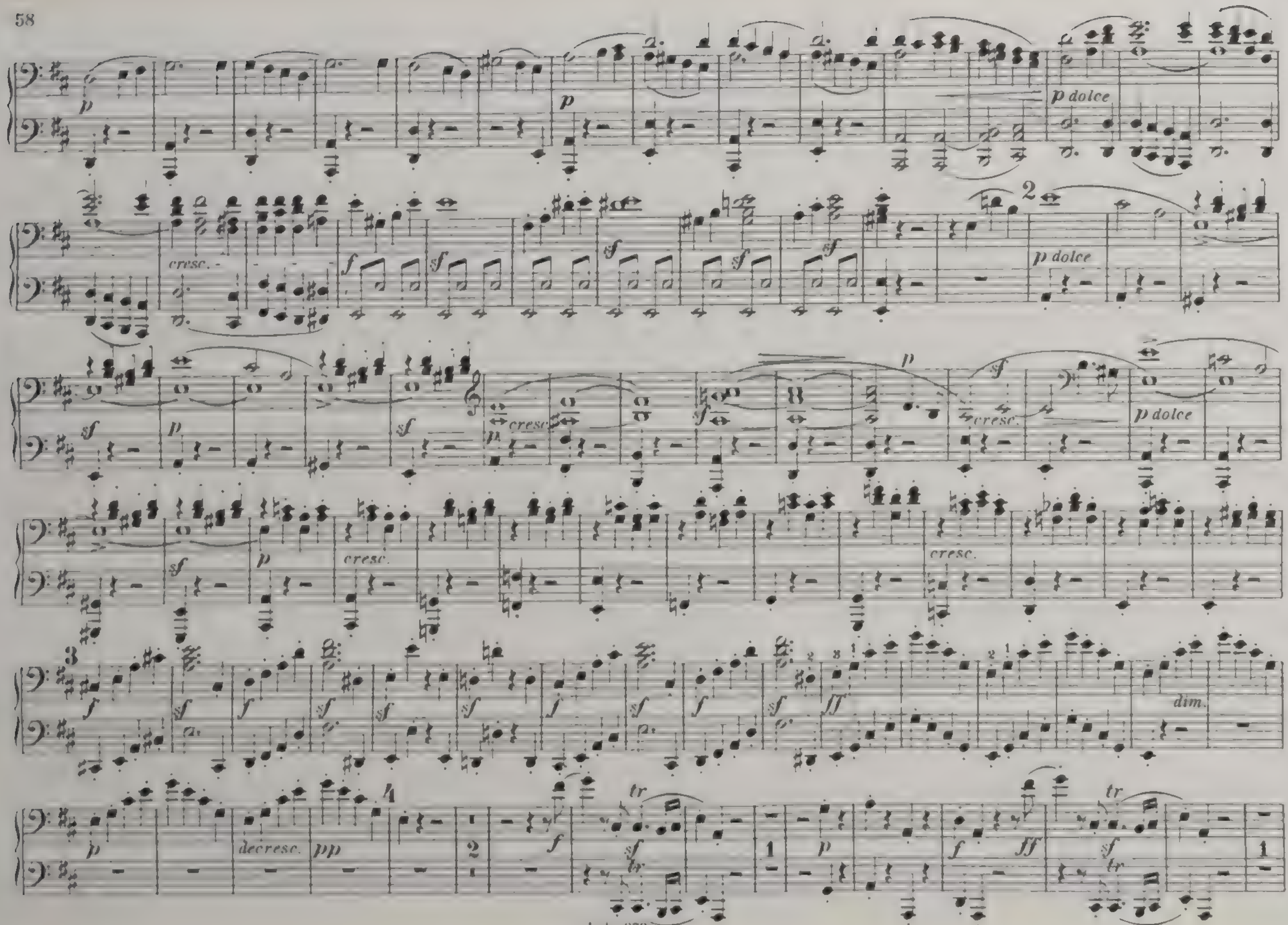

TRIO.
Ob.
Secondo.
FINALE.
Allegro molto

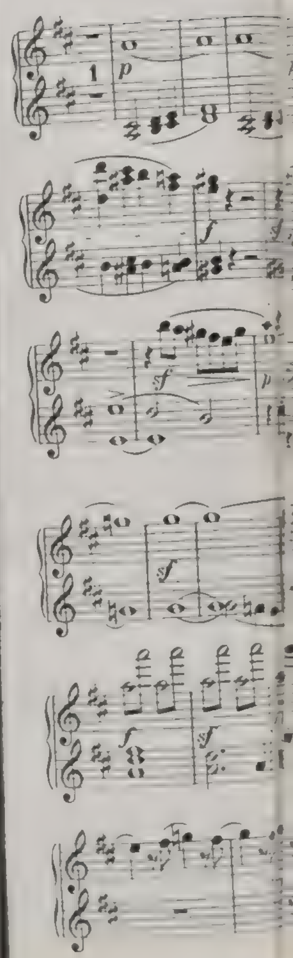


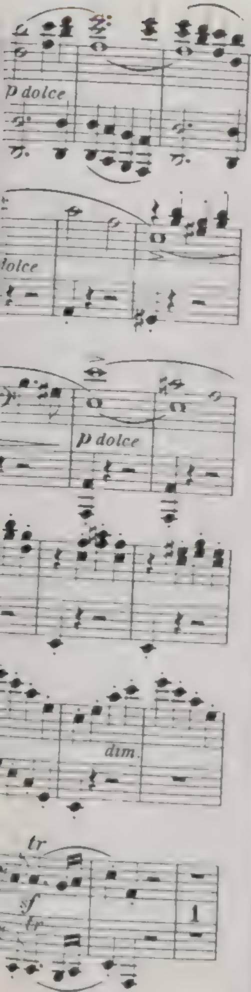
Scherzo D.C.

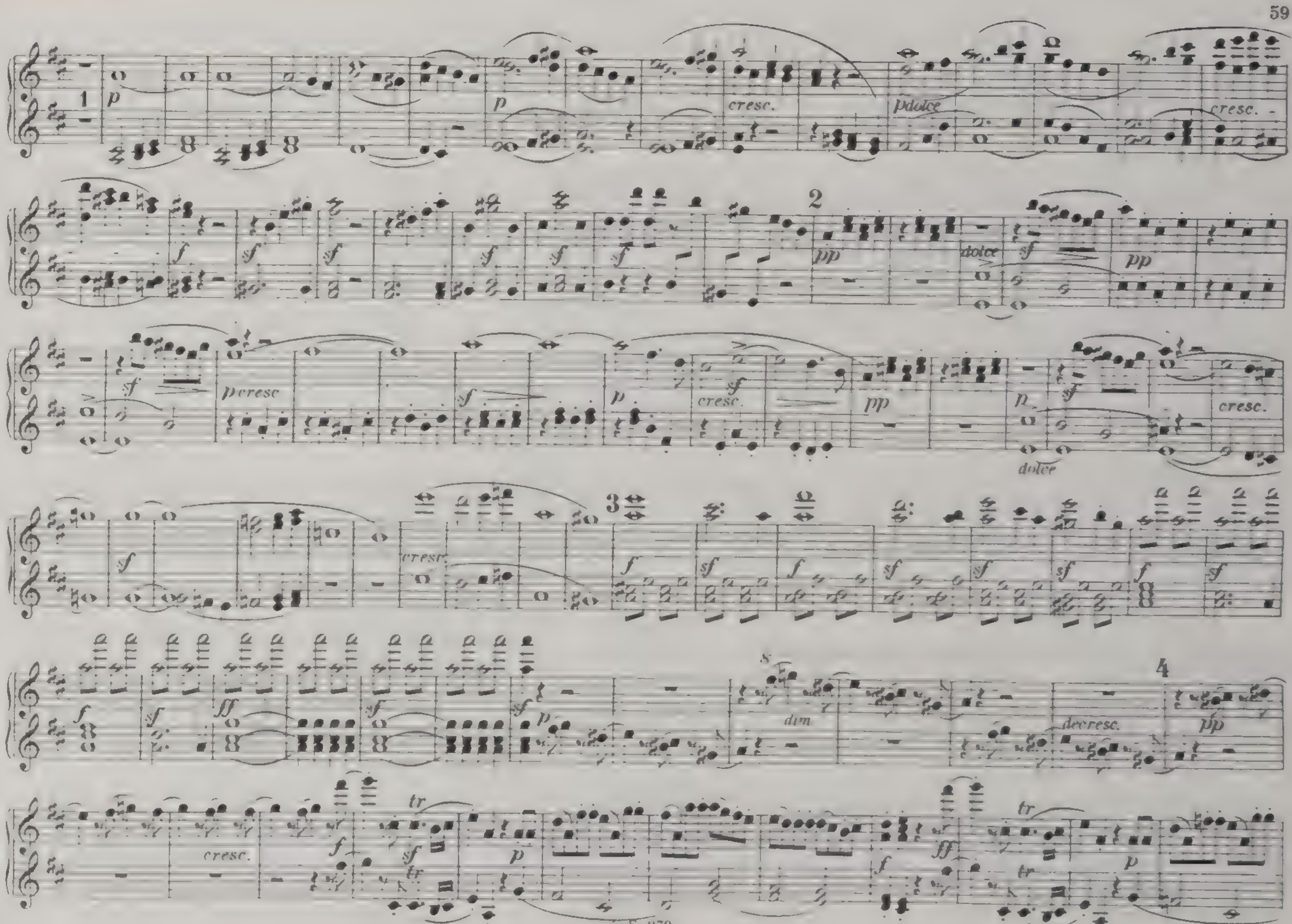


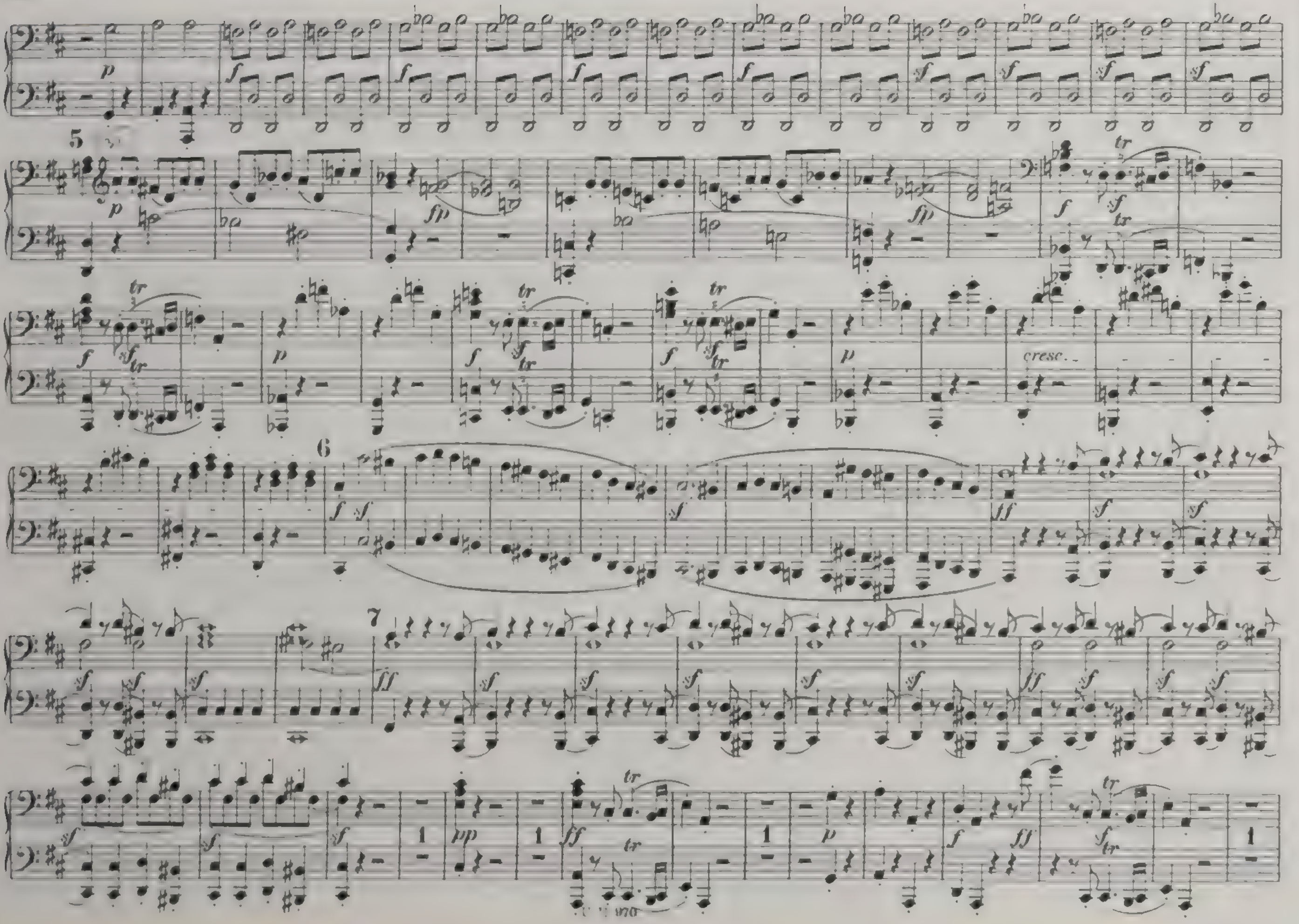
TRIO.
Ob.
Str.
p decresc.
pp
ff
dim.
Secondo.
cresc.
Scherzo D.C.
FINALE.
Allegro molto.

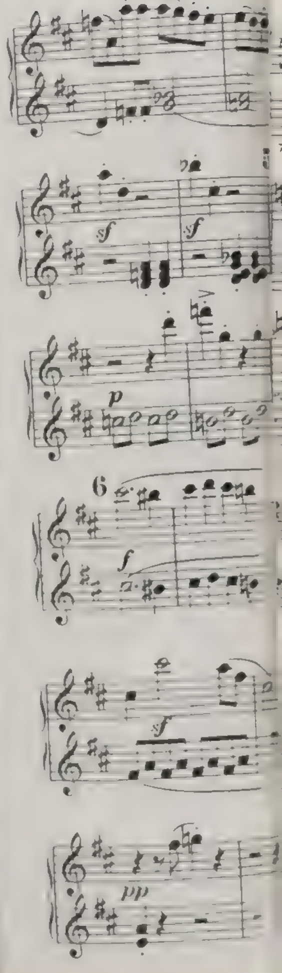

p
p
p dolce
cresc.
f
sf
p dolce
2
3
4
dim.
decresc.
pp
tr
ff
1

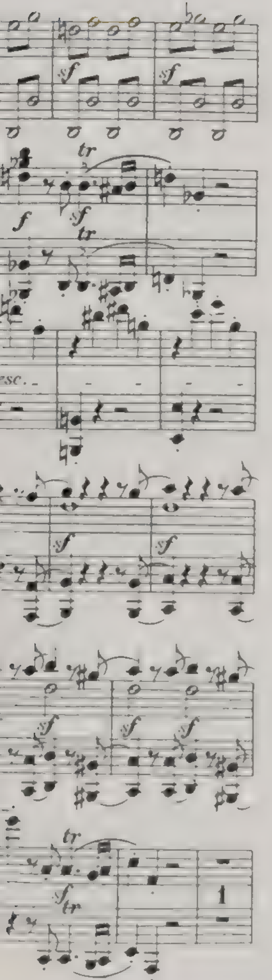


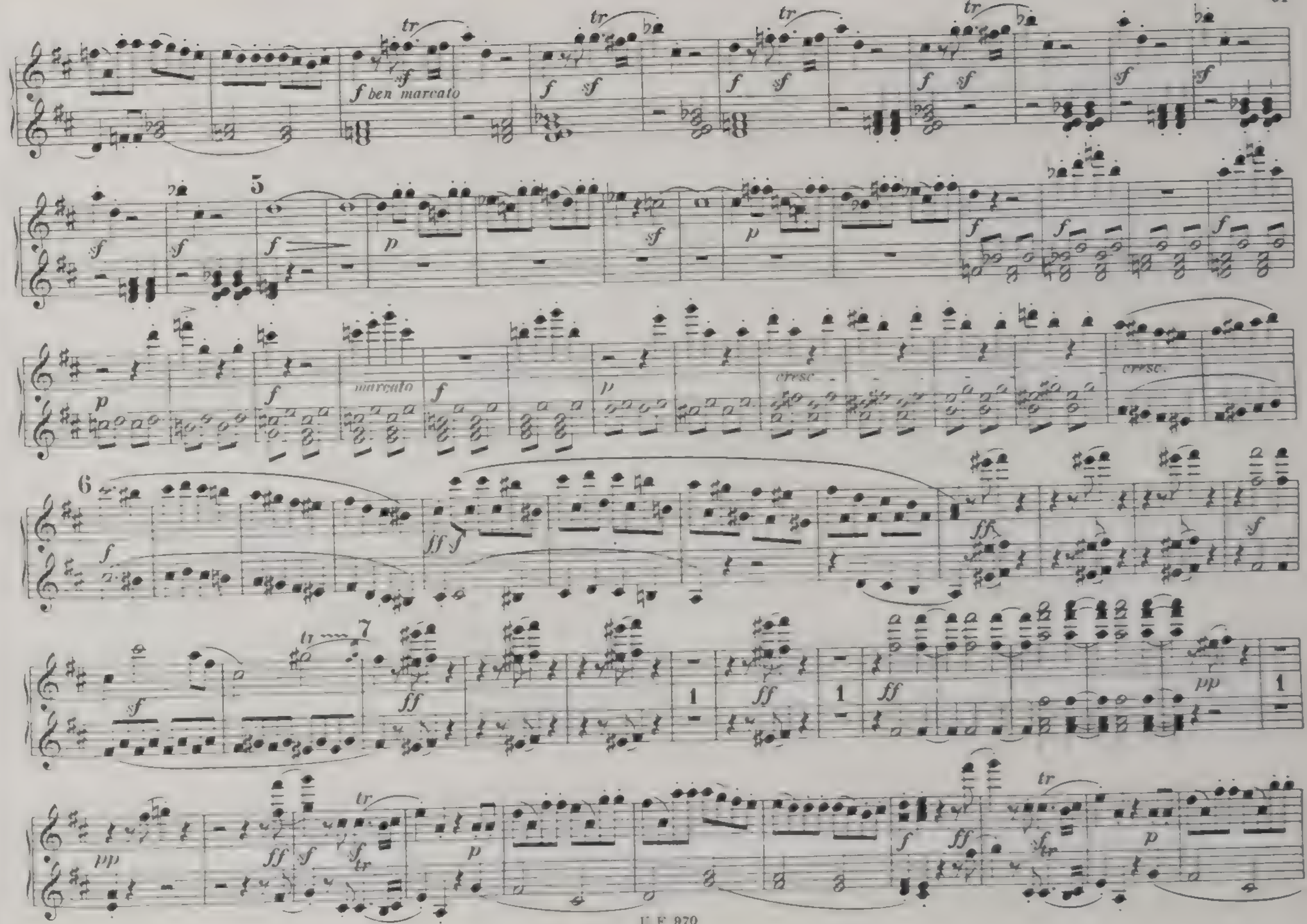

p dolce
dolce
p dolce
dim.
1

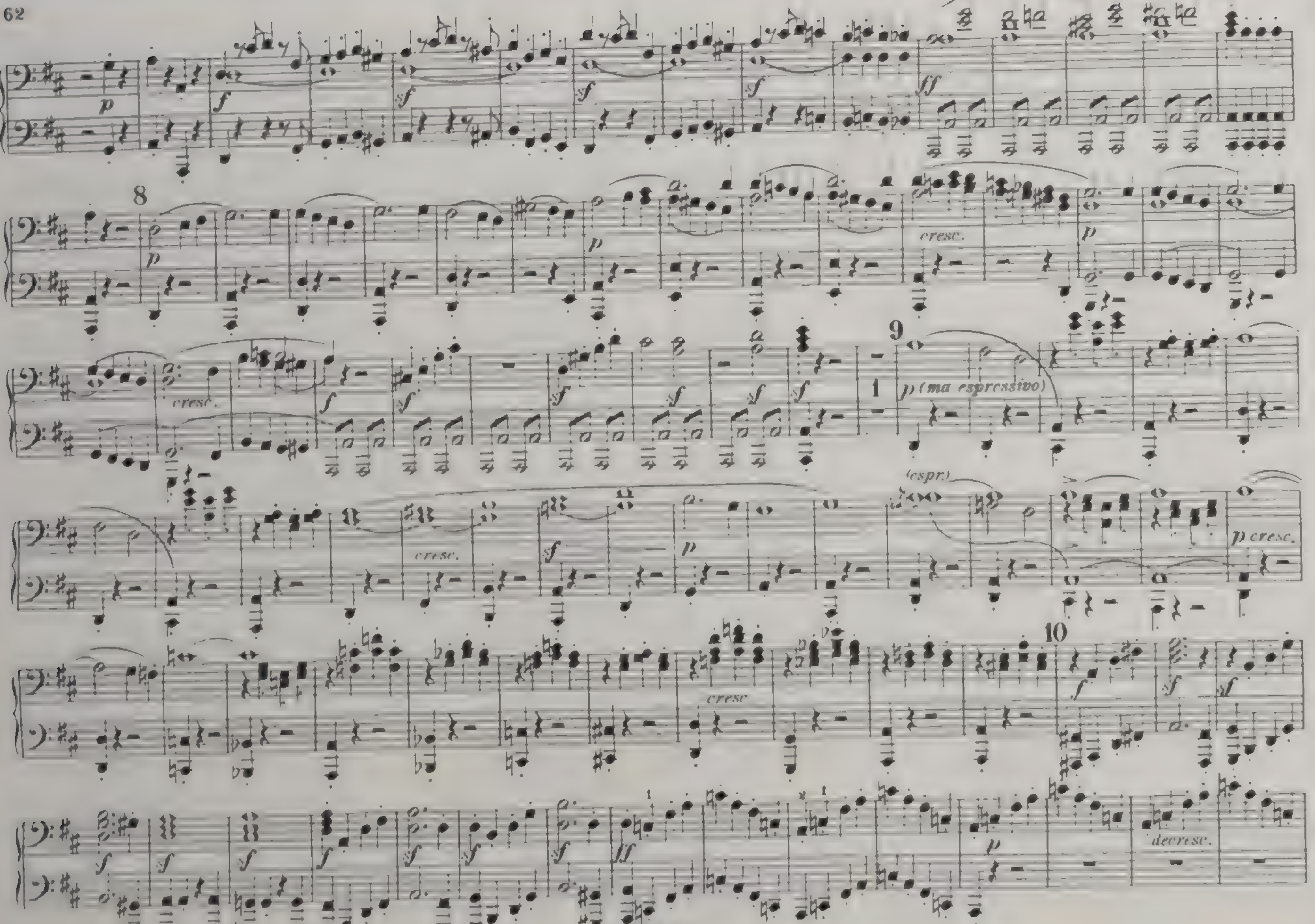

1
p
cresc.
p dolce
cresc.
2
pp
dolce
p cresc
cresc.
3
cresc.
dim
decresc.
4
pp
cresc.
tr

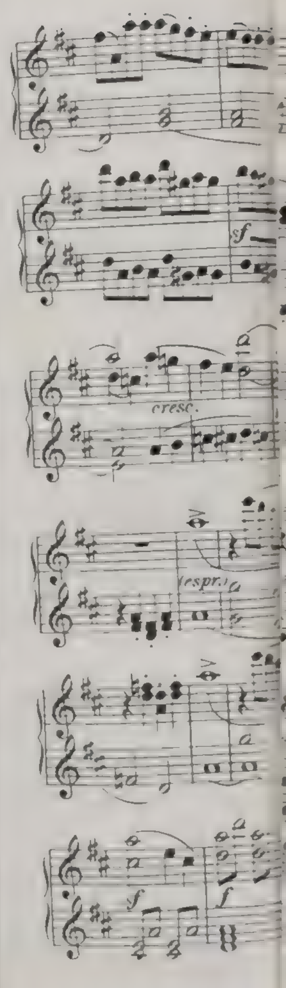

cresc.

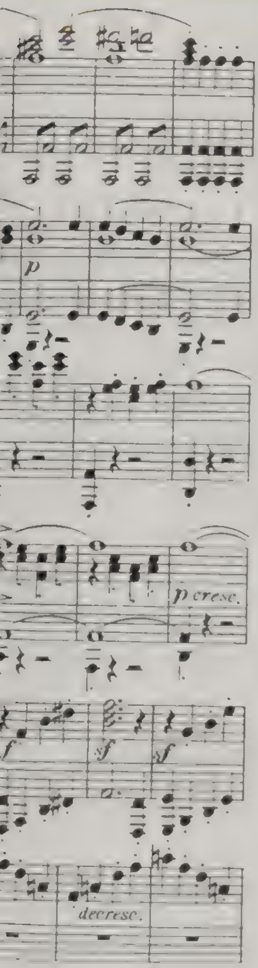




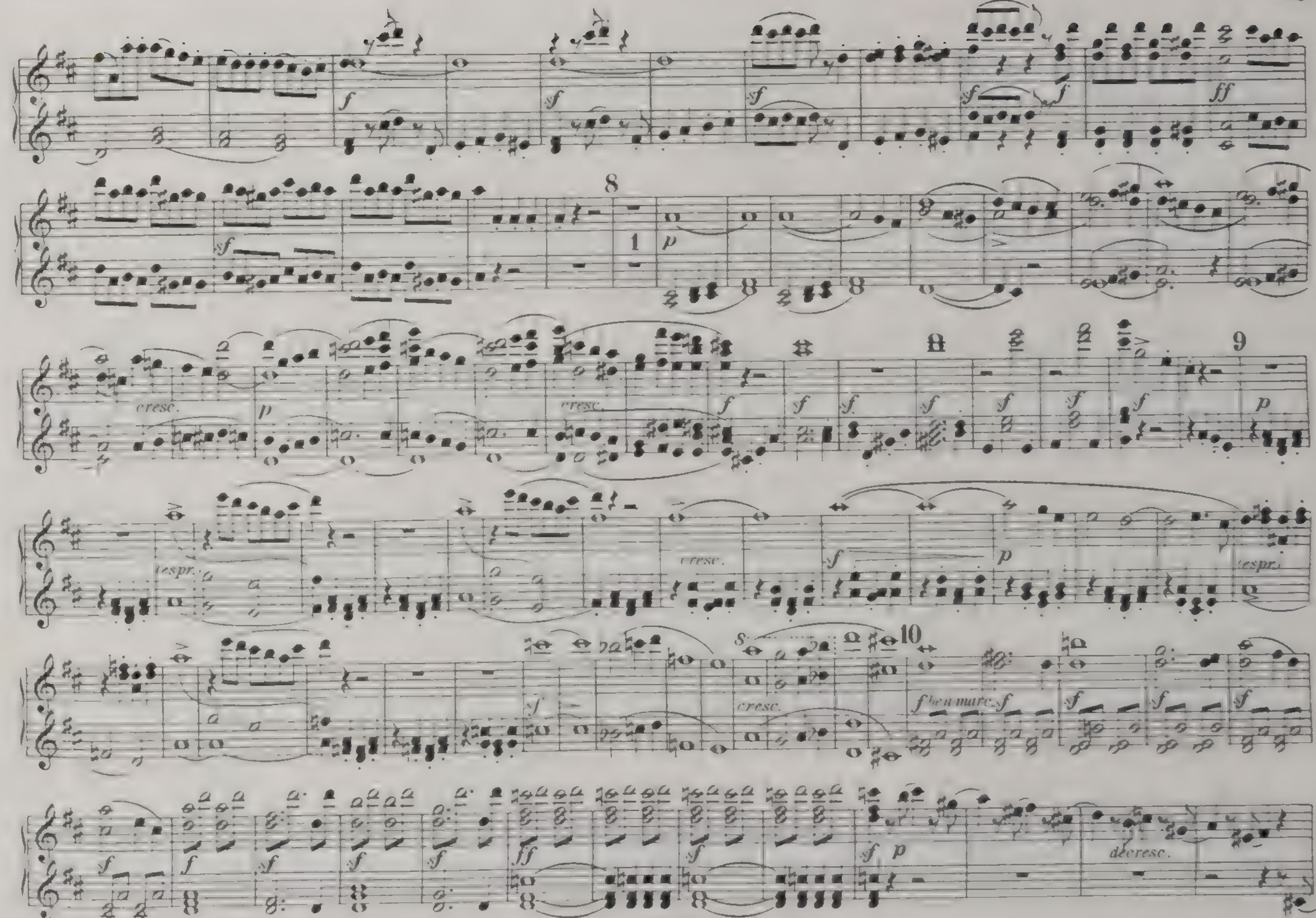

5
6
7
ben marcato
marcato
cresc.
cresc.


8
cresc.
cresc.
9
1
p (ma espressivo)
(espr.)
cresc.
p cresc.
10
cresc
decresc.

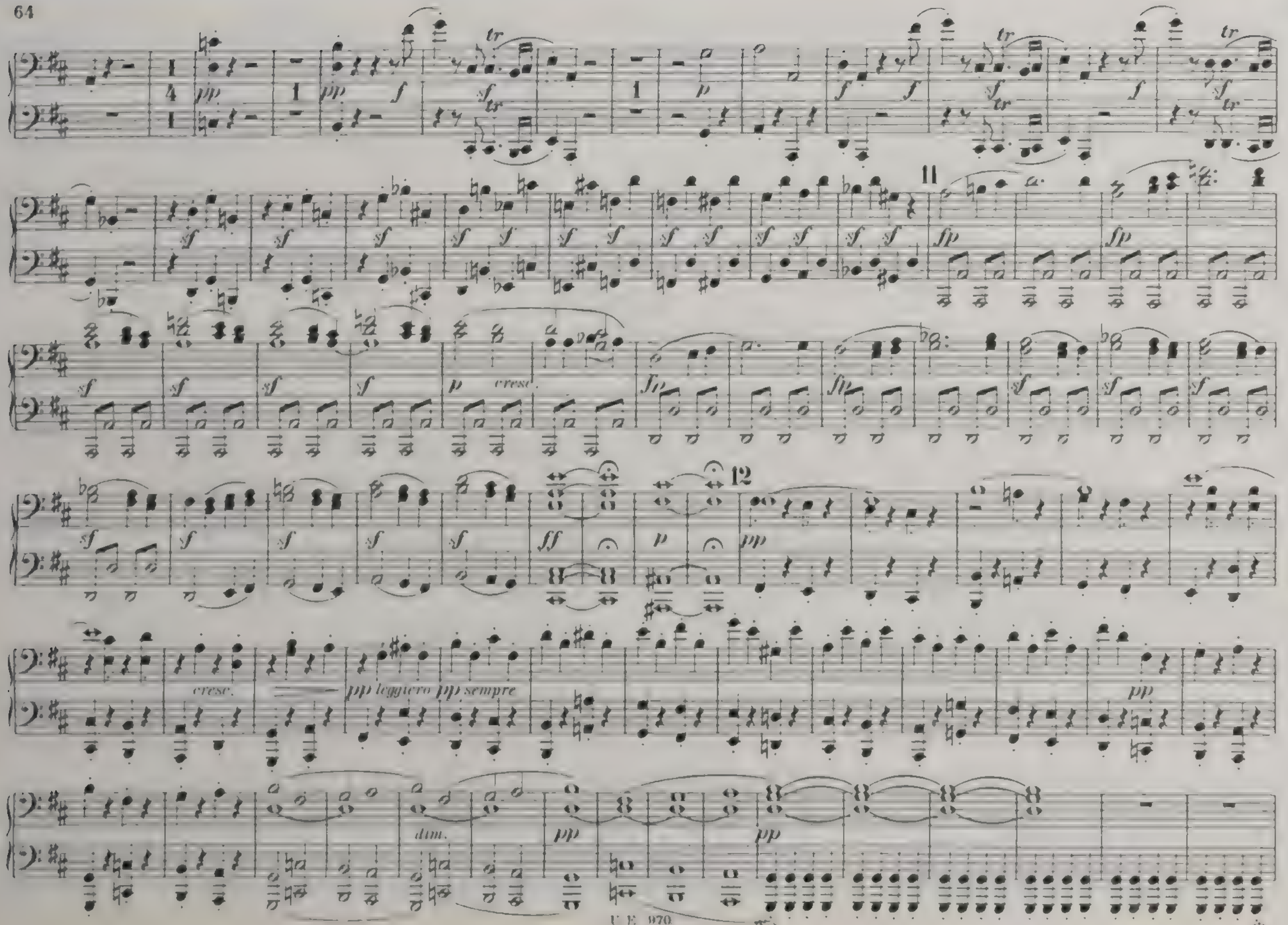

cresc.
(espr.)

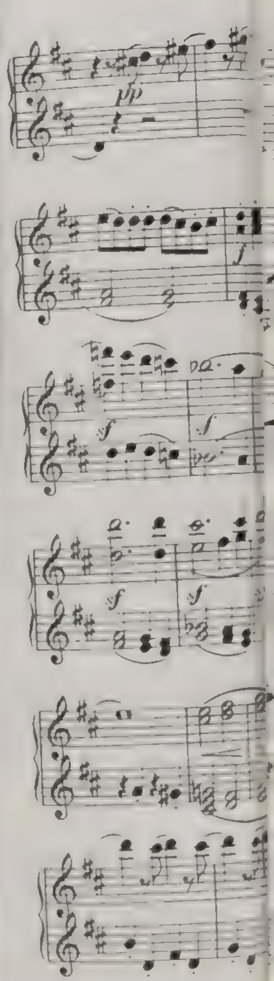


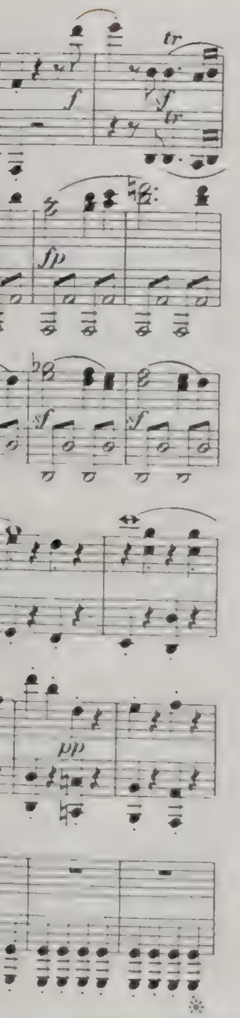
p cresc.
decresc.

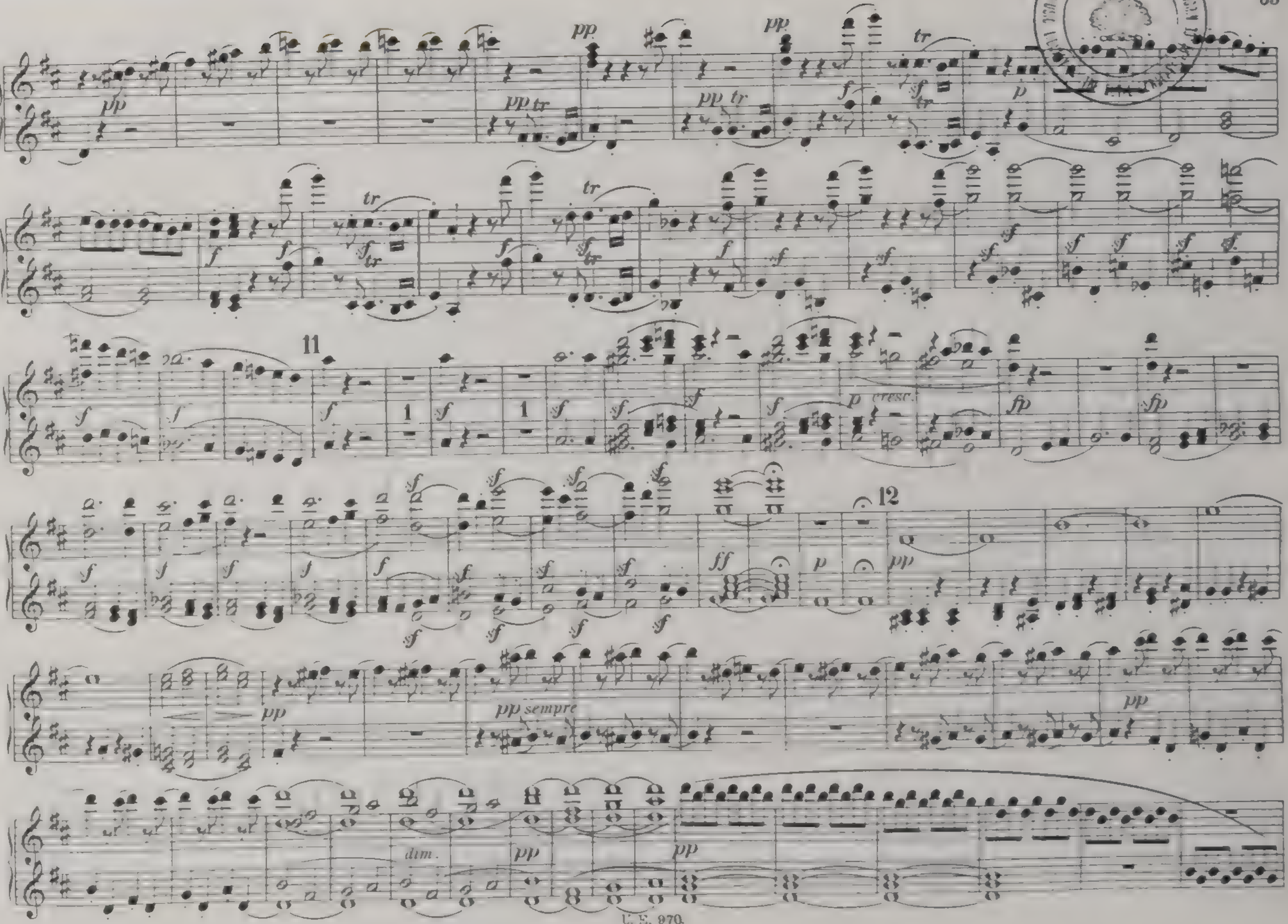


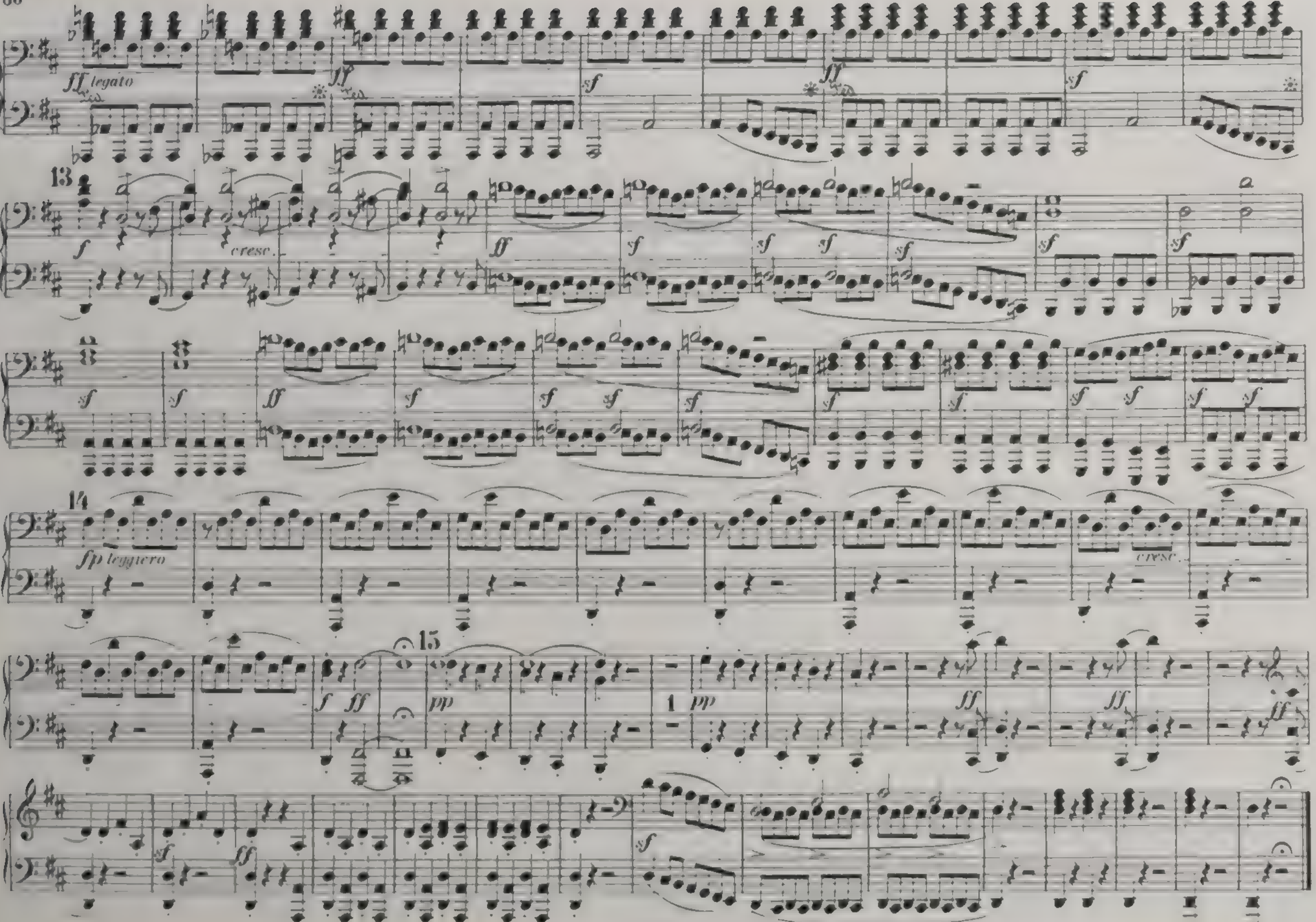
8
1
9
10
cresc.
espr.
ben marc.
decresc.

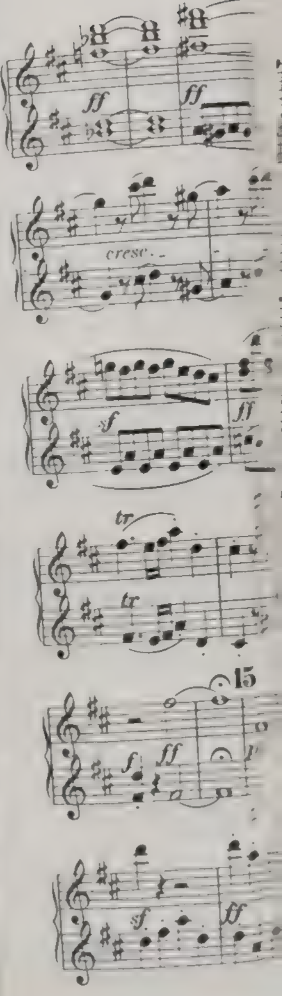

11
12
cresc.
pp leggiero
pp sempre
dim.

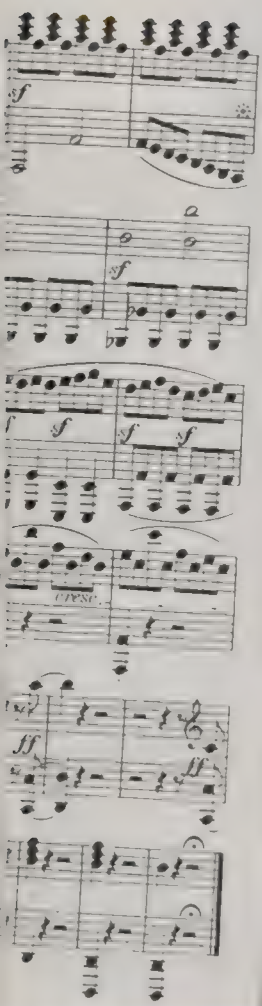


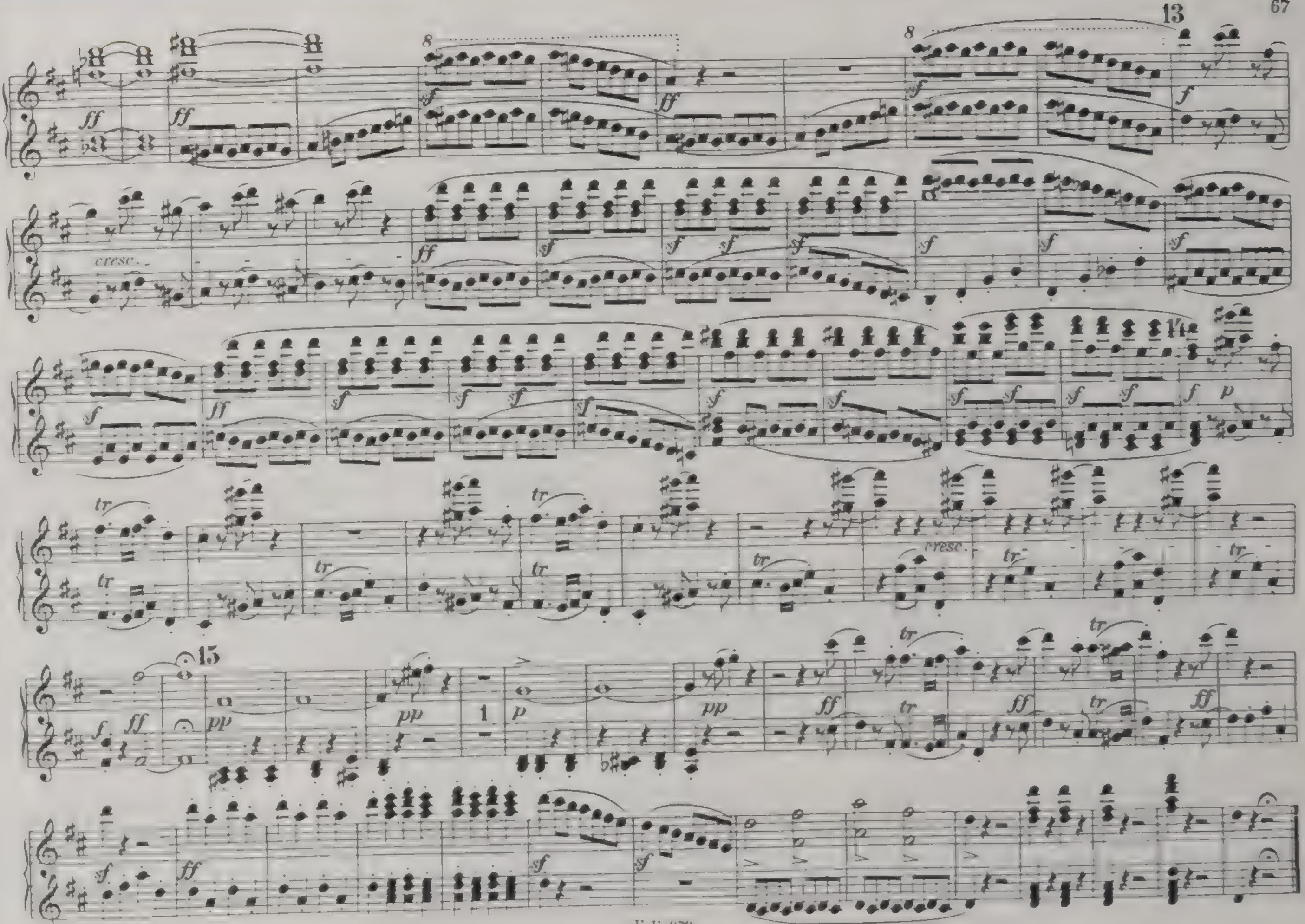



pp
tr
f
p
11
1
fp
p cresc.
sf
ff
12
pp sempre
dim.


ff legato
13
cresc.
14
fp leggiero
cresc.
15
pp


cresc.
15


cresc.

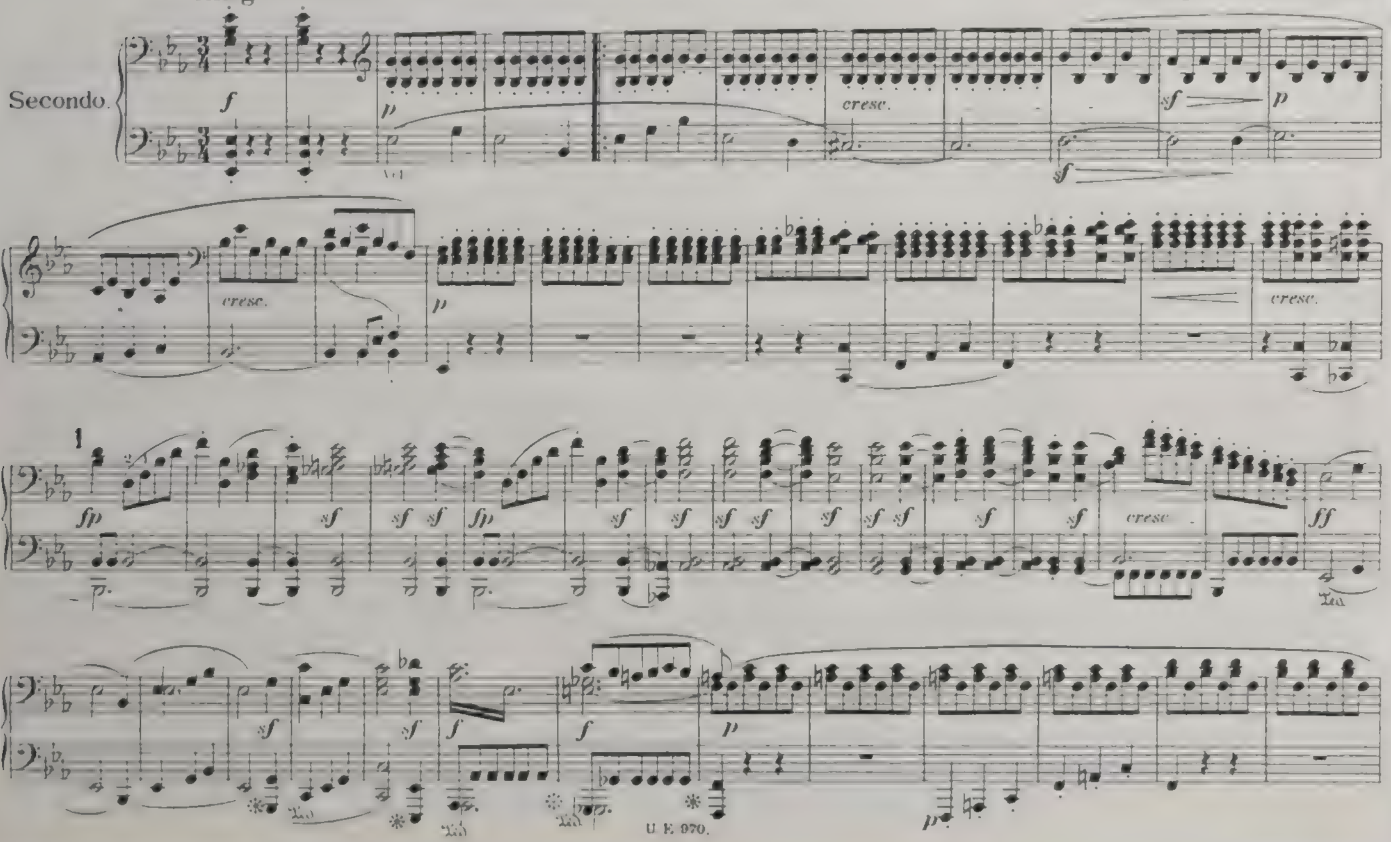

13
cresc.
cresc.
15
1

DRITTE SYMPHONIE. (EROICA.)

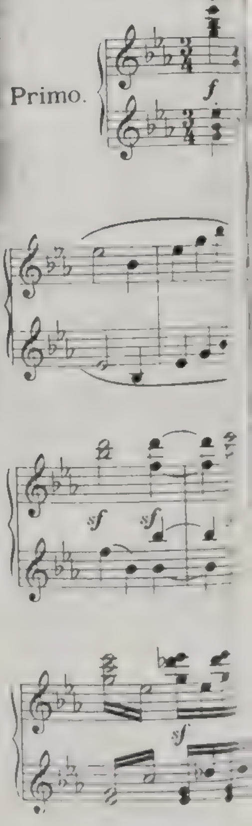
(Dem Fürsten von Lobkowitz gewidmet.)

L. van Beethoven, Op. 55.
(1. Aufführung Januar 1805.)
Bearbeitung von Xaver Scharwenka.

Allegro con brio. (𝅗𝅥. = 60.)



Alleg



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L. van Beethoven, Op. 55.
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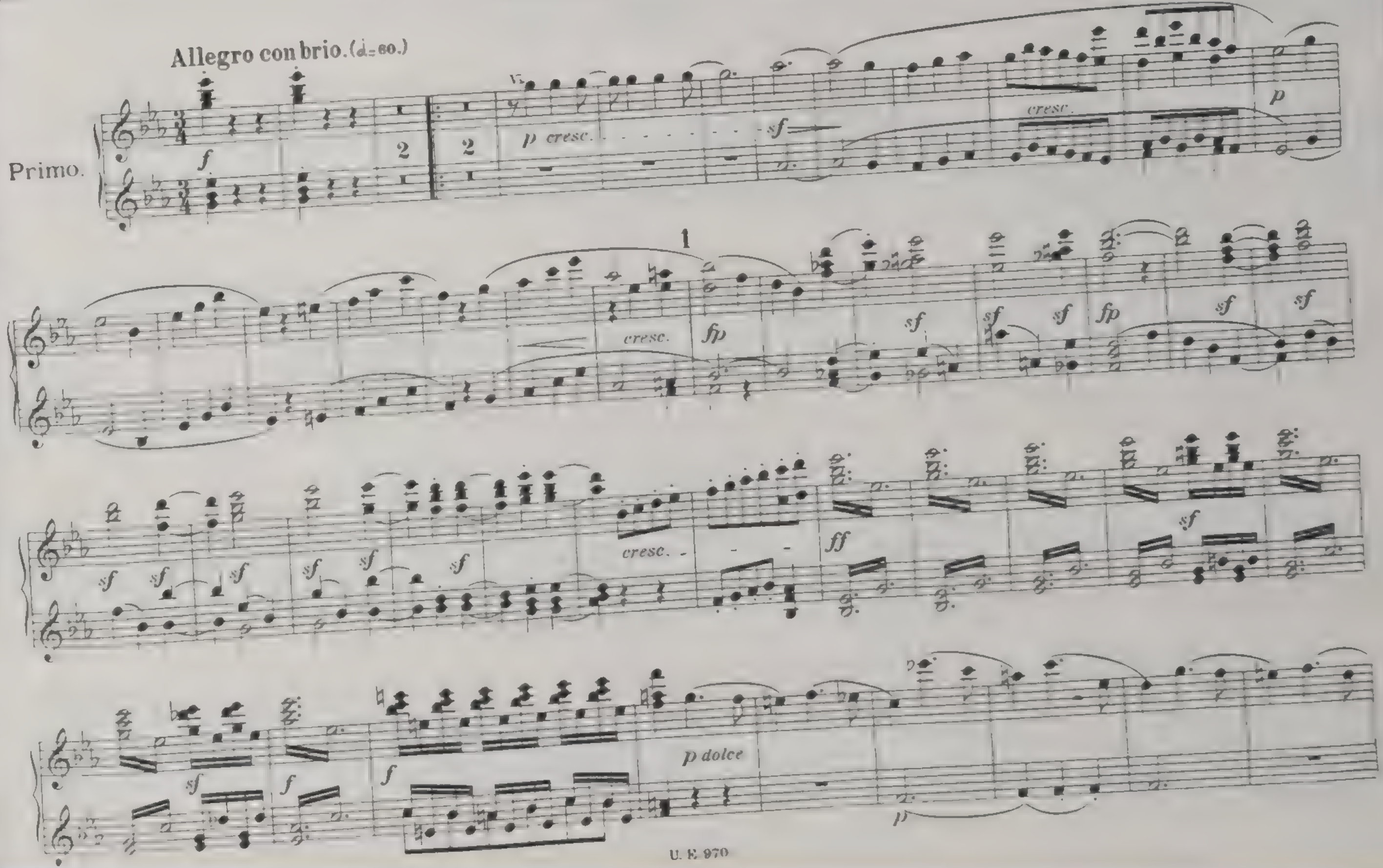

Beethoven, Op. 55.
(1. Aufführung Januar 1805.)
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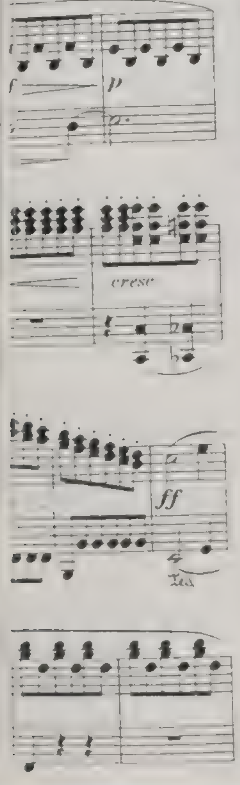
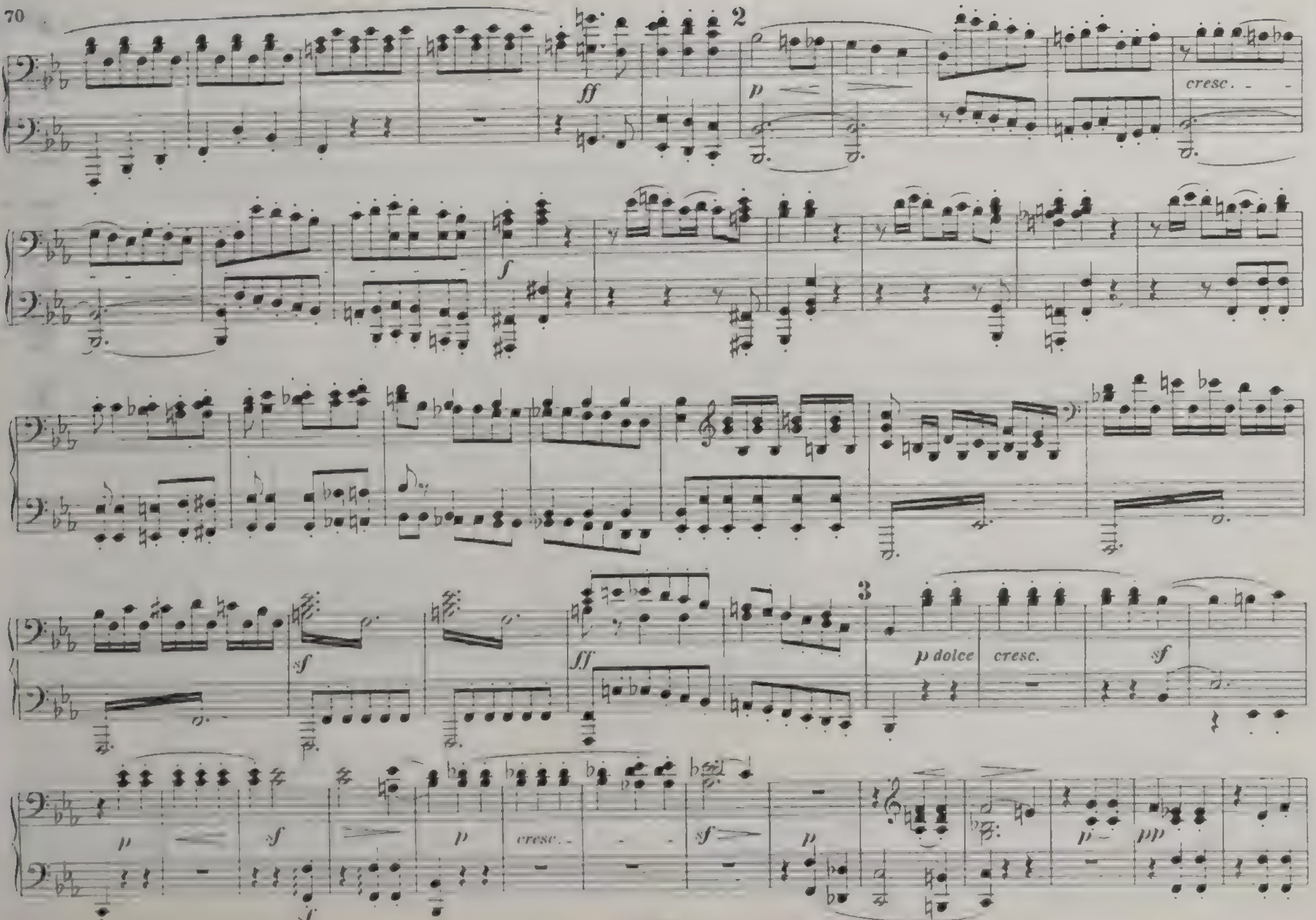
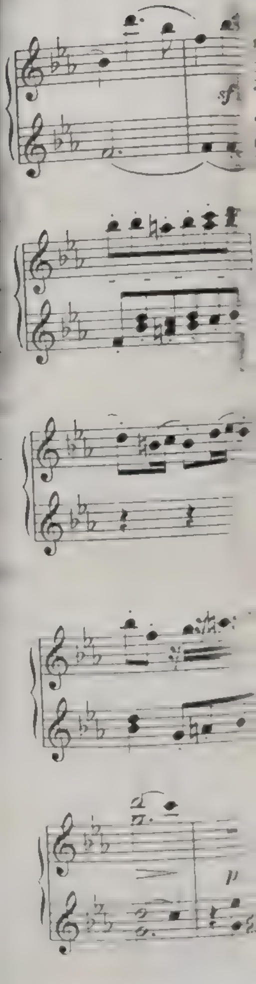
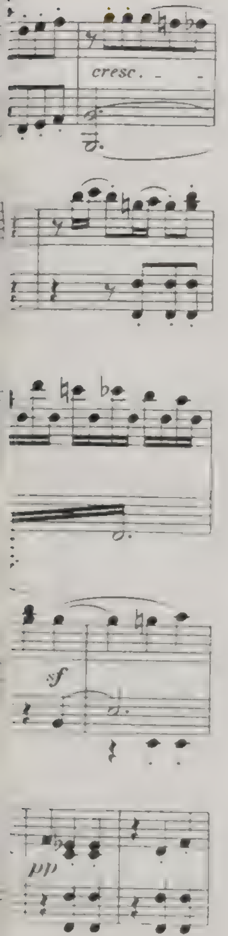
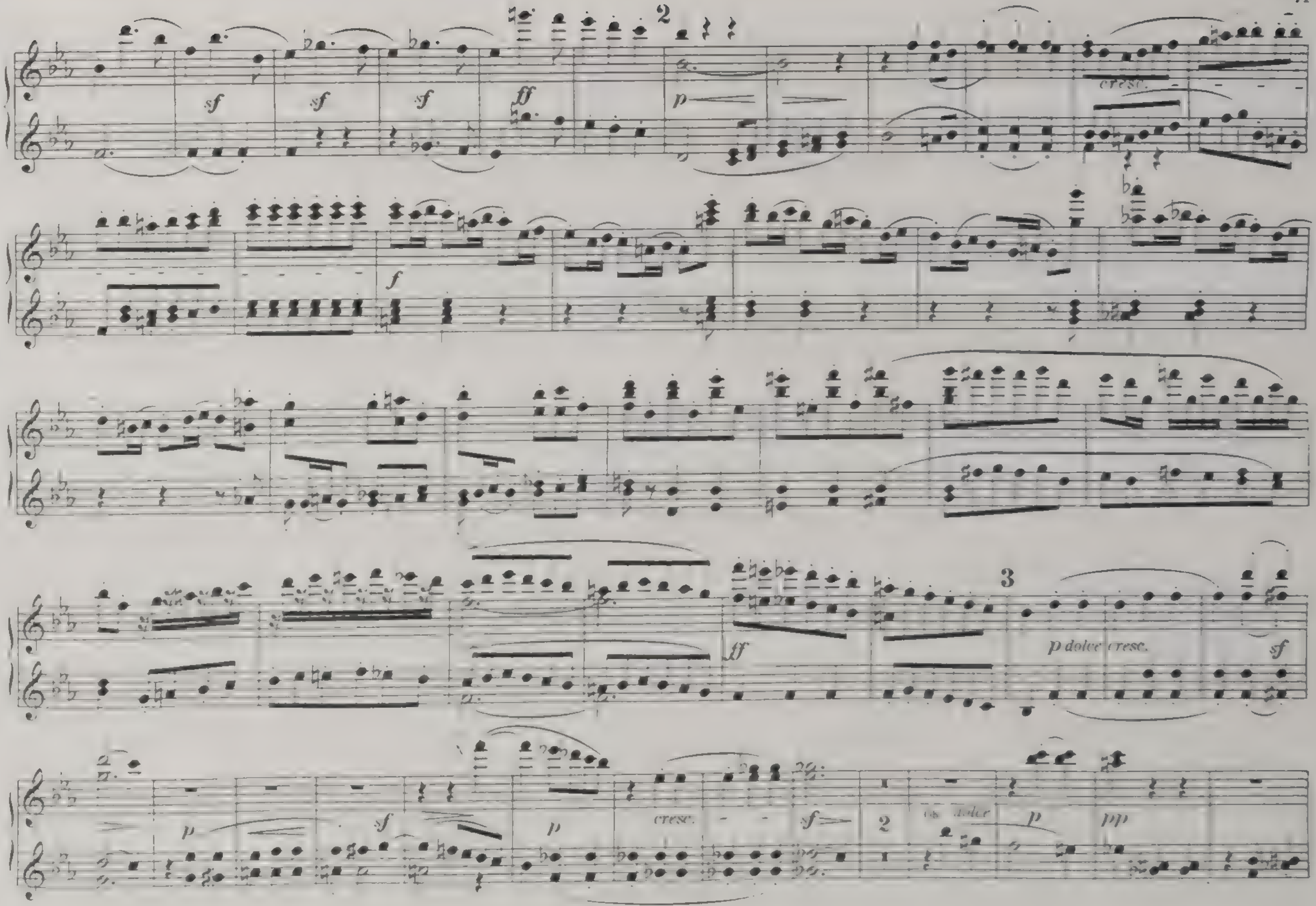
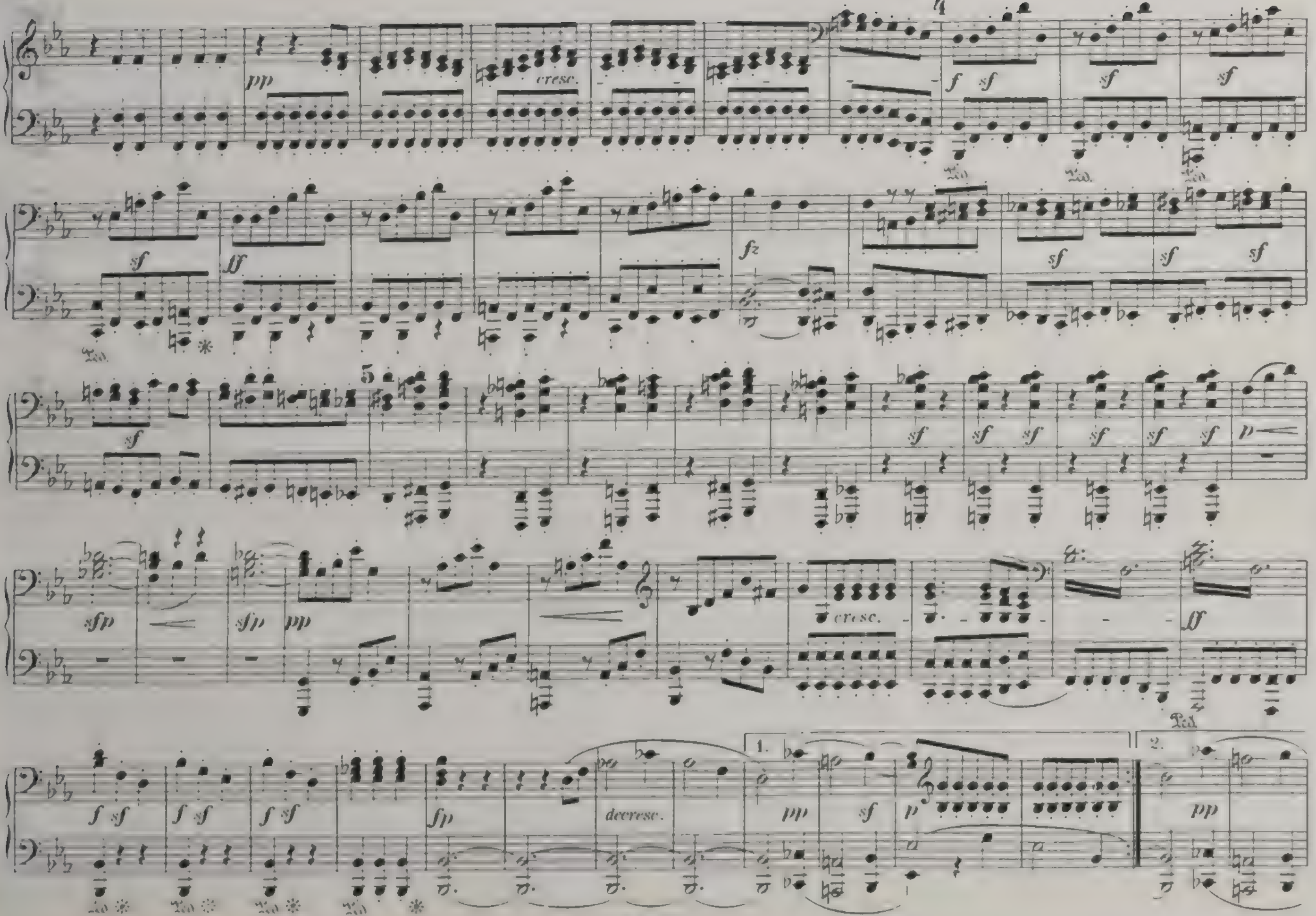


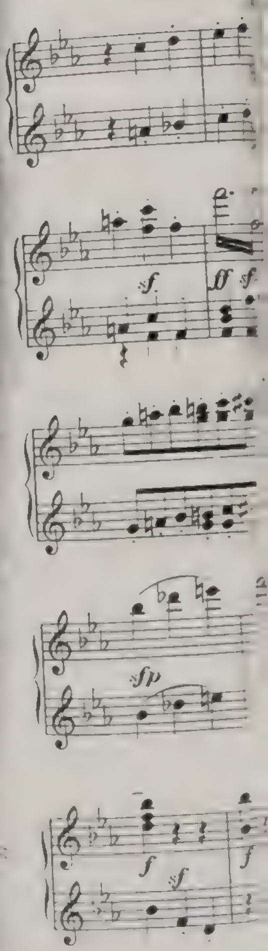

2
cresc.
3
p dolce
cresc.
cresc.

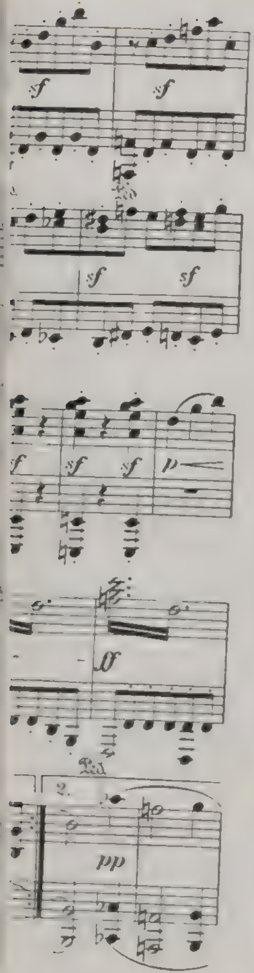


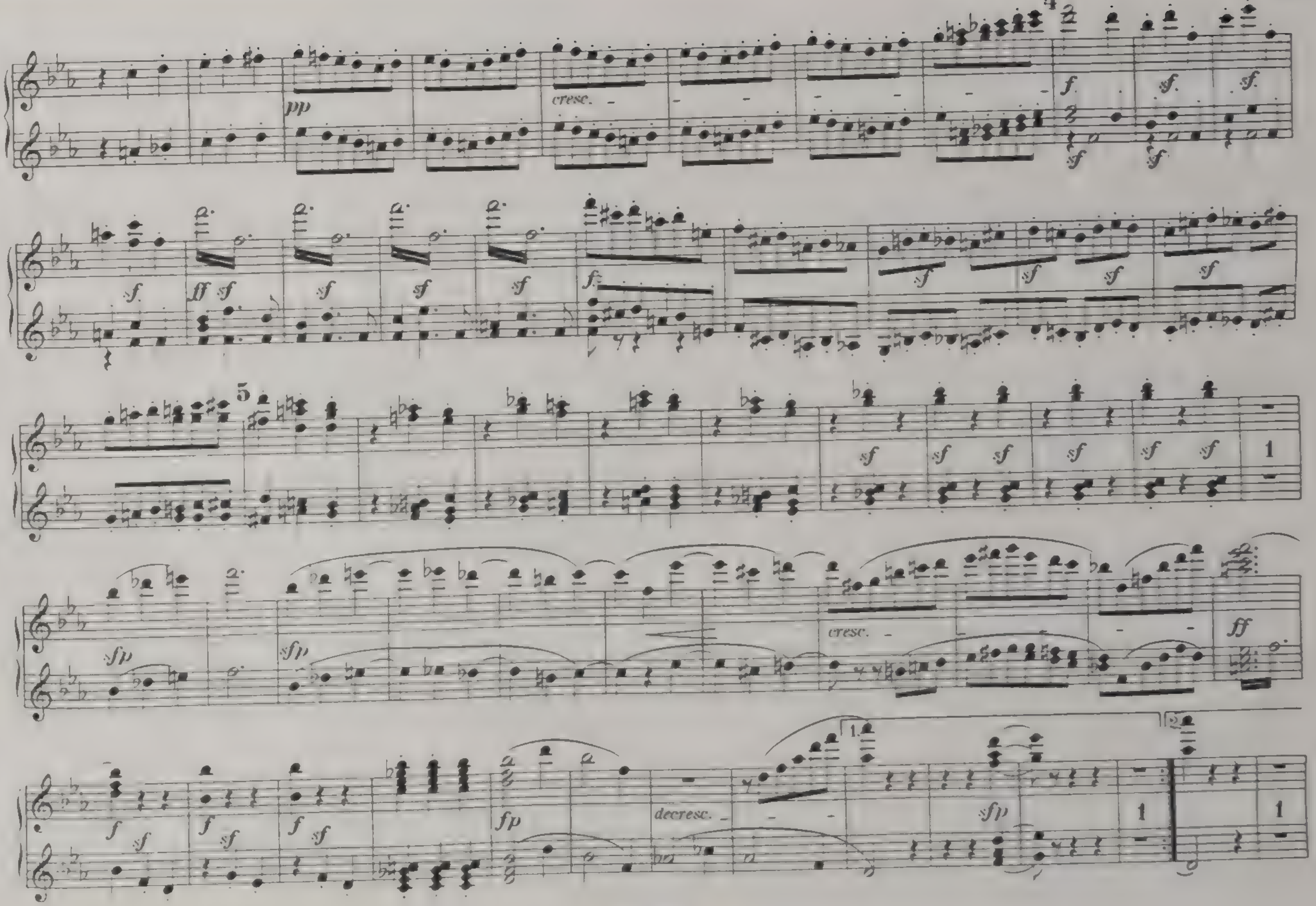

cresc.
sf

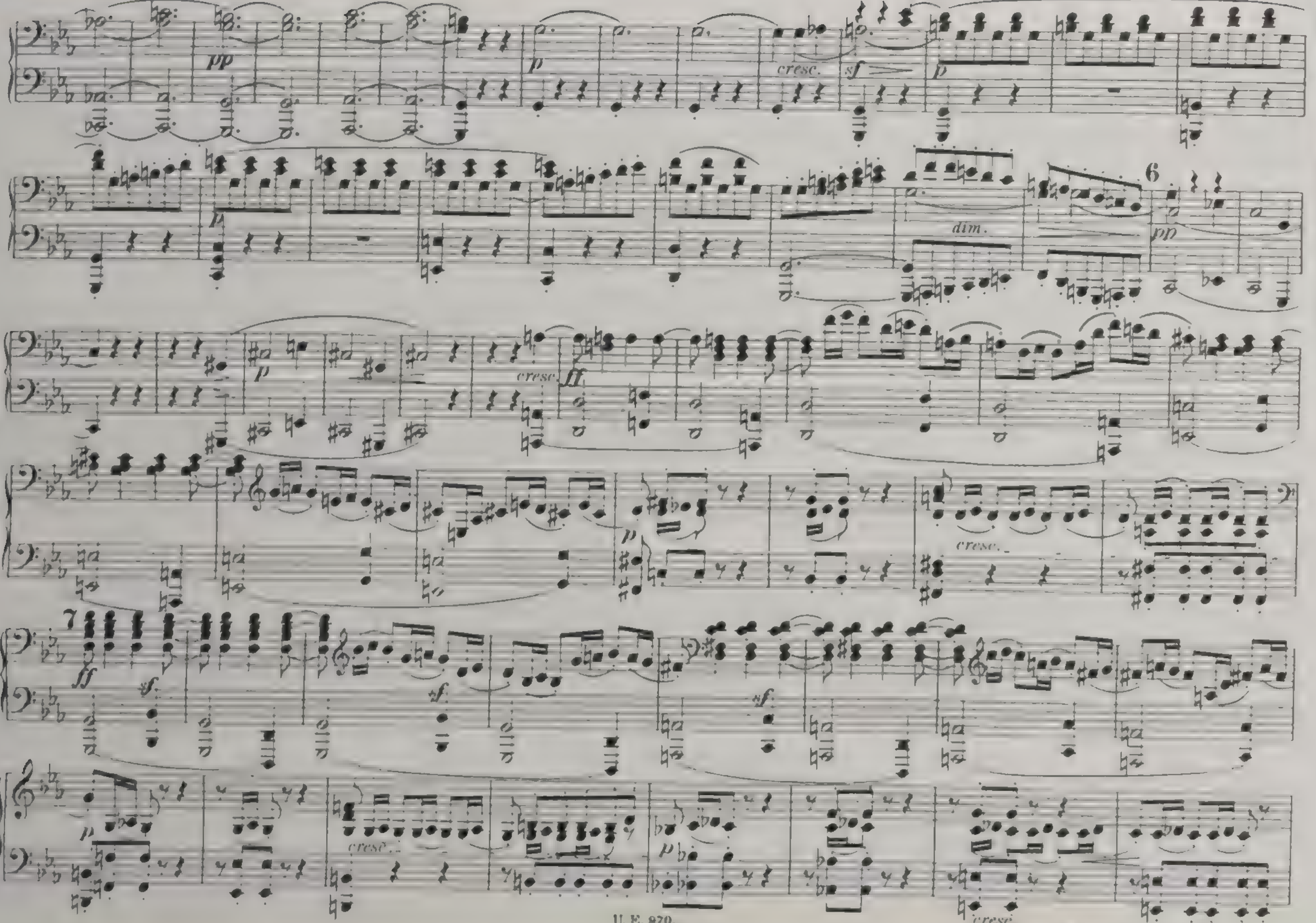

2
sf
ff
p
cresc.
f
3
p dolce
pp

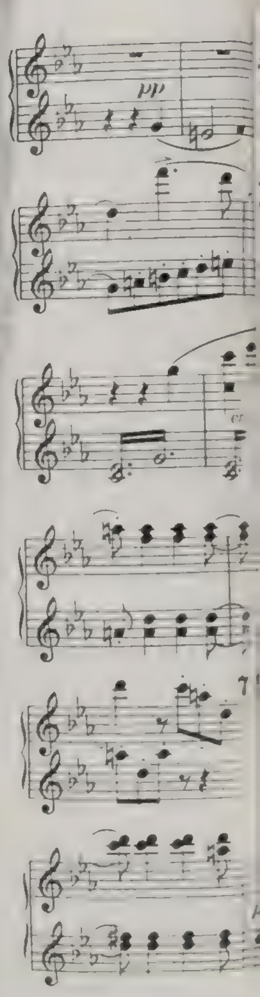

cresc.
cresc.
decresc.

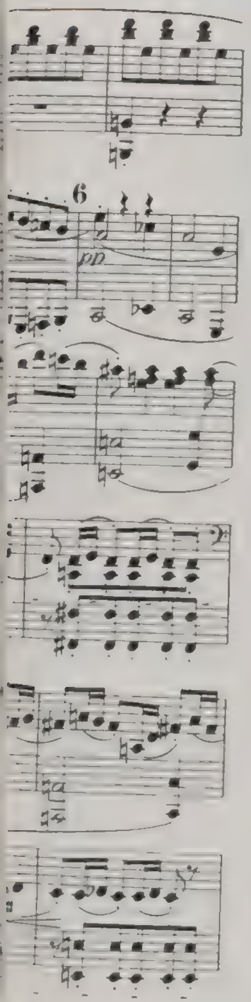


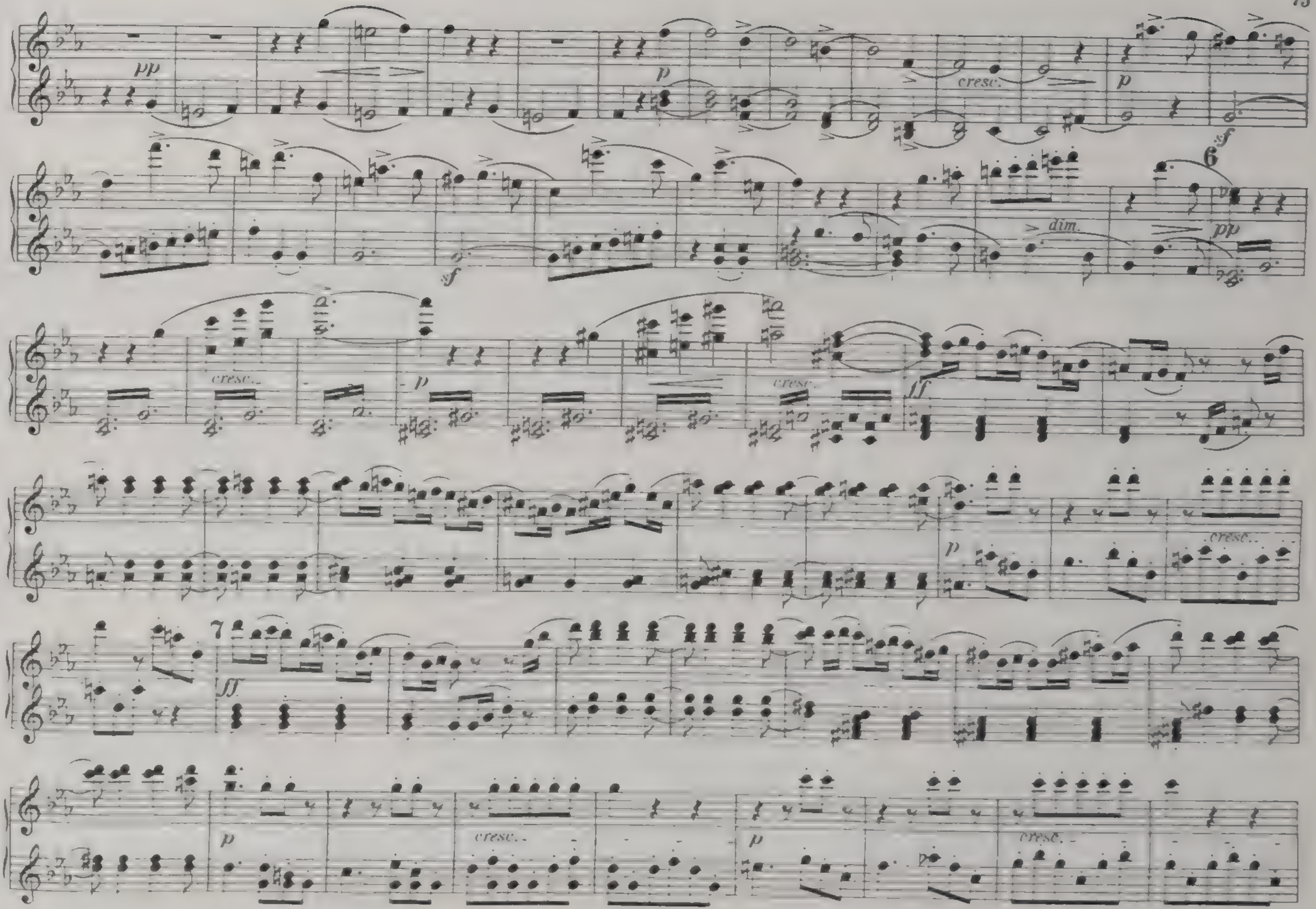


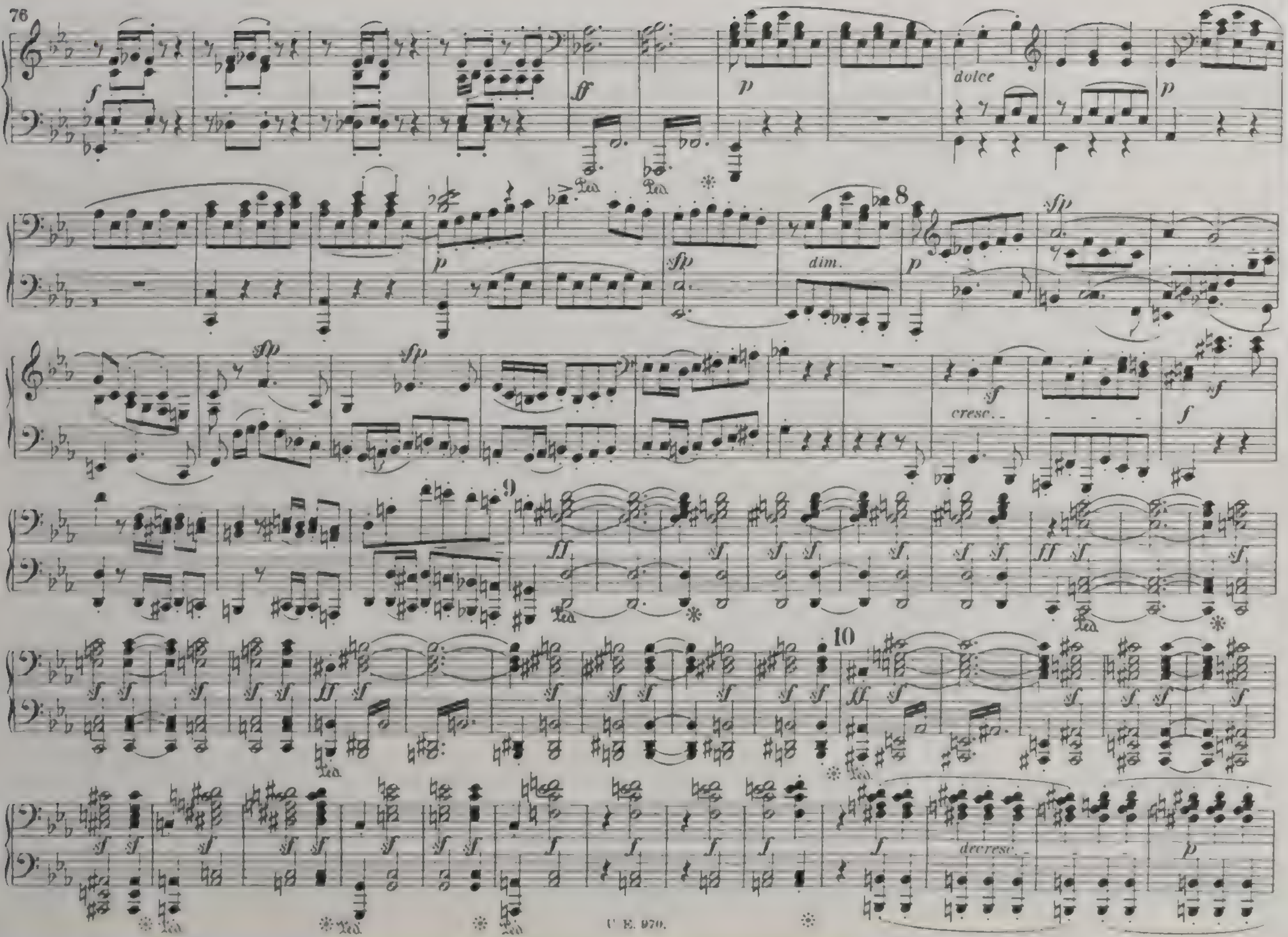

4
cresc.
5
cresc.
decresc.

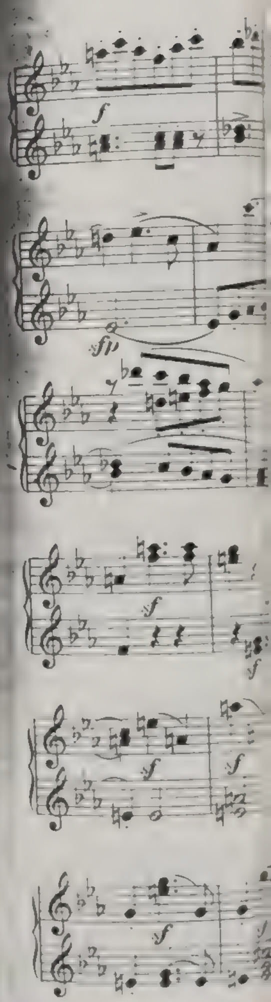

pp
p
cresc.
sf
6
dim.
ff
7
sf

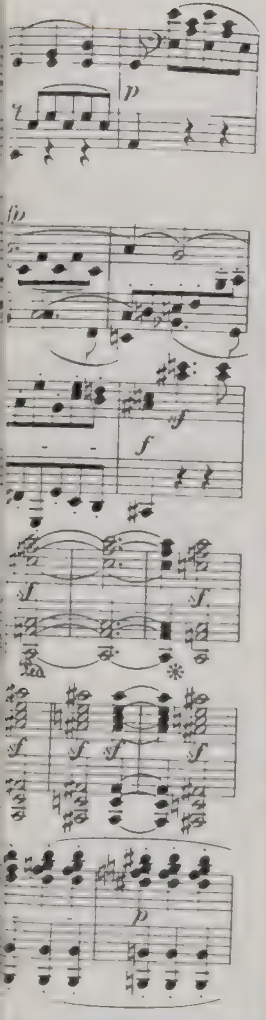


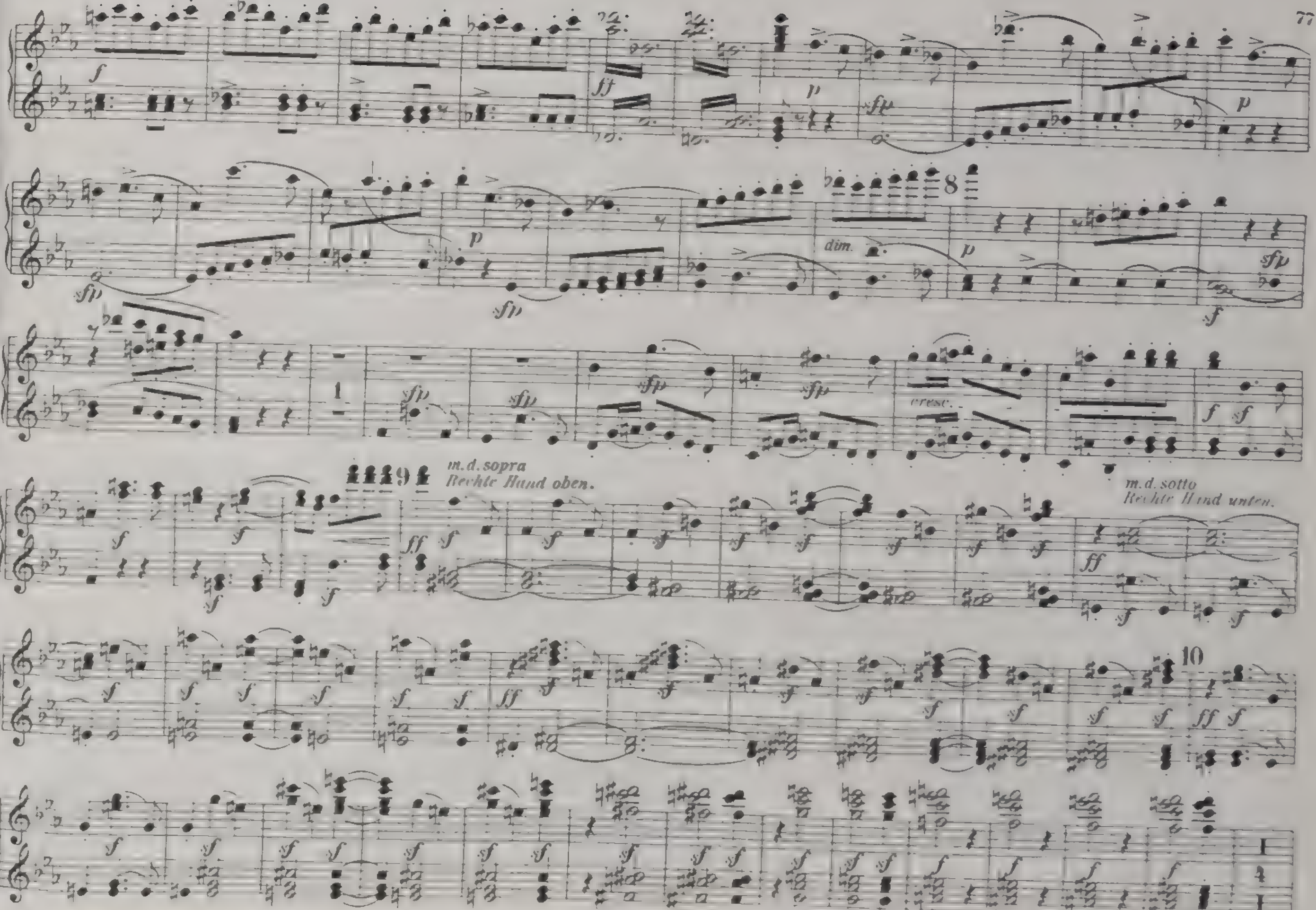


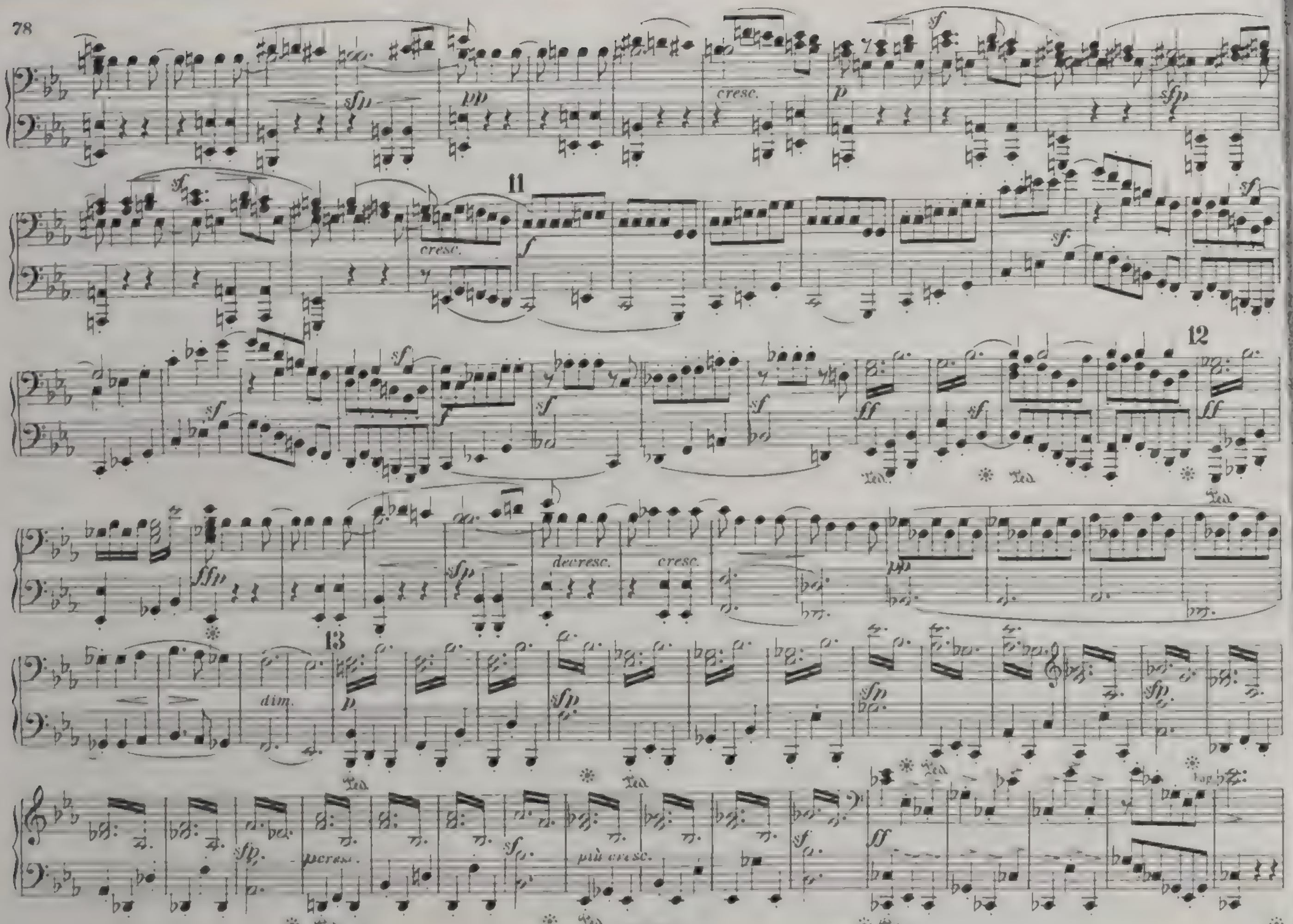

pp
p
cresc.
sf
dim.
6
pp
cresc.
p
ff
7
ff
p
cresc.

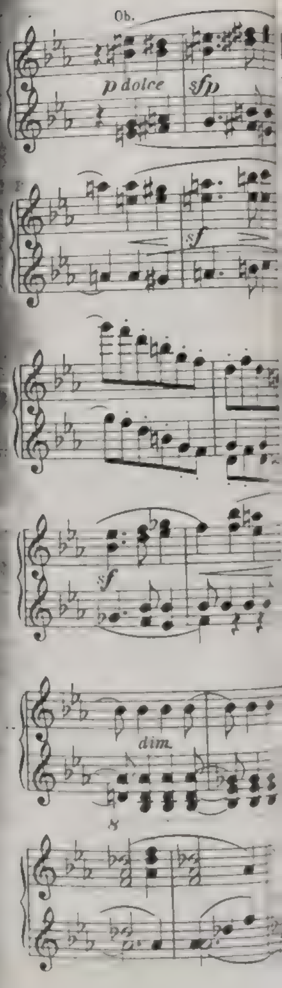

dolce
dim.
8
cresc.
9
10
decresc.

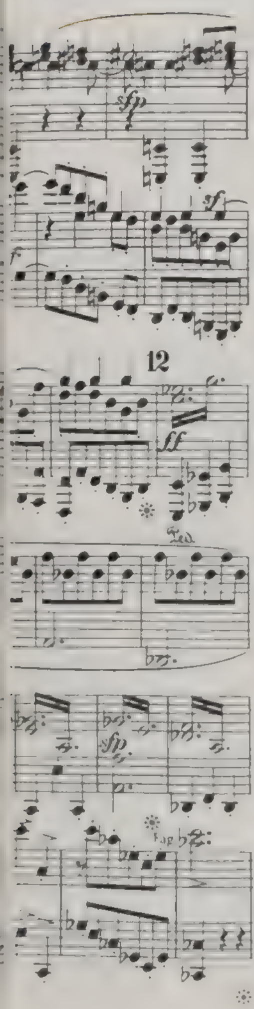


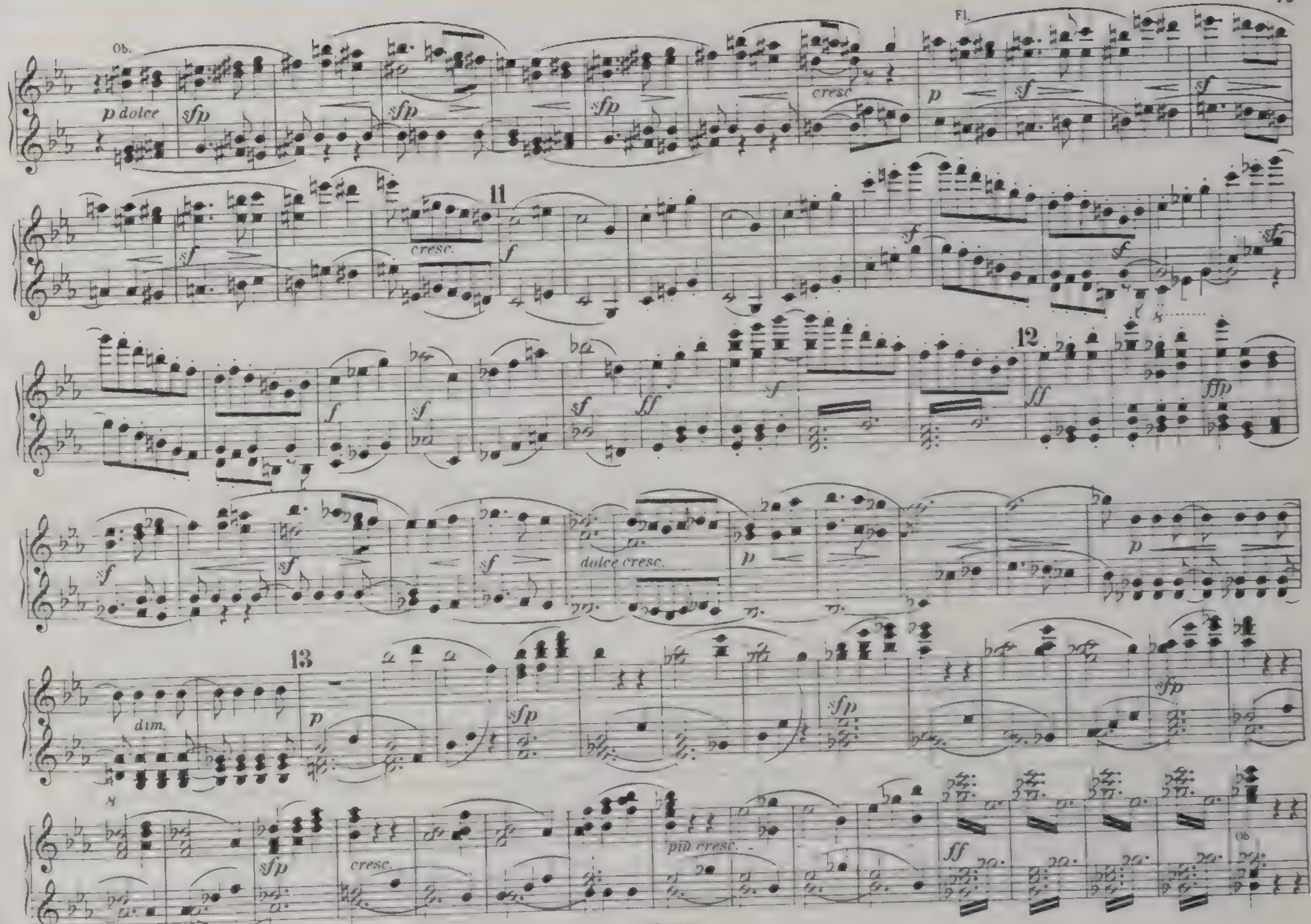

fp
p
f

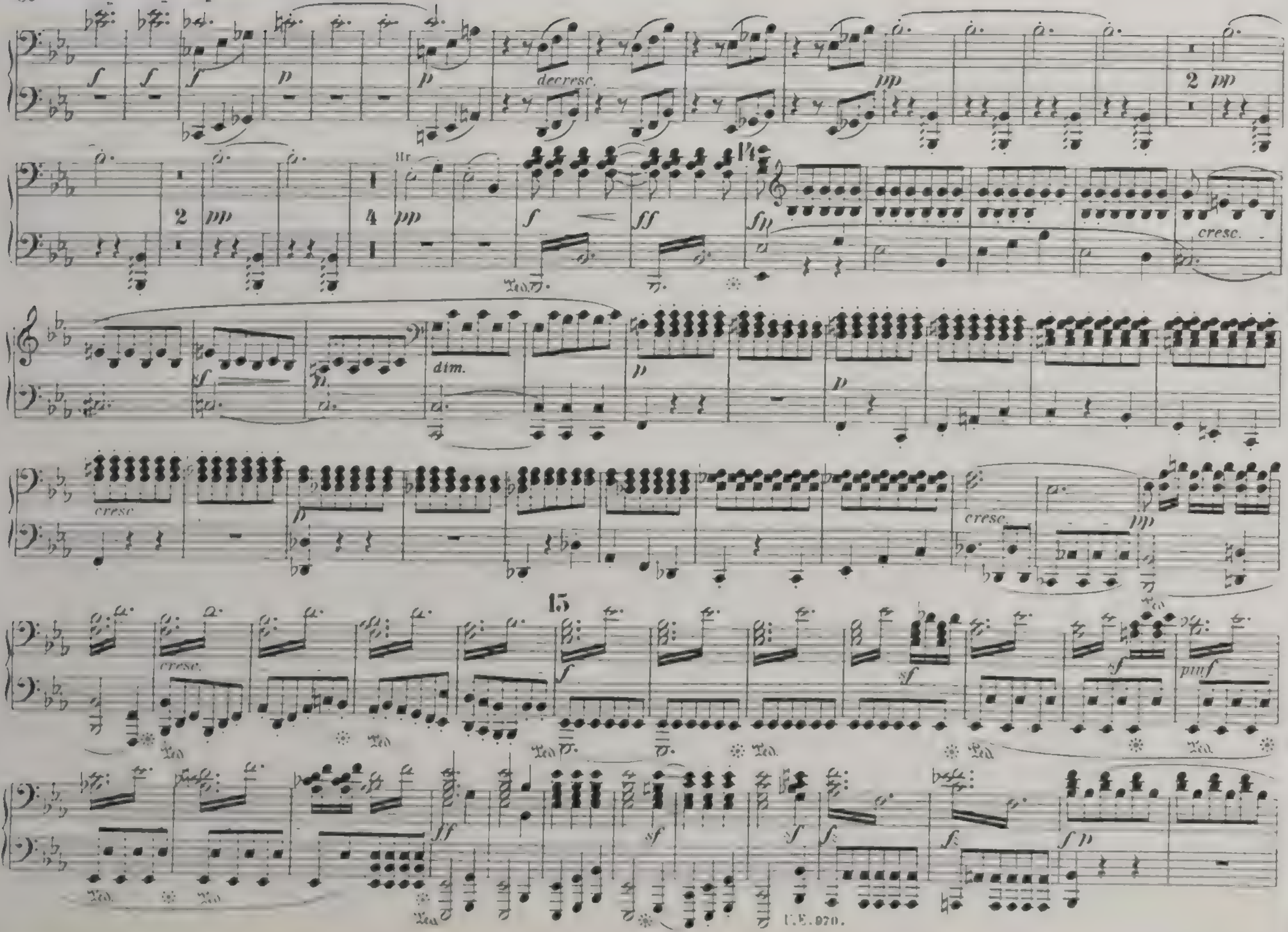

m.d. sopra
Rechte Hand oben.
m.d. sotto
Rechte Hand unten.
dim.
cresc.
8
9
10

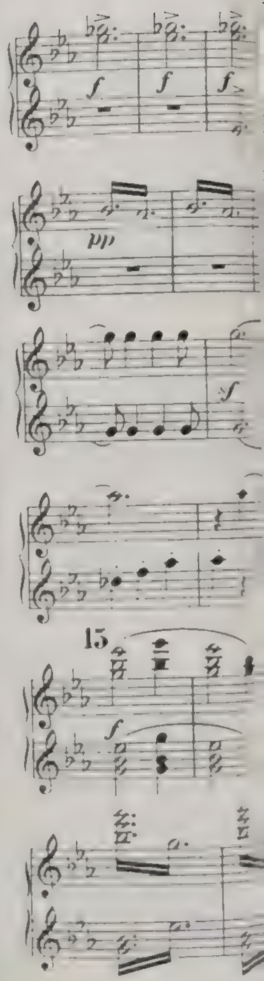

sfp
pp
cresc.
p
sfp
sf
cresc.
11
f
sf
sf
sf
f
sf
sf
ff
sf
12
ff
ffp
sfp
decresc.
cresc.
pp
dim.
13
p
sfp
sfp
sfp
sfp
sf
più cresc.
sf
ff

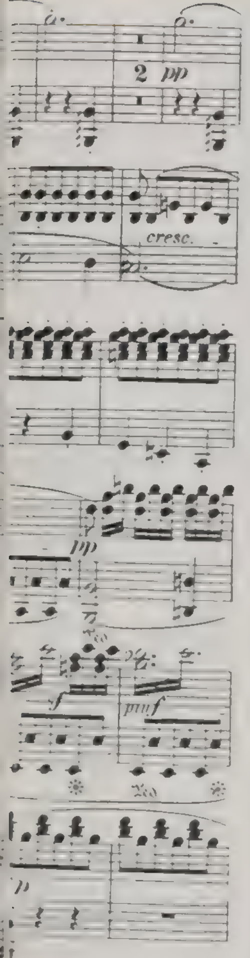

Ob.
p dolce
sfp
sf
sf
dim.
8

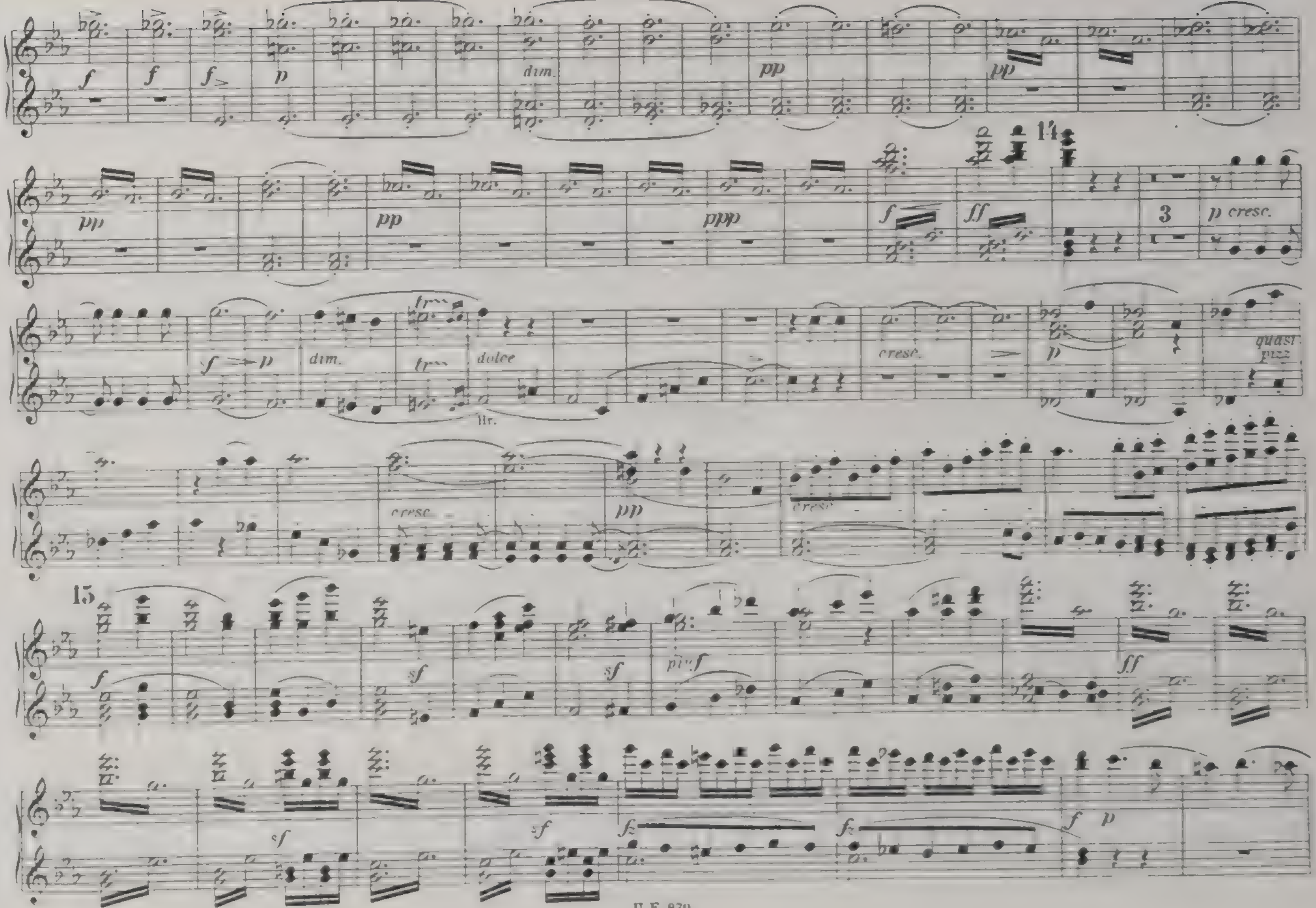

12
ff

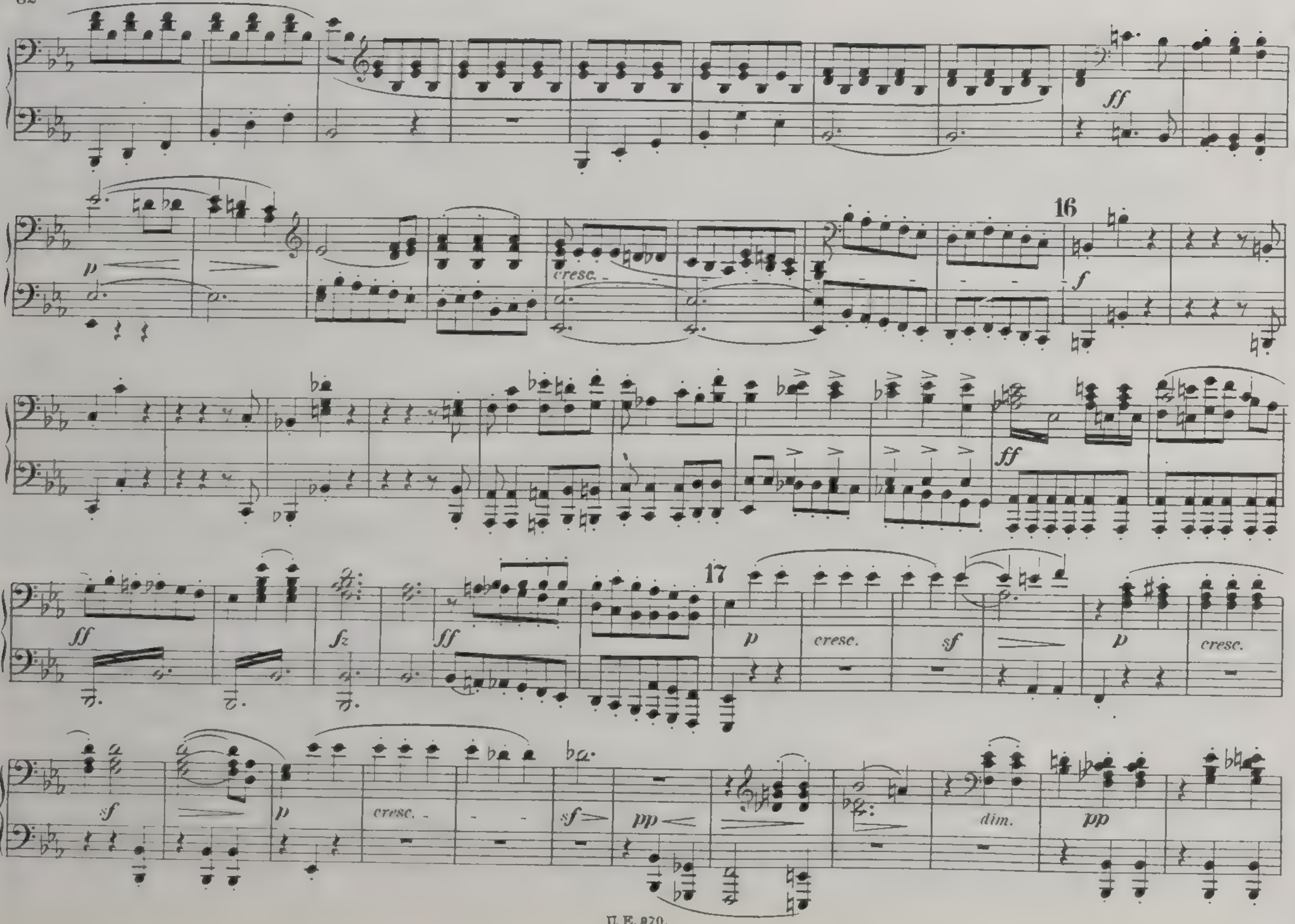

Ob.
p dolce
sfp
cresc
Fl.
p
sf
11
cresc.
f
12
ff
ffp
dolce cresc.
13
dim.
più cresc.

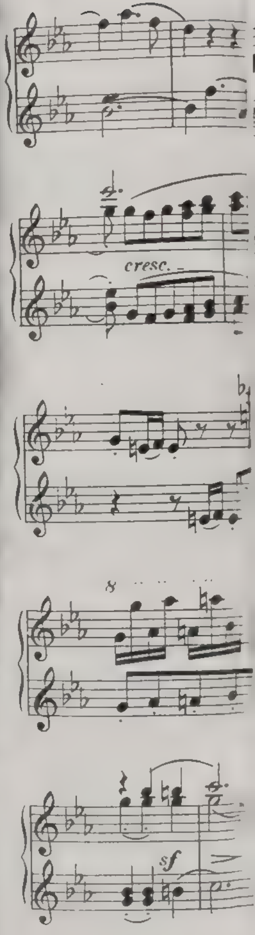

decresc.
cresc.
dim.
cresc.
cresc.
15
cresc.

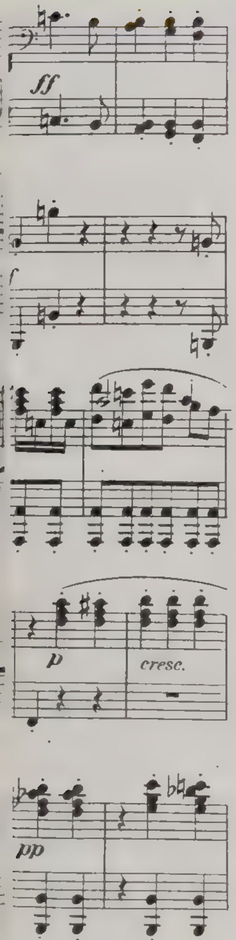


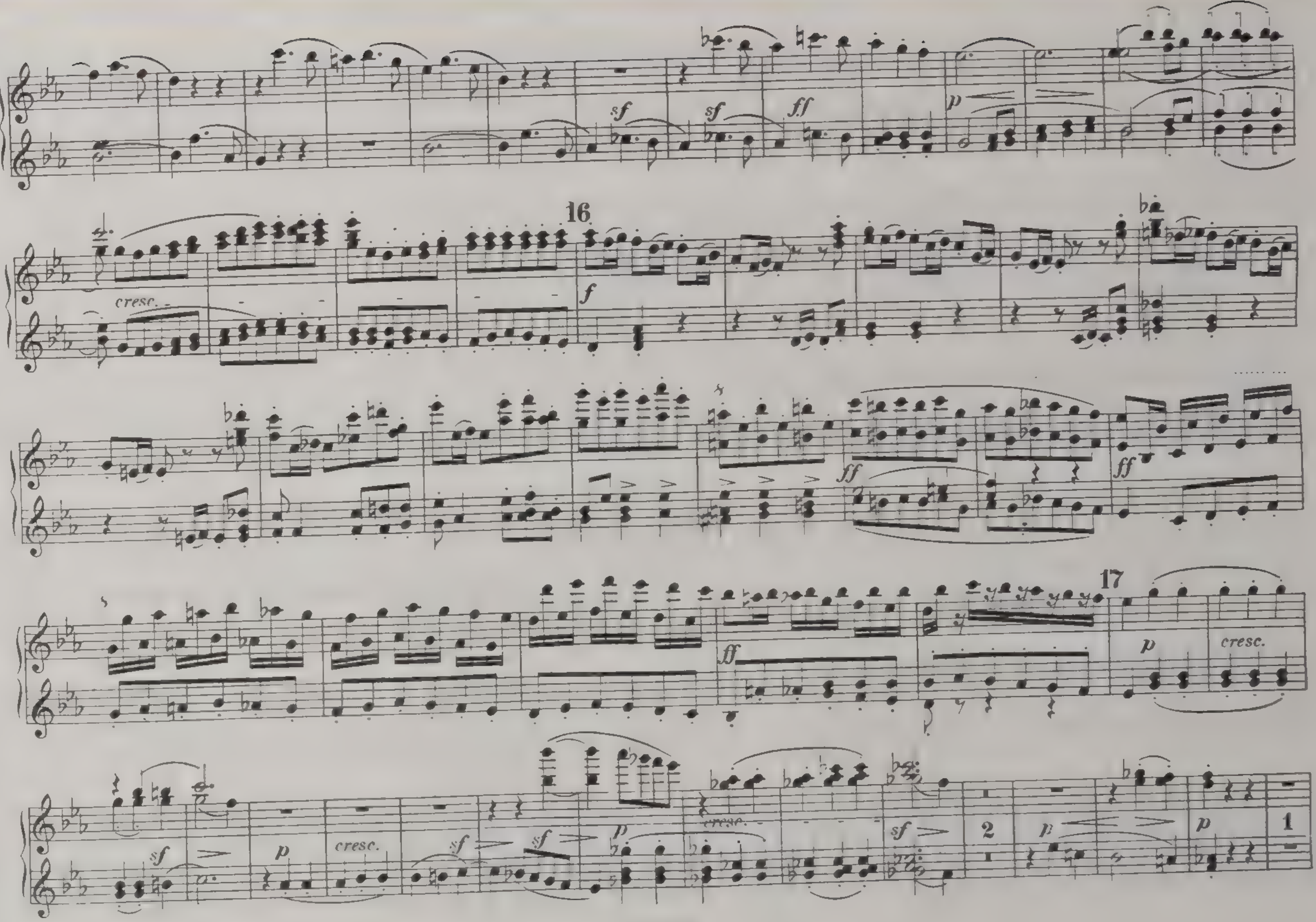


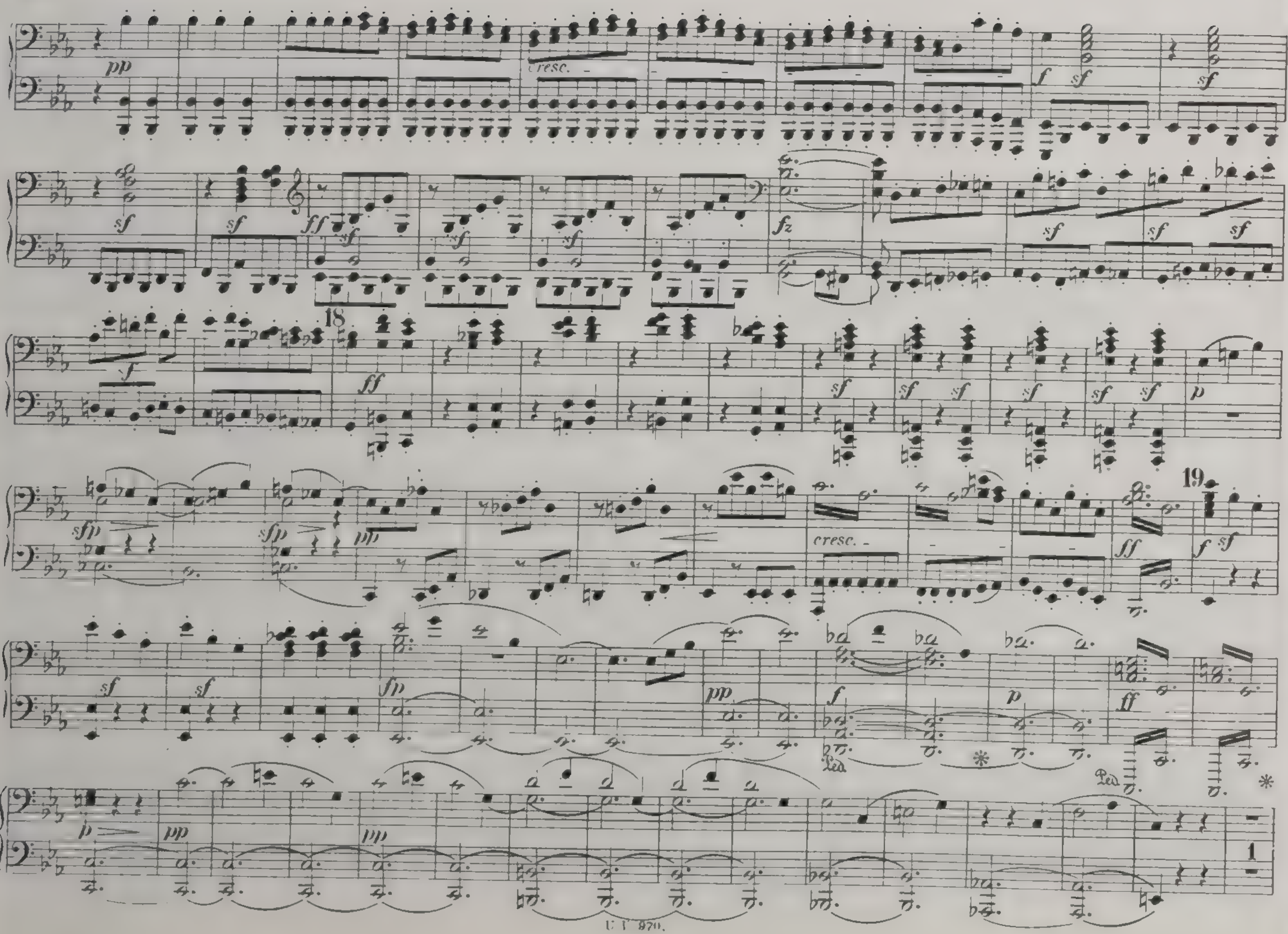

dim.
14
cresc.
dolce
quasi pizz.
15
più f

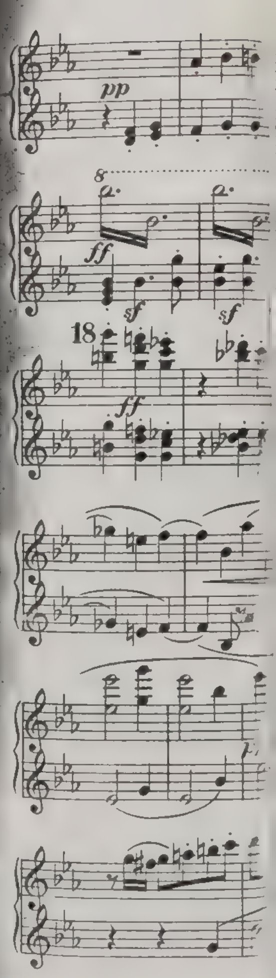

16
17
ff
p
cresc.
f
fz
sf
pp
dim.


cresc.
sf

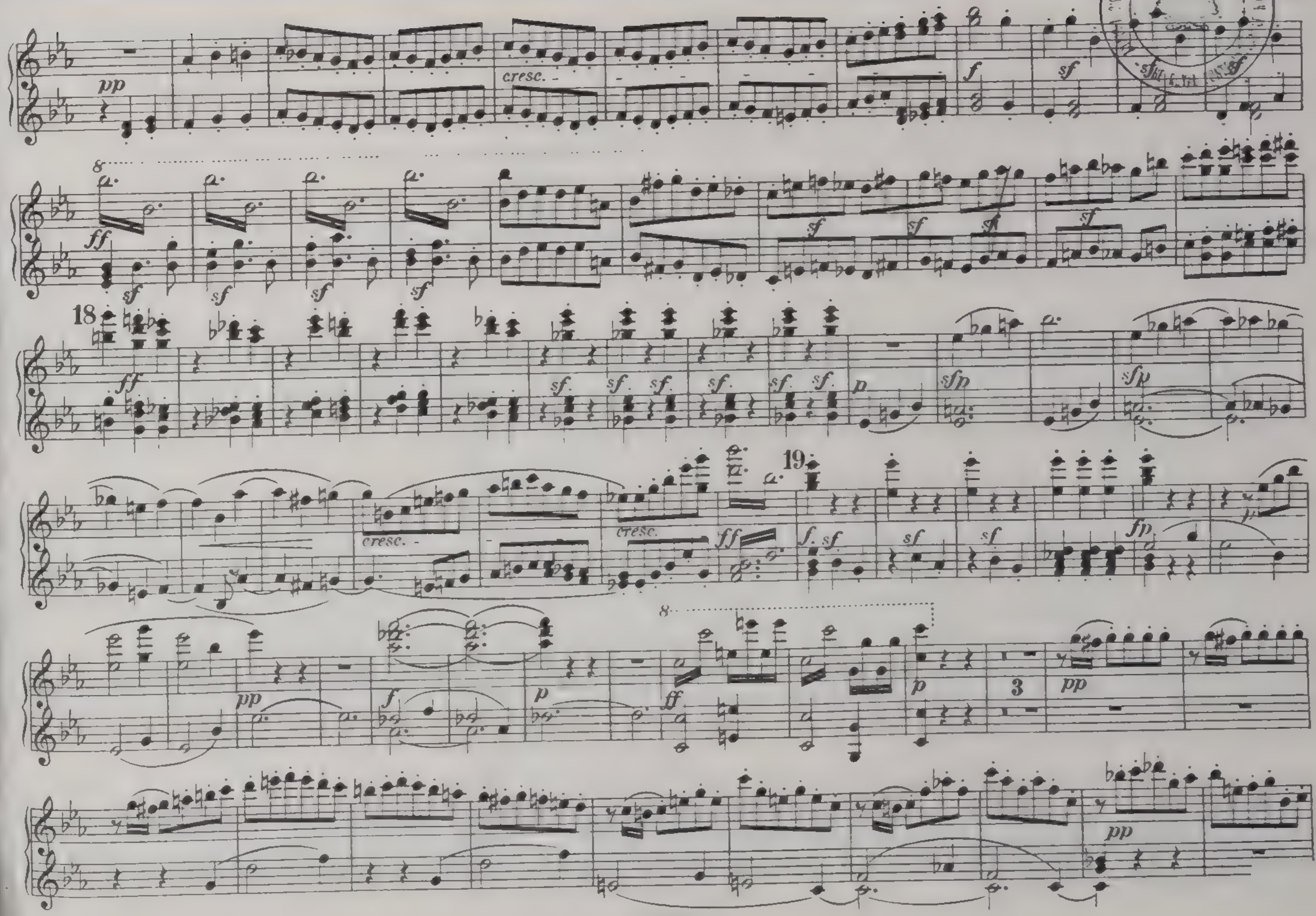

ff
f
p
cresc.
pp

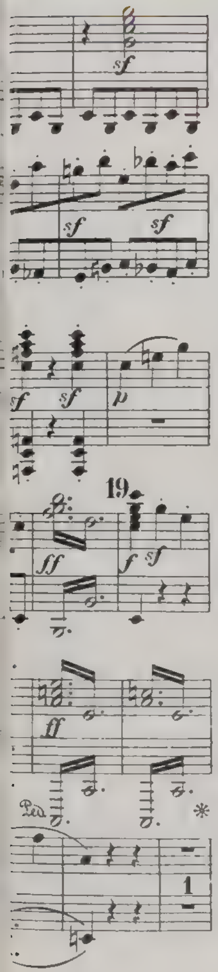

16
17
cresc.
cresc.
2
1

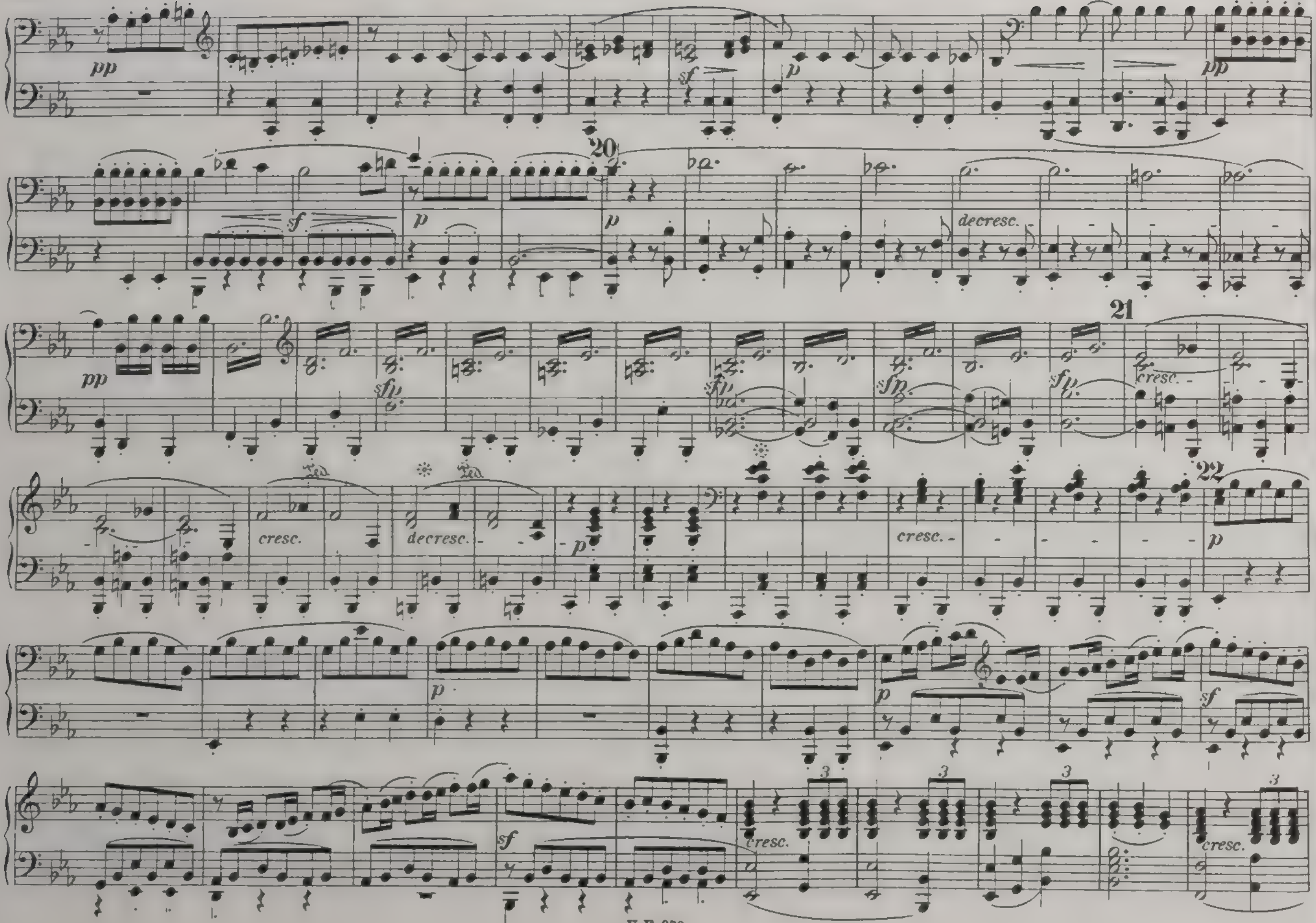

cresc.
18
19
cresc.
Ped.
Ped.



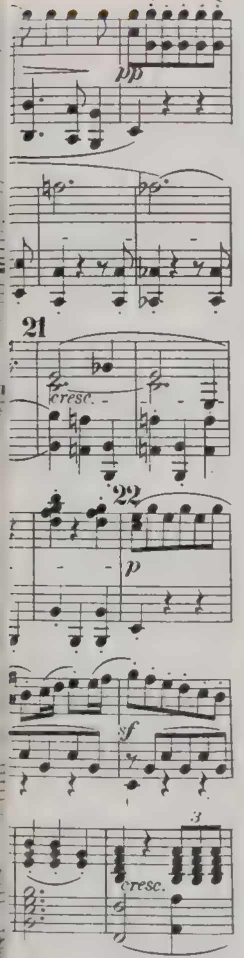
[library stamp]

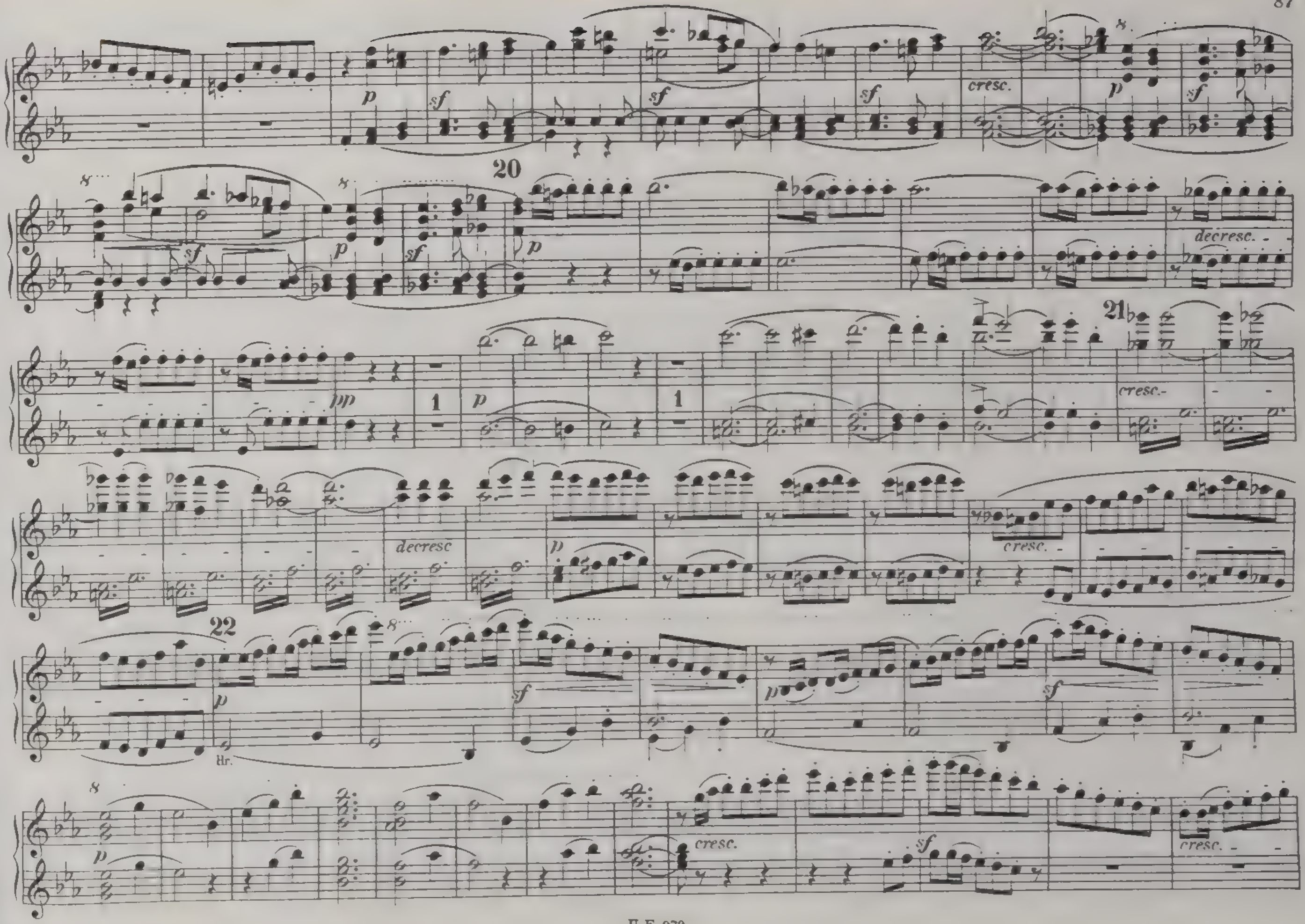


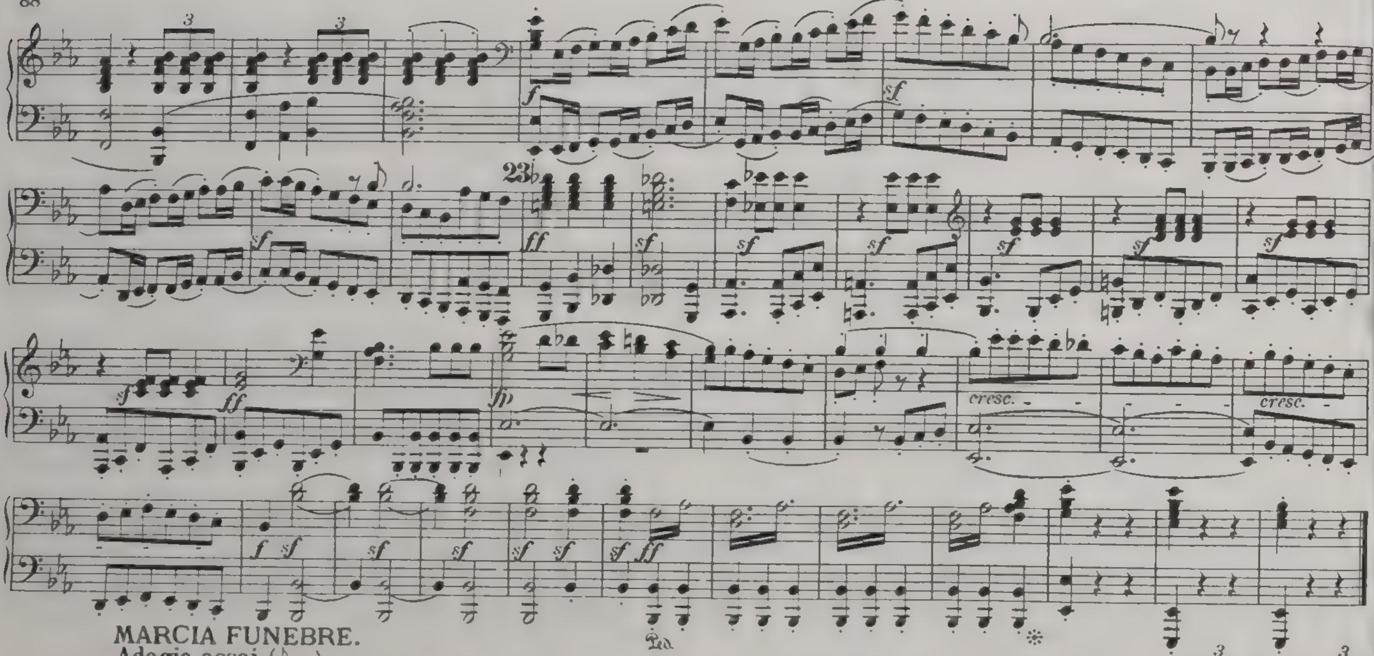




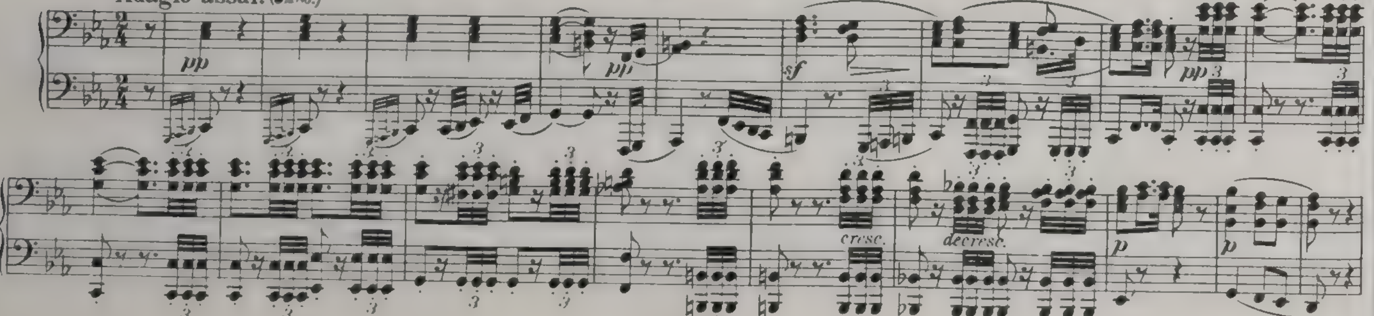
20
21
22
pp
sf
p
decresc.
cresc.
sfp

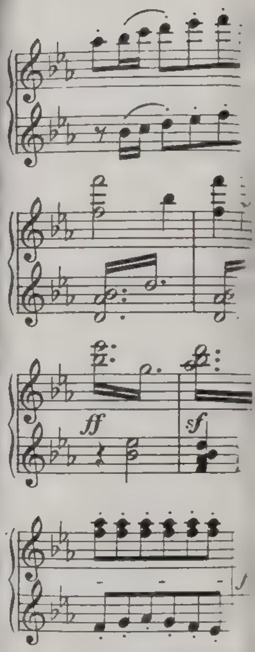

pp
21
cresc.
22
p
sf
cresc.


p
sf
cresc.
20
decresc.
pp
1
21
cresc.
decresc
22
Hr.

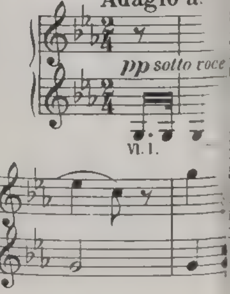


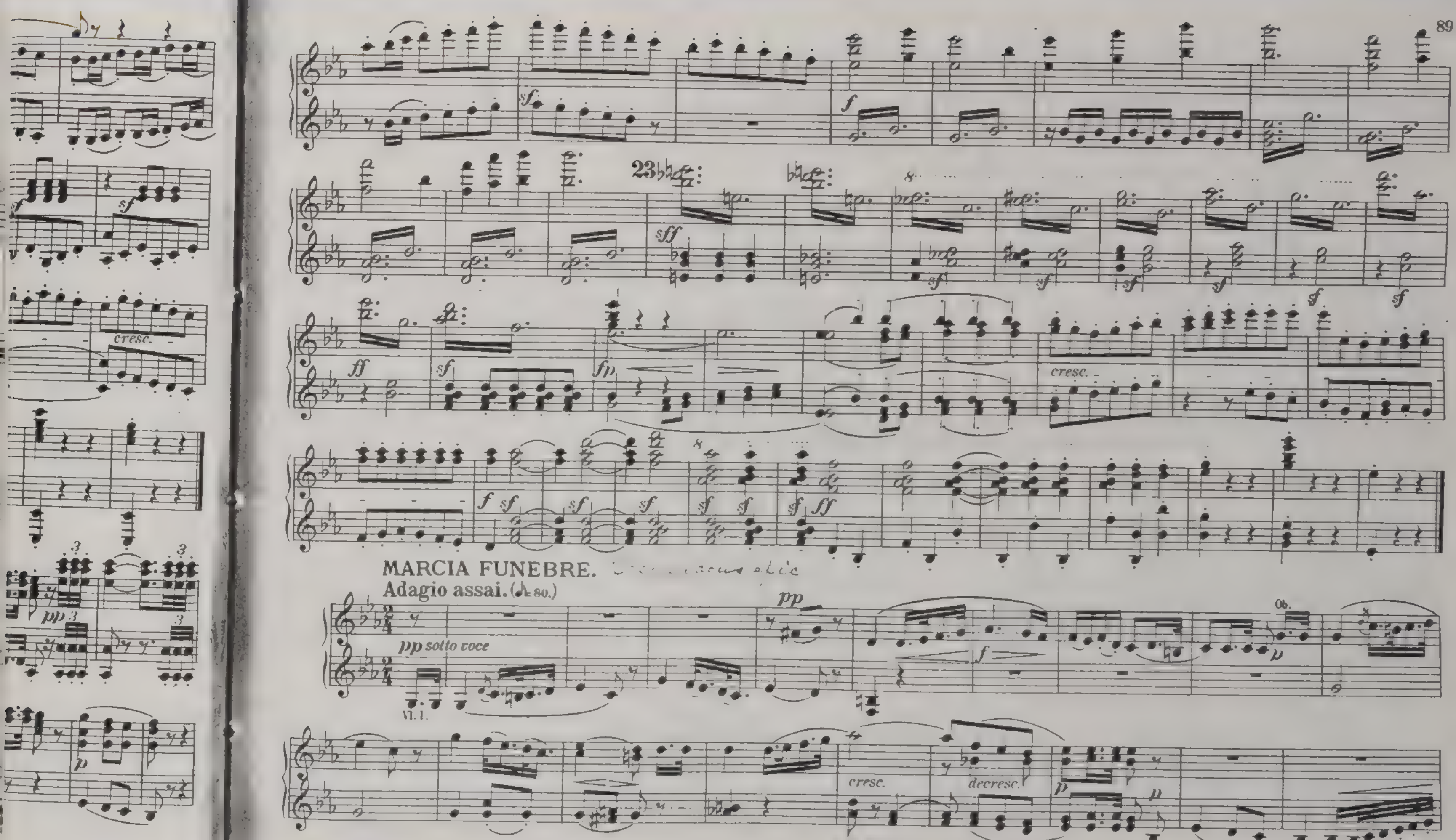
MARCIA FUNEBRE.
Adagio assai. (♩=80.)

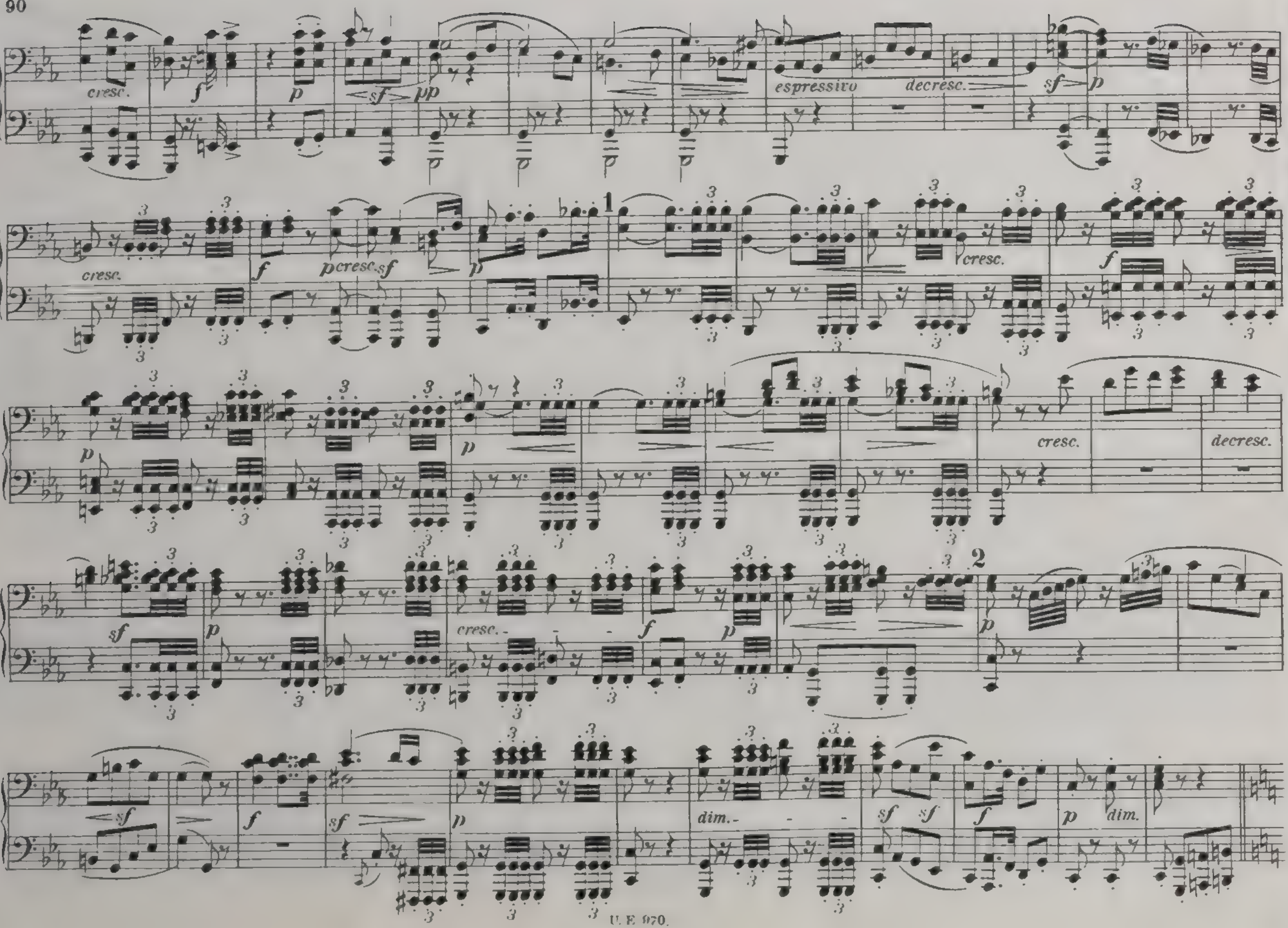


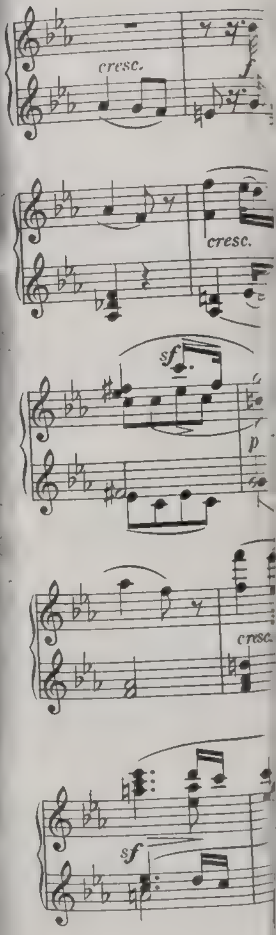


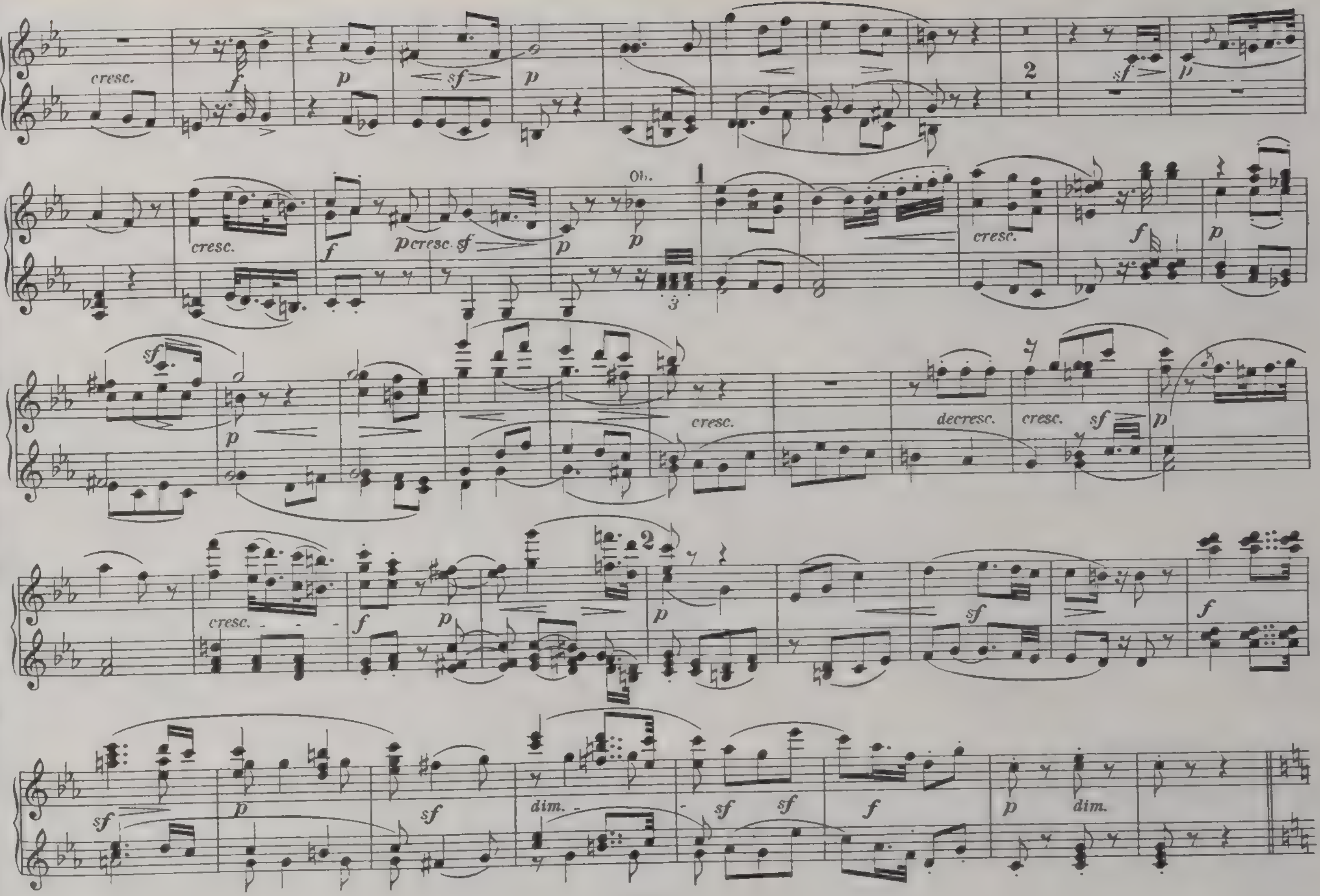
MARCIA
Adagio a

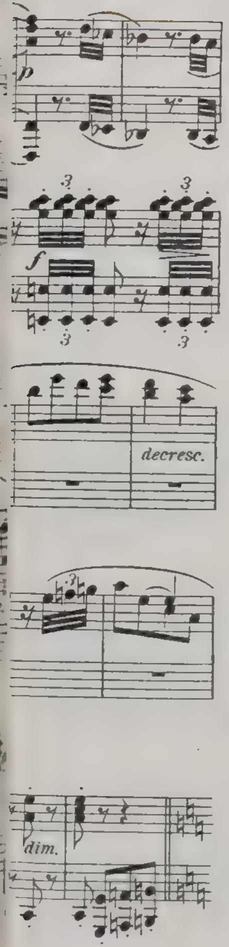


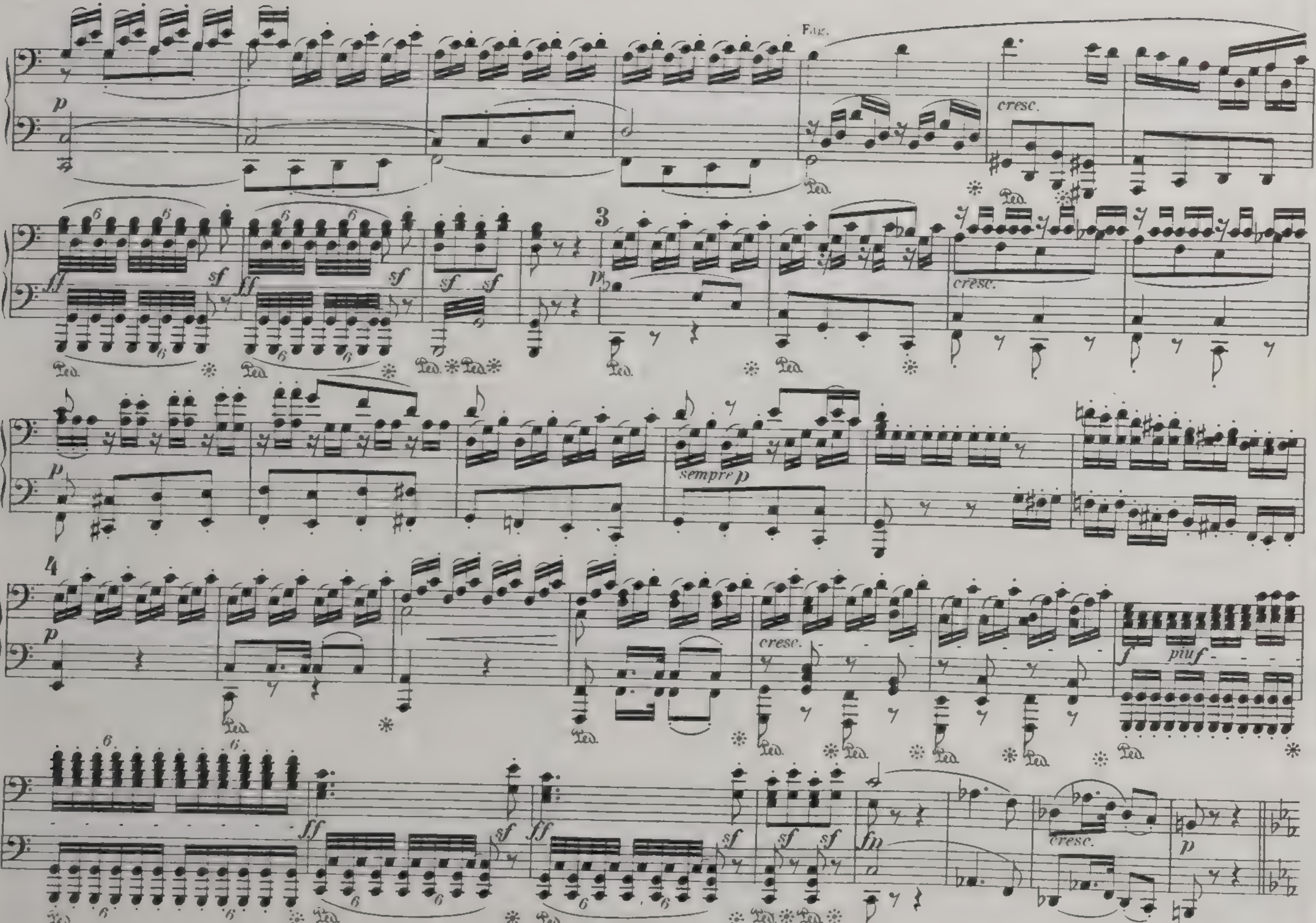

MARCIA FUNEBRE.
Adagio assai. (♪ = 80.)
pp sotto voce
Vl. I.
Ob.
cresc.
decresc.

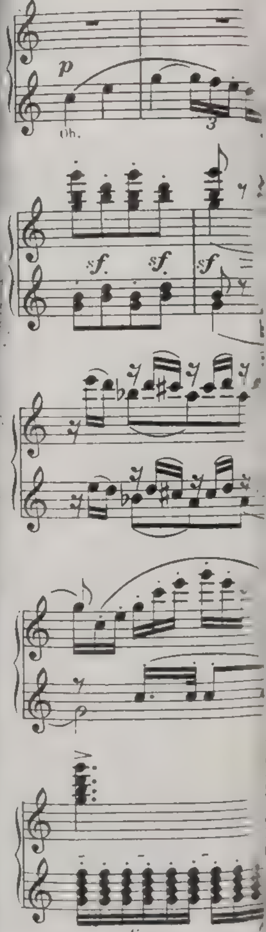

cresc.
espressivo
decresc.
1
cresc.
pcresc.
decresc.
2
dim.

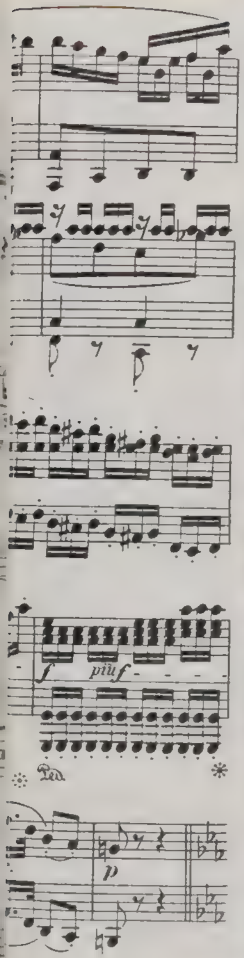

cresc.

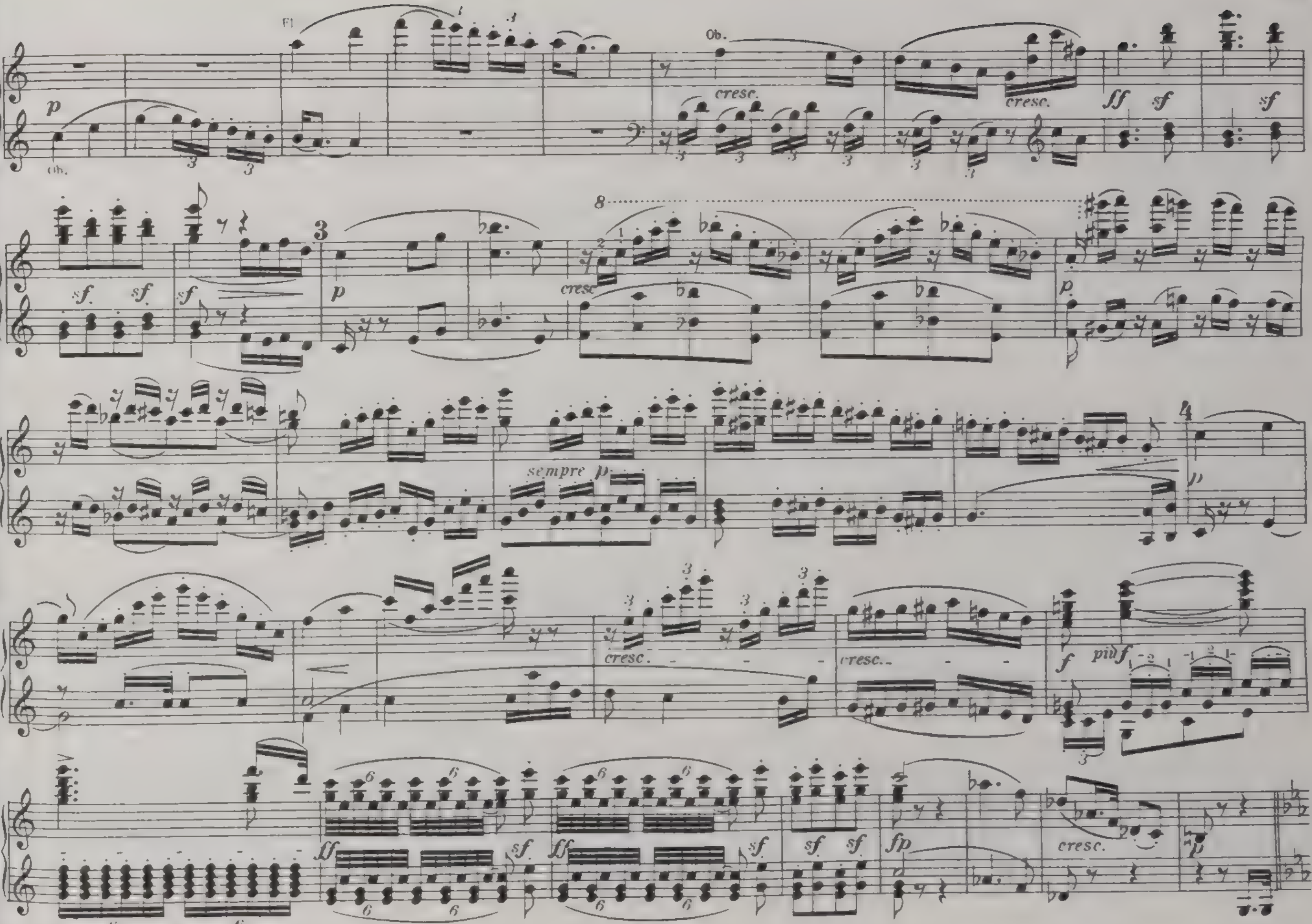

cresc.
Ob.
decresc.
dim.

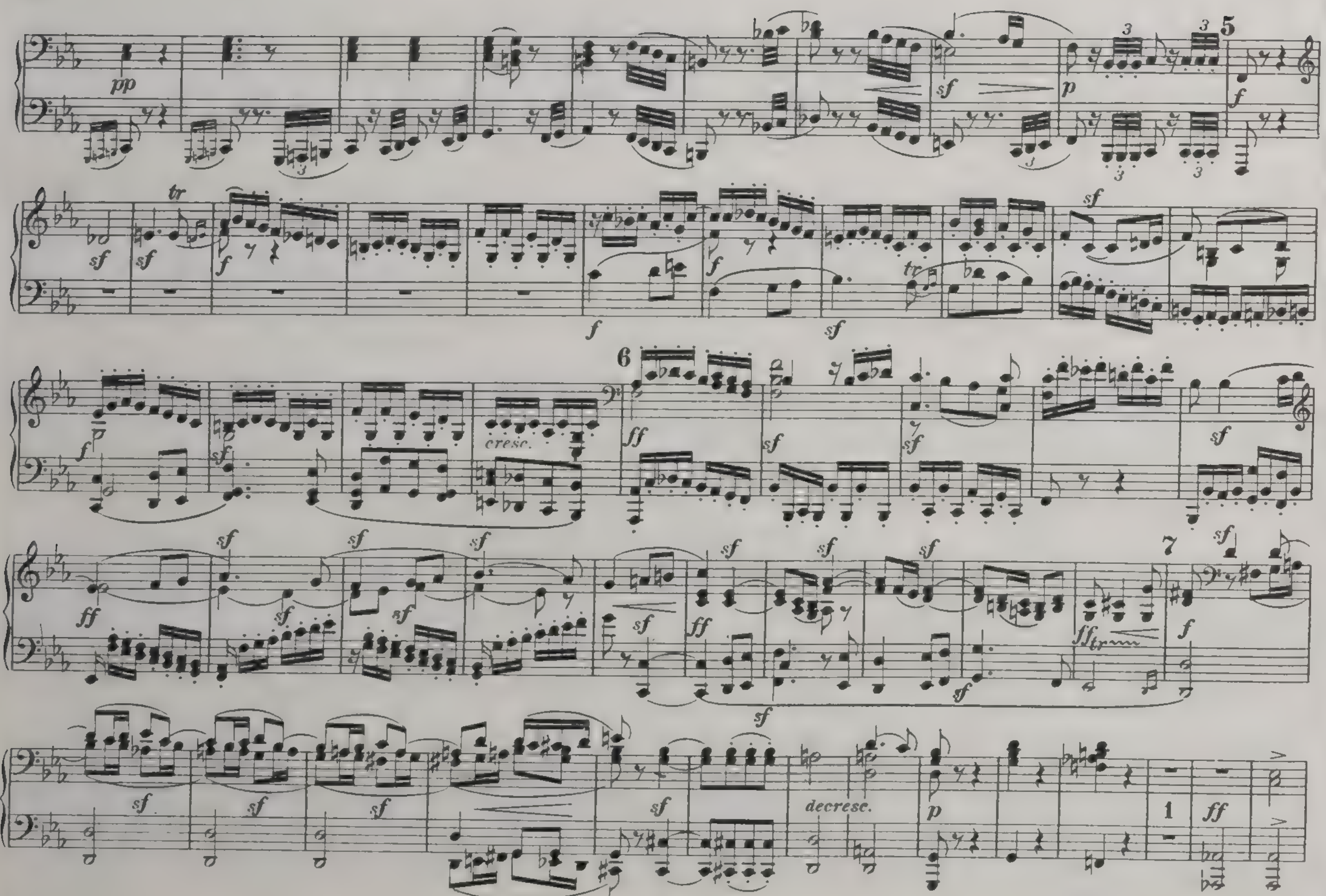

decresc.
dim.

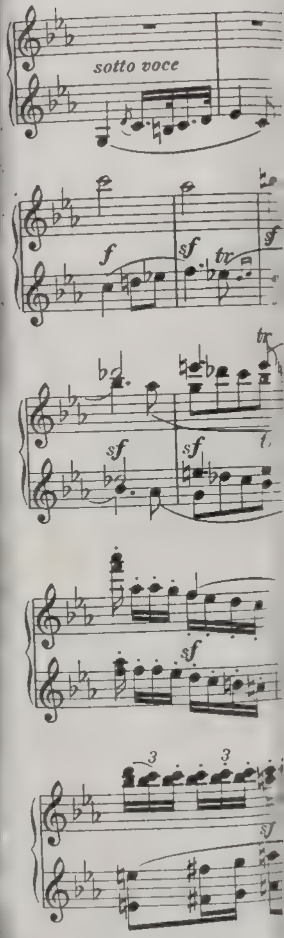

Fag.
cresc.
sempre p
piu f
3
4

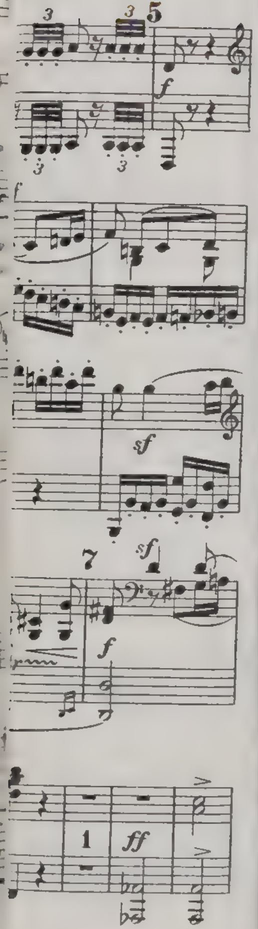

Ob.

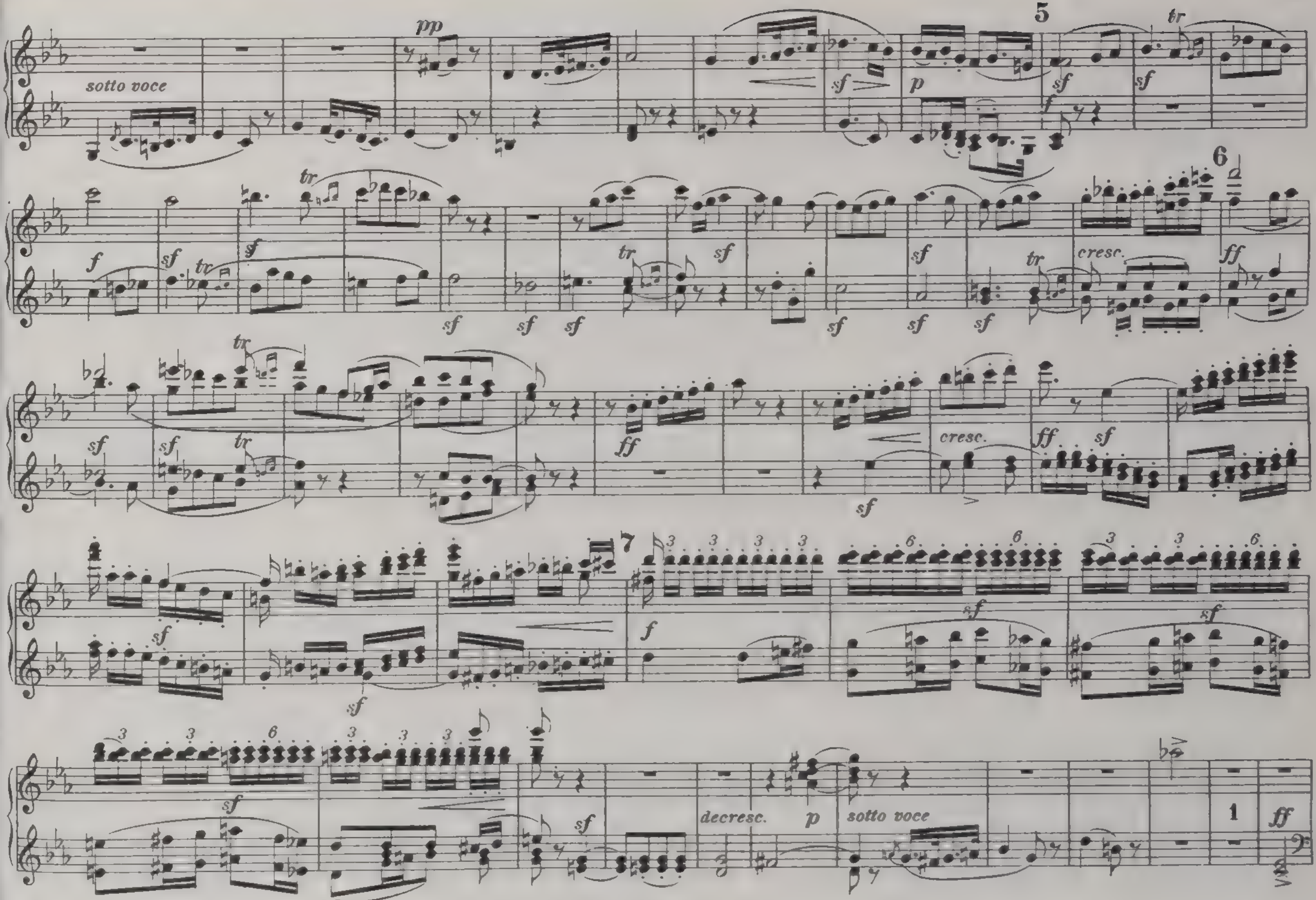

piu f

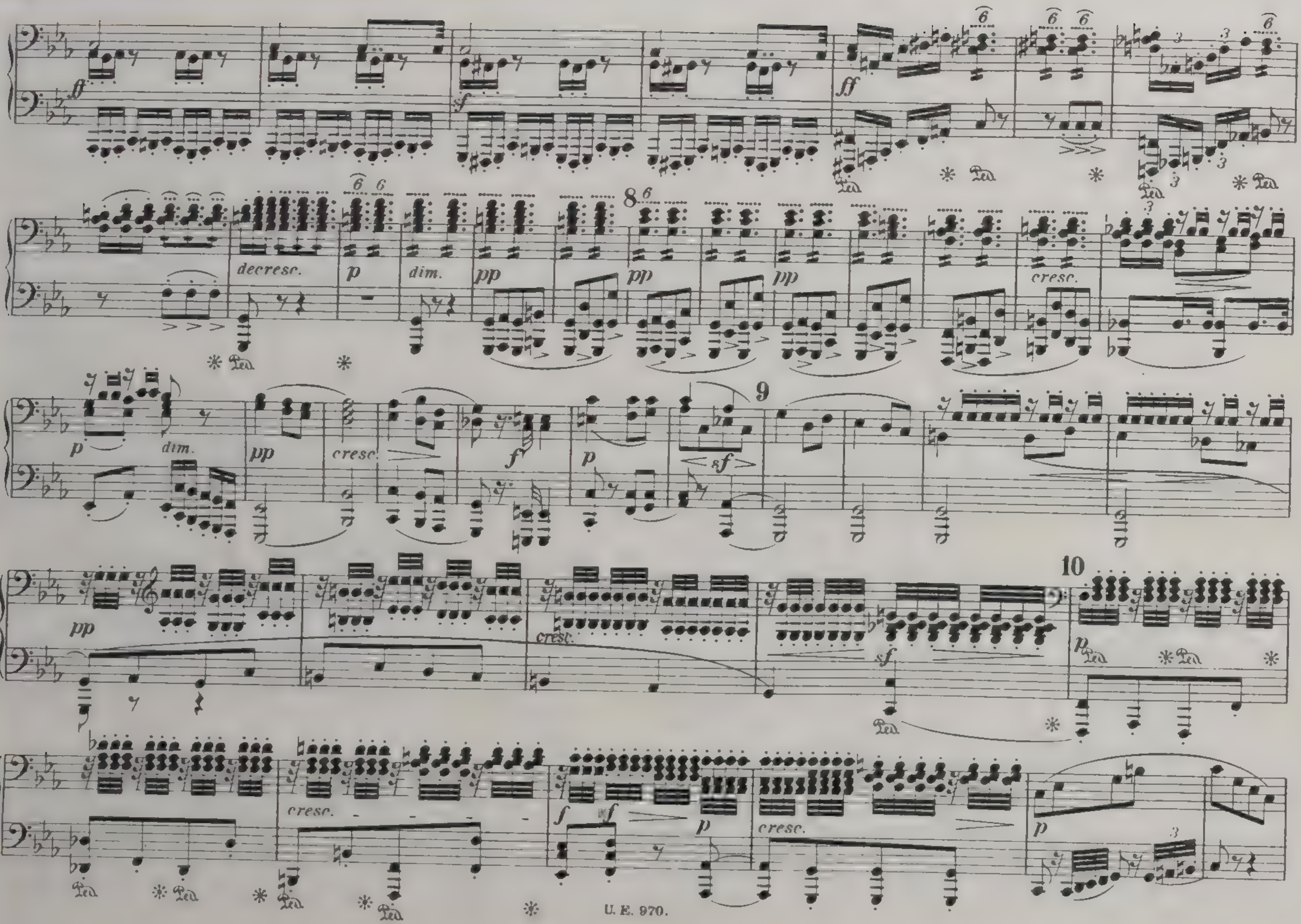

Fl.
Ob.
cresc.
Ob.
sempre p
cresc.
più f
cresc.

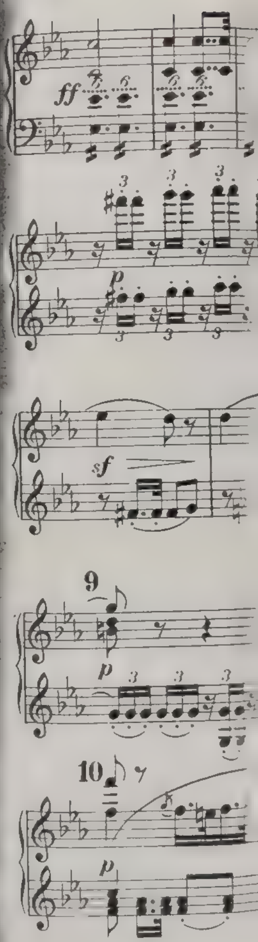

pp
5
6
cresc.
7
decresc.
1

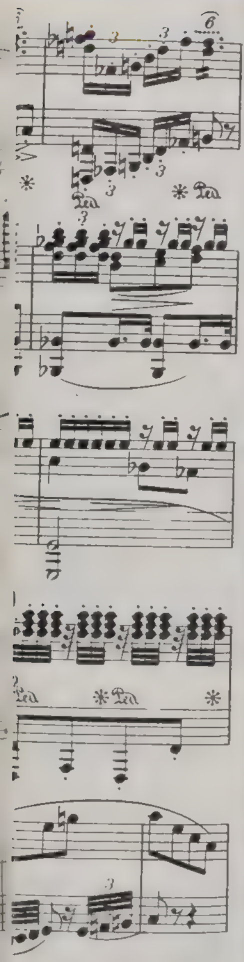

sotto voce

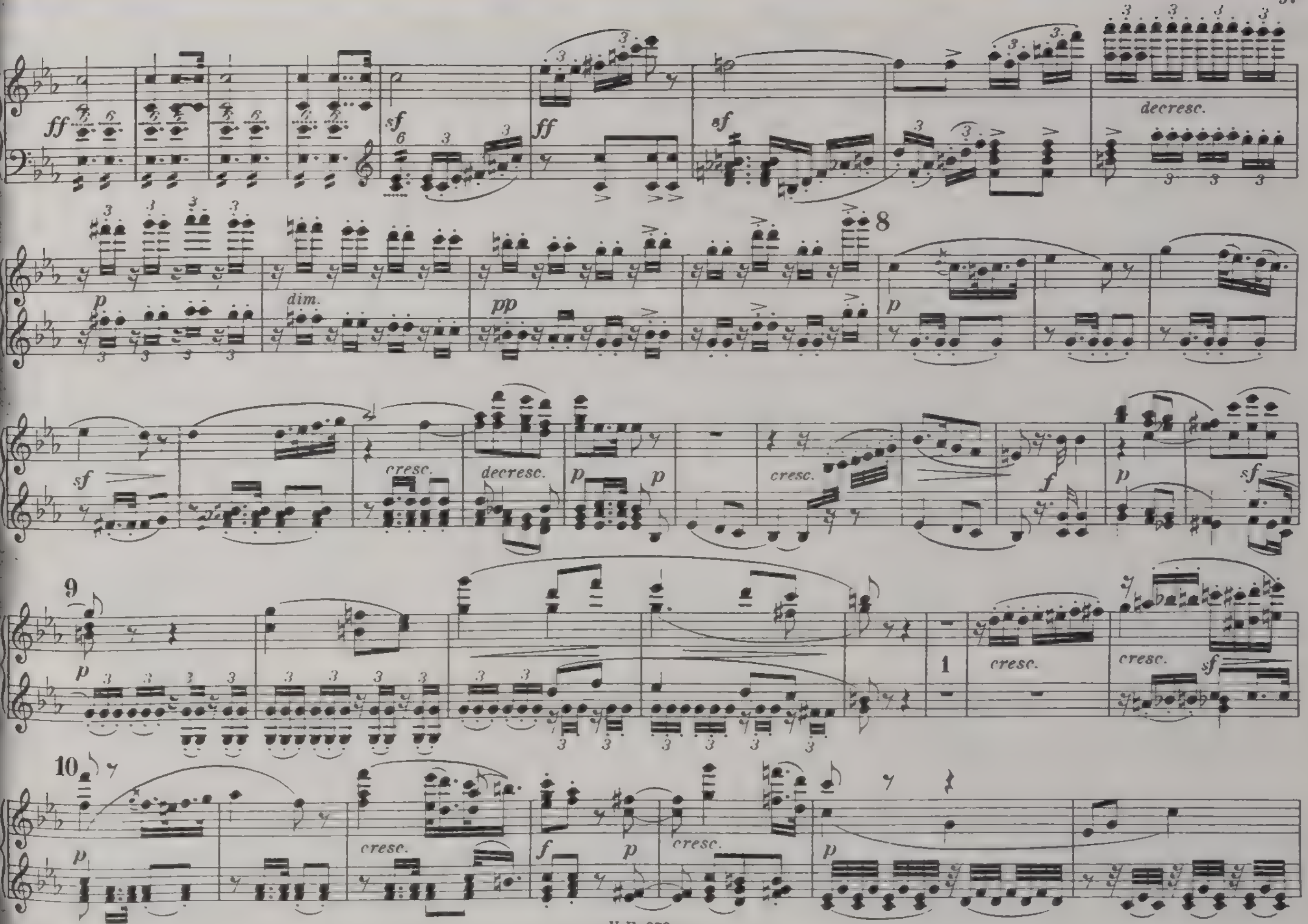


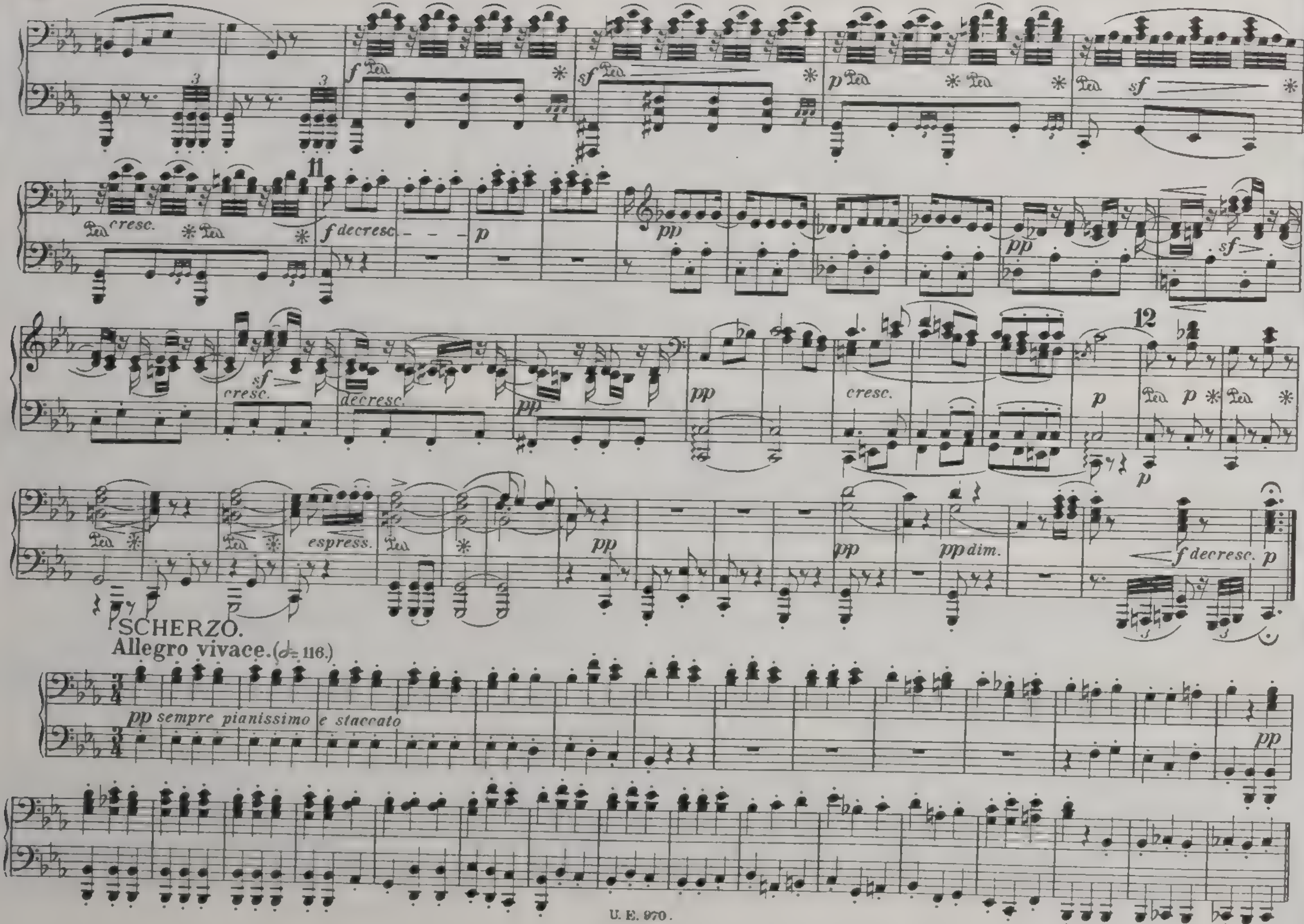

sotto voce
cresc.
cresc.
decresc.
sotto voce

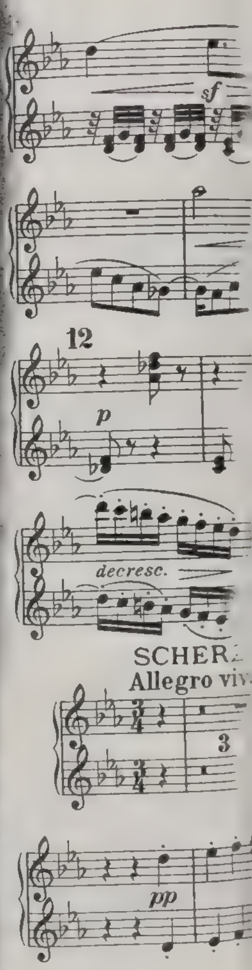

8
9
10
decresc.
dim.
cresc.

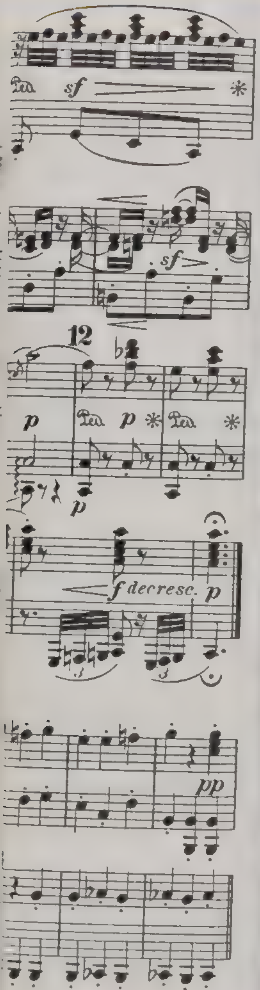


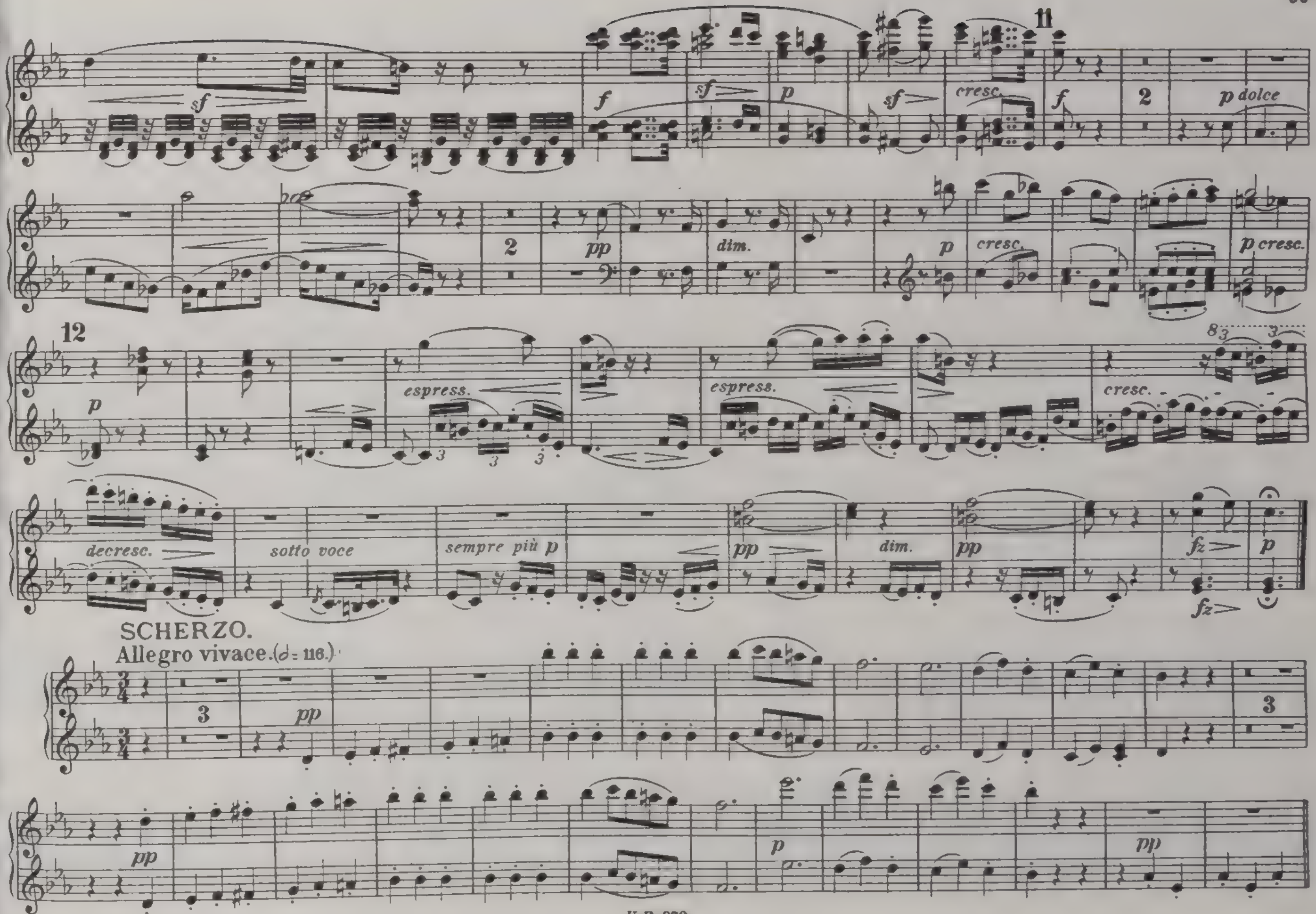

Ped.
Ped.
Ped.

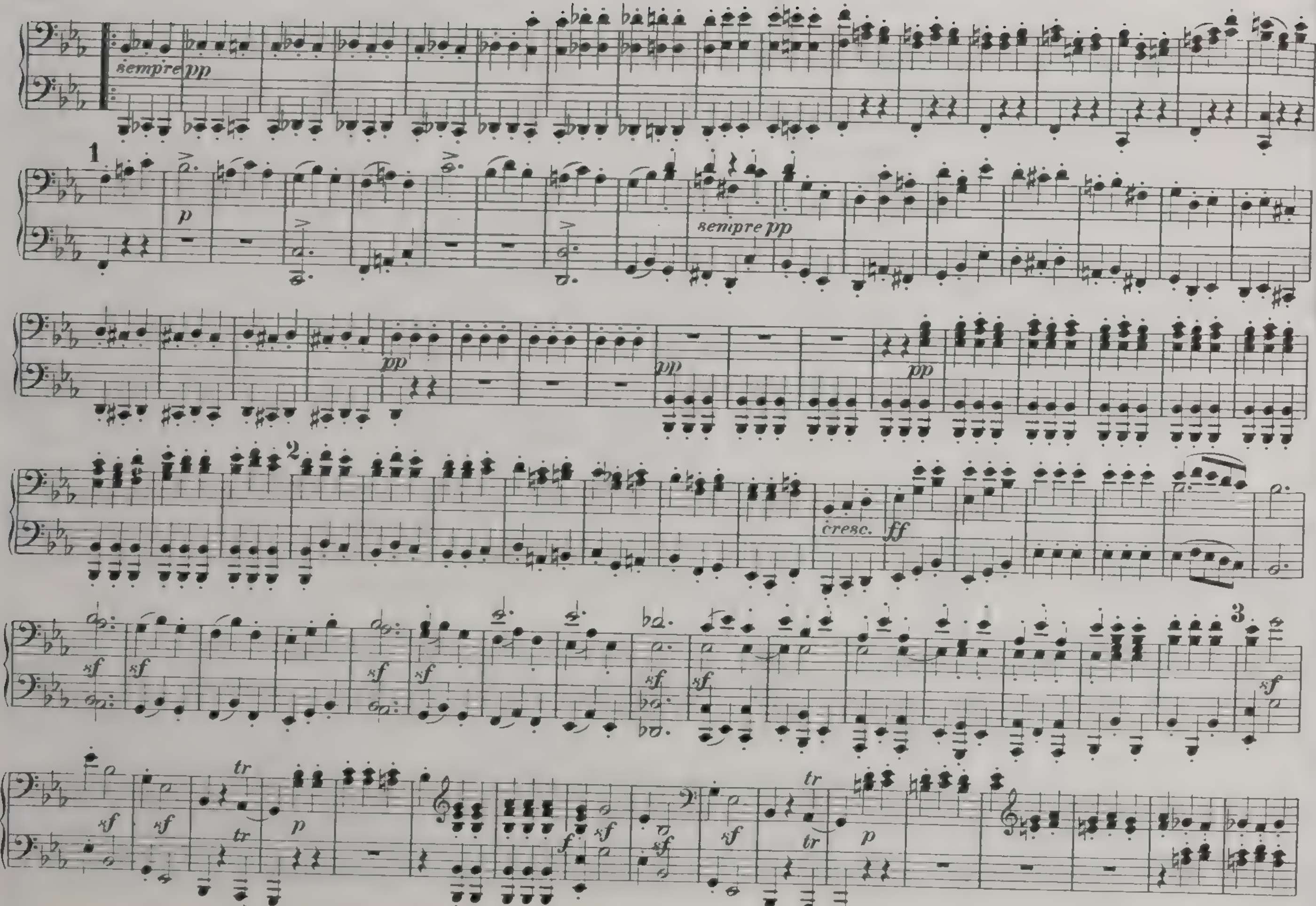

ff
sf
ff
sf
decresc.
8
p
dim.
pp
p
sf
cresc.
decresc.
p
p
cresc.
f
p
sf
9
p
1
cresc.
cresc.
sf
10
p
cresc.
f
p
cresc.
p

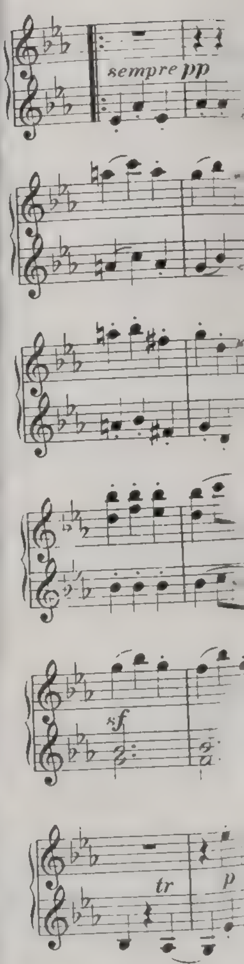

cresc.
f decresc.
pp
sf
11
12
espress.
pp dim.
f decresc.
SCHERZO.
Allegro vivace. (♩. = 116.)
pp sempre pianissimo e staccato

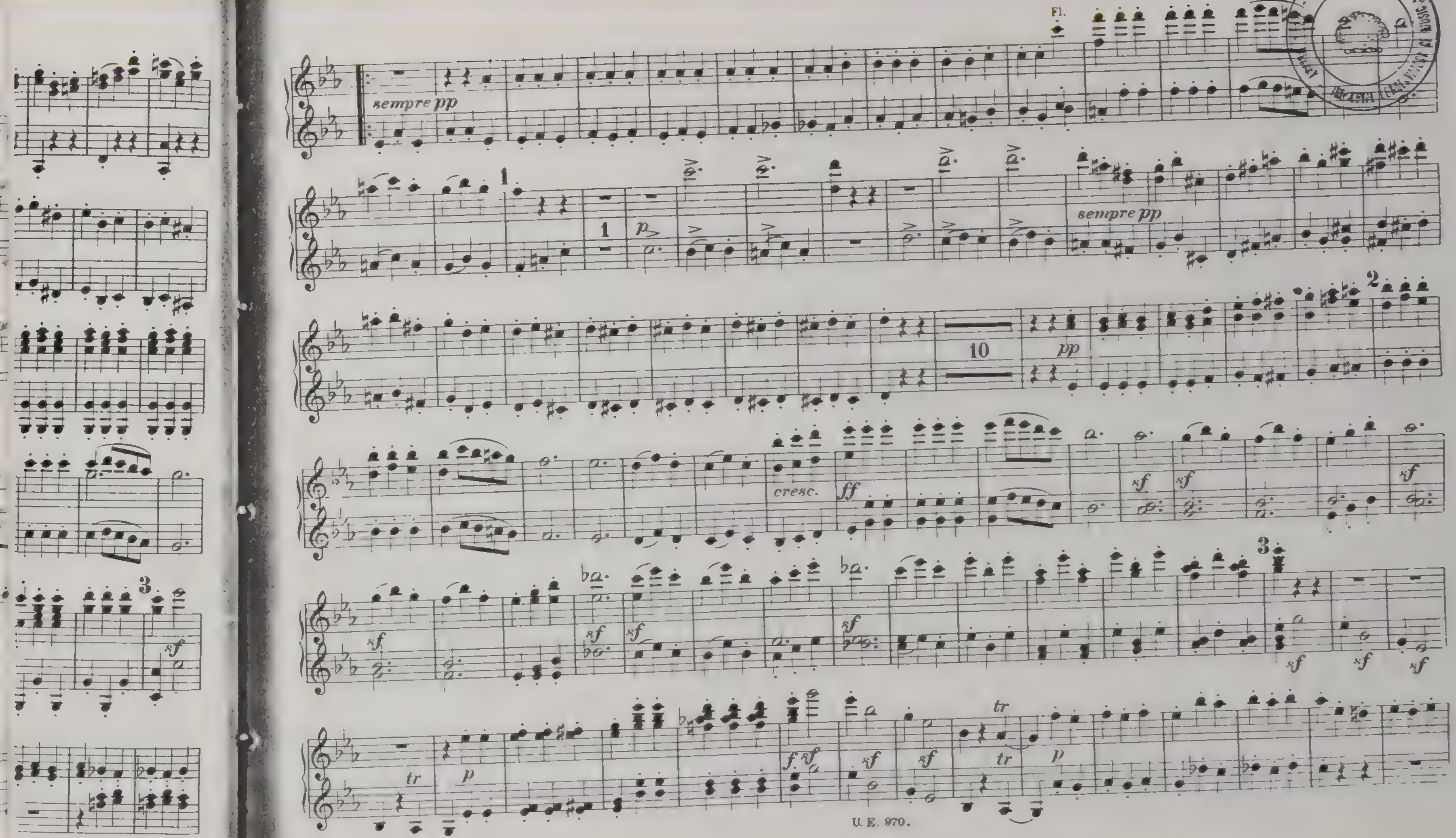


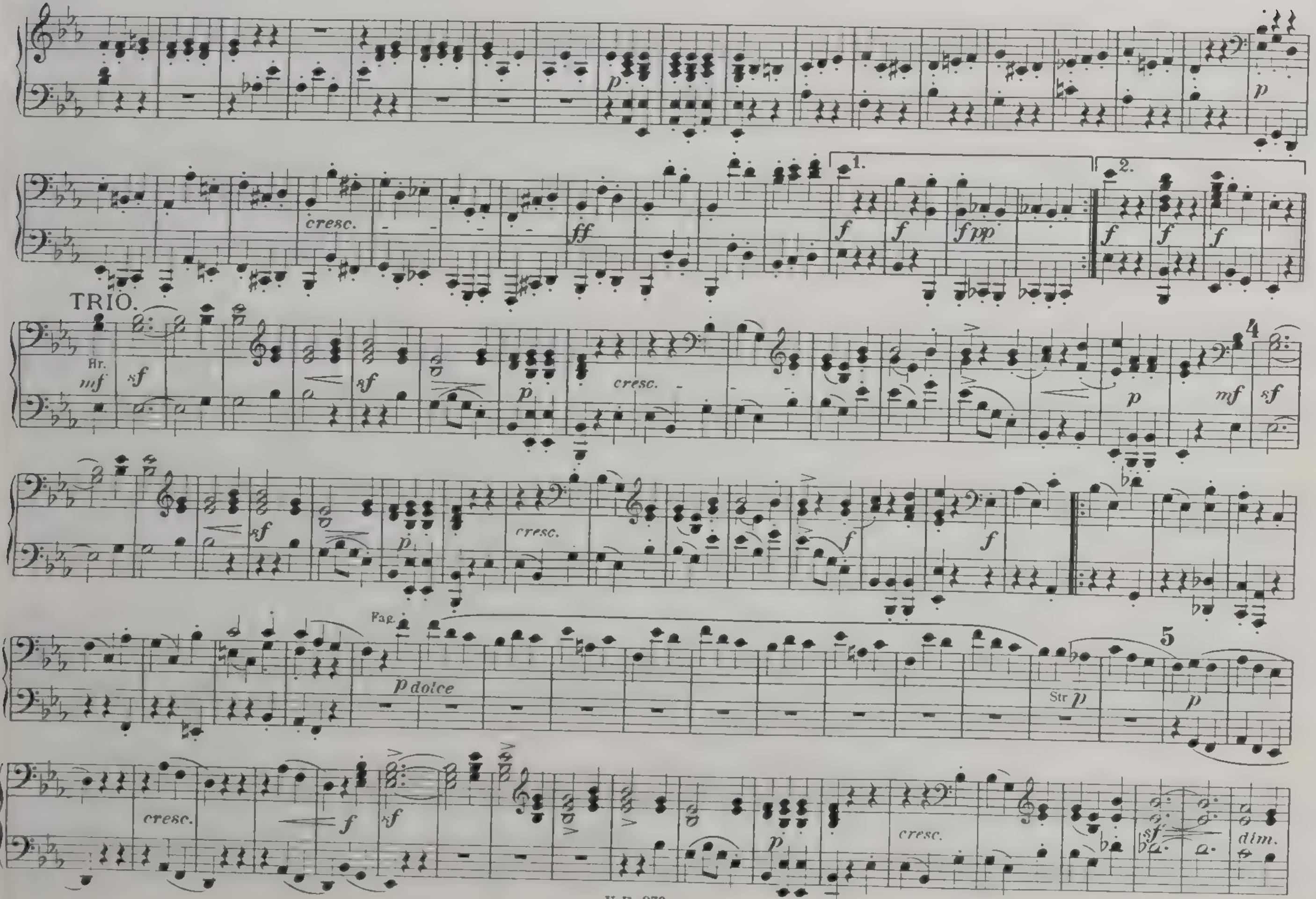

sf
f decresc.
p
pp


p dolce
cresc.
dim.
p cresc.
espress.
decresc.
sotto voce
sempre più p
SCHERZO.
Allegro vivace.

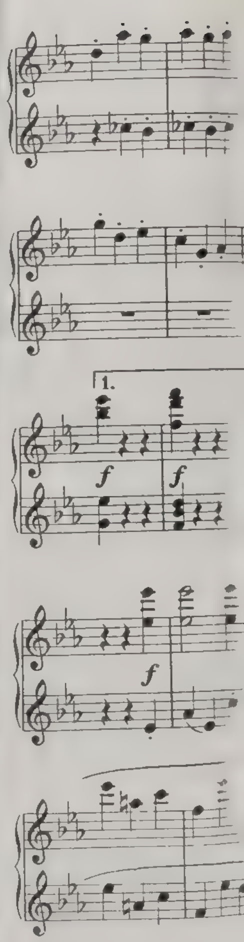

sempre pp
1
p
sempre pp
pp
pp
pp
2
cresc.
ff
sf
3
tr
p
f

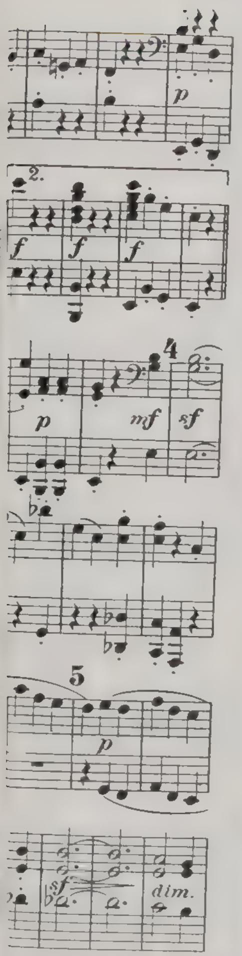

sempre pp
sf
tr
p

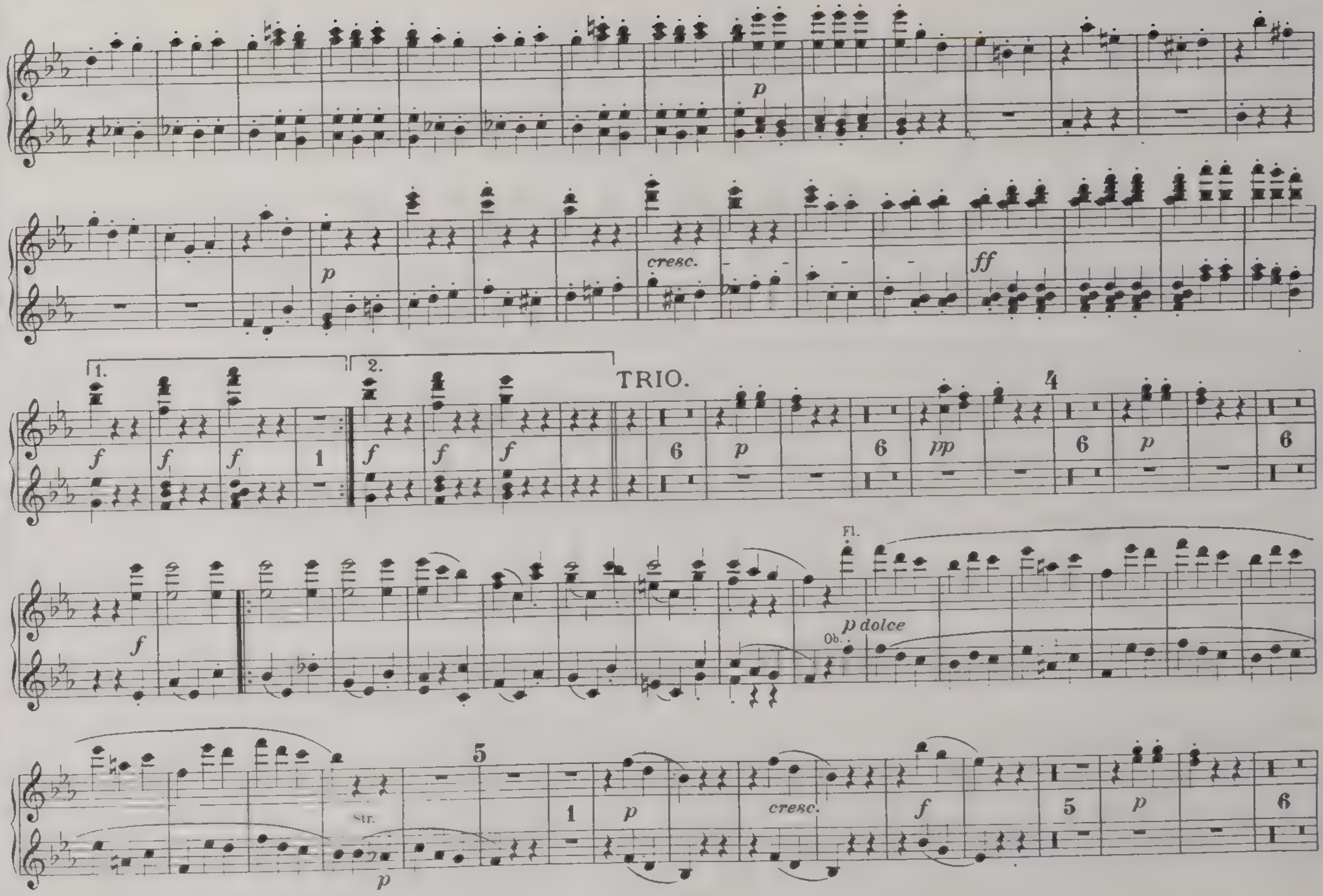

Fl.
sempre pp
1
p
sempre pp
10
pp
2
cresc.
ff
sf
3
tr
p
f

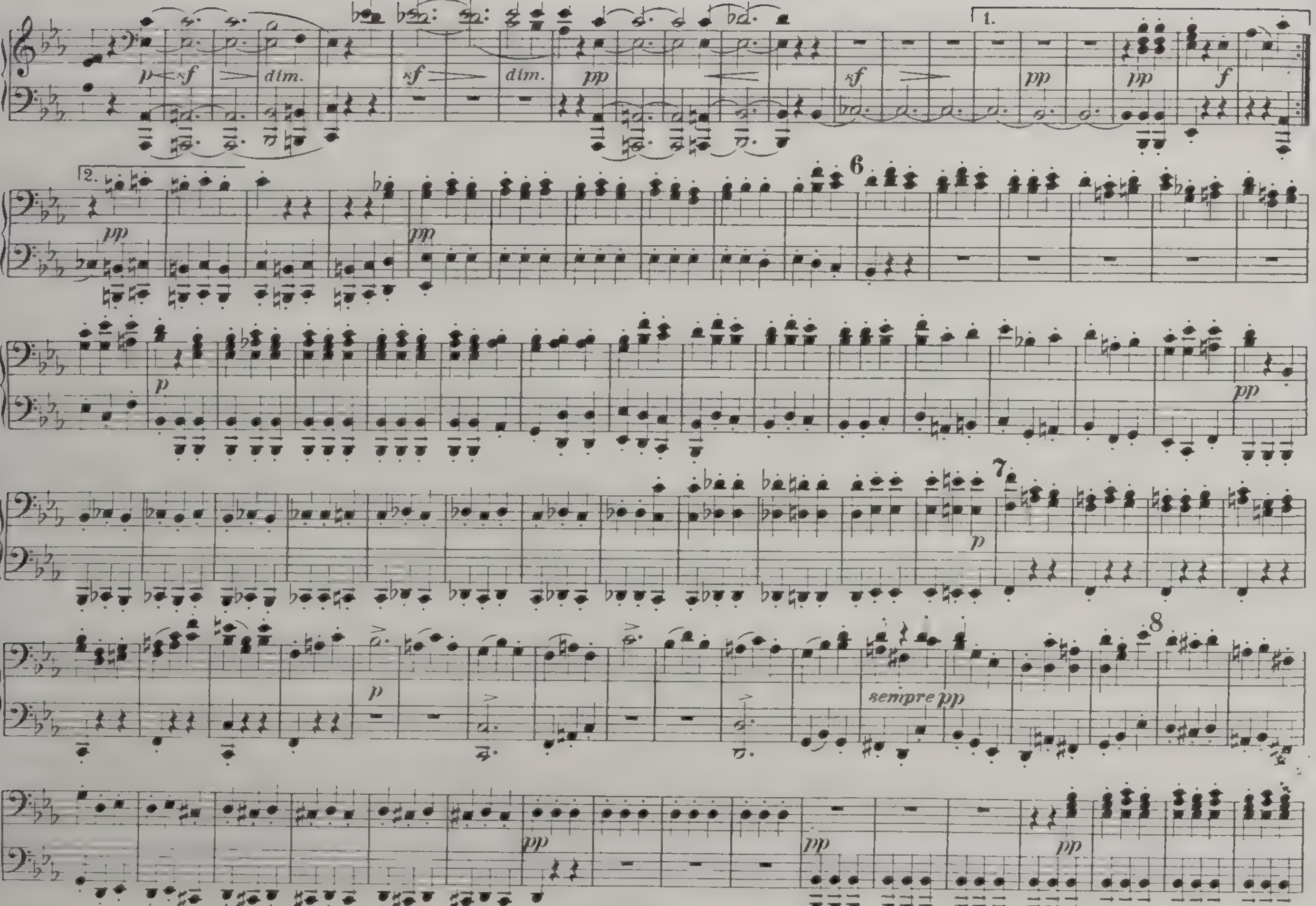


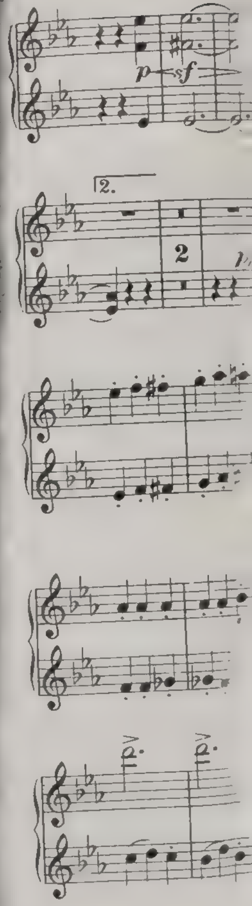
TRIO.
Hr.
mf
sf
cresc.
ff
f
fpp
p
1.
2.
4
5
Fag.
p dolce
Str
dim.

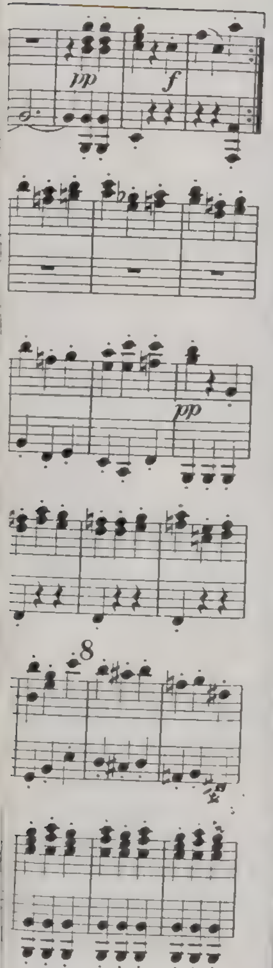


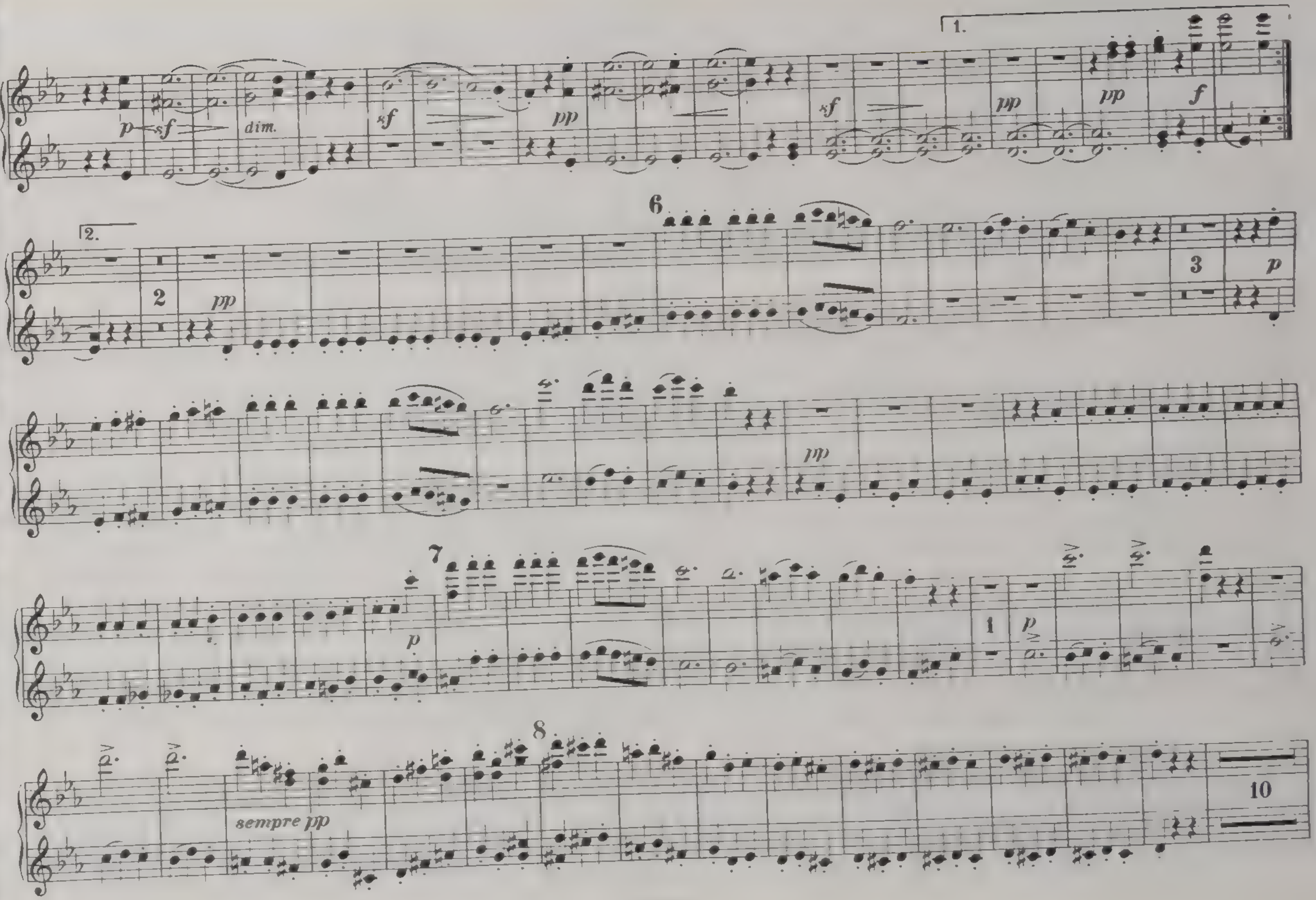


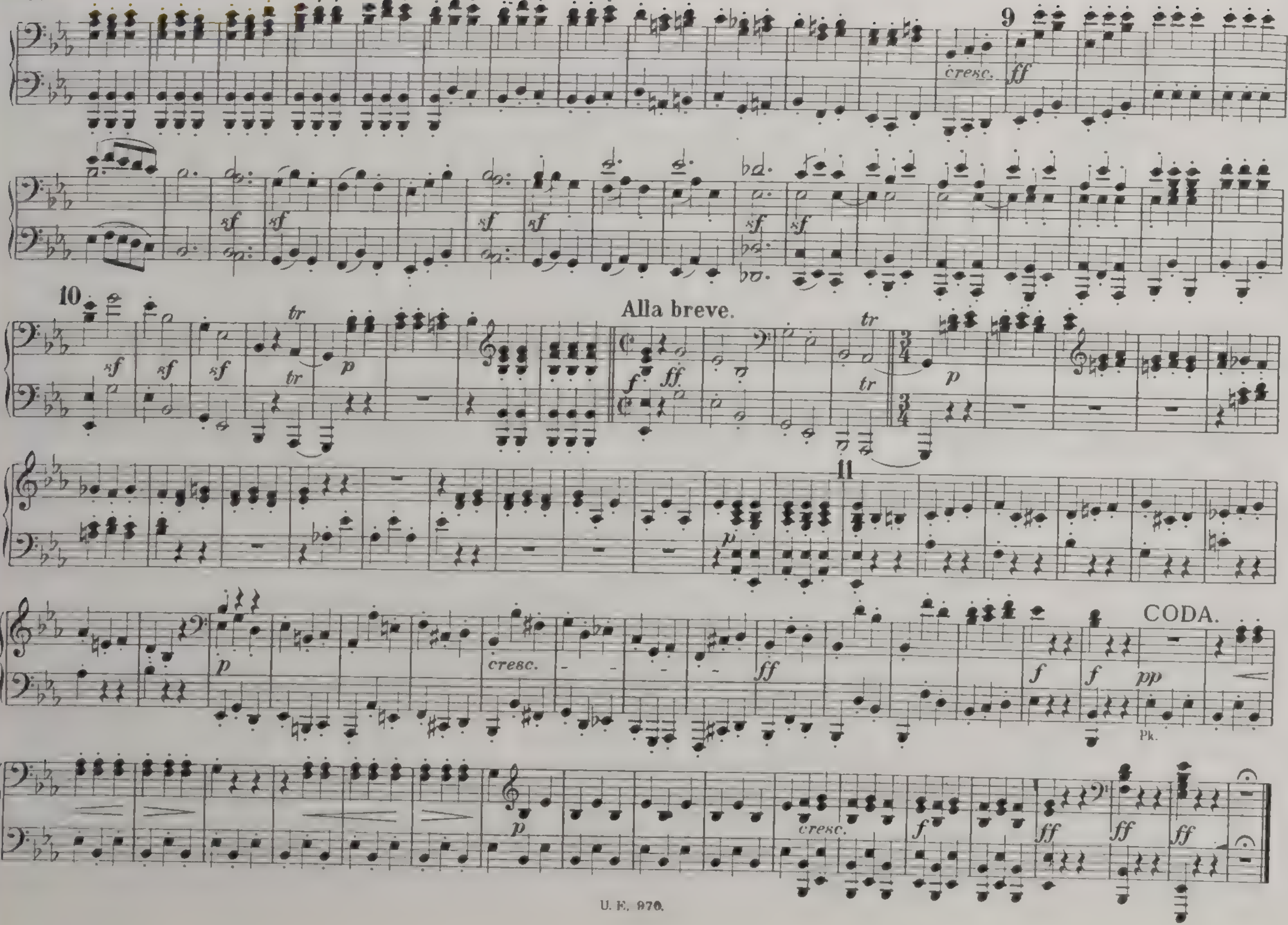

cresc.
ff
TRIO.
Fl.
p dolce
Ob.
Str.
cresc.

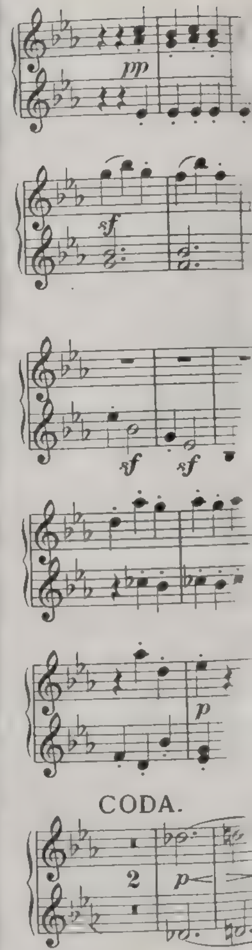

1.
2.
6
7
8
dim.
dim.
sempre pp

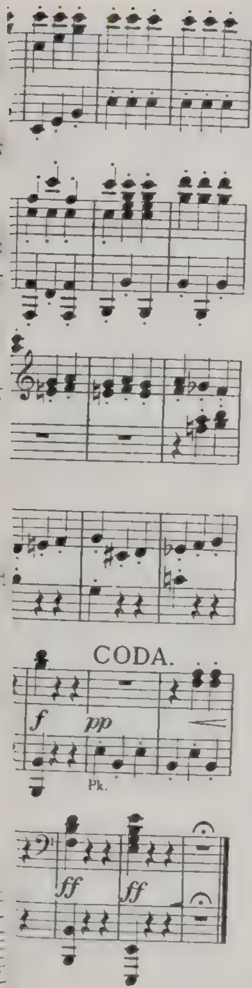


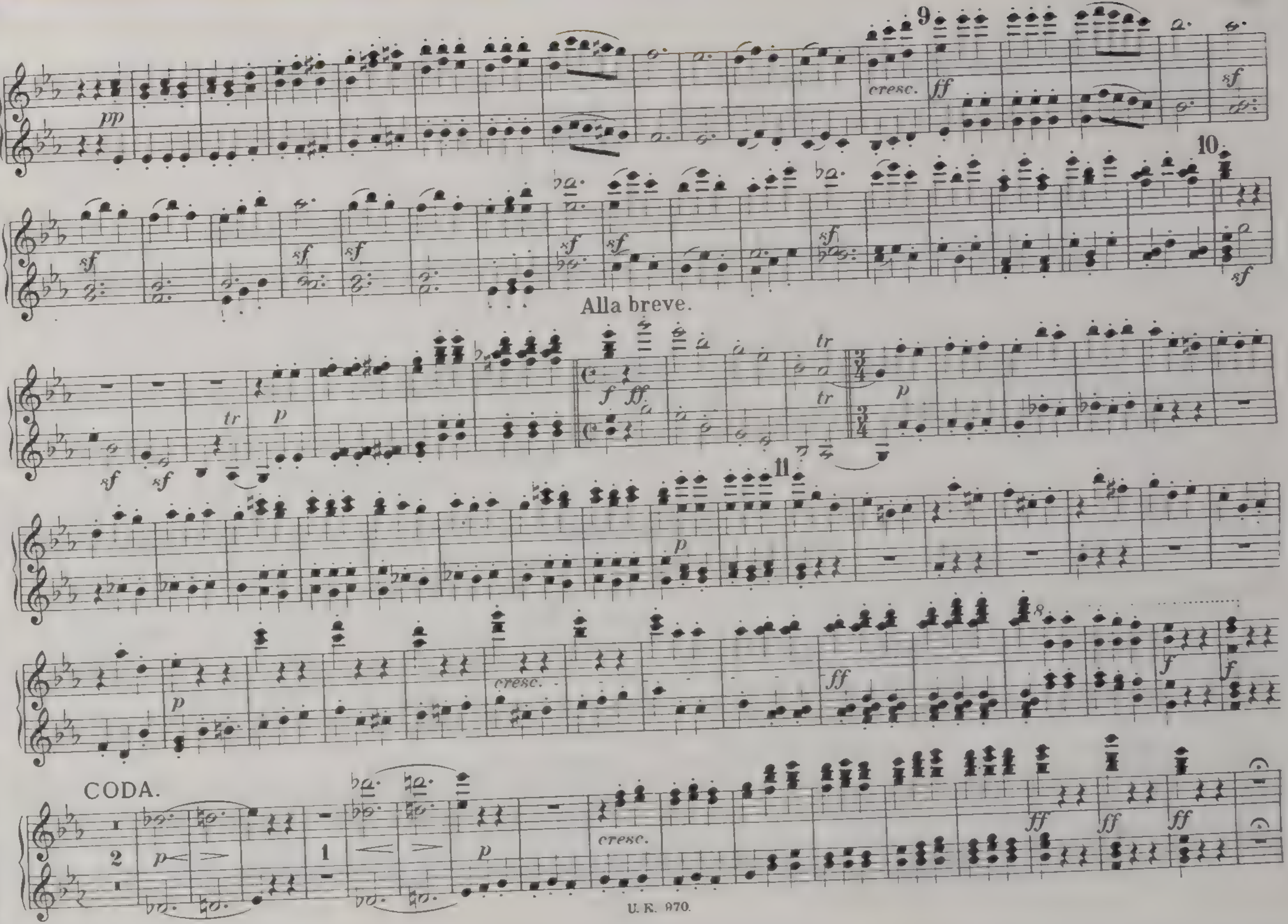



dim.
sempre pp


9
cresc.
10
Alla breve.
11
cresc.
CODA.
Pk.
cresc.

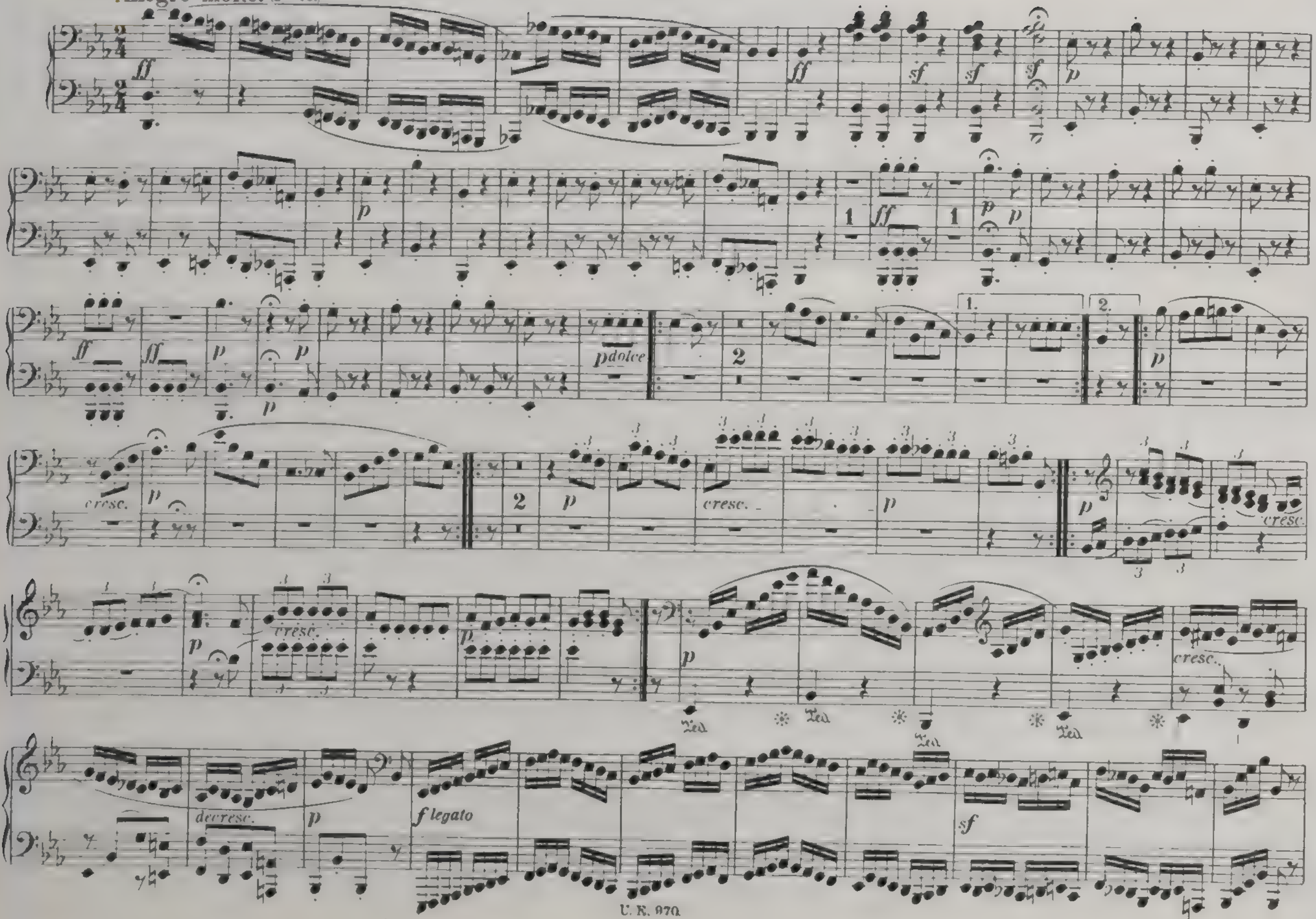

CODA.


CODA.
f
pp
Pk.
ff


9
pp
cresc.
ff
sf
10
Alla breve.
tr
p
f
11
CODA.
2
1
p
cresc.

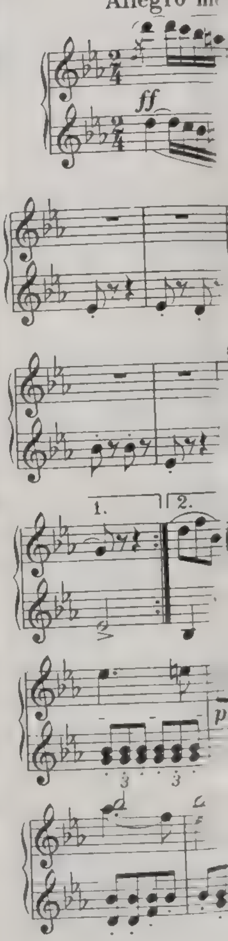
FINALE.

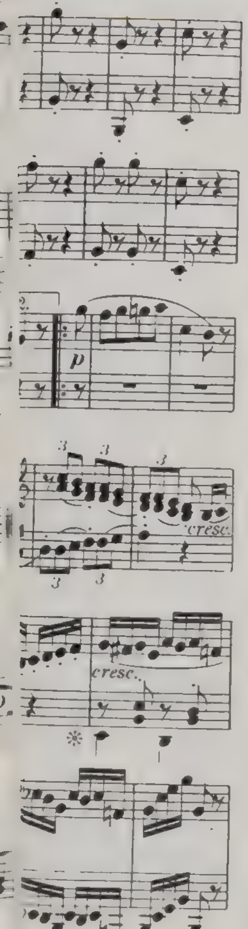
Allegro molto. (♩= 76.)



FINALE.

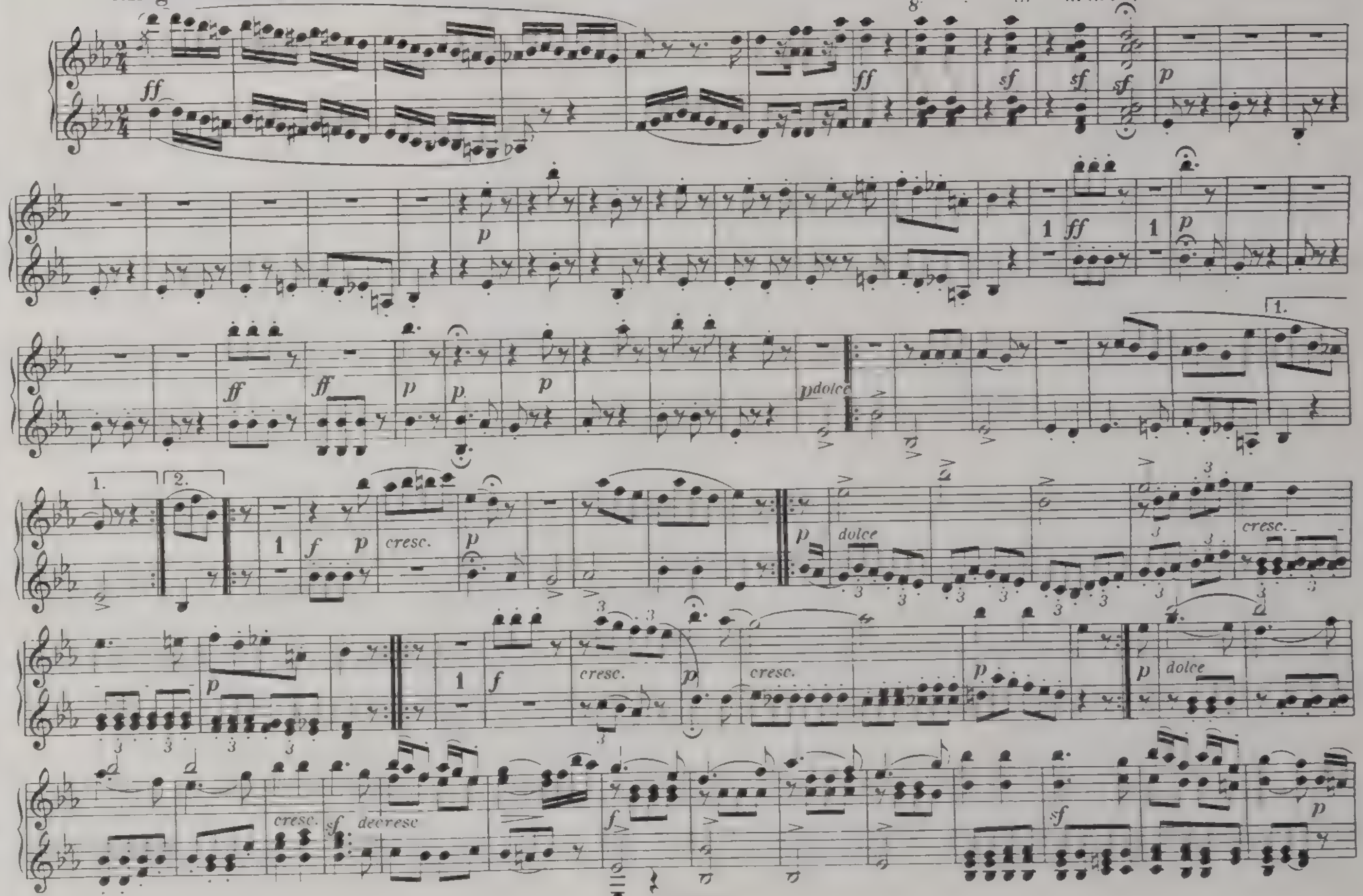
Allegro m

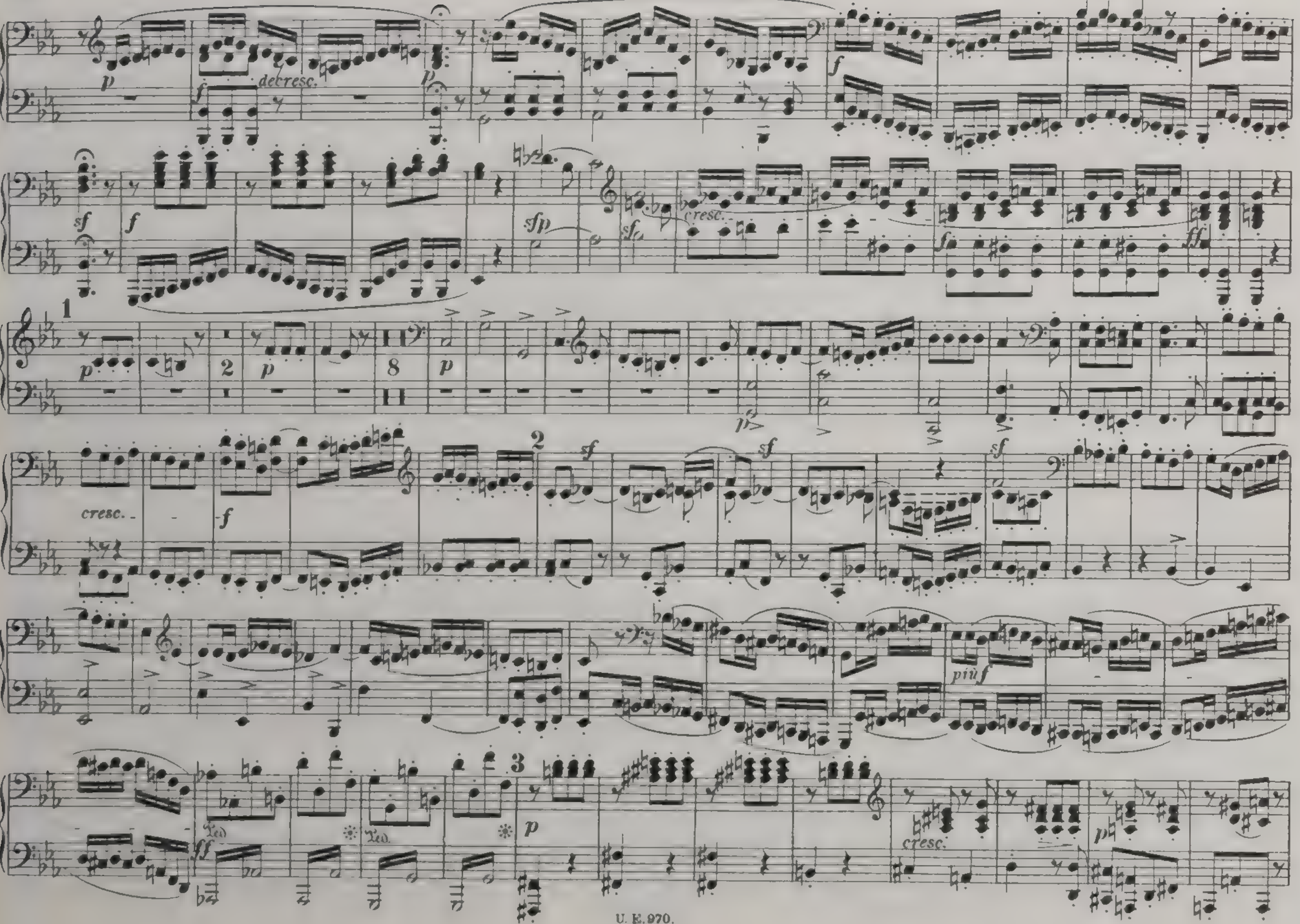


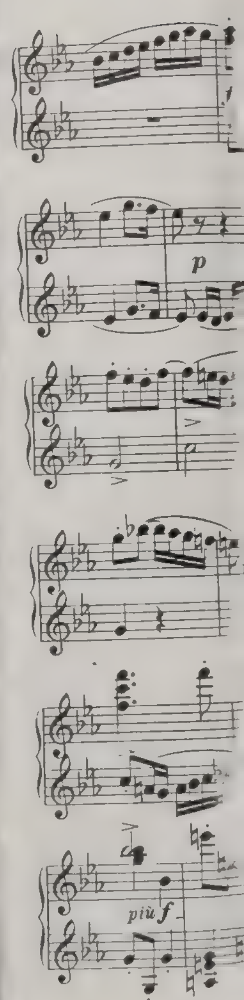


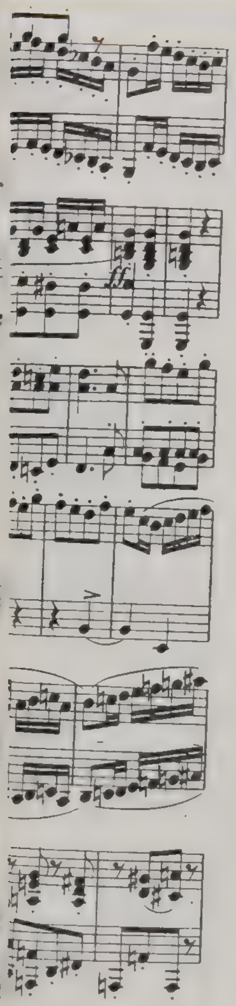
FINALE.

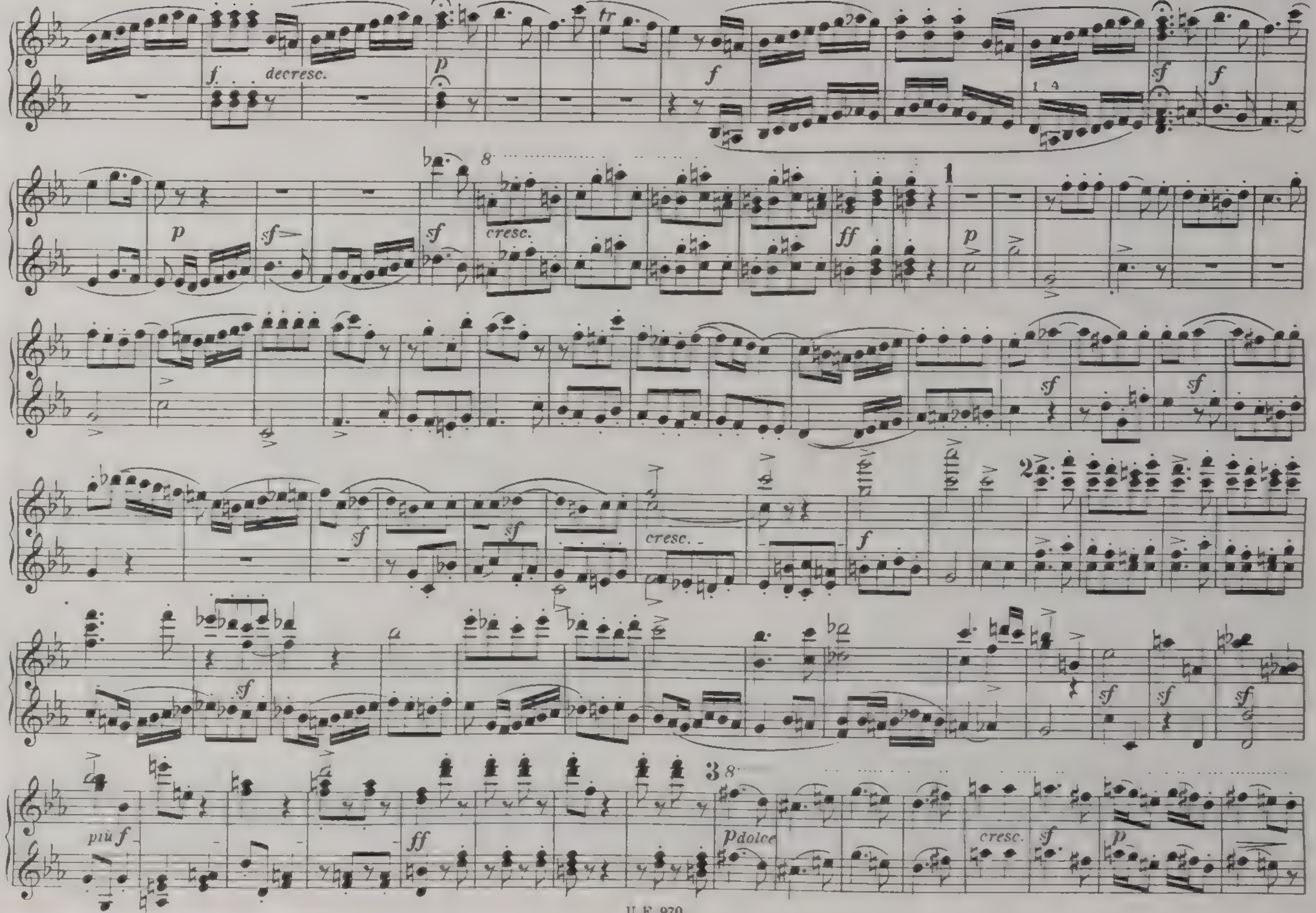
Allegro molto. (𝅗𝅥 = 76.)

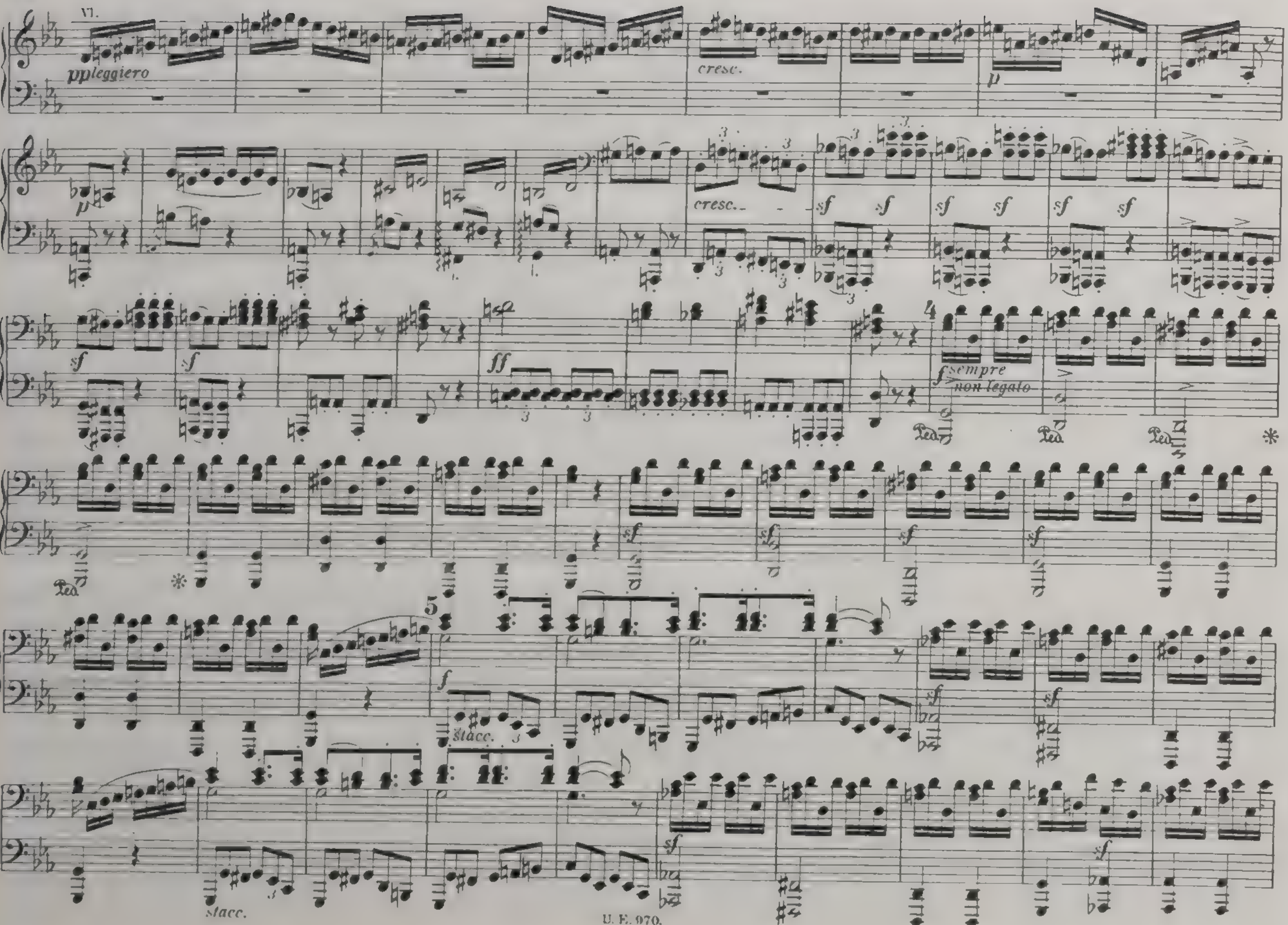


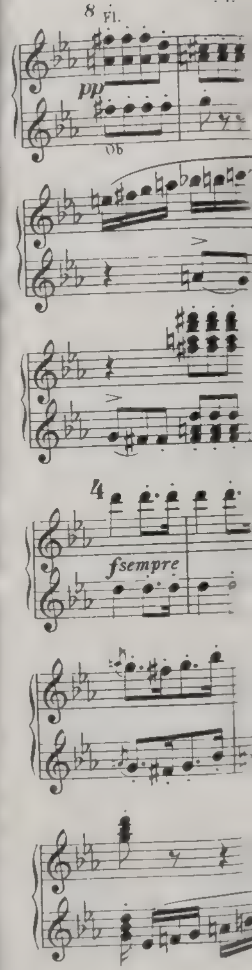

decresc.
cresc.
cresc.
più f
cresc.

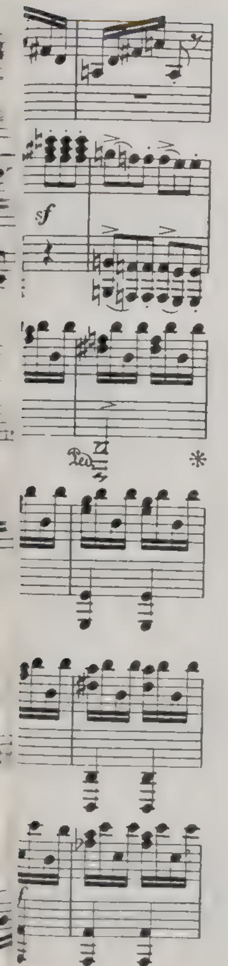

più f

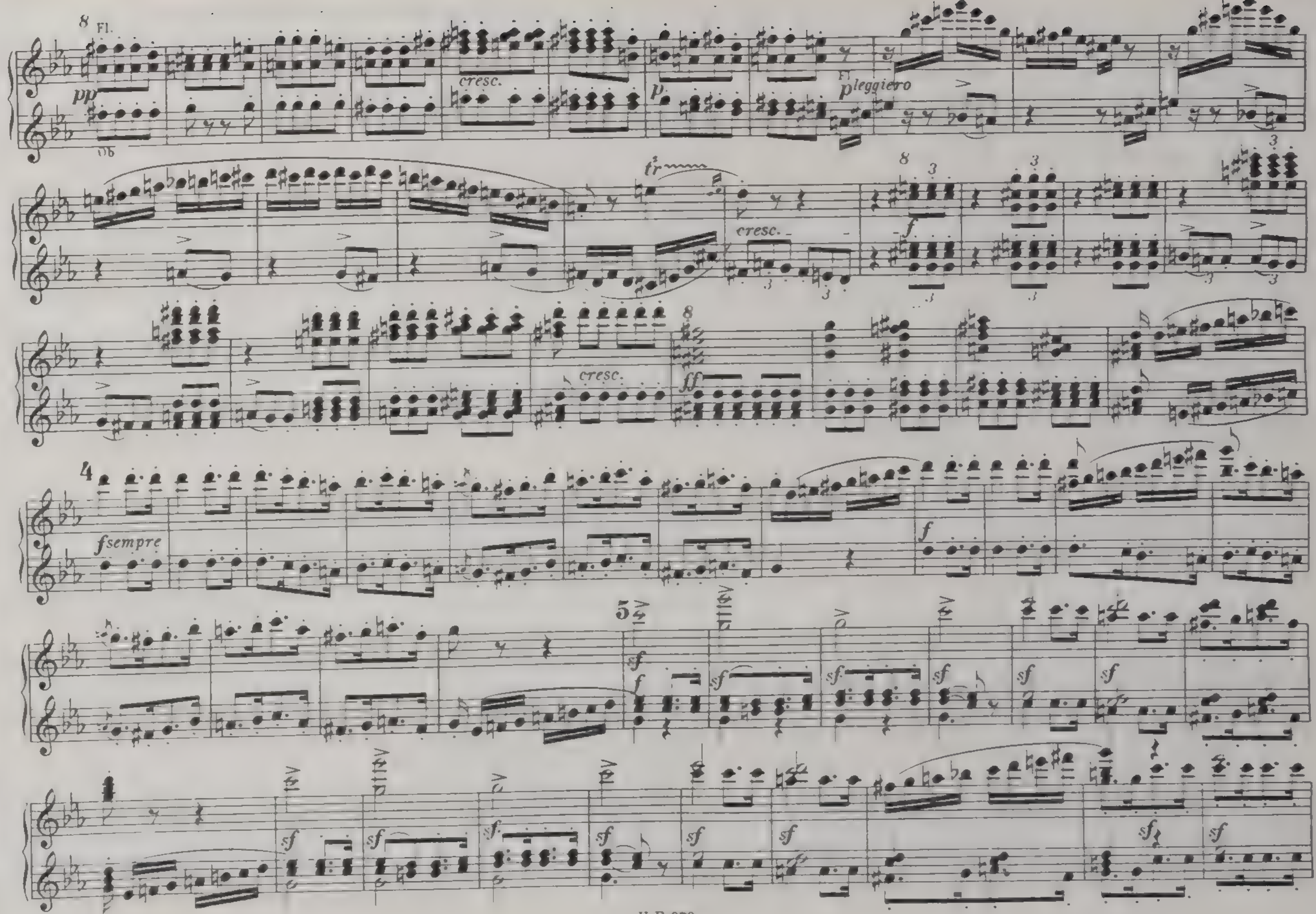


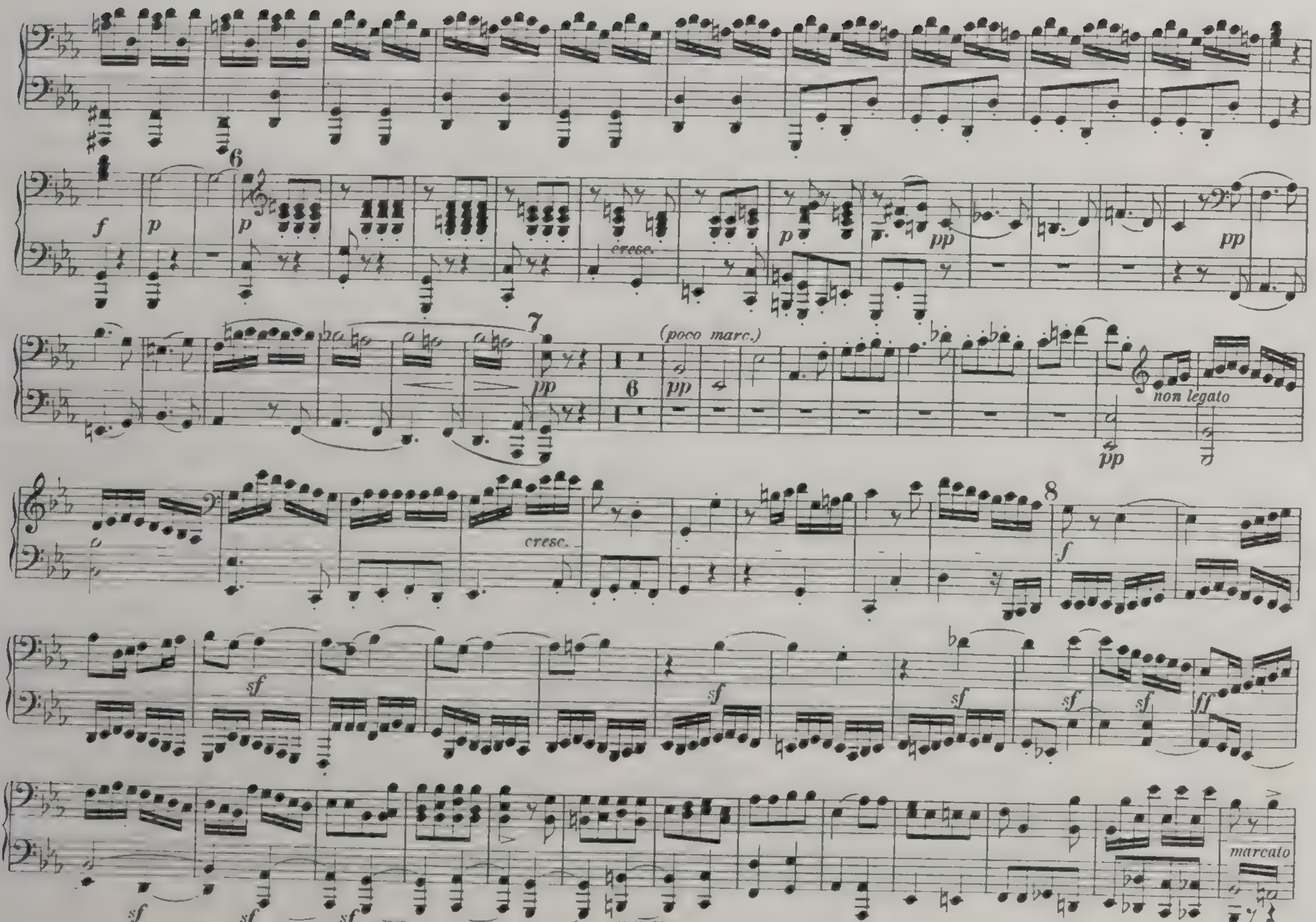

decresc.
cresc.
cresc.
più f
p dolce
cresc.

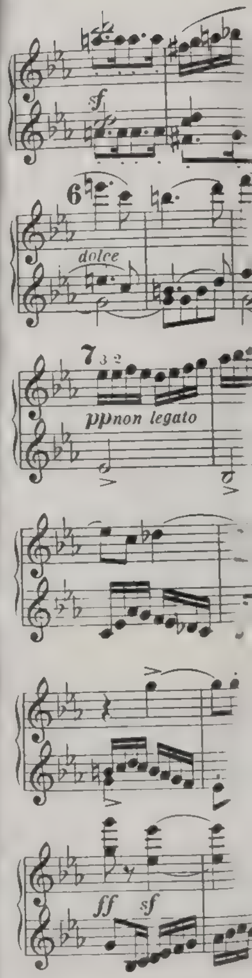

Vl.
pp leggiero
cresc.
p
cresc.
sf
ff
f sempre non legato
f
stacc.

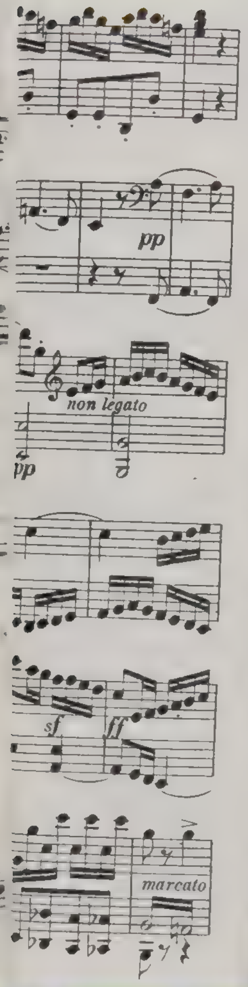

Fl.
pp
Ob
f sempre

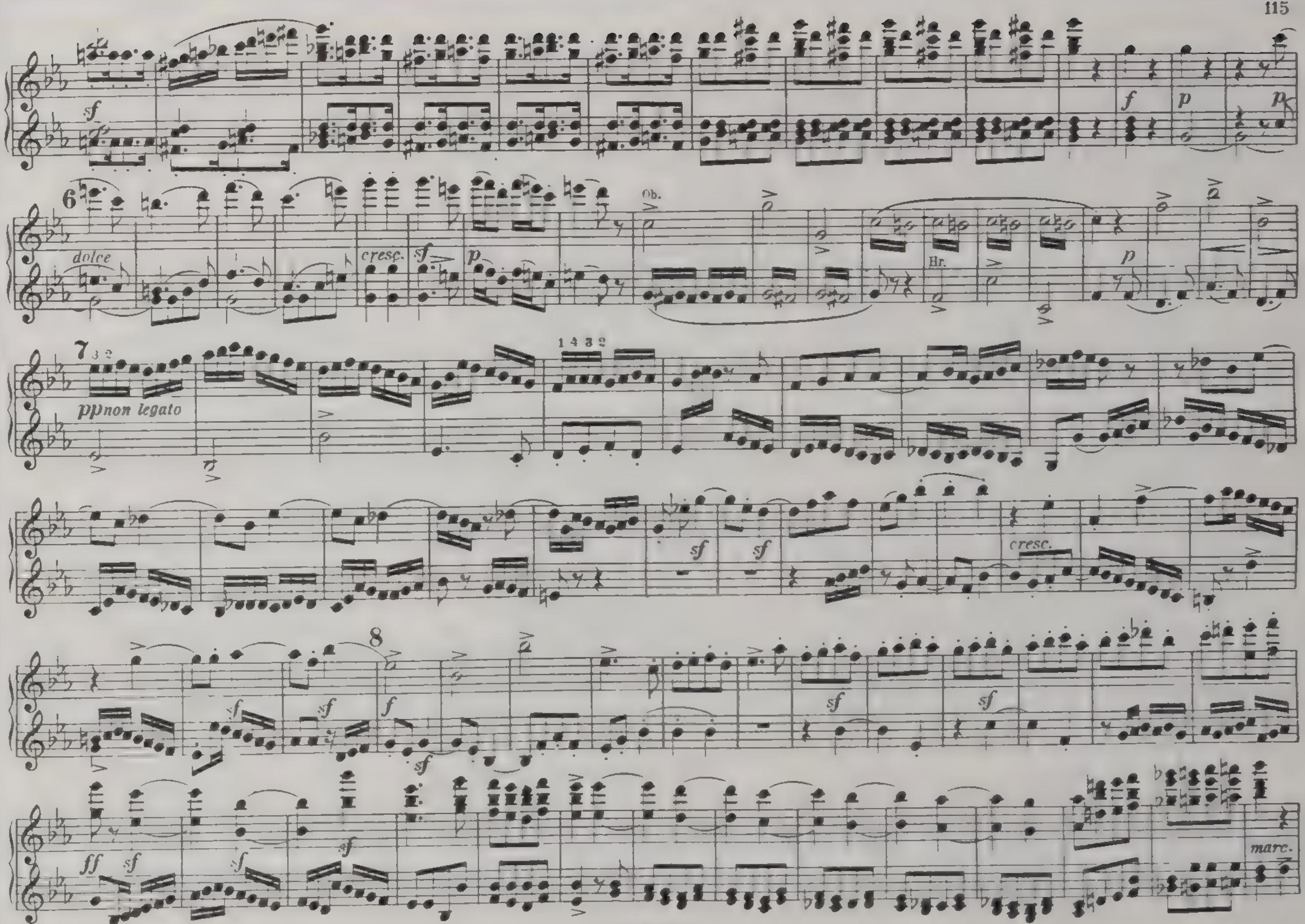

sf

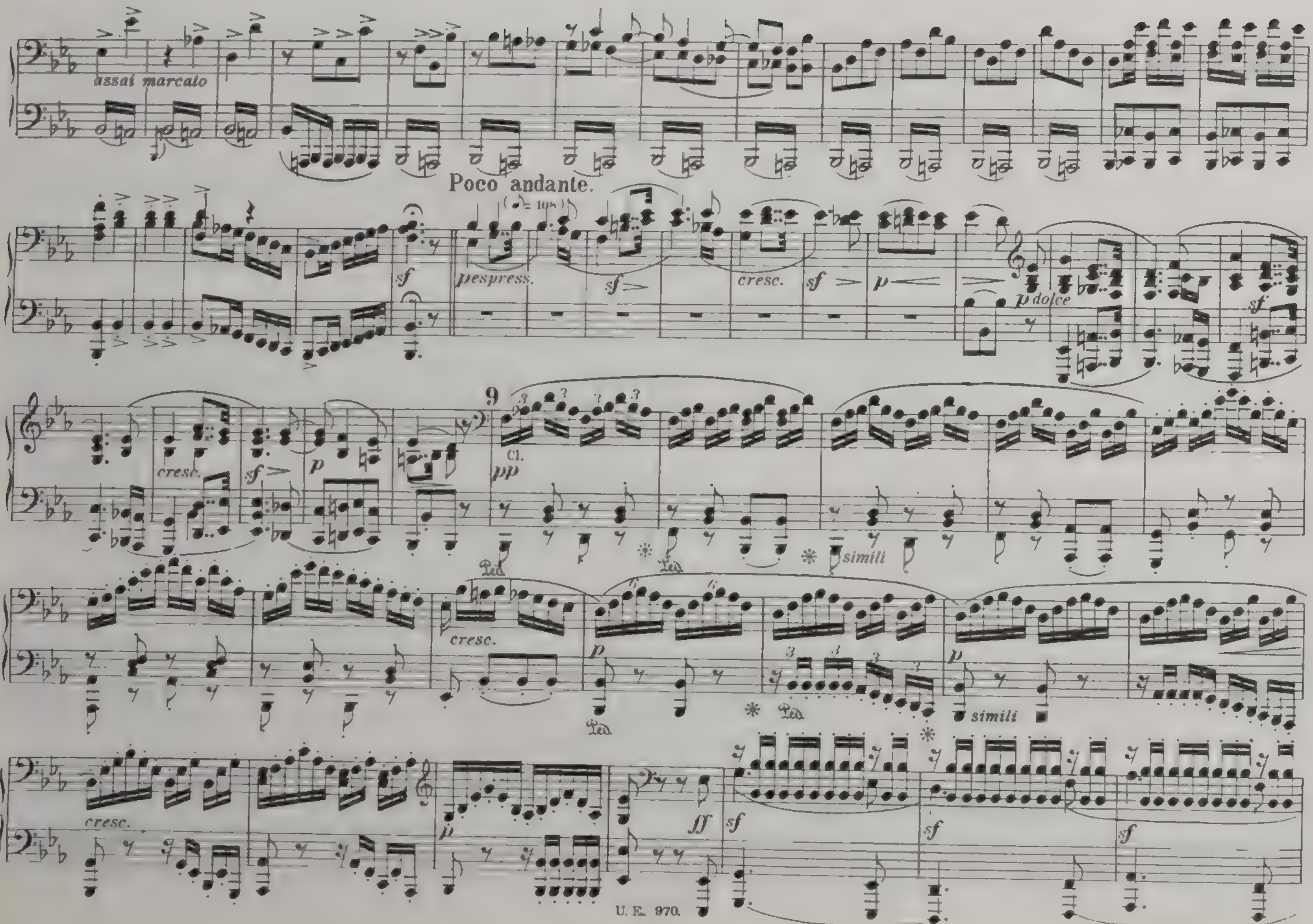

Fl.
pp
cresc.
p
p leggiero
tr
cresc.
f
ff
f sempre
sf

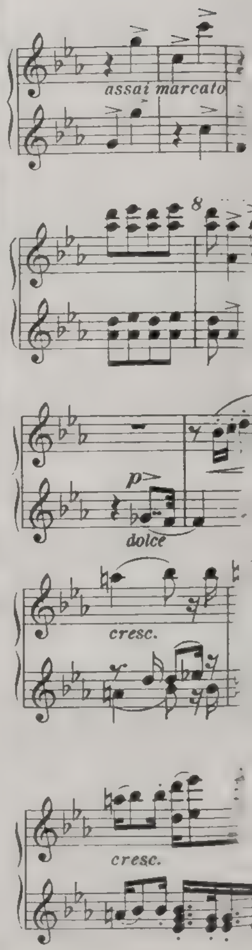

6
f
p
p
cresc.
p
pp
pp
7
(poco marc.)
pp
6
pp
non legato
pp
cresc.
8
f
sf
sf
sf
sf
sf
ff
sf
sf
sf
marcato

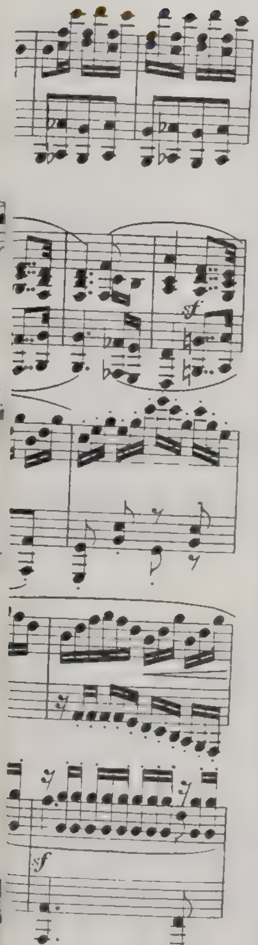

sf
6
dolce
7
pp non legato
ff
sf

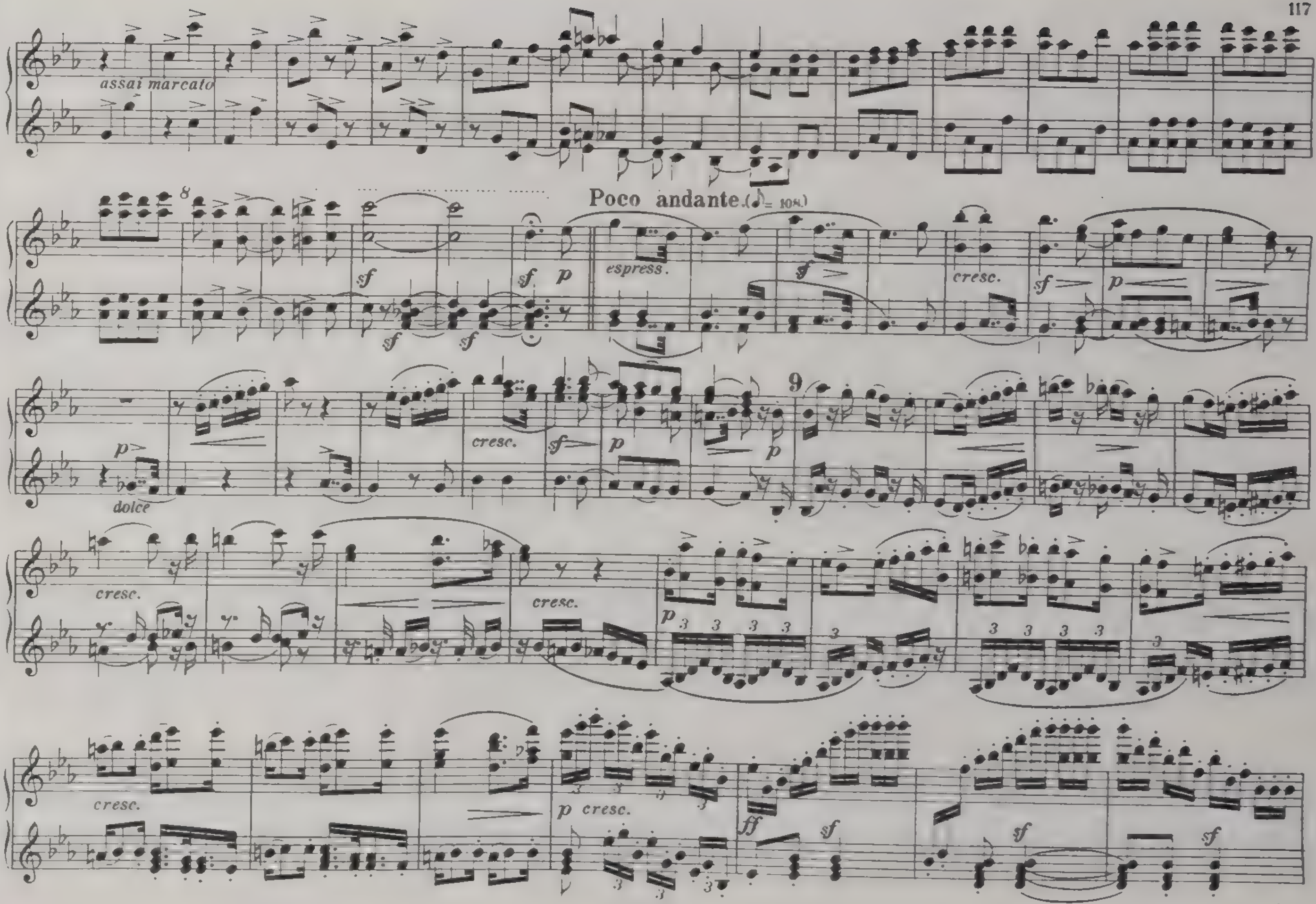

non legato
pp
sf
ff
marcato

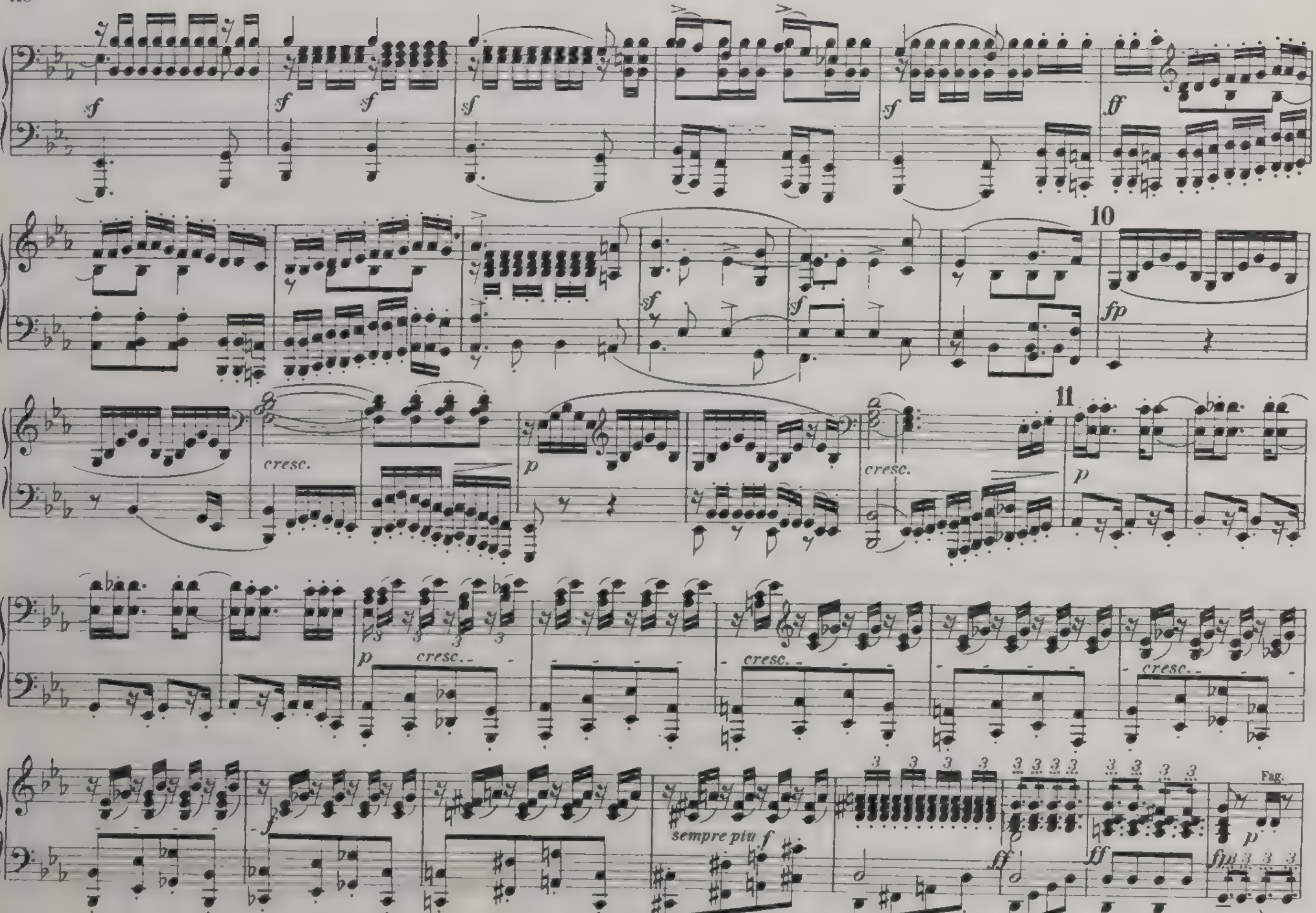

sf
f
p
6
dolce
cresc.
Ob.
Hr.
7
pp non legato
8
ff
marc.

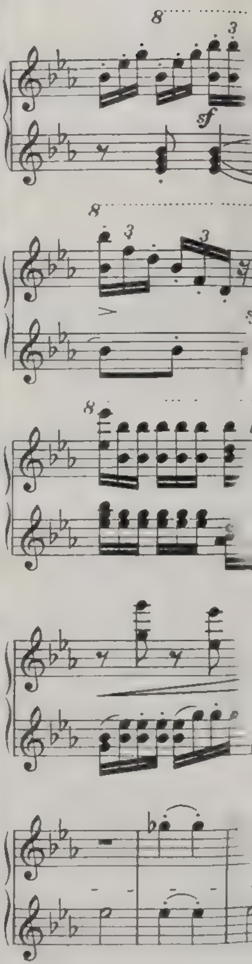

assai marcato
Poco andante.
pespress.
sf
cresc.
p
p dolce
sf
cresc.
9
Cl.
pp
simili
Ped.
cresc.
p
simili
cresc.
ff
sf

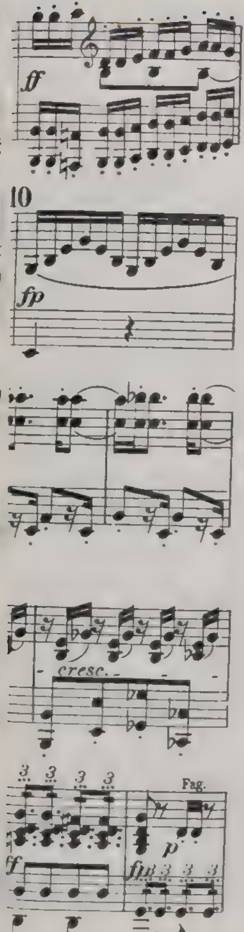

assai marcato
p
dolce
cresc.
cresc.

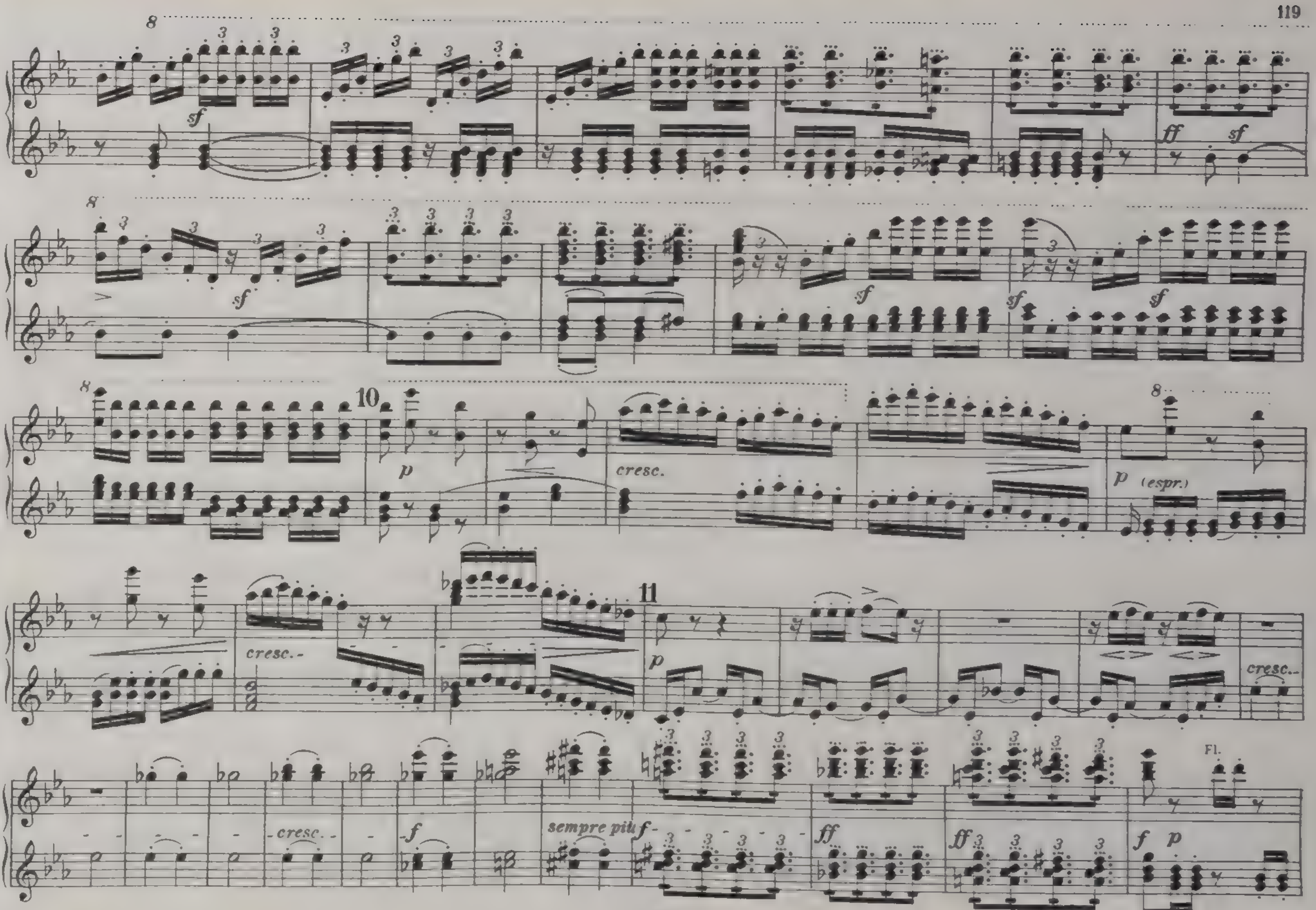


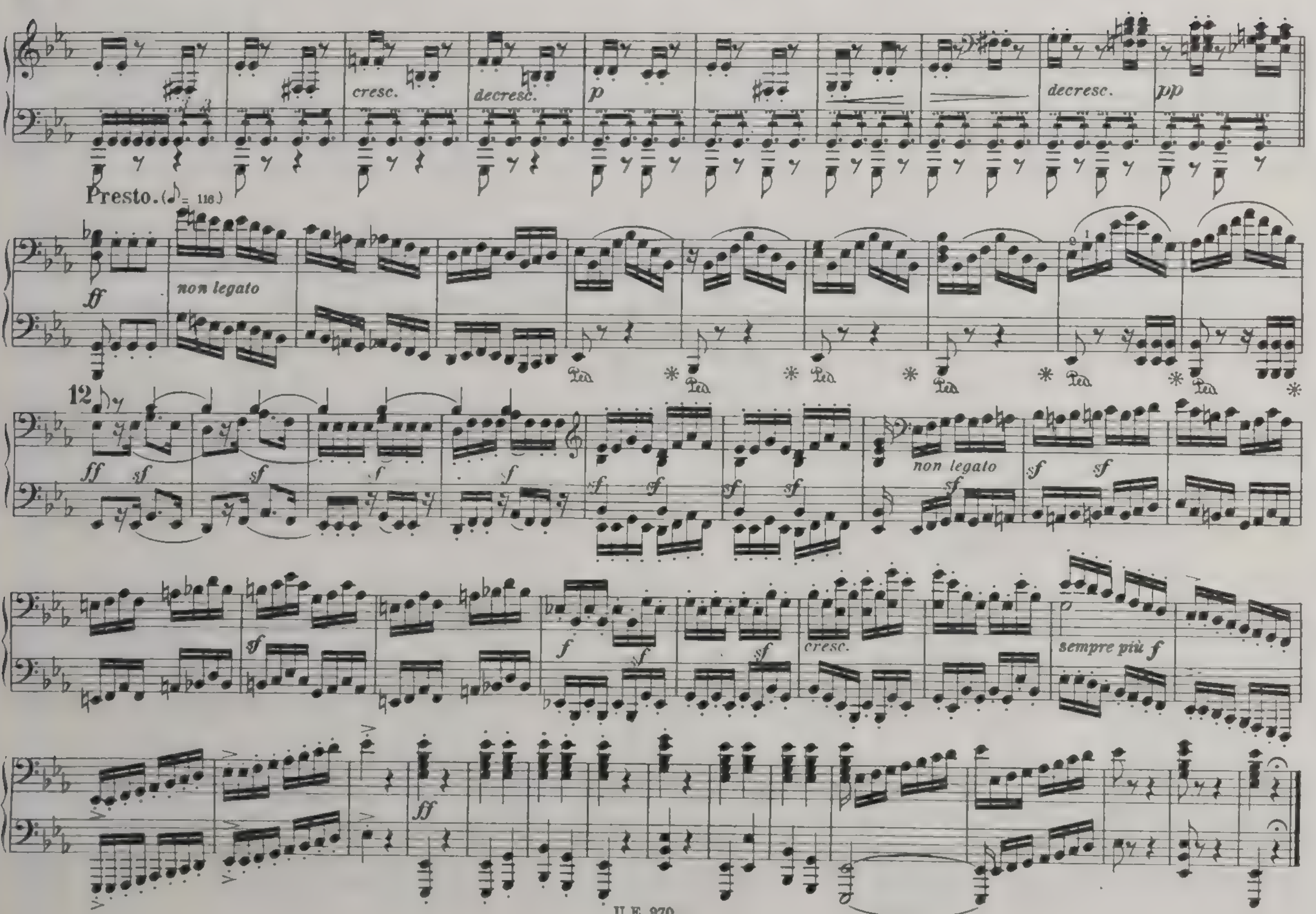

assai marcato
Poco andante (♪= 108)
espress.
cresc.
dolce
p cresc.

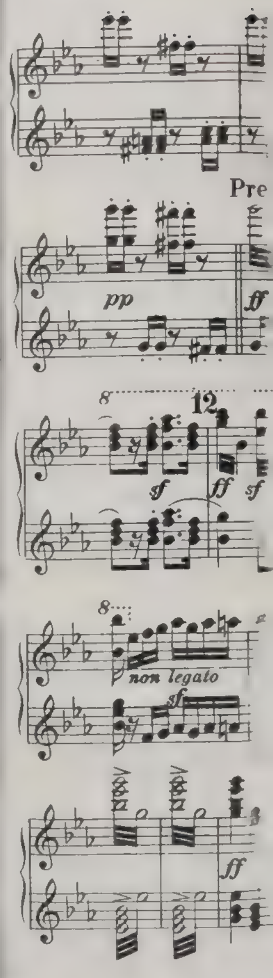

sf
ff
10
fp
cresc.
p
11
sempre più f
Fag.

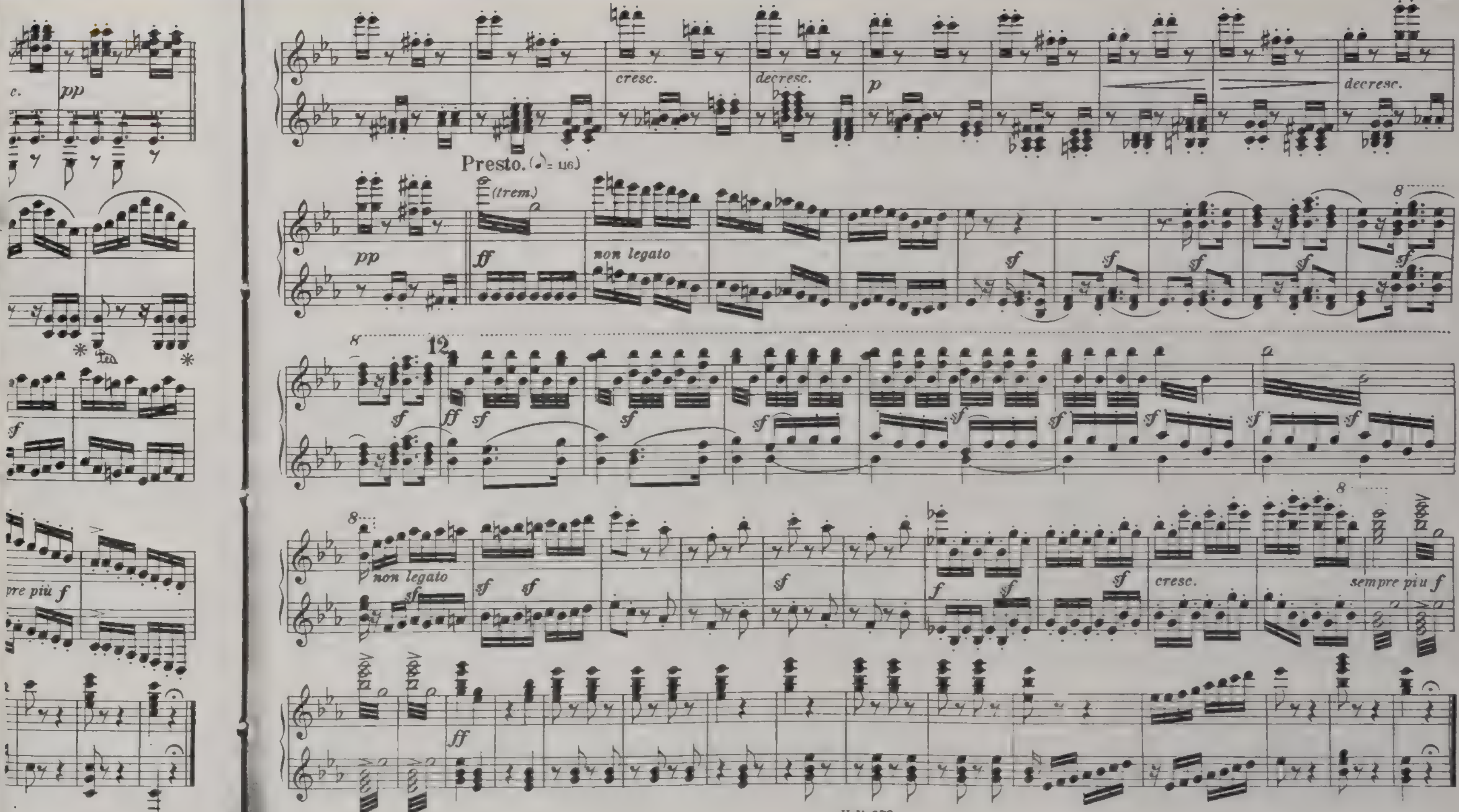



10
cresc.
Fag.


10
cresc.
p (espr.)
11
cresc.
sempre più f
Fl.


cresc.
decresc.
p
decresc.
pp
Presto. (♪= 116)
ff
non legato
Ped.
ff
sf
non legato
sf
f
cresc.
sempre più f
ff

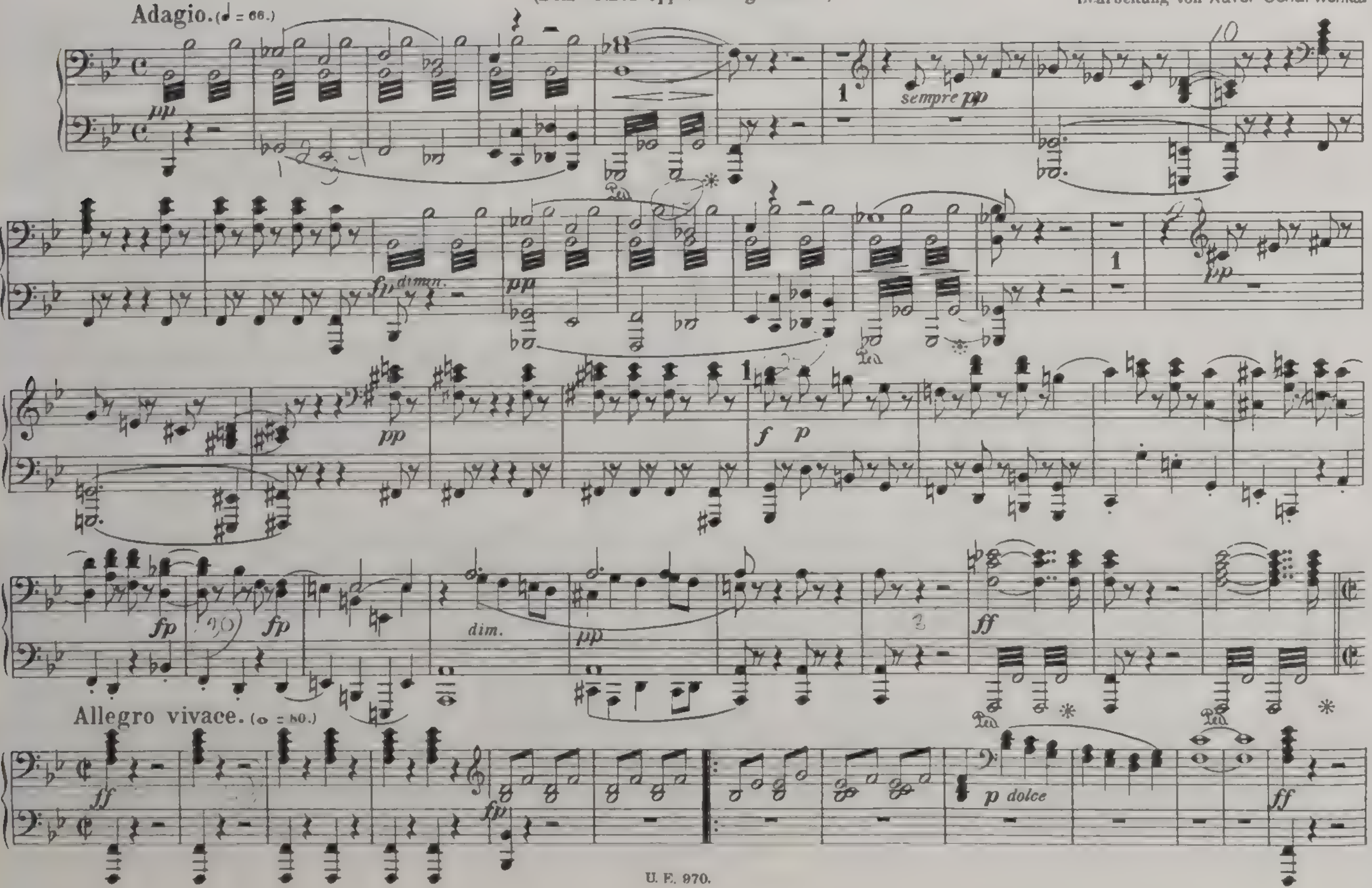

Pre
pp
non legato
ff

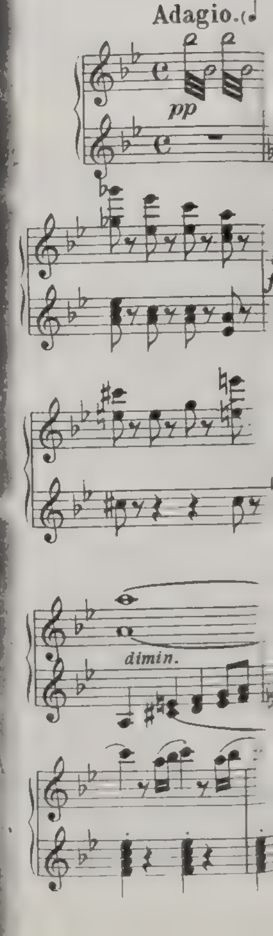

cresc.
decresc.
p
decresc.
pp
Presto.
(trem.)
ff
non legato
sf
12
non legato
cresc.
sempre più f
ff

VIERTE SYMPHONIE.

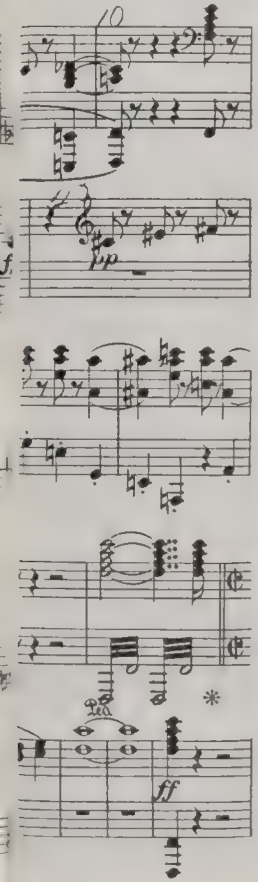
(Dem Grafen Oppersdorf gewidmet.)

L. van Beethoven. Op. 60.
(1. Aufführung 1807.)
Bearbeitung von Xaver Scharwenka.





van Beethoven, Op. 60.
(1. Aufführung 1807.)
…itung von Xaver Scharwenka.

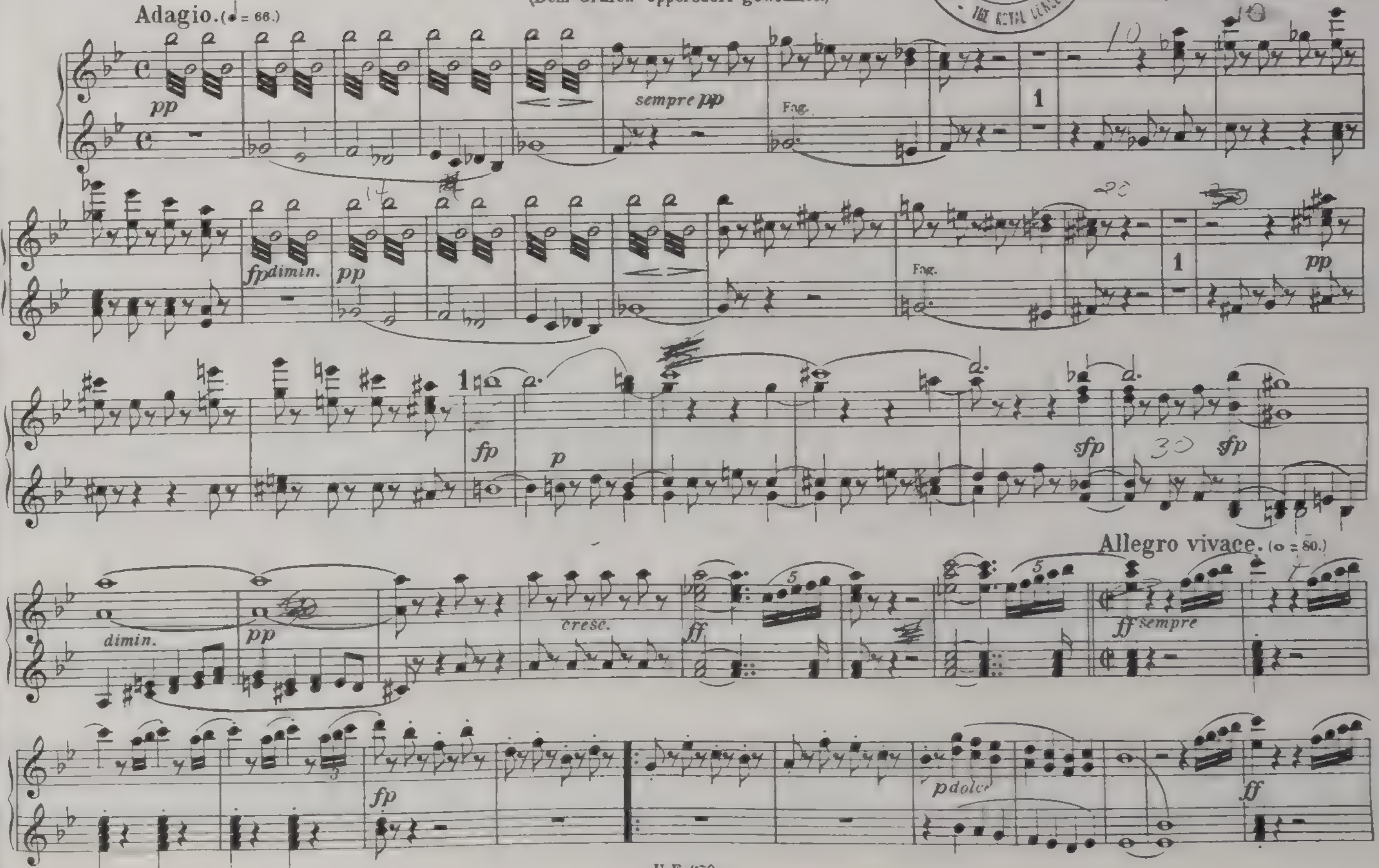


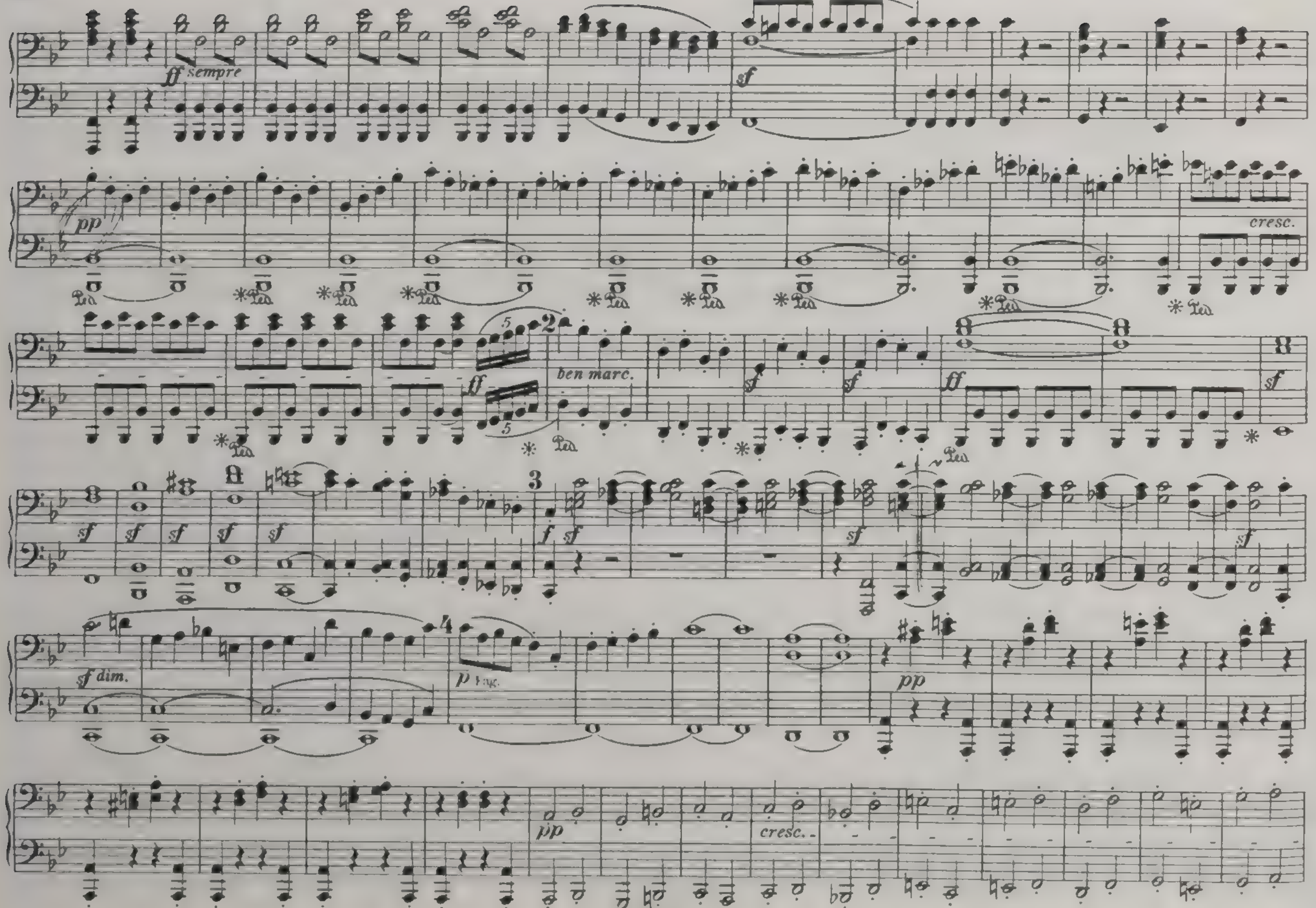
UNIVERSITY OF TORONTO · THE ROYAL CONSERVATORY OF MUSIC

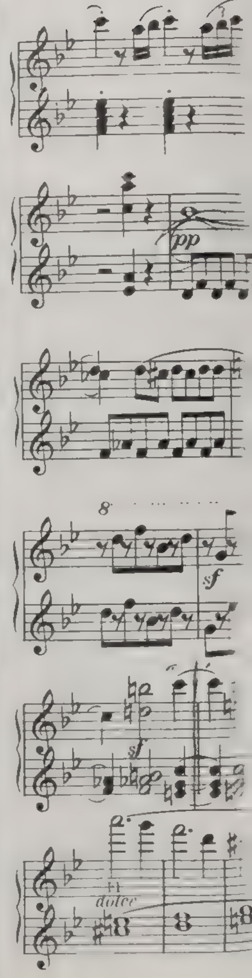
VIERTE SYMPHONIE

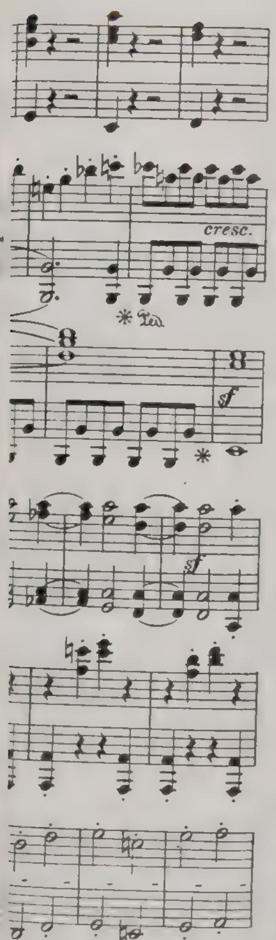
(Dem Grafen Oppersdorf gewidmet.)

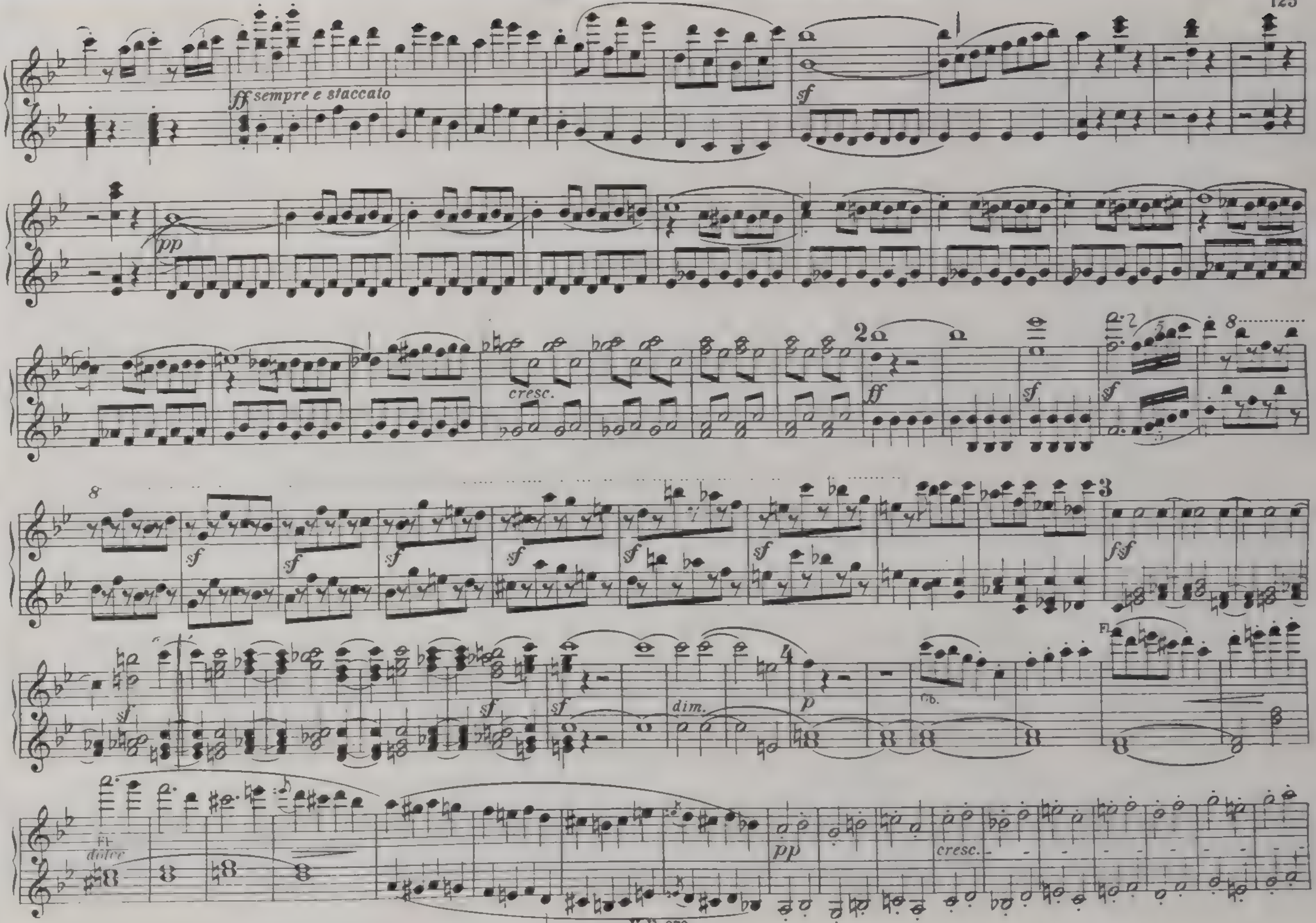
L. van Beethoven, Op. 60.
(1. Aufführung 1807.)
Bearbeitung von Xaver Scharwenka.

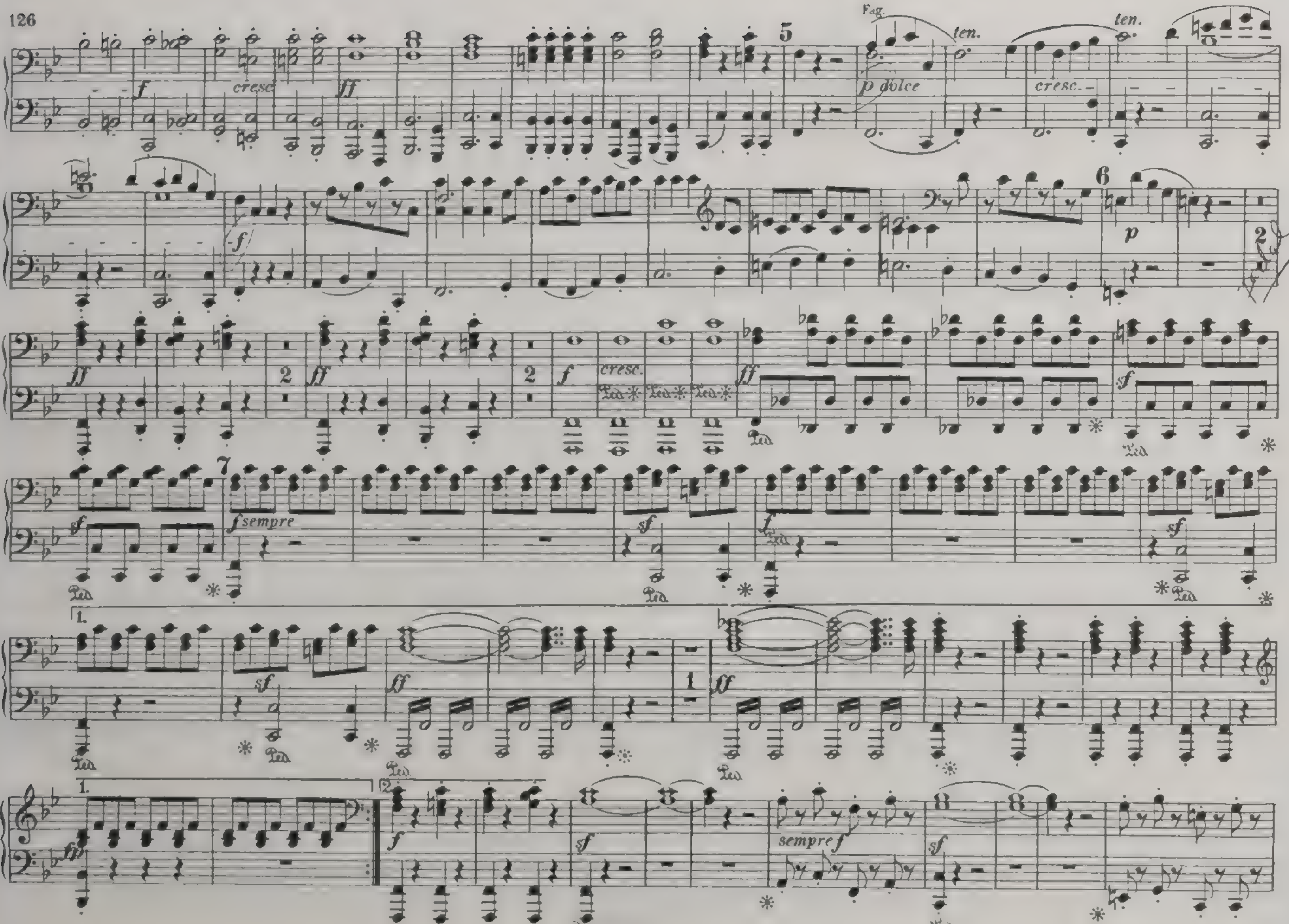


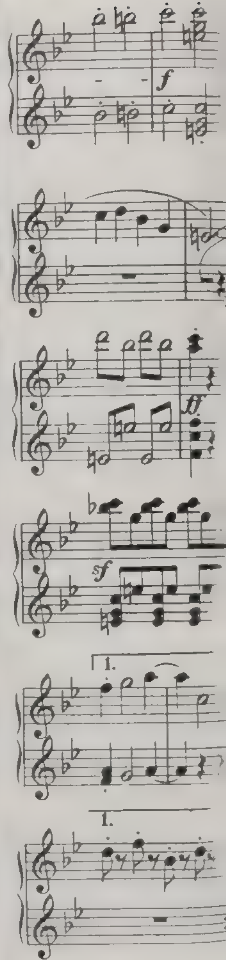

ff sempre
sf
pp
cresc.
ff
ben marc.
sf
ff
sf
sf
f
sf dim.
p Fag.
pp
pp
cresc.

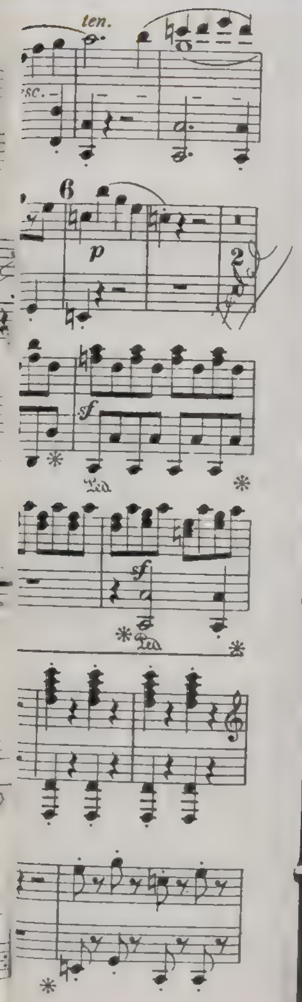

pp
sf
dolce

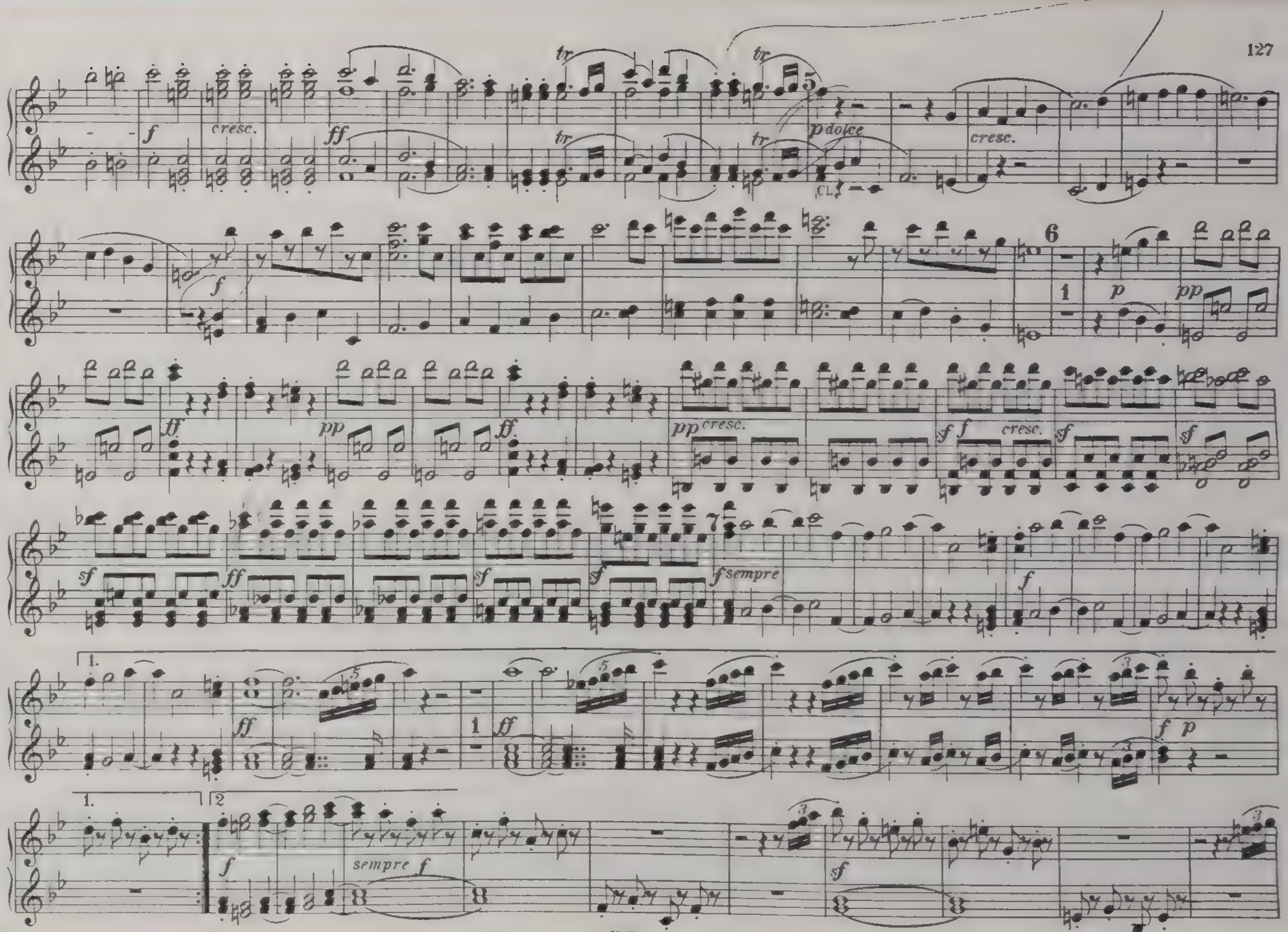

cresc.

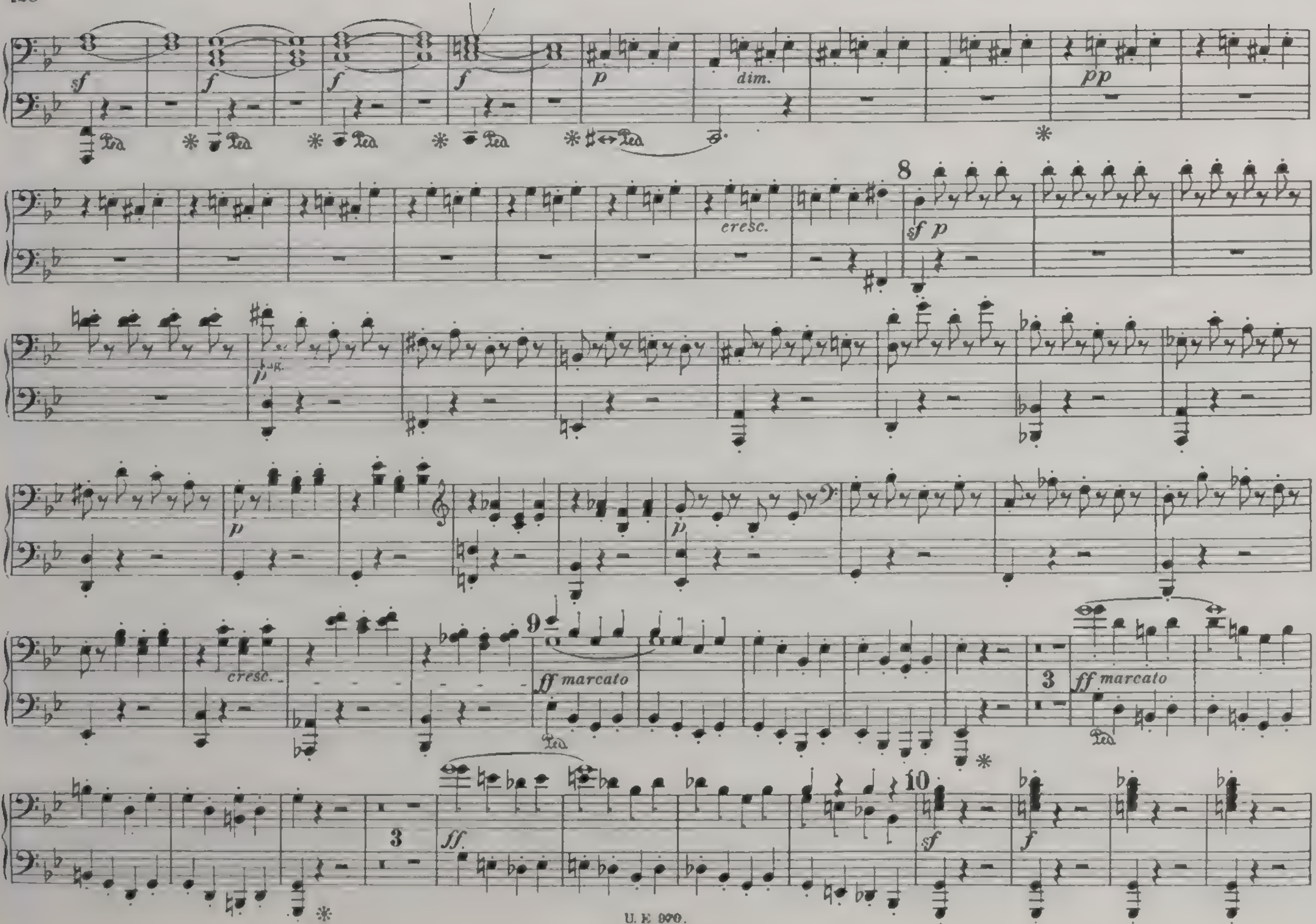

ff sempre e staccato
sf
pp
cresc.
ff
sf
ff
sf
sf
dim.
p
dolce
pp
cresc.

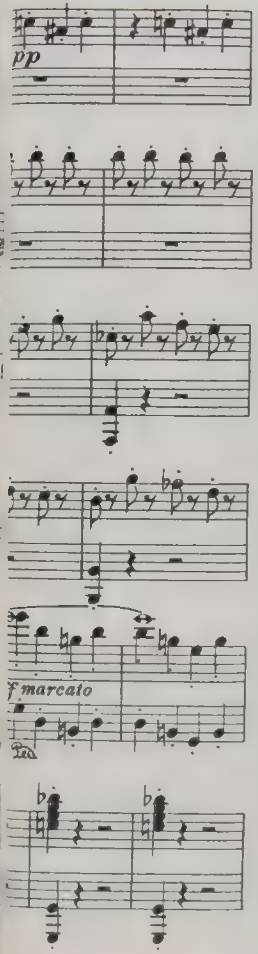

Fag.
ten.
ten.
5
p dolce
cresc.
cresc.
f
ff
6
p
2
ff
2
f
cresc.
7
f sempre
sf
1.
1
sempre f
sf

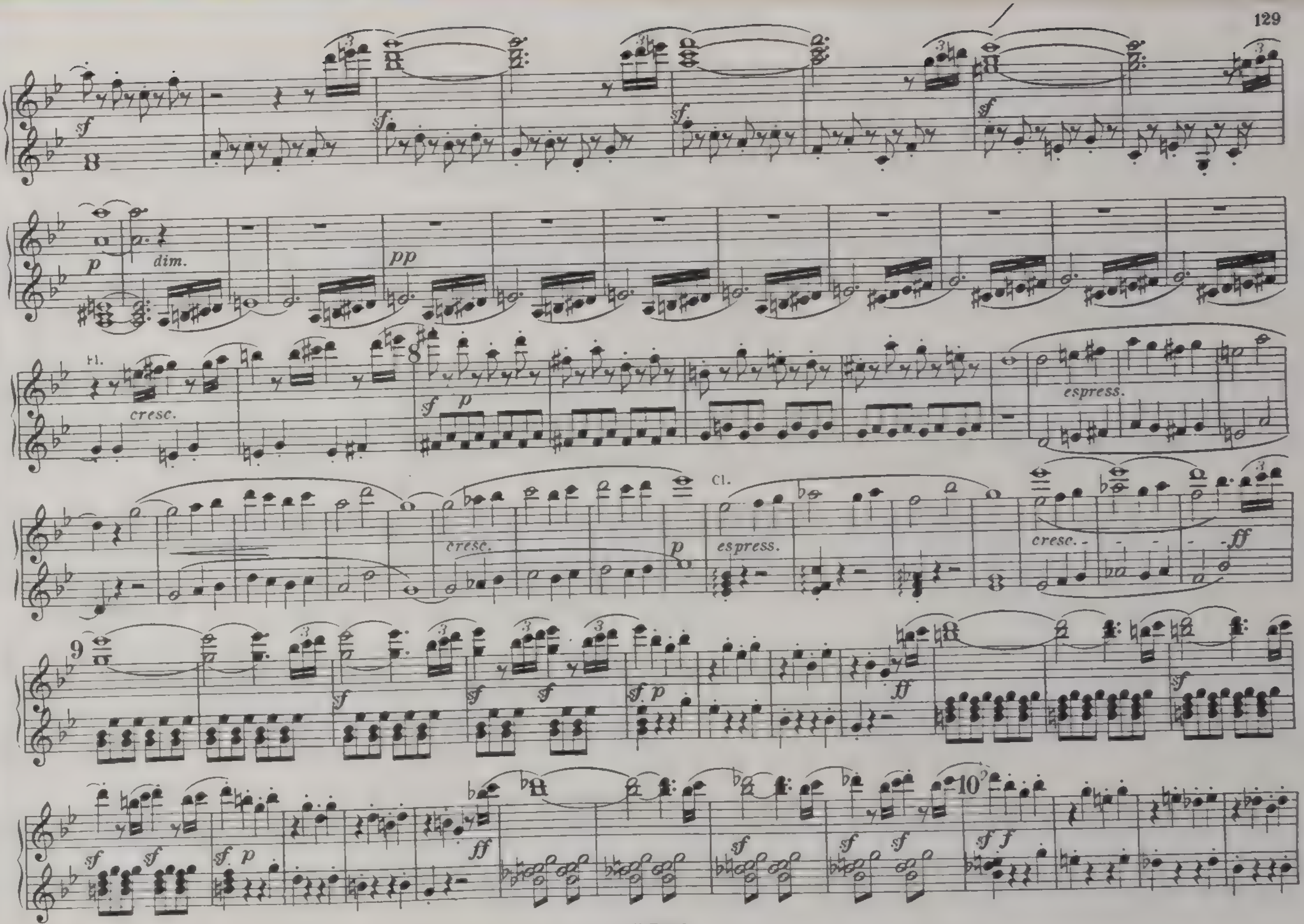

f
ff
sf
1.
1.

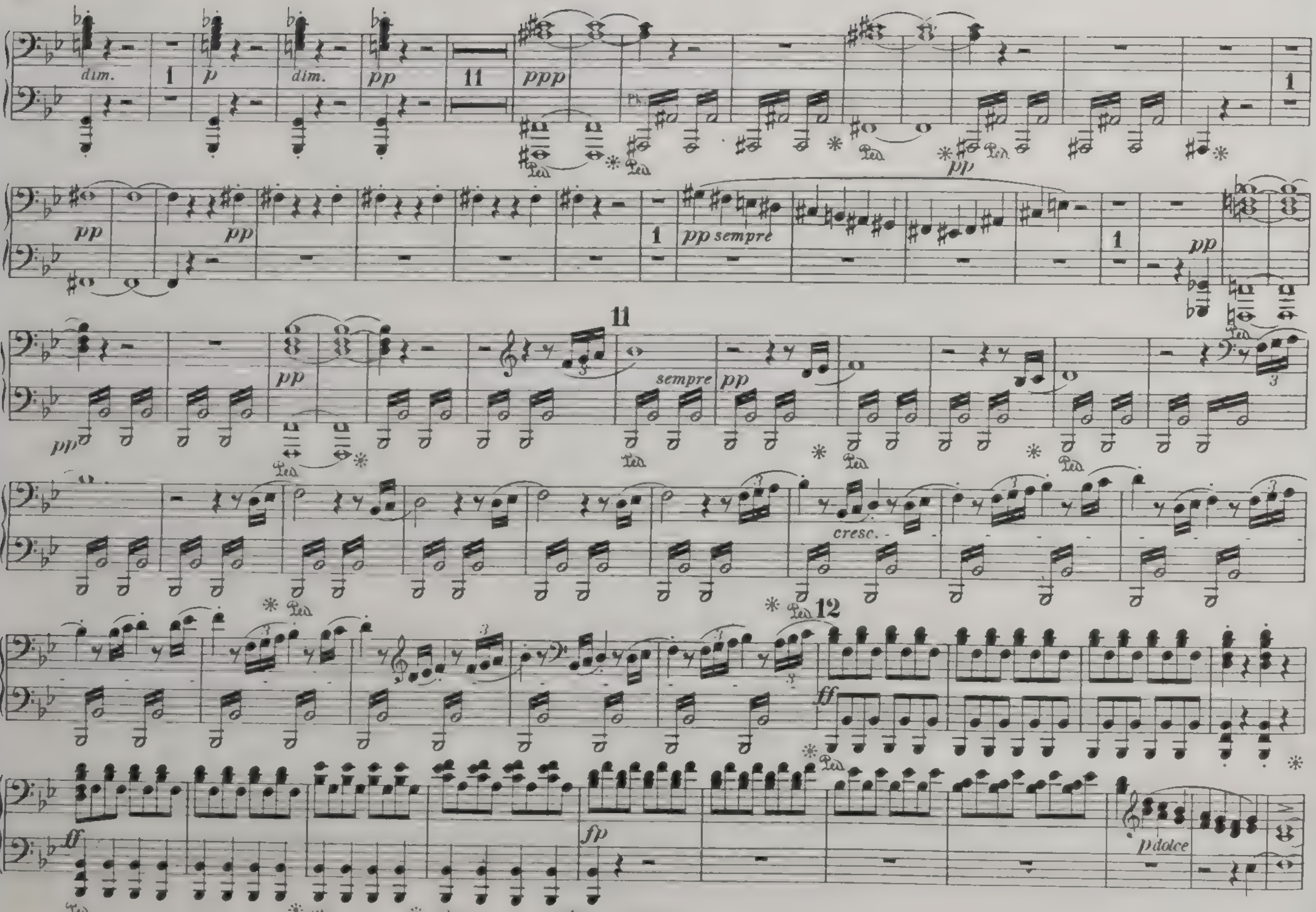

ten.
cresc.

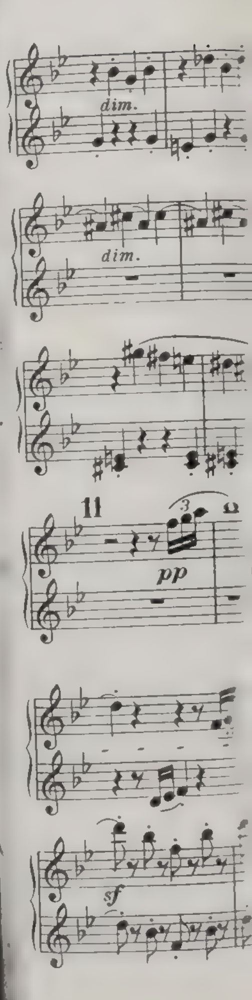

cresc.
p dolce
cresc.
f sempre
sempre f

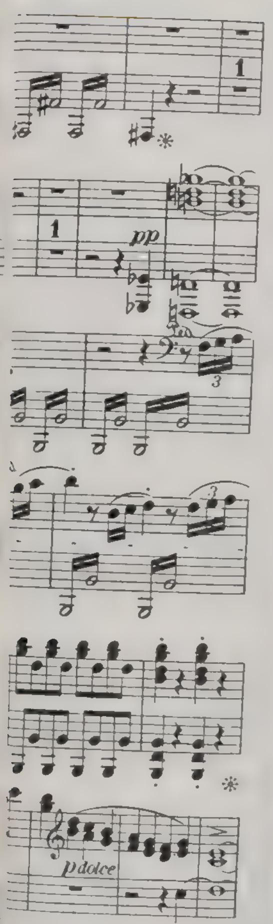

sf
f
p
dim.
pp
8
cresc.
9
ff marcato
10
ff.

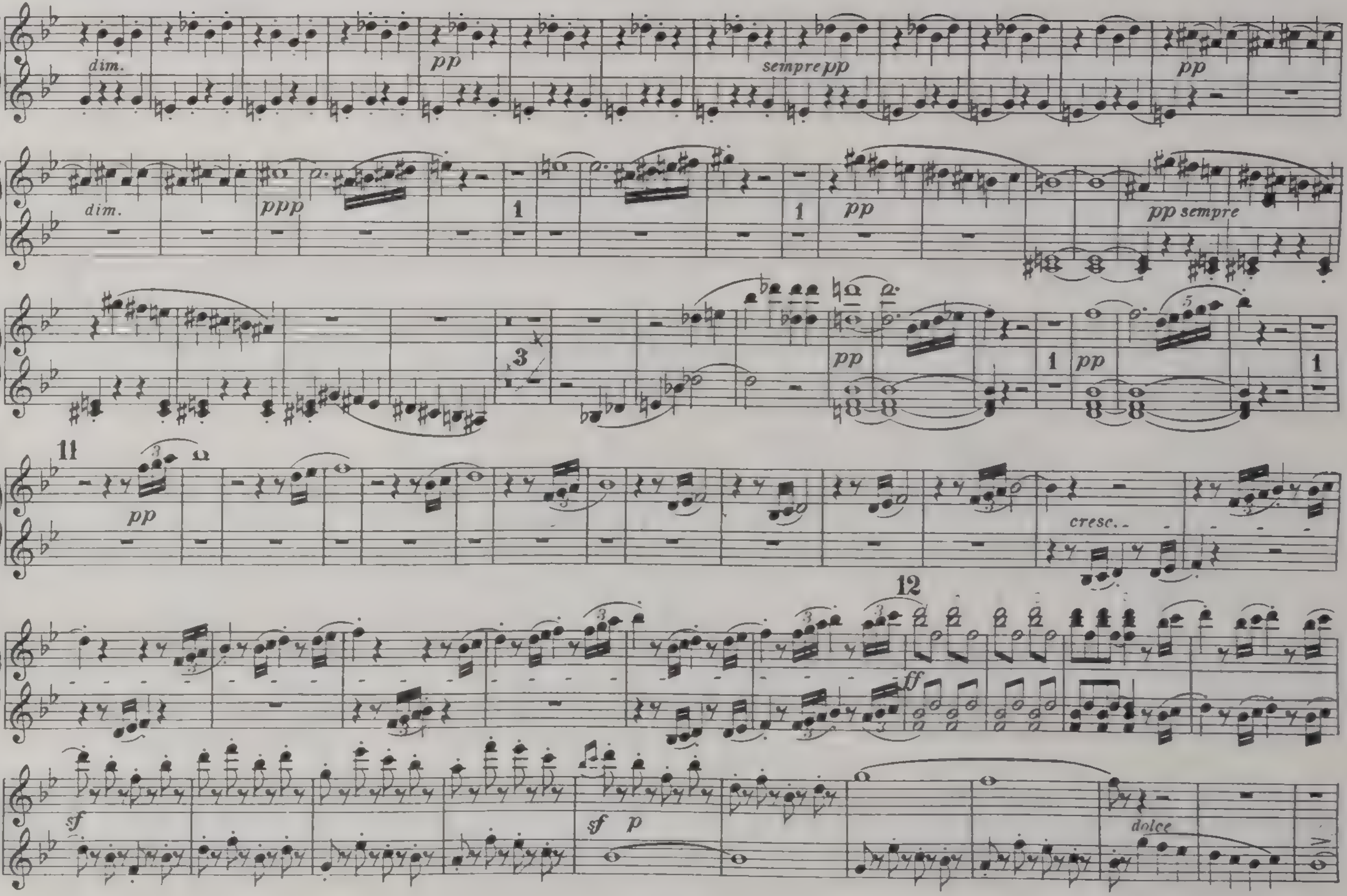

pp
f marcato

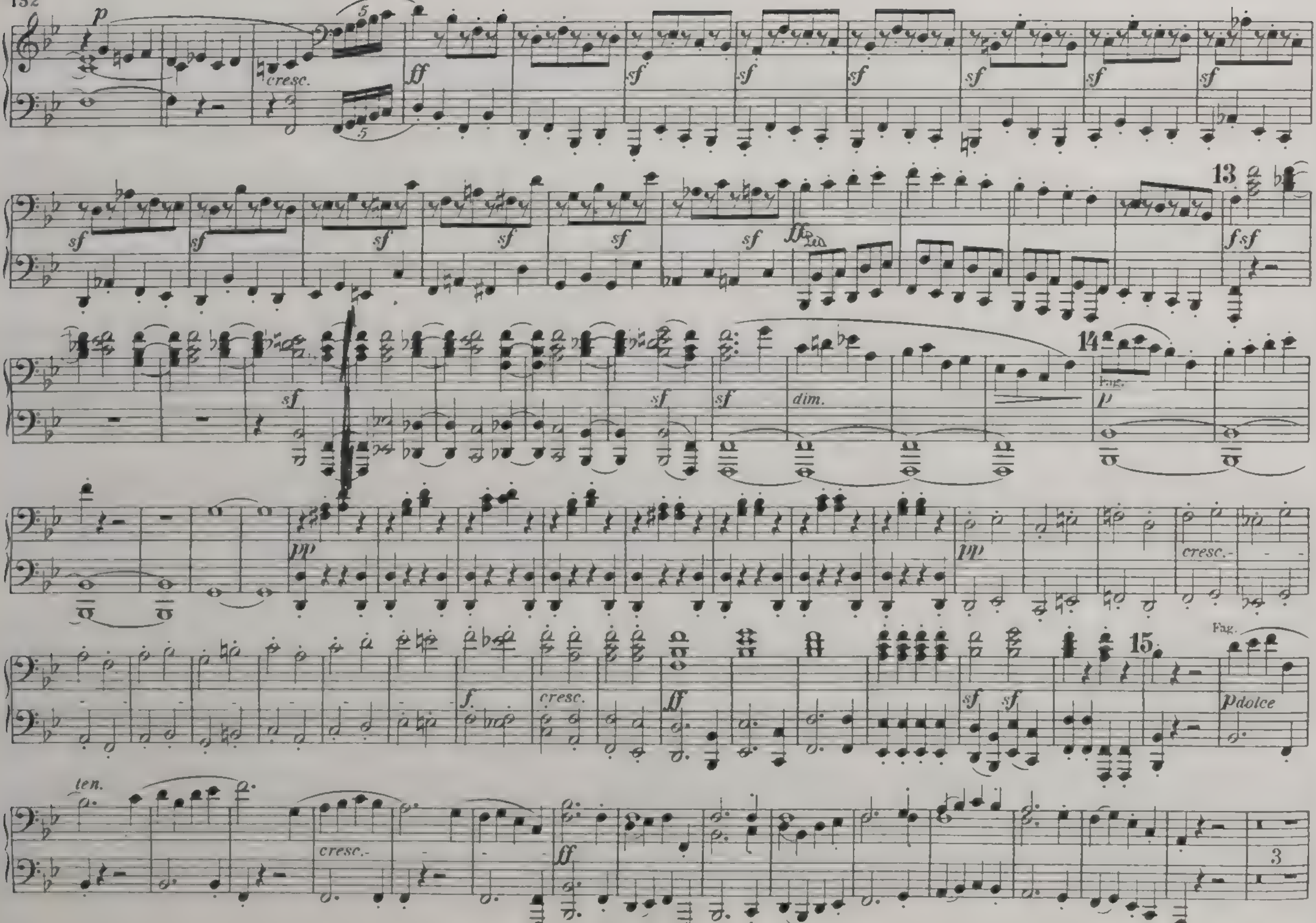

sf
p
dim.
pp
Fl.
cresc.
8
f
espress.
Cl.
9
ff
10

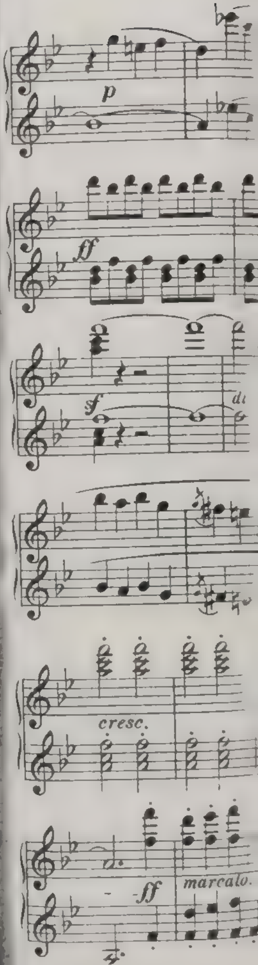

dim.
p
pp
ppp
pp sempre
sempre pp
cresc.
ff
fp
p dolce

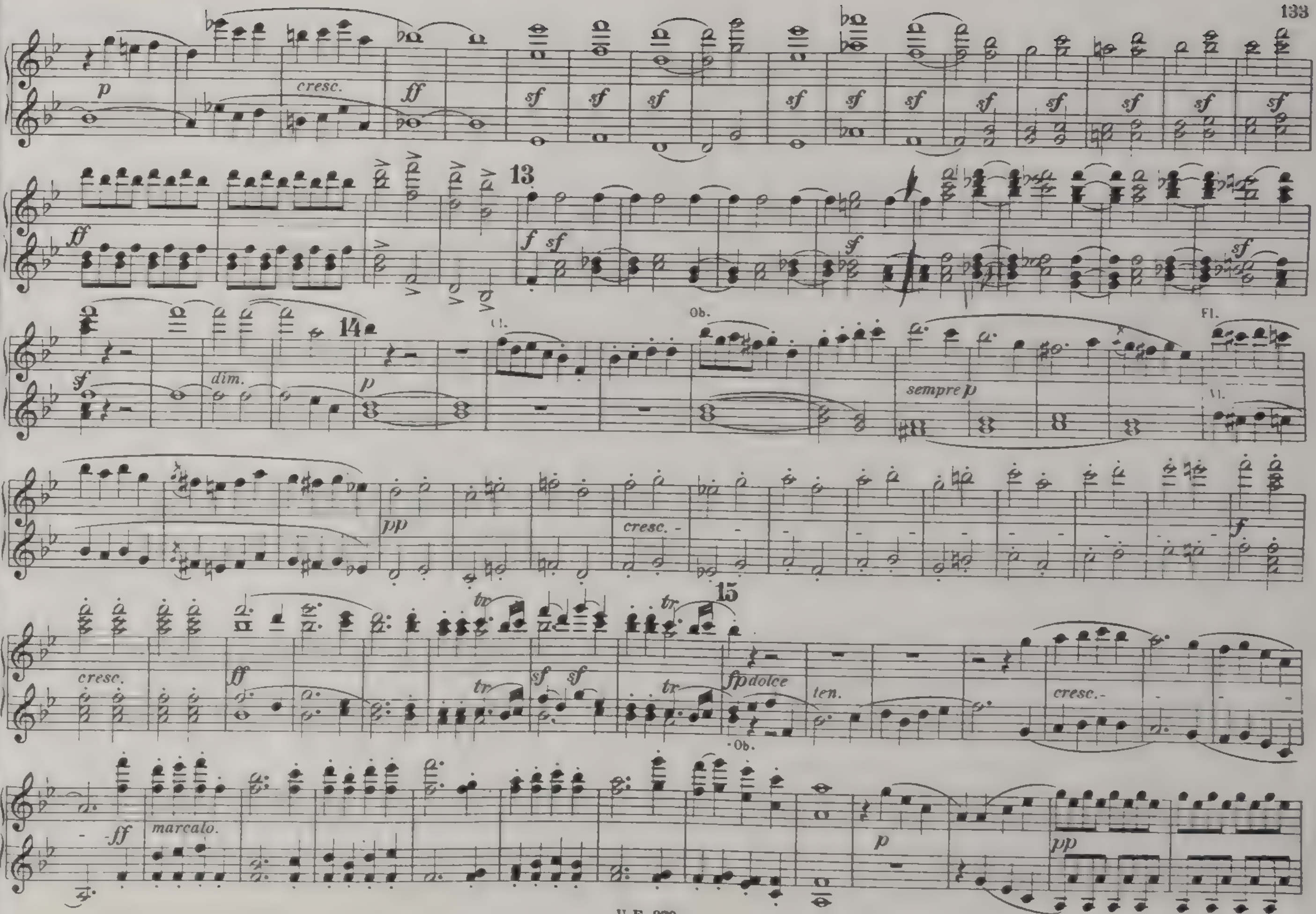


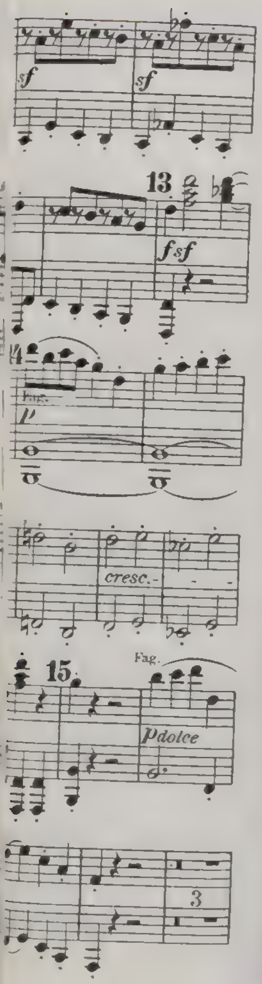

pp
p dolce

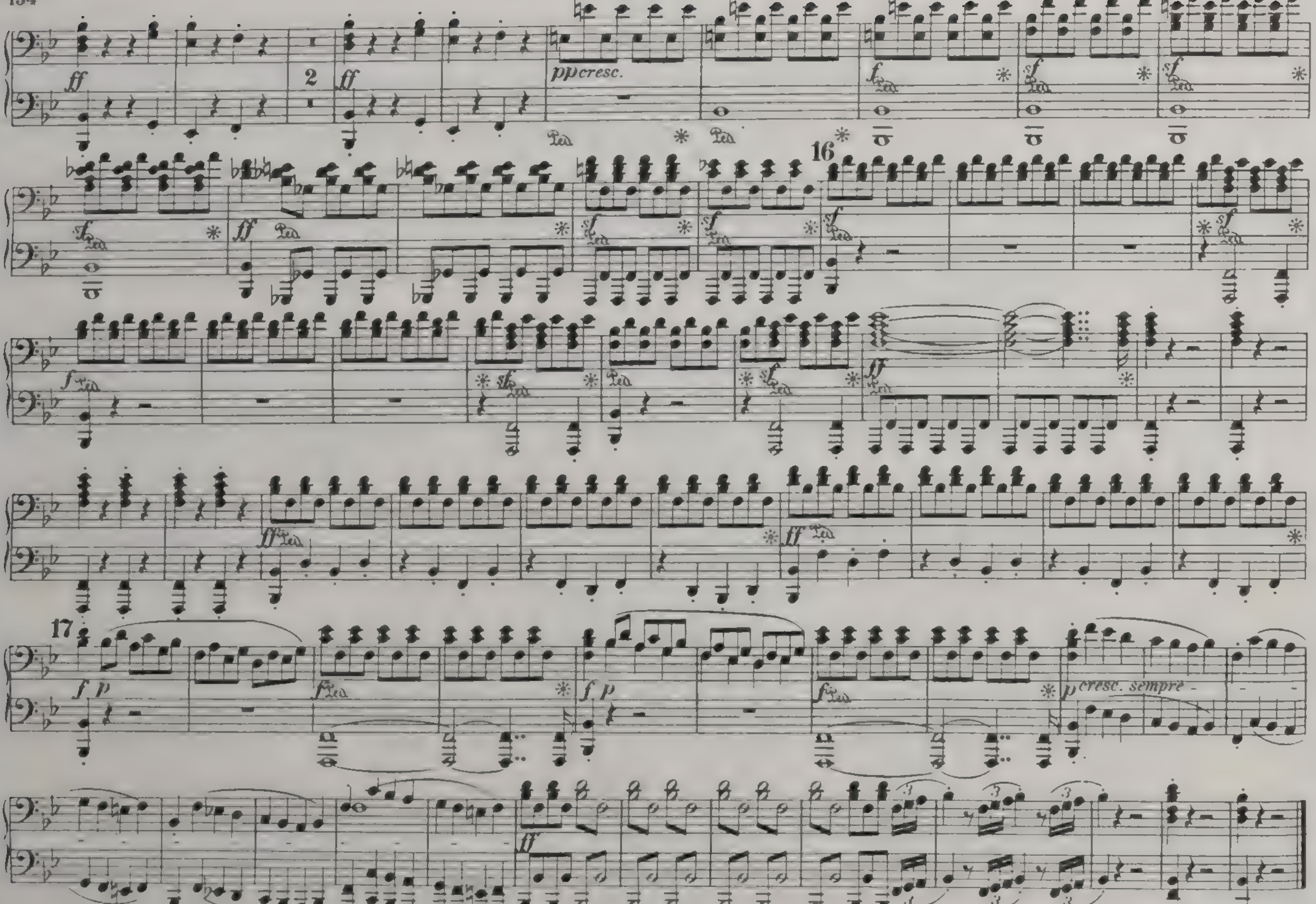

dim.
pp
sempre pp
ppp
pp sempre
11
cresc.
12
ff
sf
p
dolce

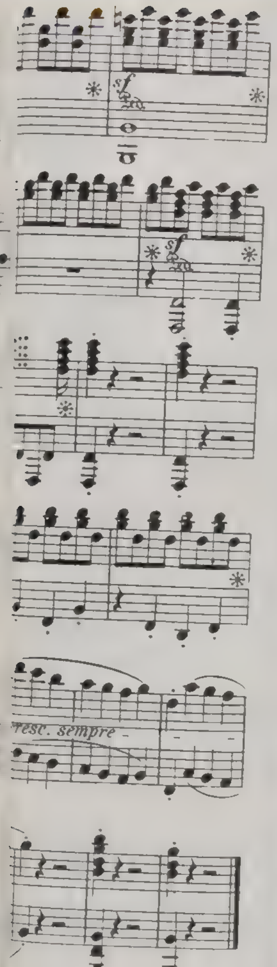

p
cresc.
ff
sf
13
fsf
14
Fag.
dim.
pp
cresc.
f
15
p dolce
ten.
ff
3


p
ff
sf
cresc.
marcato.

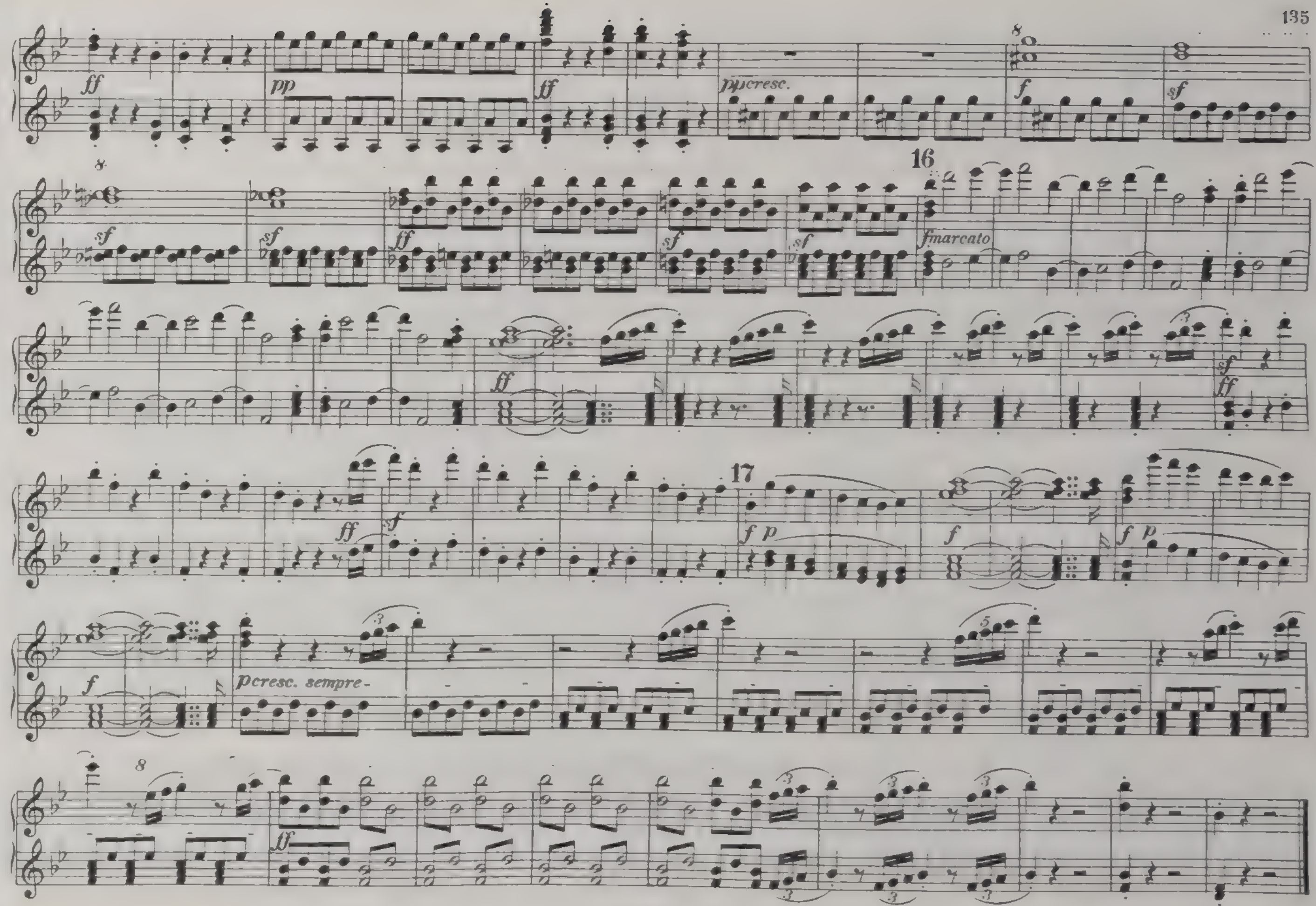

cresc.
13
14
dim.
Ob.
Fl.
sempre p
cresc.
15
fp dolce
ten.
marcato.


13
15
Fag.
p dolce
cresc.

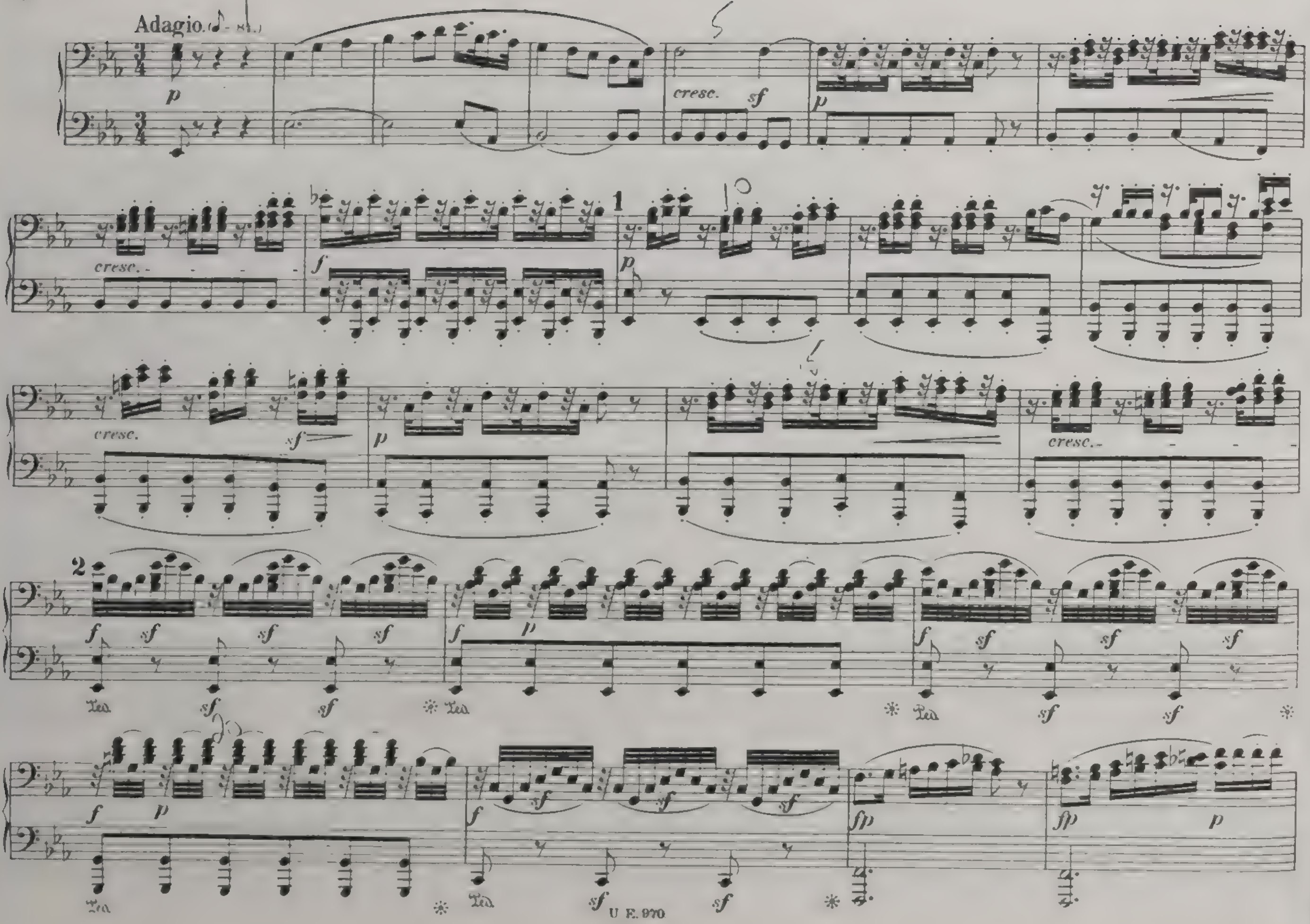

pp cresc.
16
17
cresc. sempre

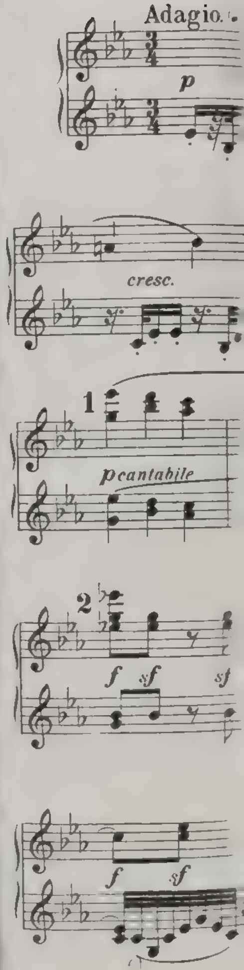


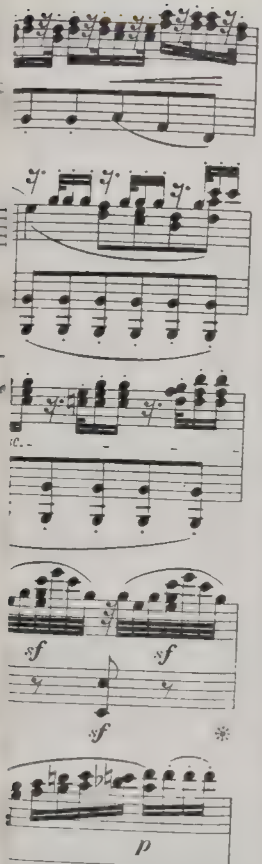
cresc. sempre

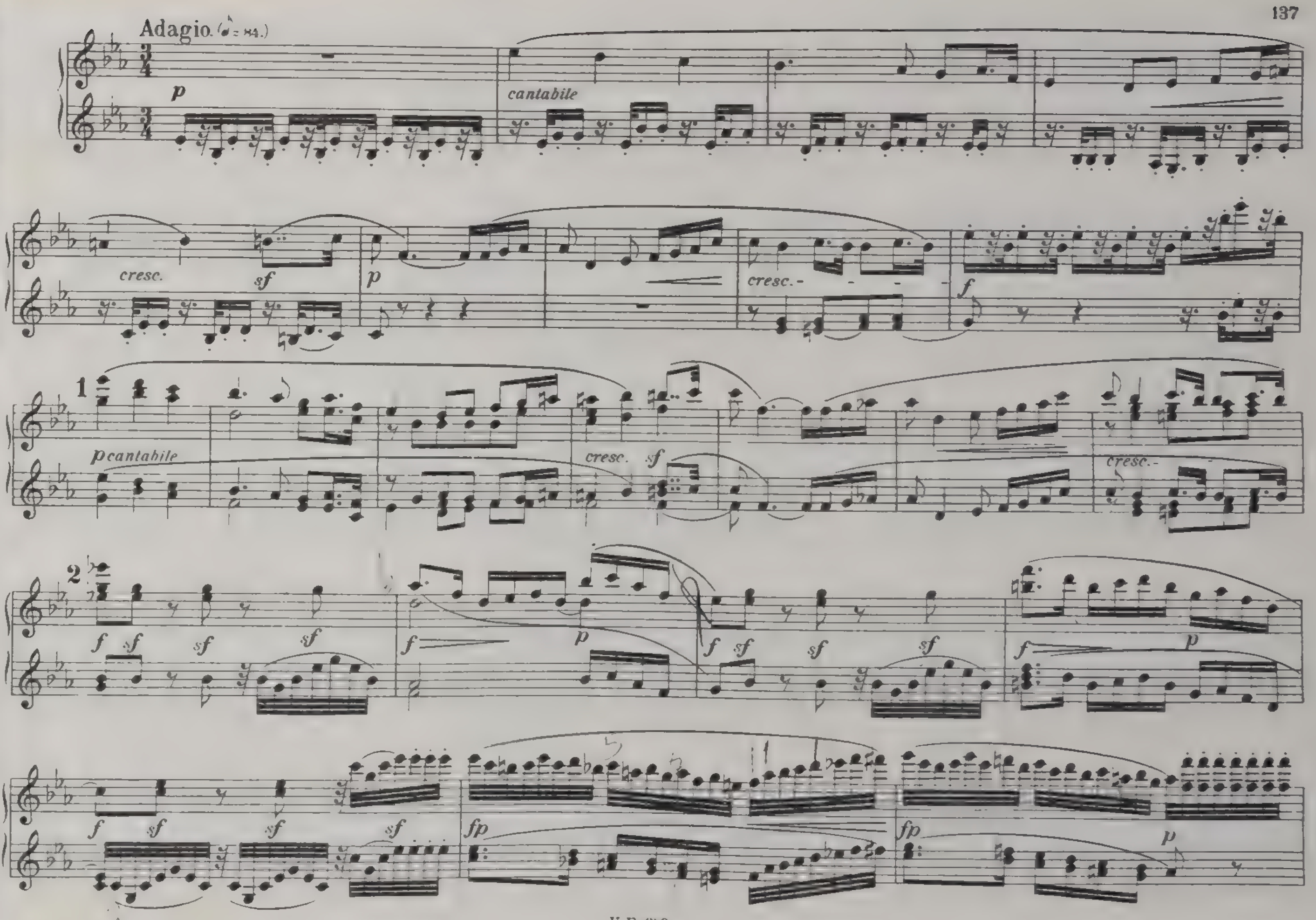


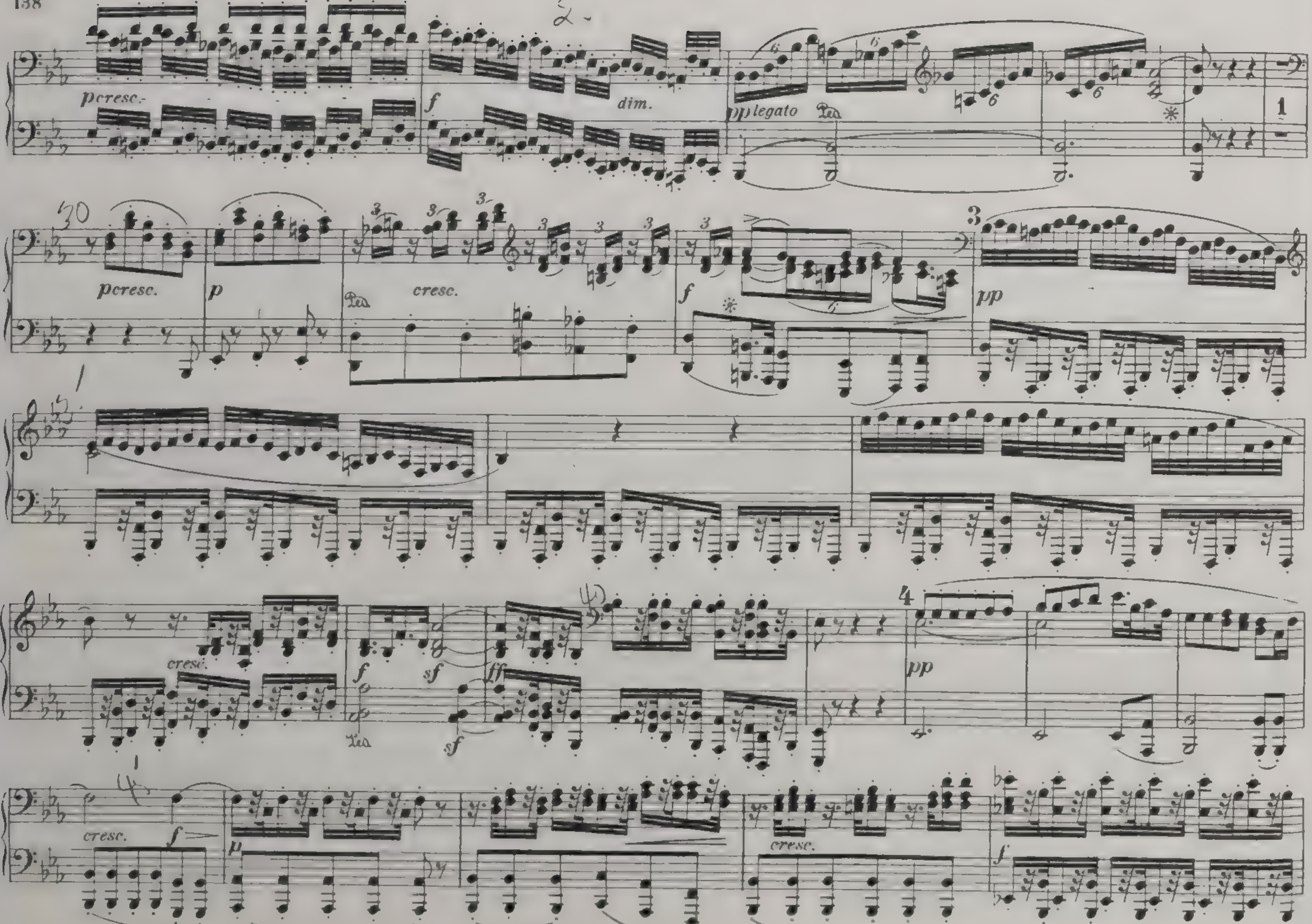
pp cresc.
16
f marcato
17
p cresc. sempre

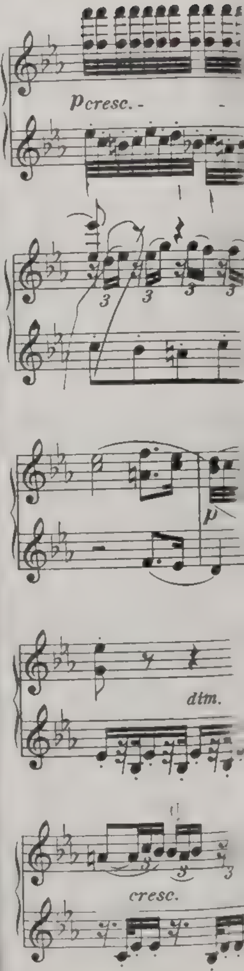

Adagio
p
cresc.
sf
f
fp

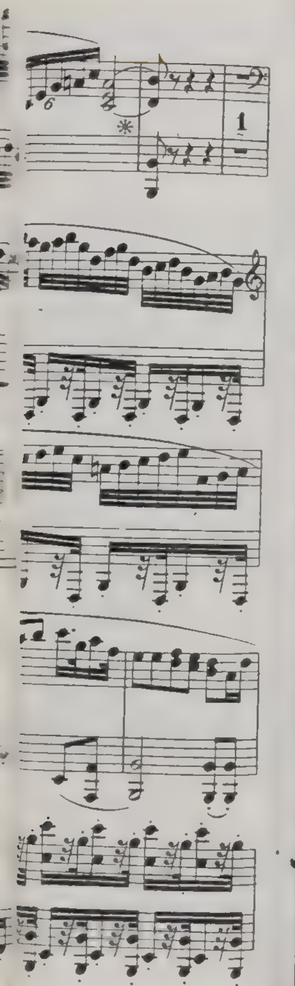

Adagio
p
cresc.
p cantabile

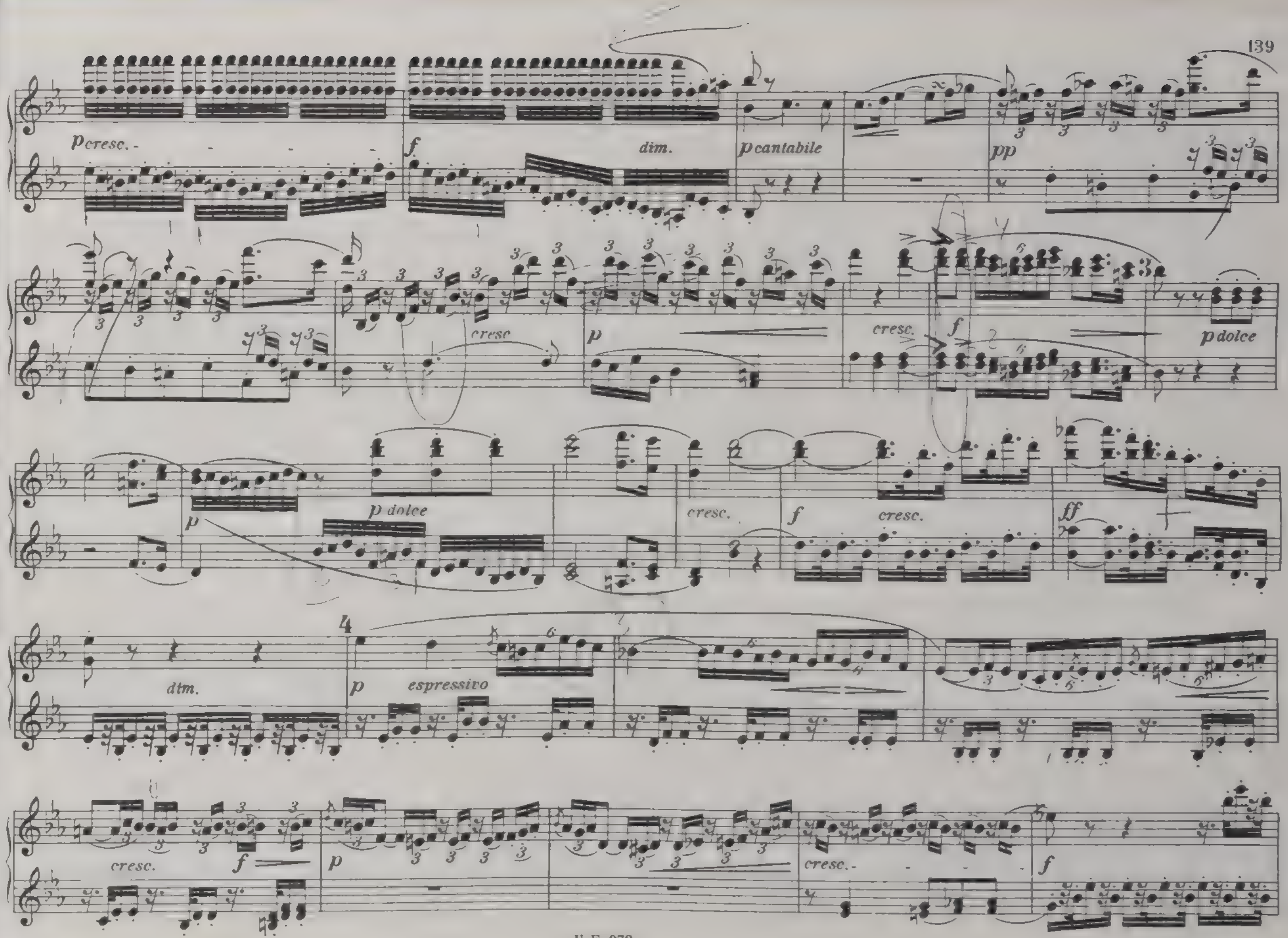


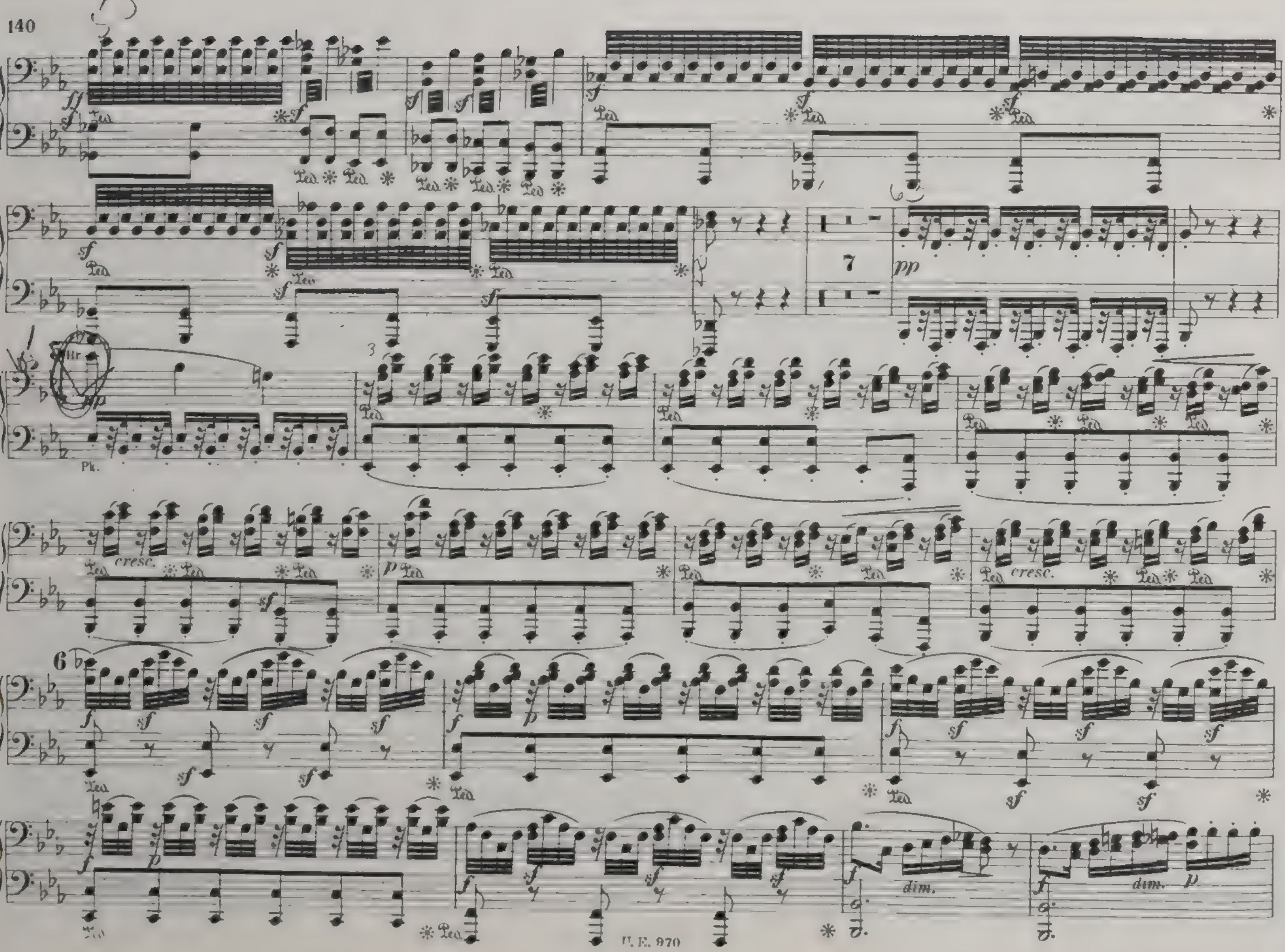

Adagio. (♪ = 84.)
p
cantabile
cresc.
sf
p
cresc.
f
p cantabile
cresc.
sf
cresc.
f
sf
p
fp
p

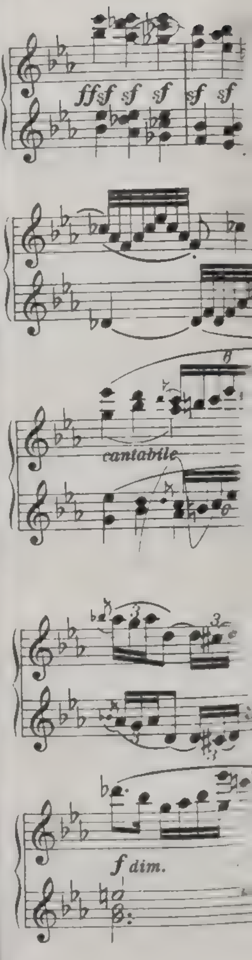

p cresc.
f
dim.
pp legato
p cresc.
p
cresc.
f
pp
cresc.
f
sf
ff
sf
pp
cresc.
f
p
cresc.
f

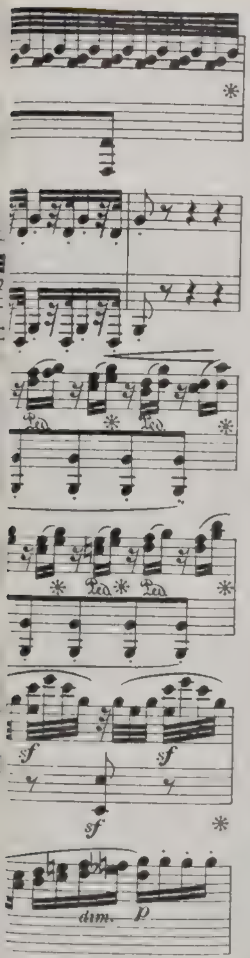

p cresc.
dim.
cresc.

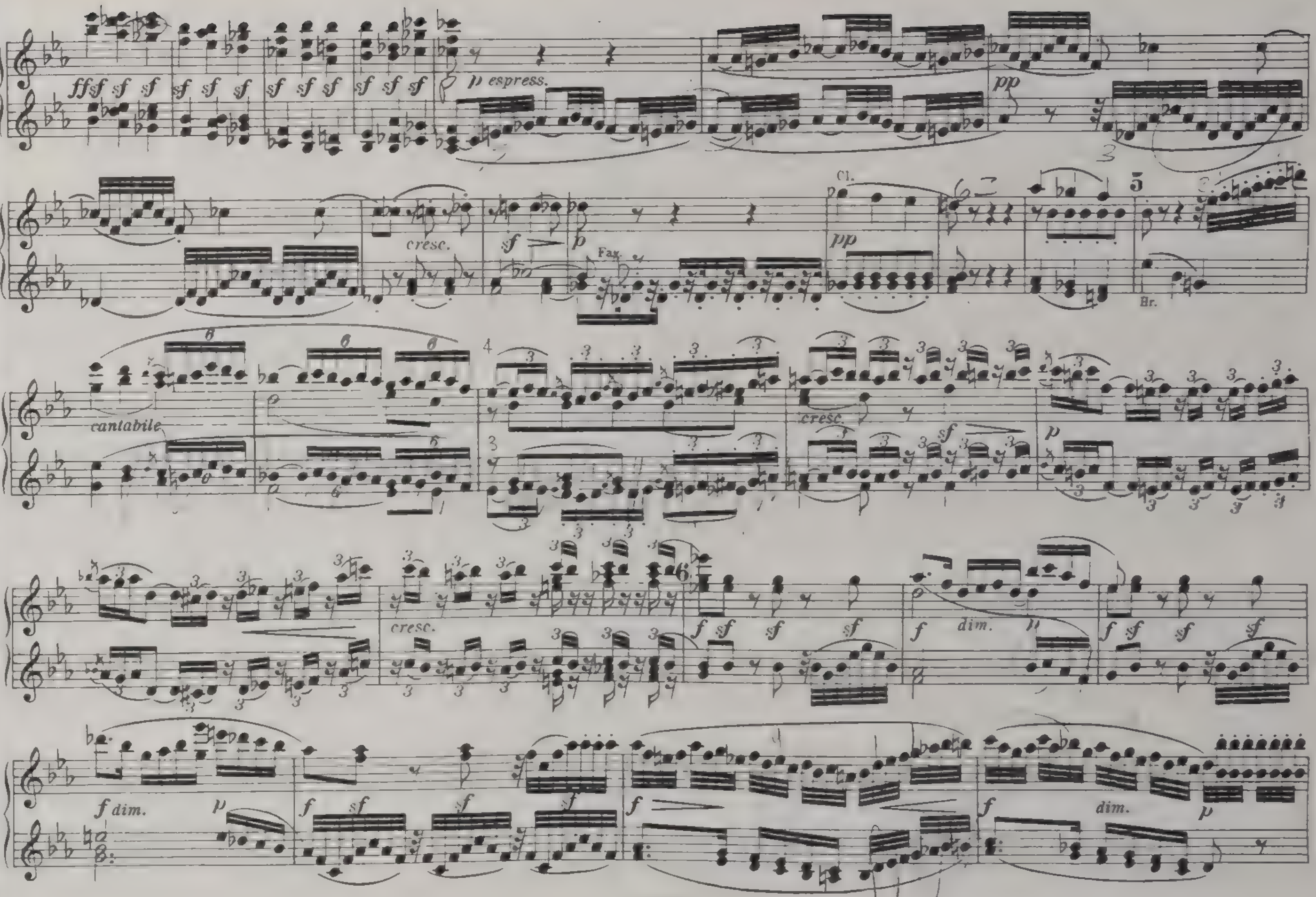


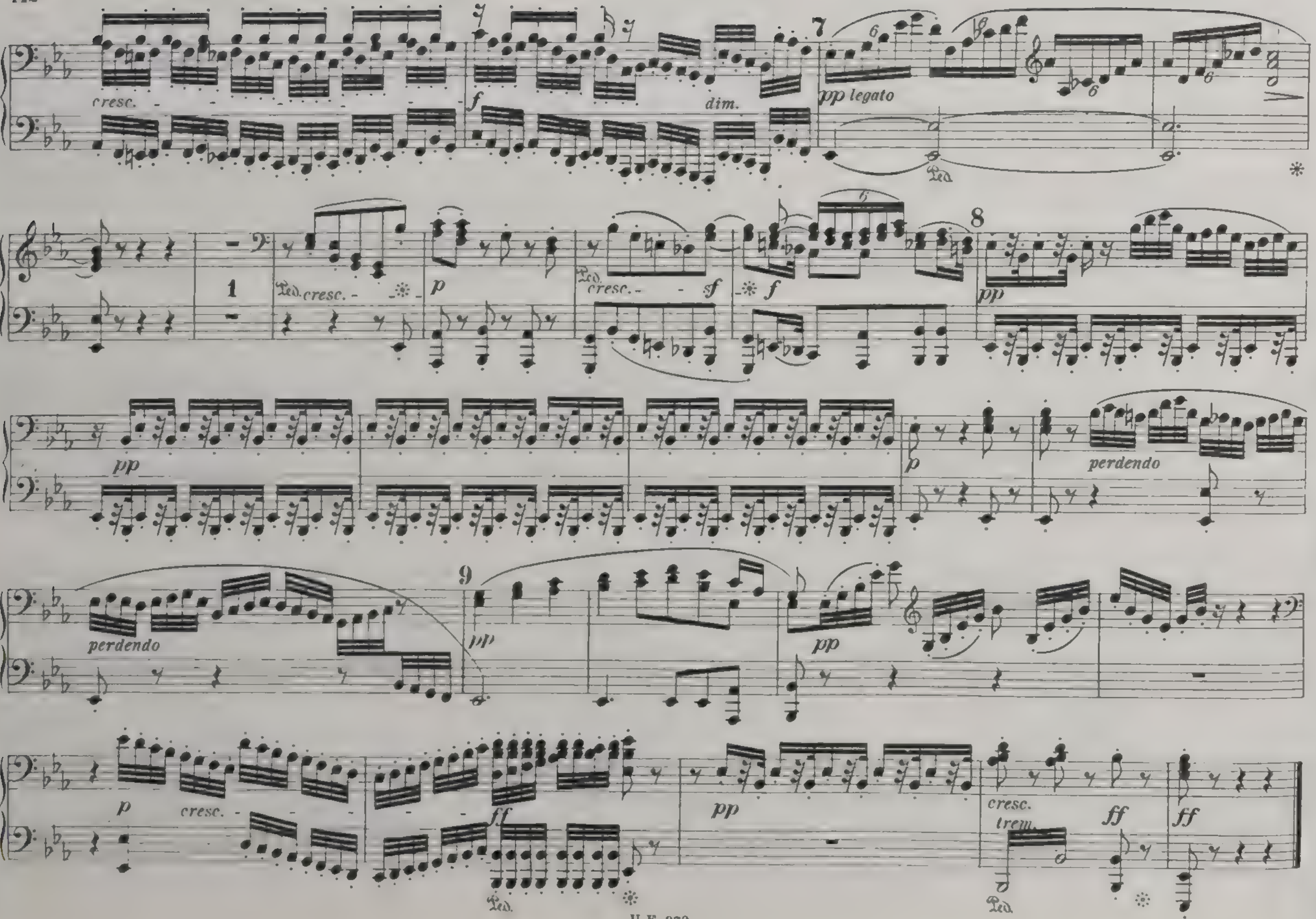

p cresc.
f
dim.
p cantabile
pp
cresc
p
cresc.
f
p dolce
p dolce
cresc.
f
cresc.
ff
4
dim.
p
espressivo
cresc.
f
p
cresc.
f

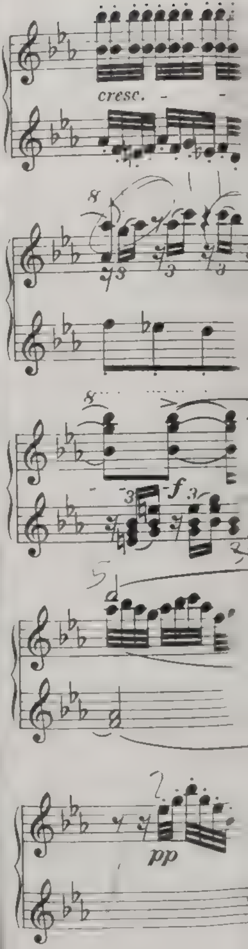

ff
sf
pp
7
Hr
p
Pk.
cresc.
6
f
dim.

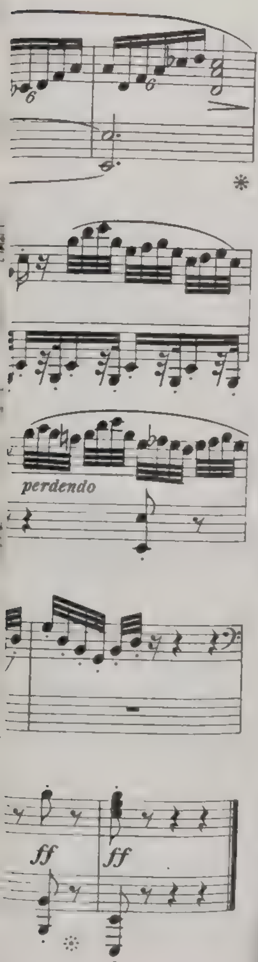

fff
cantabile
f dim.

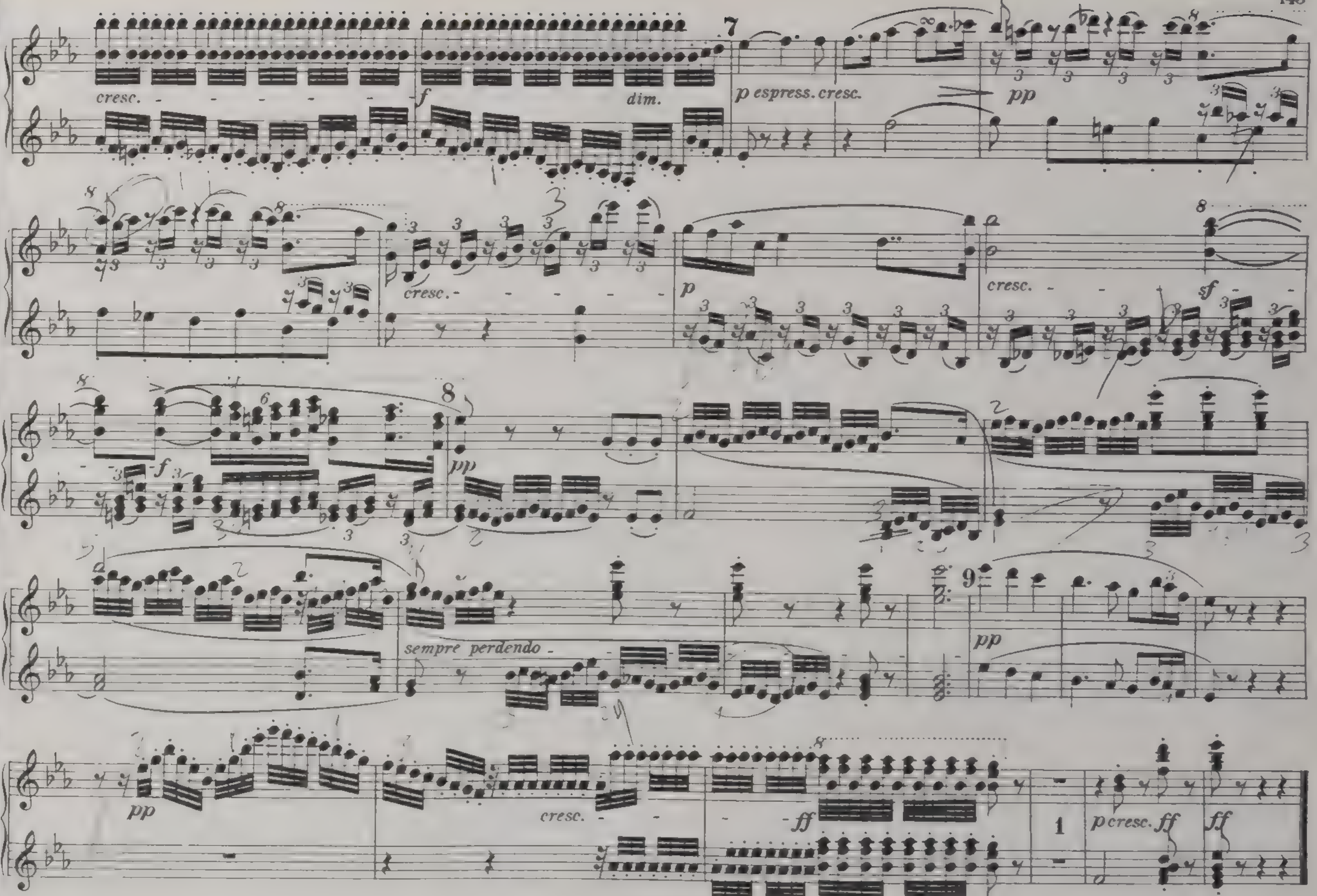



p espress.
Cl.
Fag.
Br.
cantabile
cresc.
dim.

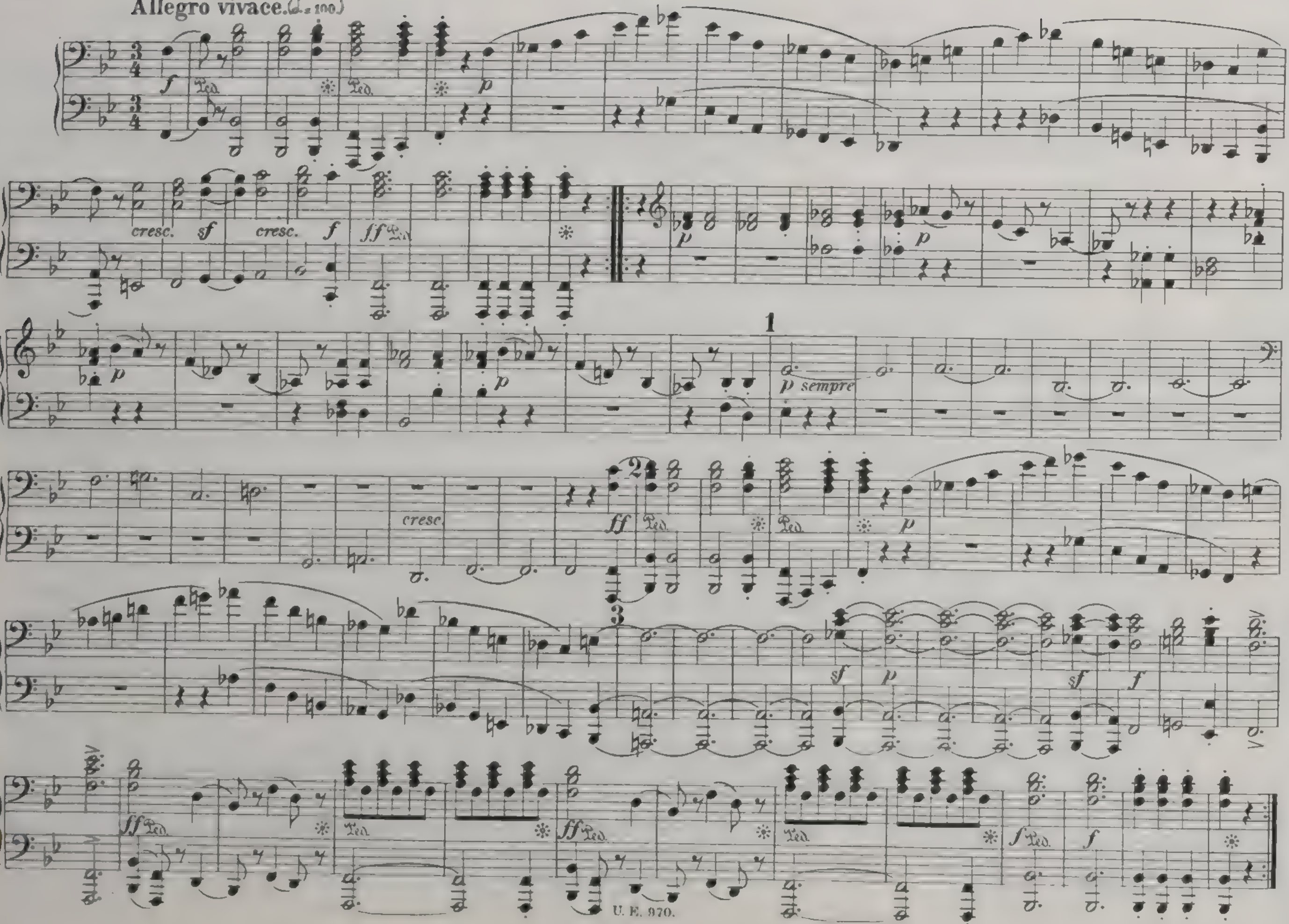

cresc.
dim.
pp legato
cresc.
p
cresc.
f
pp
pp
p
perdendo
perdendo
pp
pp
p
cresc.
ff
pp
cresc.
trem.
ff
ff


cresc.
pp

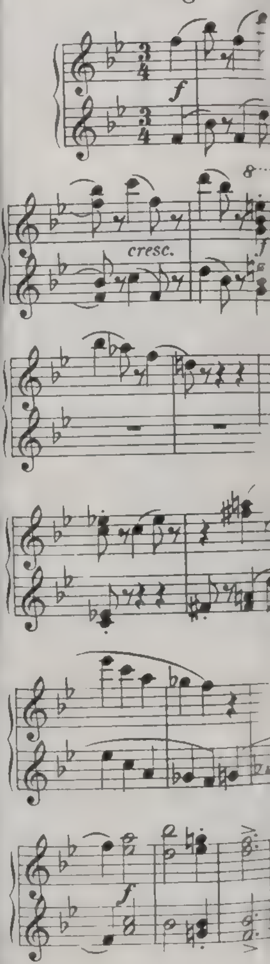

perdendo
ff
ff

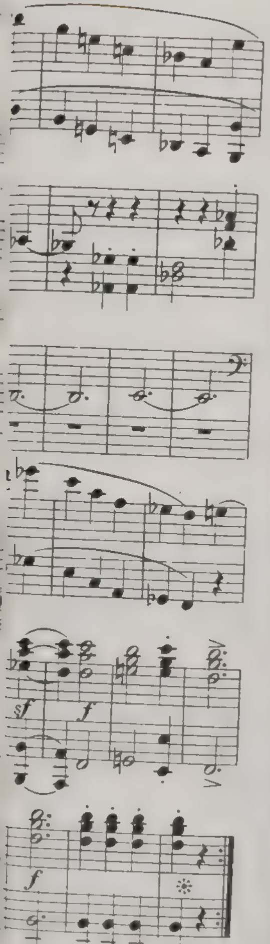

cresc.
dim.
7
p espress. cresc.
pp
cresc.
p
cresc.
sf
8
pp
sempre perdendo
9
pp
pp
cresc.
ff
p cresc. ff
ff
1

Allegro vivace. (♩. = 100)

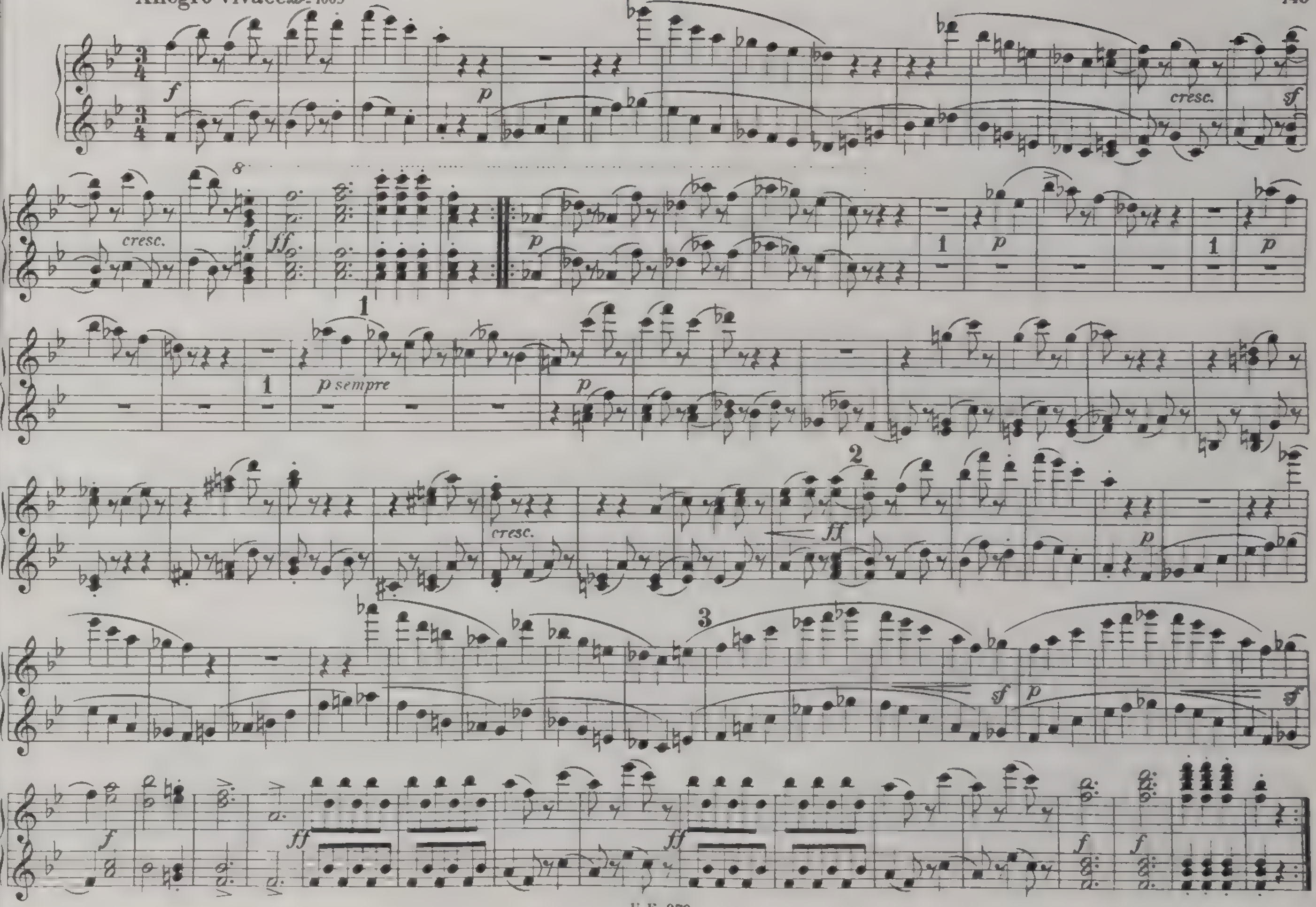


Allegro viva

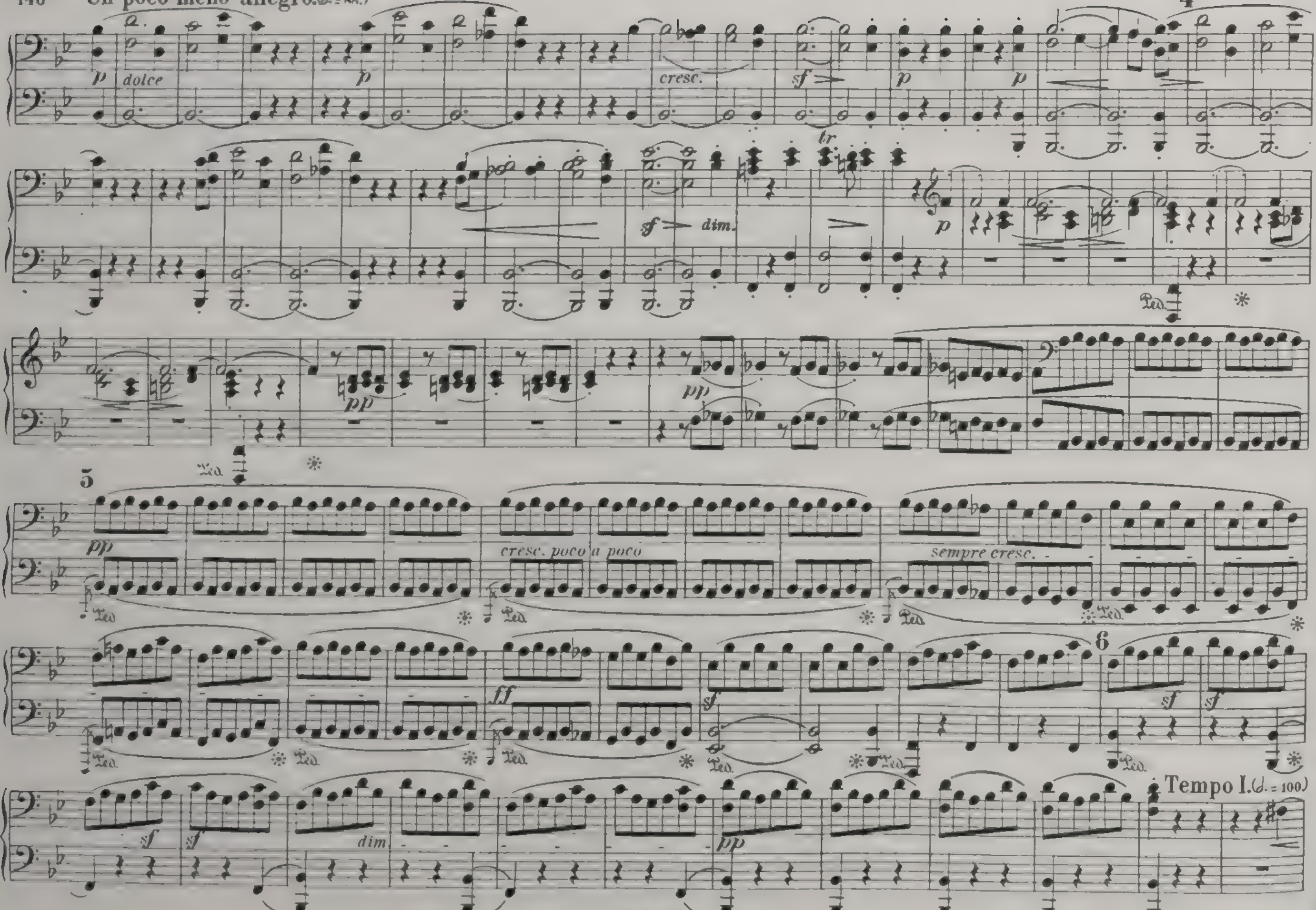




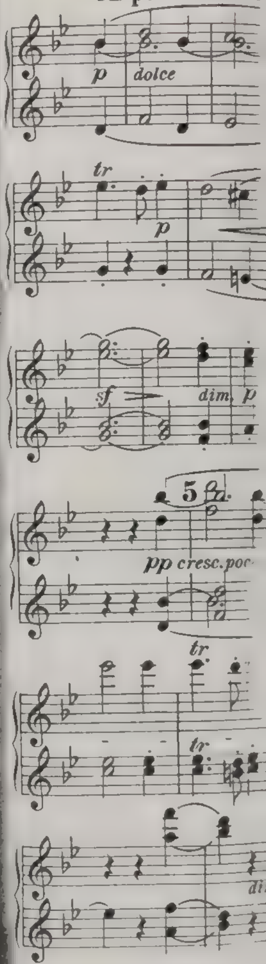
Allegro vivace (♩= 100)

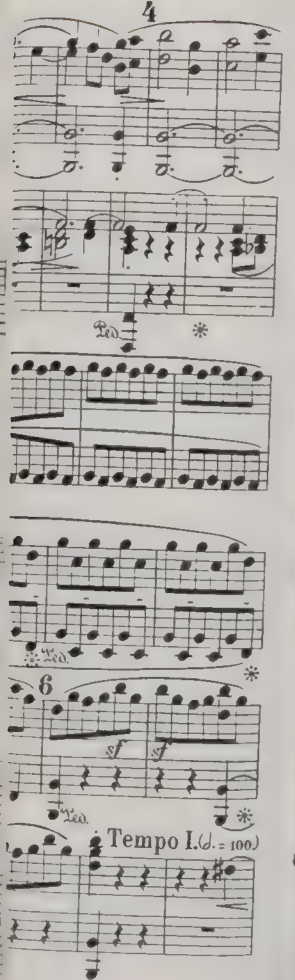


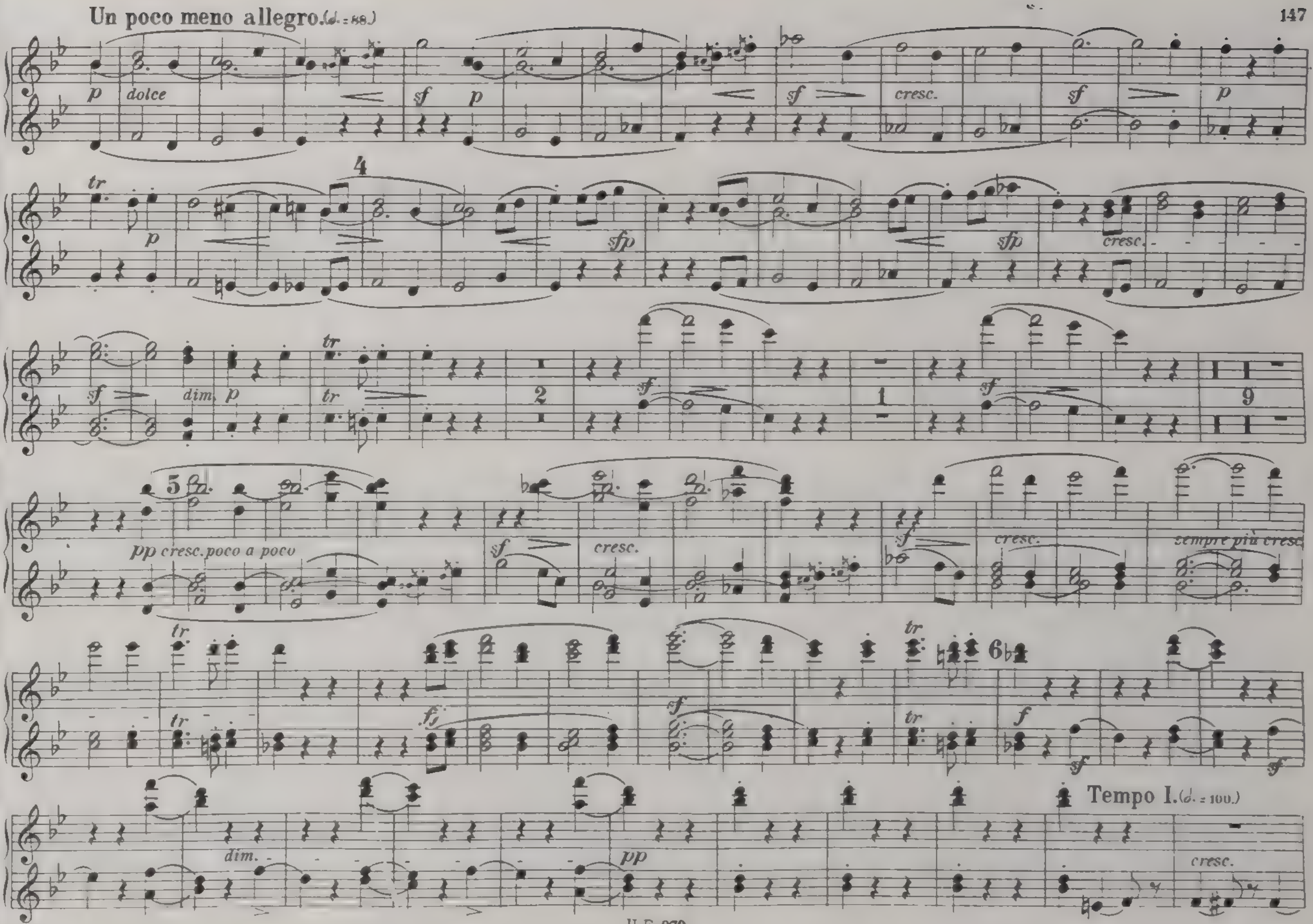
Un poco meno allegro. (𝅗𝅥. = 88.)

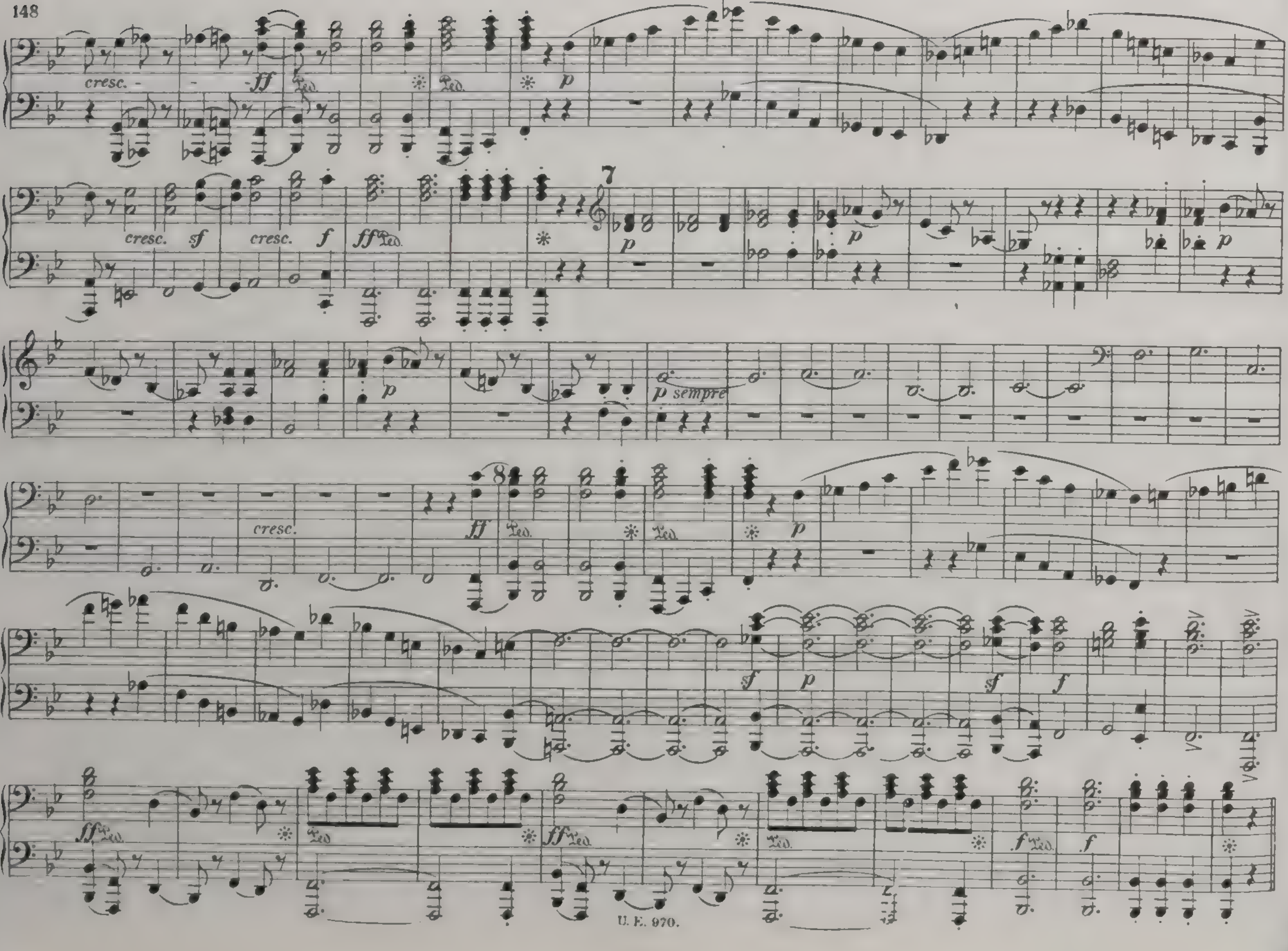


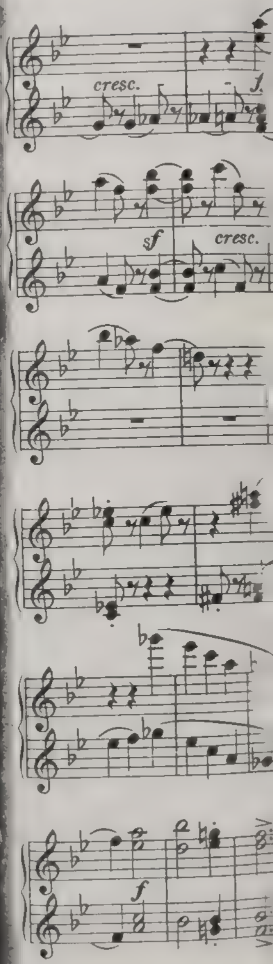
Un poco meno

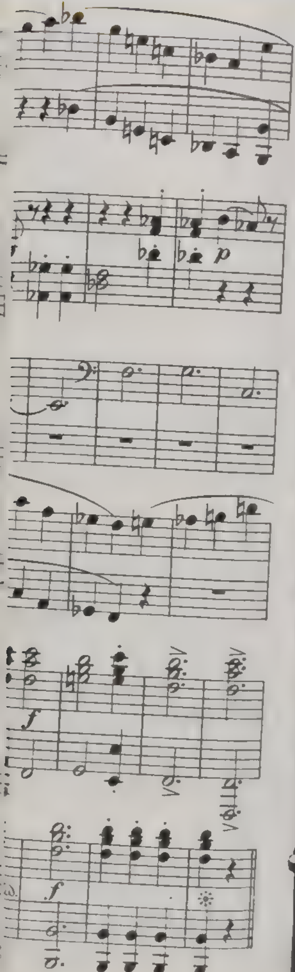


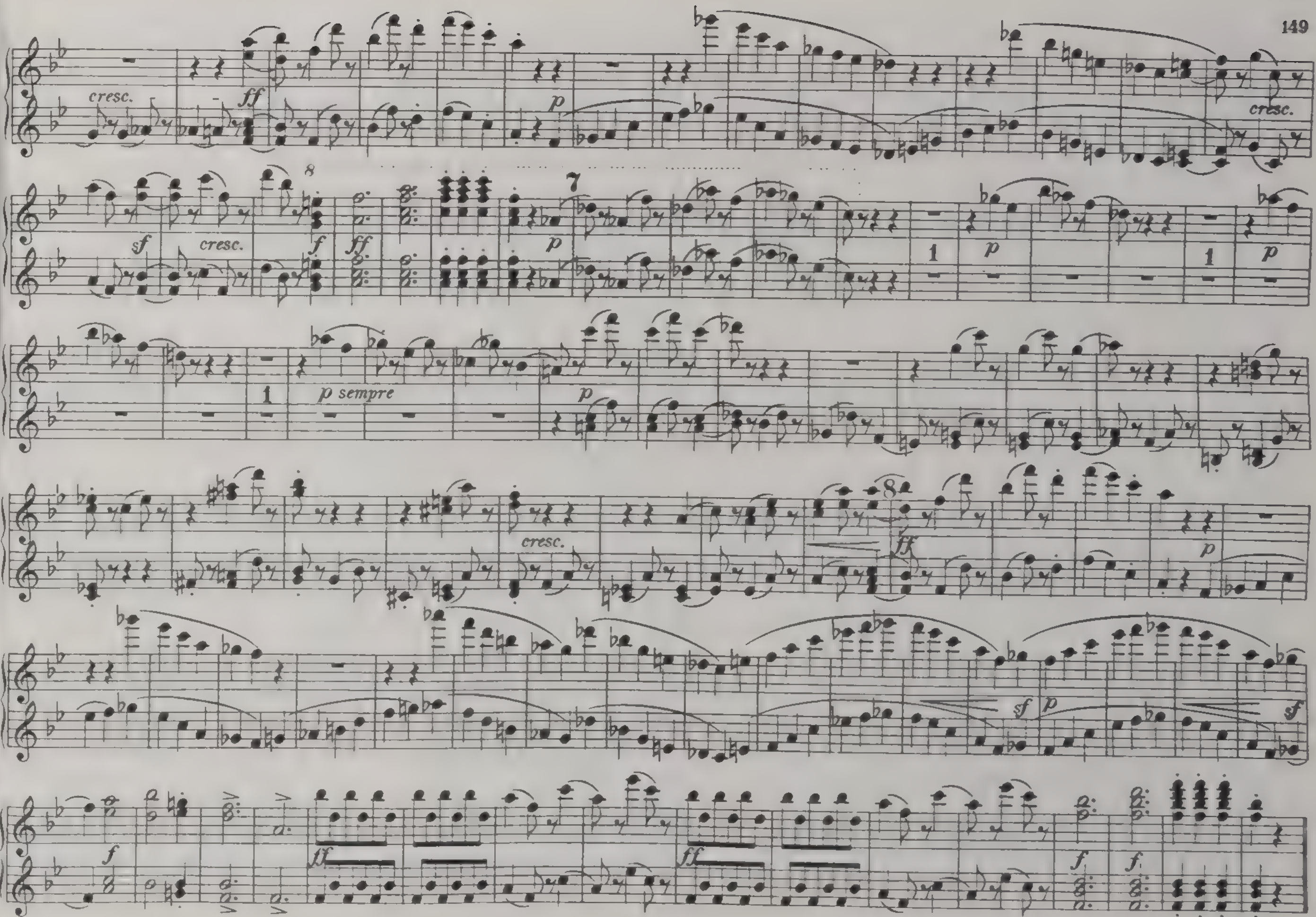

Tempo I. (𝅗𝅥. = 100)

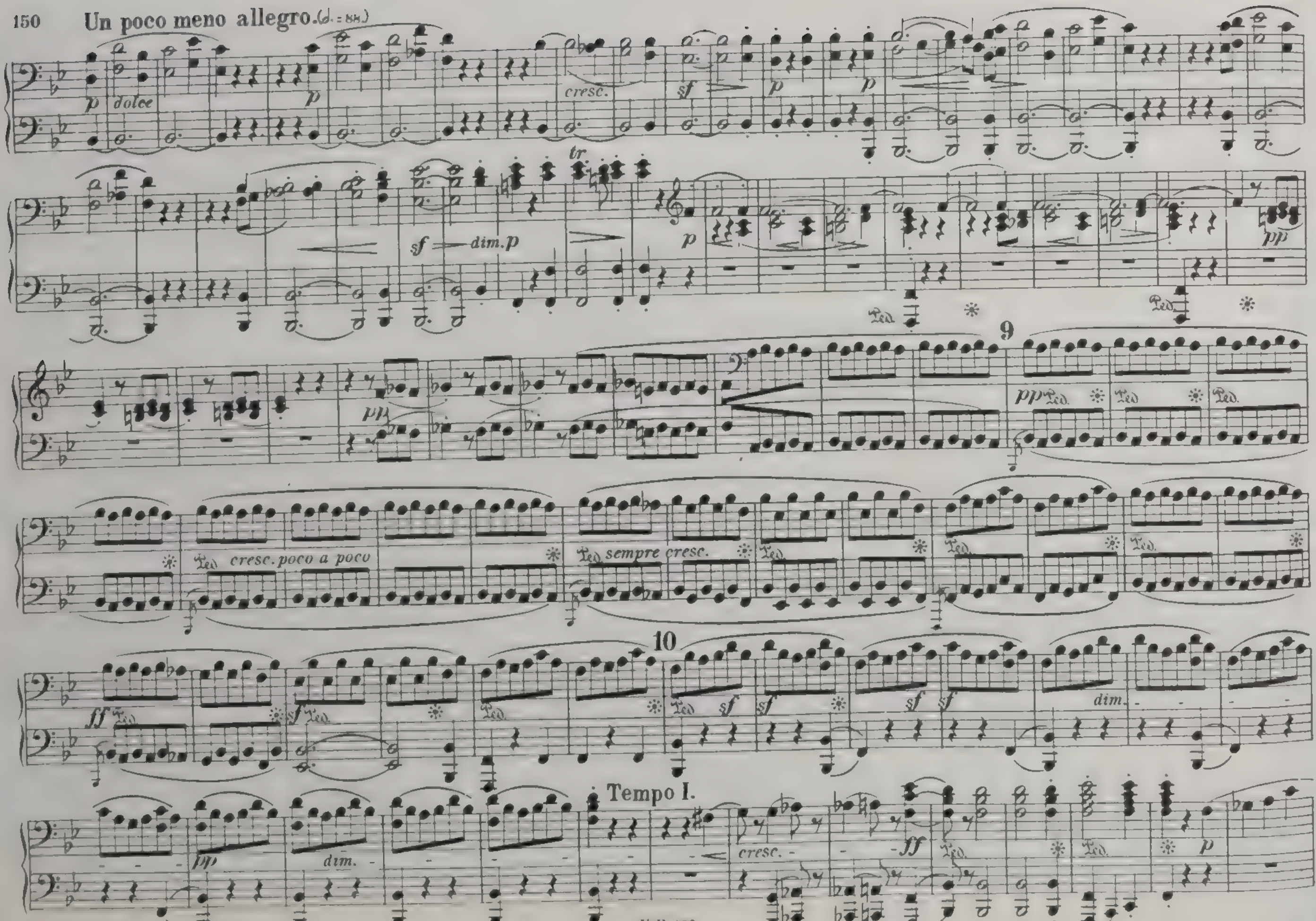

Un poco meno allegro. (𝅗𝅥. = 88)
dolce
cresc.
cresc.
dim.
pp cresc. poco a poco
cresc.
sempre più cresc.
dim.
Tempo I. (𝅗𝅥. = 100.)
cresc.

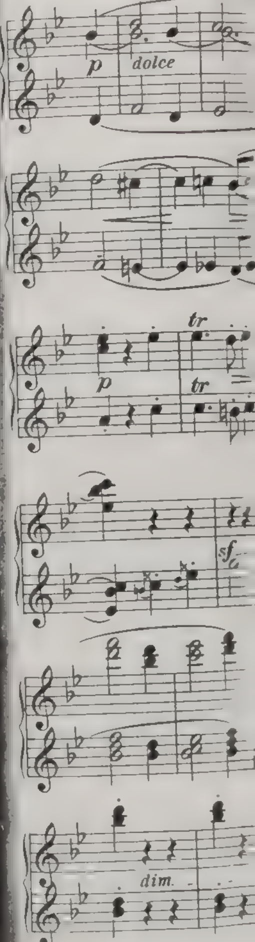

cresc.
ff
p
cresc.
sf
cresc.
f
ff
7
p
p
p
p sempre
8
cresc.
ff
p
sf
p
sf
f
ff
ff
f
f

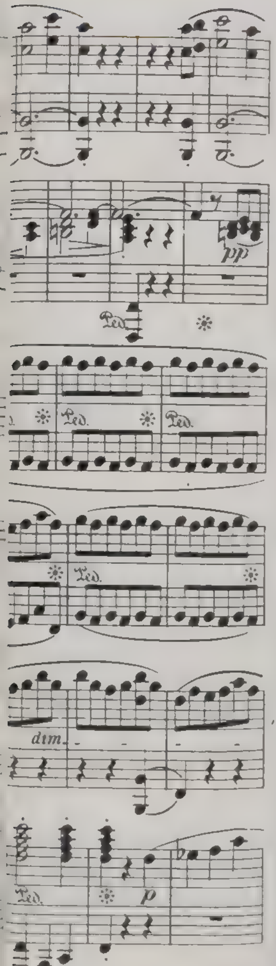

cresc.
sf
cresc.
f

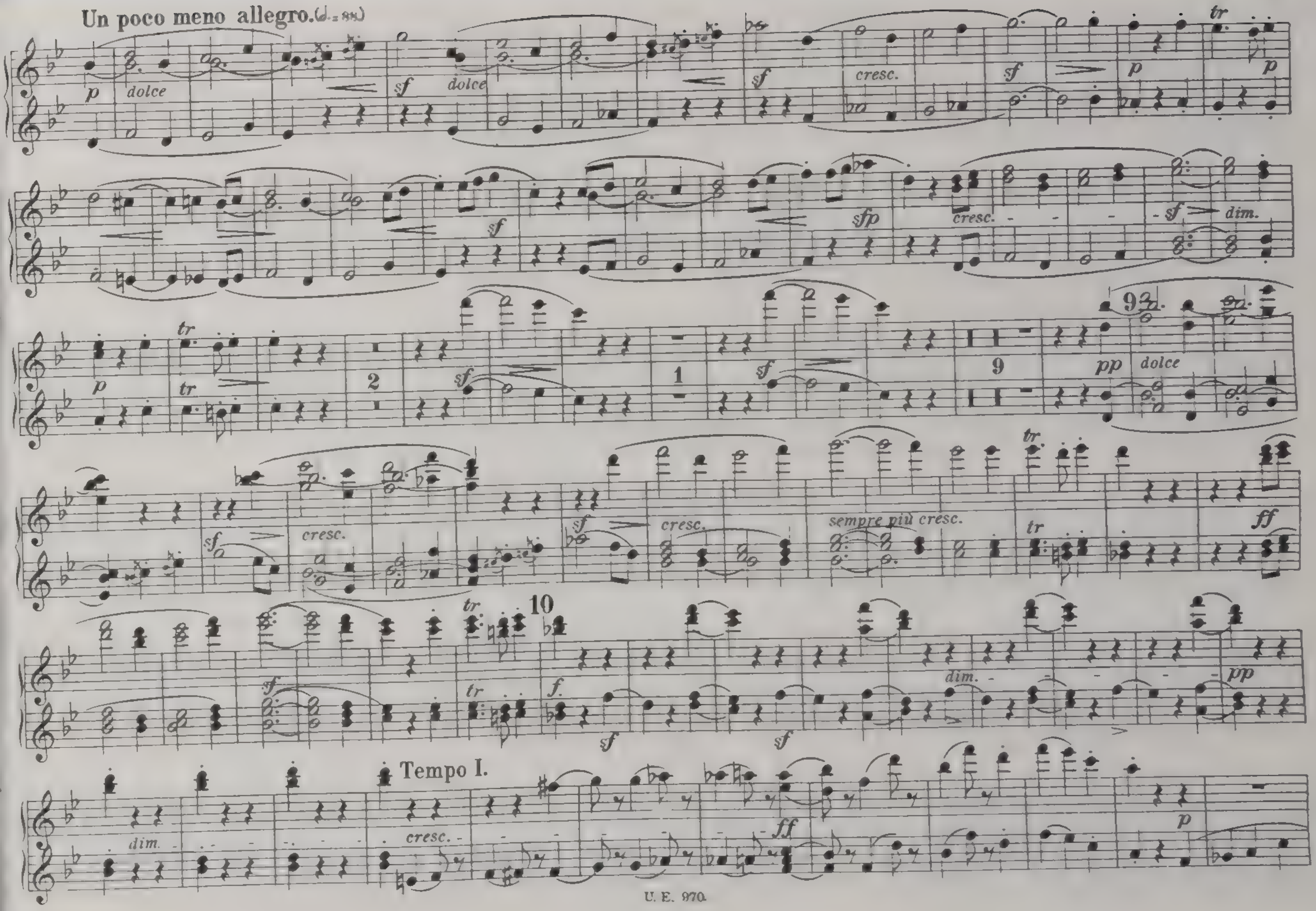


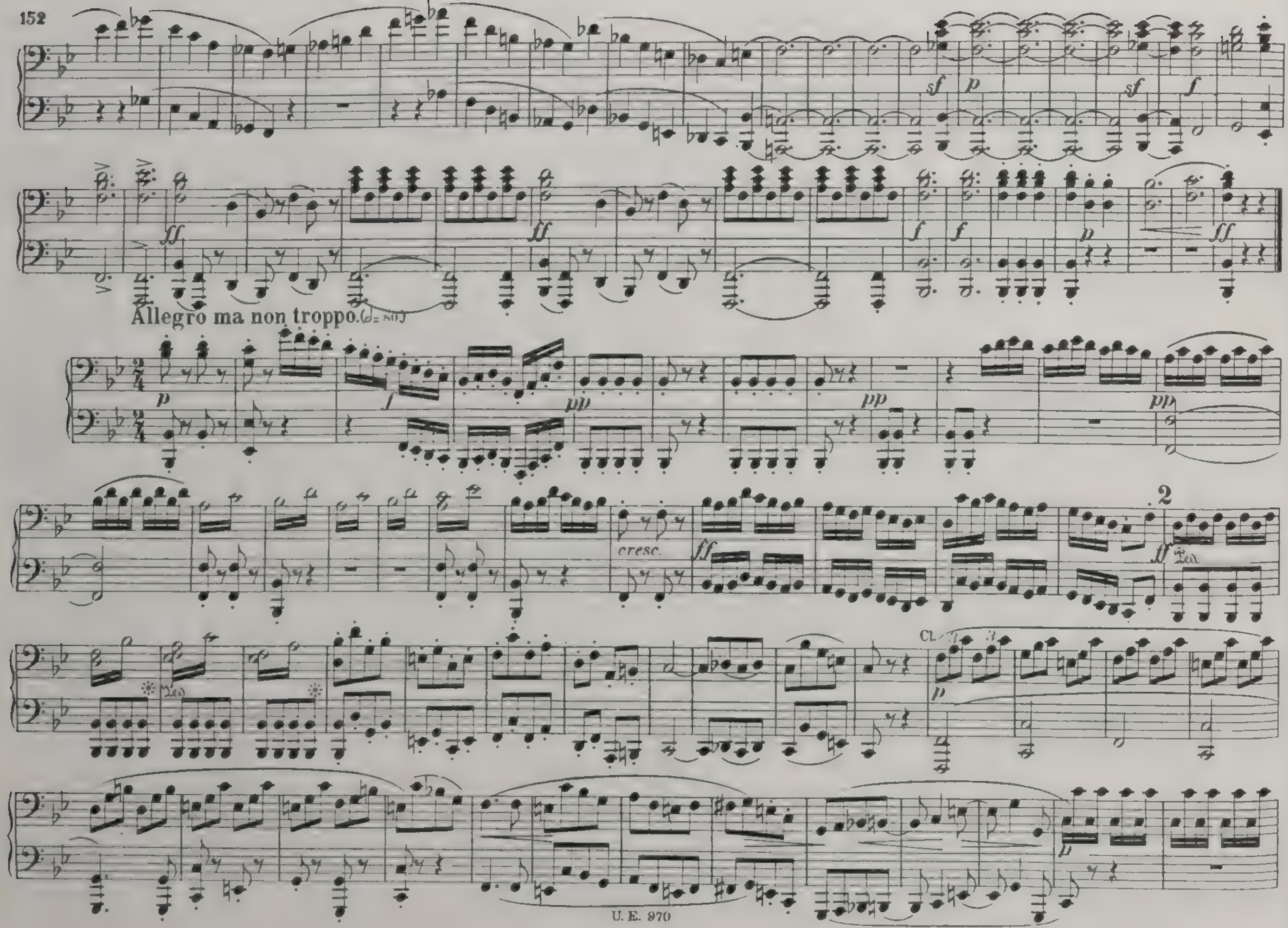

cresc.
cresc.
cresc.
p sempre
cresc.

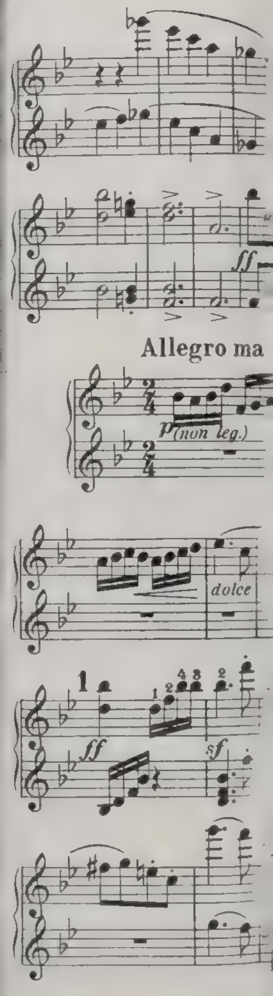

Un poco meno allegro. (♩. = 88)
p
dolce
p
cresc.
sf
p
p
tr
sf
dim. p
p
pp
pp
9
pp
cresc. poco a poco
sempre cresc.
10
ff
sf
sf
sf
sf
dim.
pp
dim.
Tempo I.
cresc.
ff
p

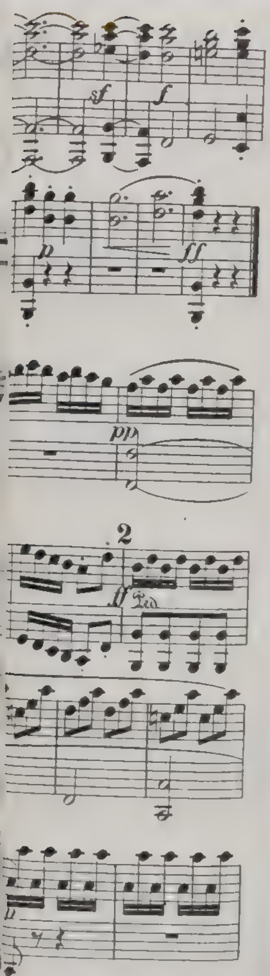

Un poco meno
p
dolce
p
tr
tr
sf
dim.

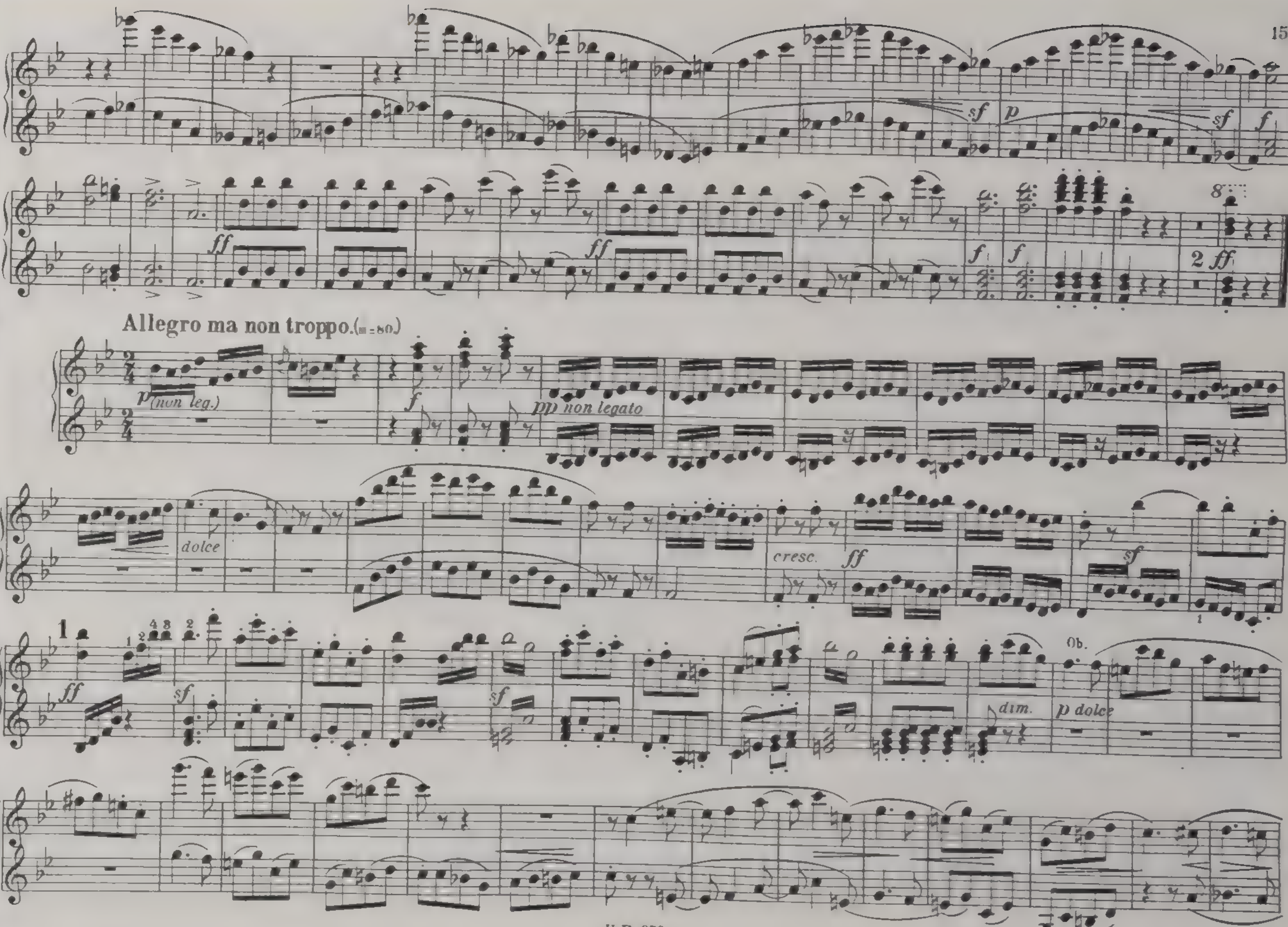

Pœd.
pp
dim.
p

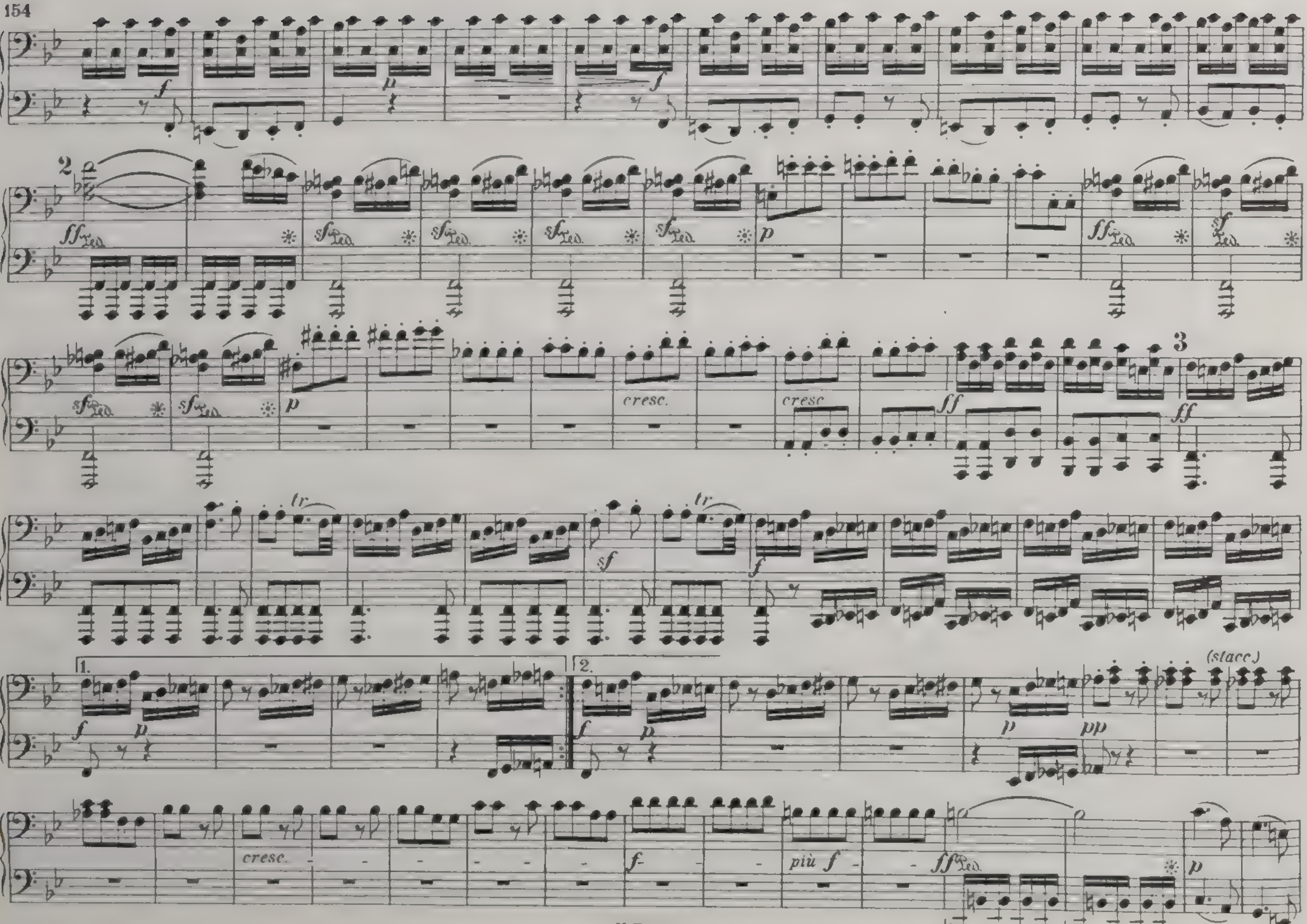

Un poco meno allegro.
dolce
cresc.
dim.
sempre più cresc.
Tempo I.

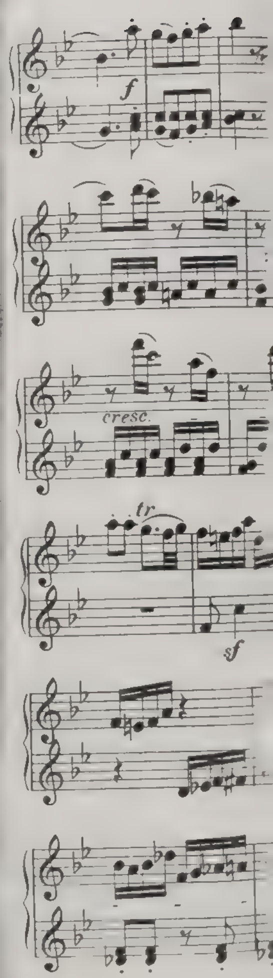

Allegro ma non troppo.
cresc.
Cl.

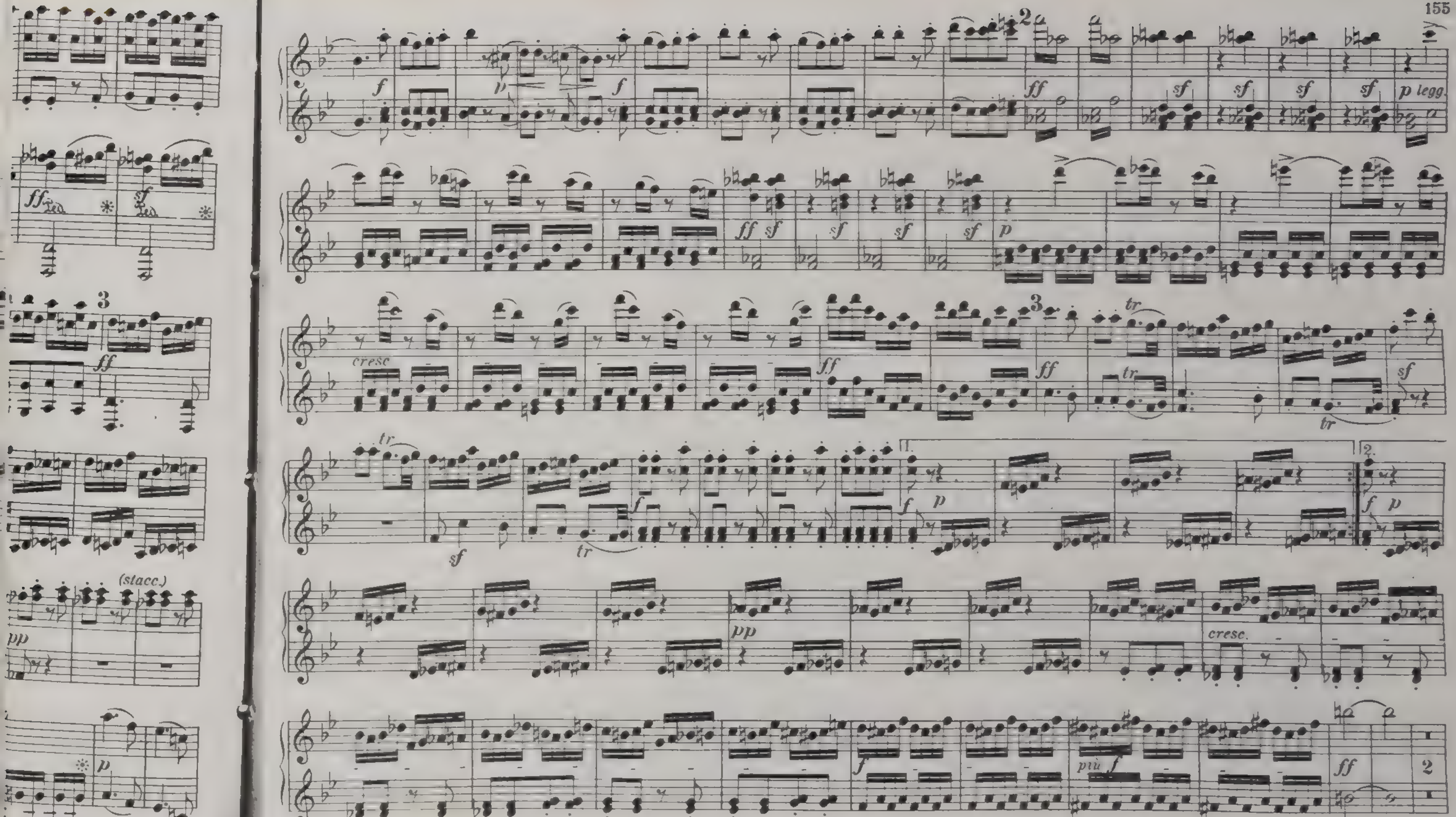

Allegro ma
(non leg.)
dolce

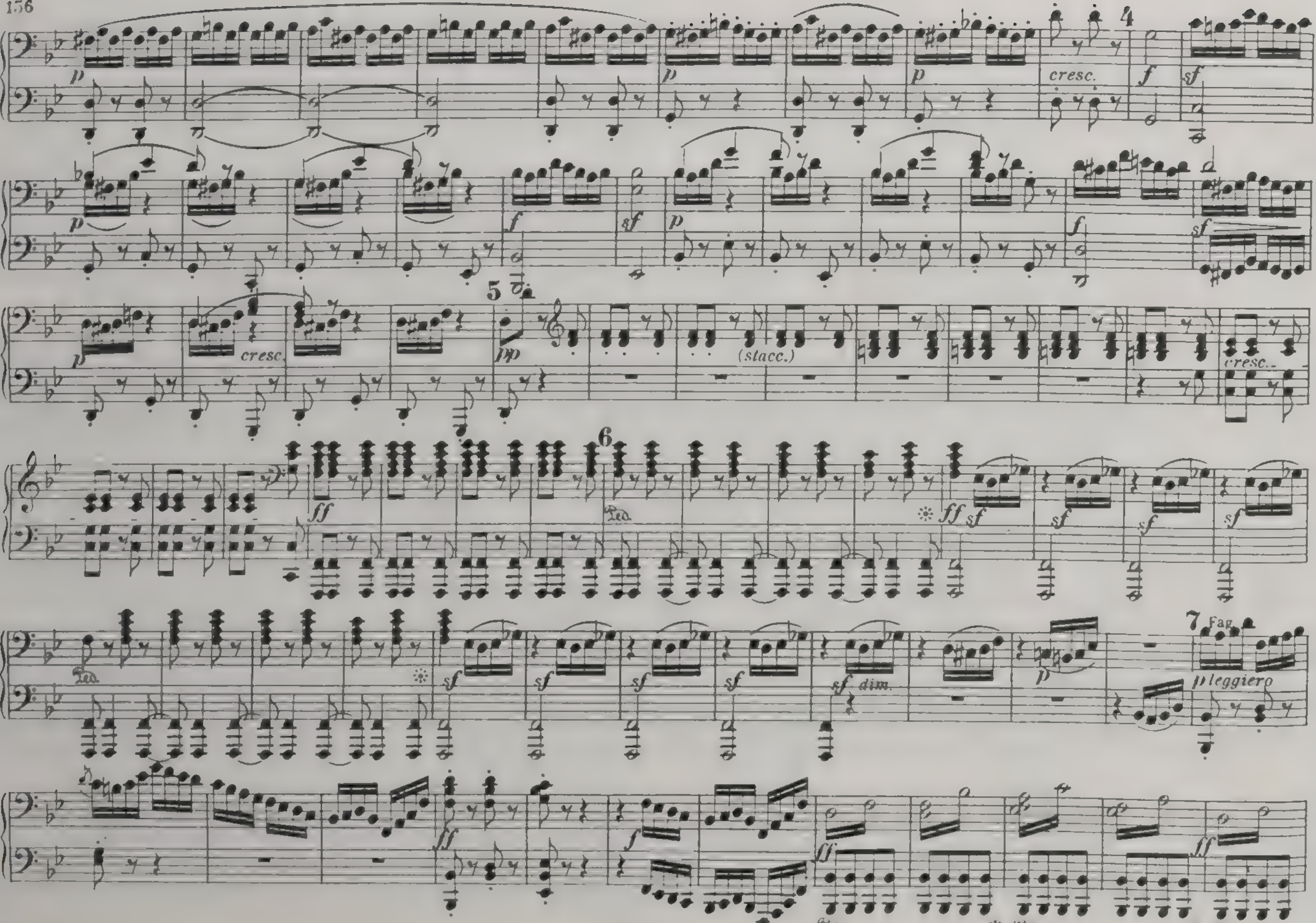


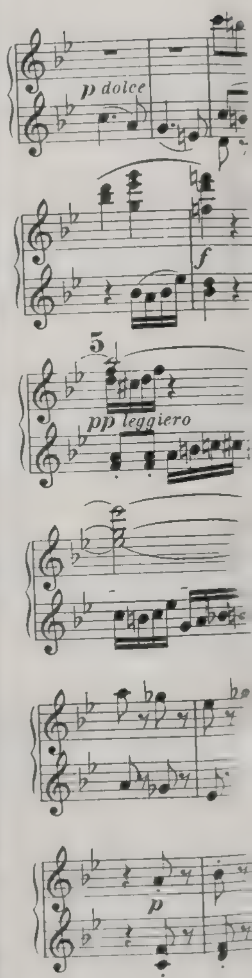

Allegro ma non troppo. (♩=80)
(non leg.)
pp non legato
dolce
cresc.
dim.
Ob.
p dolce

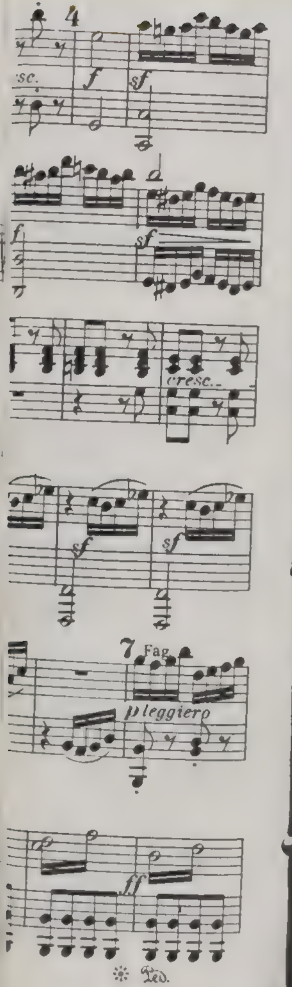

2
3
tr
cresc.
più f
(stacc.)
1.
2.

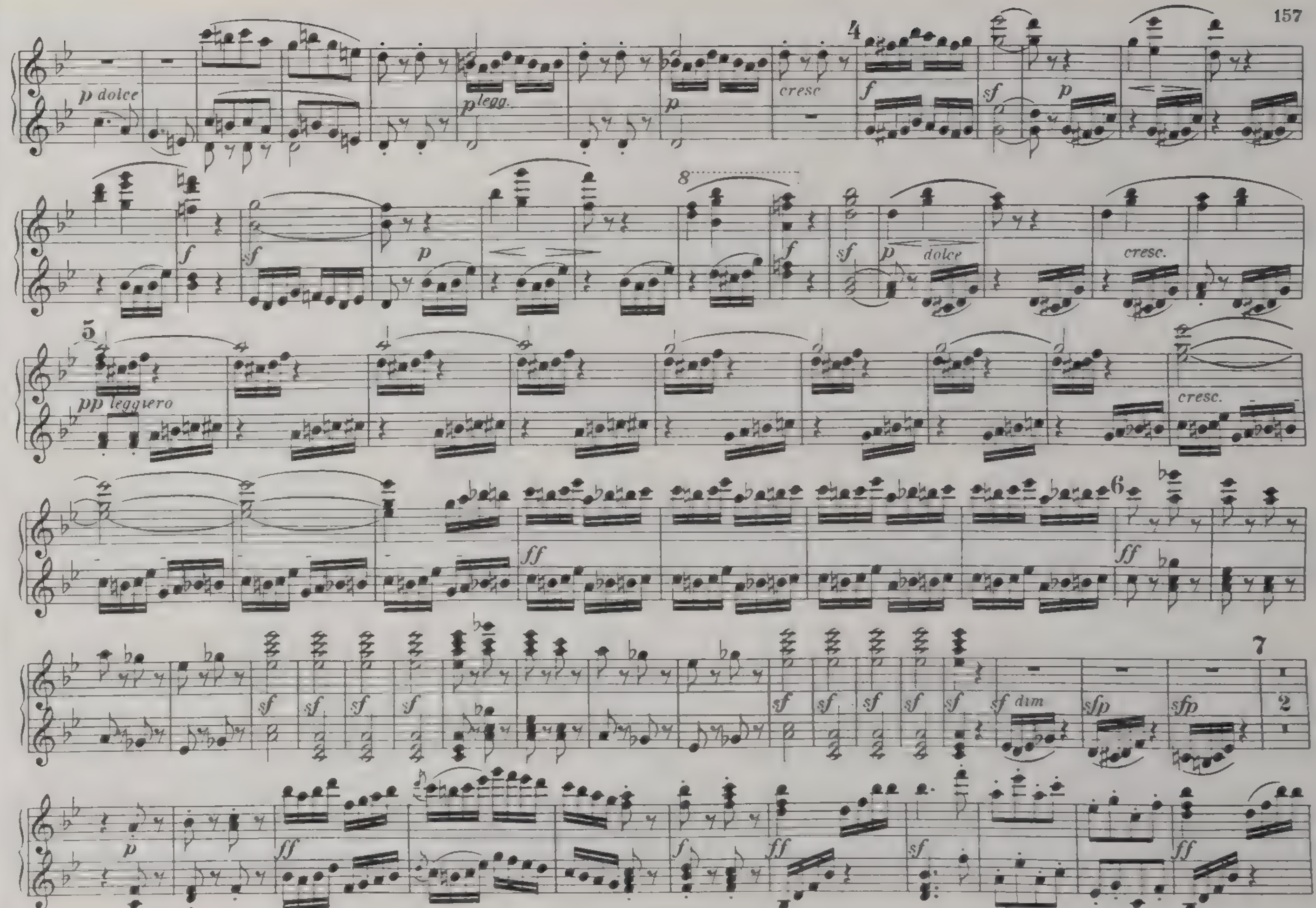

cresc.
tr

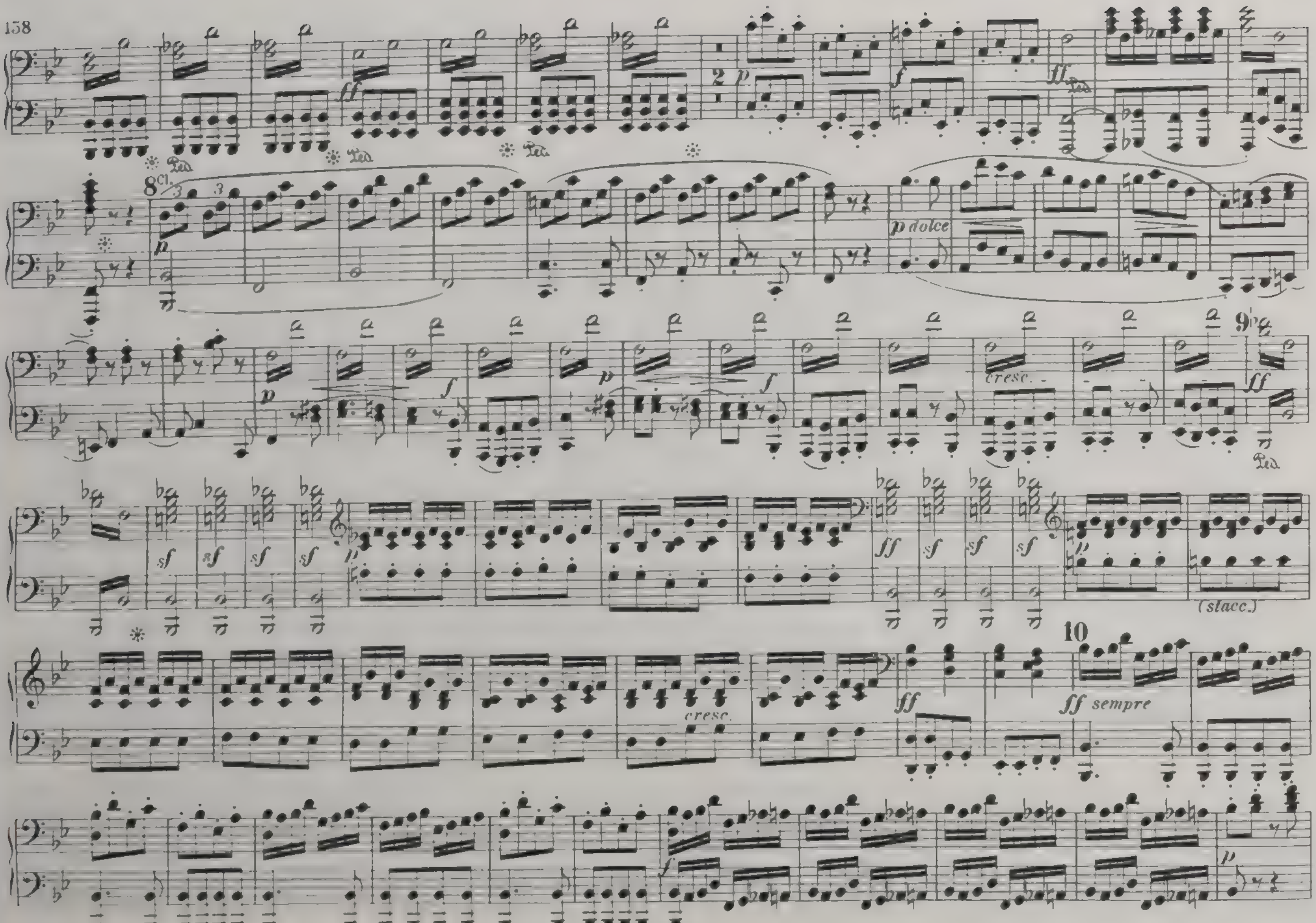

p legg.
cresc
(stacc.)
cresc.
più f

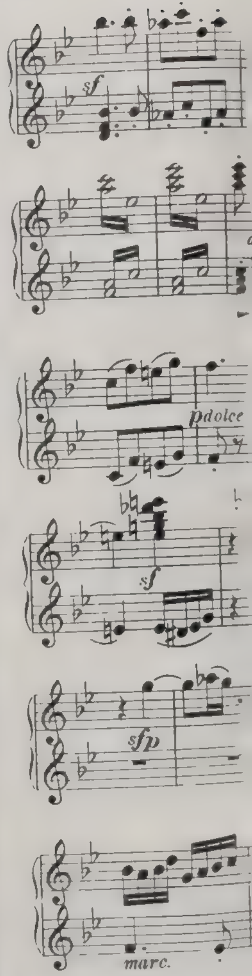

4
cresc.
5
(stacc.)
6
7 Fag.
p leggiero
dim.

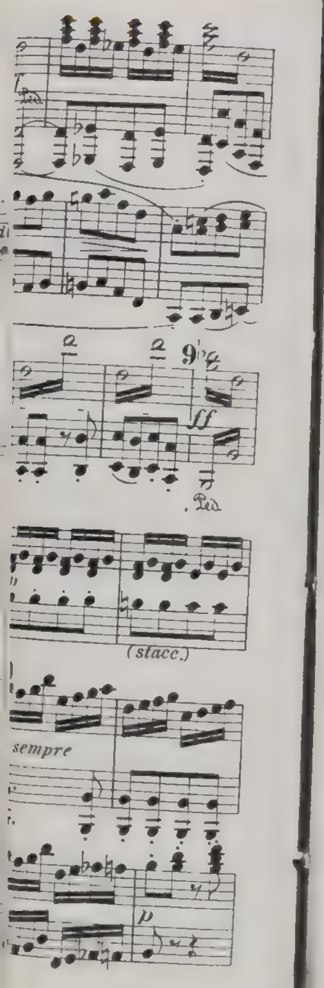

p dolce
5
pp leggiero

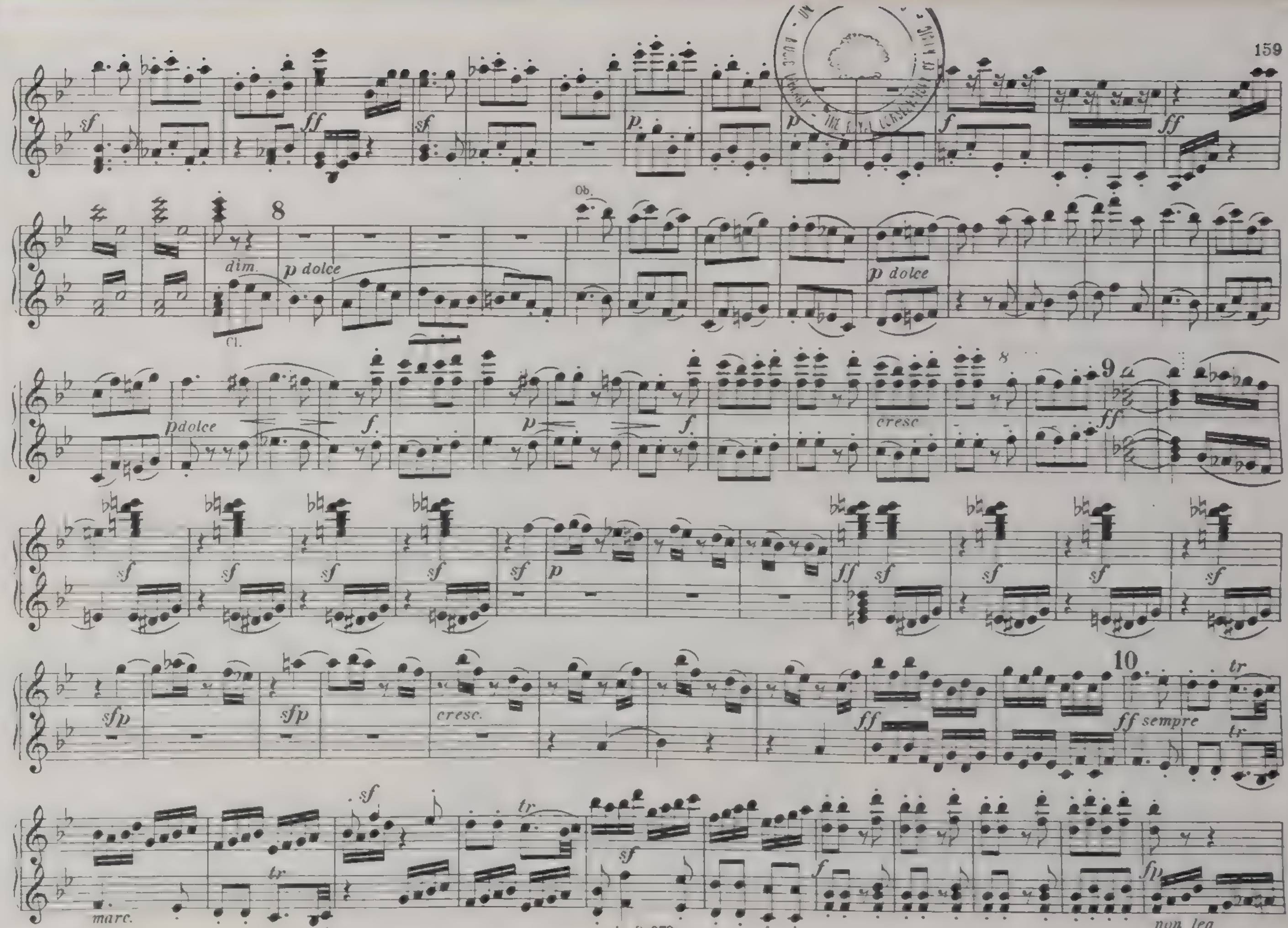

4
sc.
f
sf
sf
f
cresc.
sf
sf
7 Fag.
p leggiero
ff
✻ Ped.

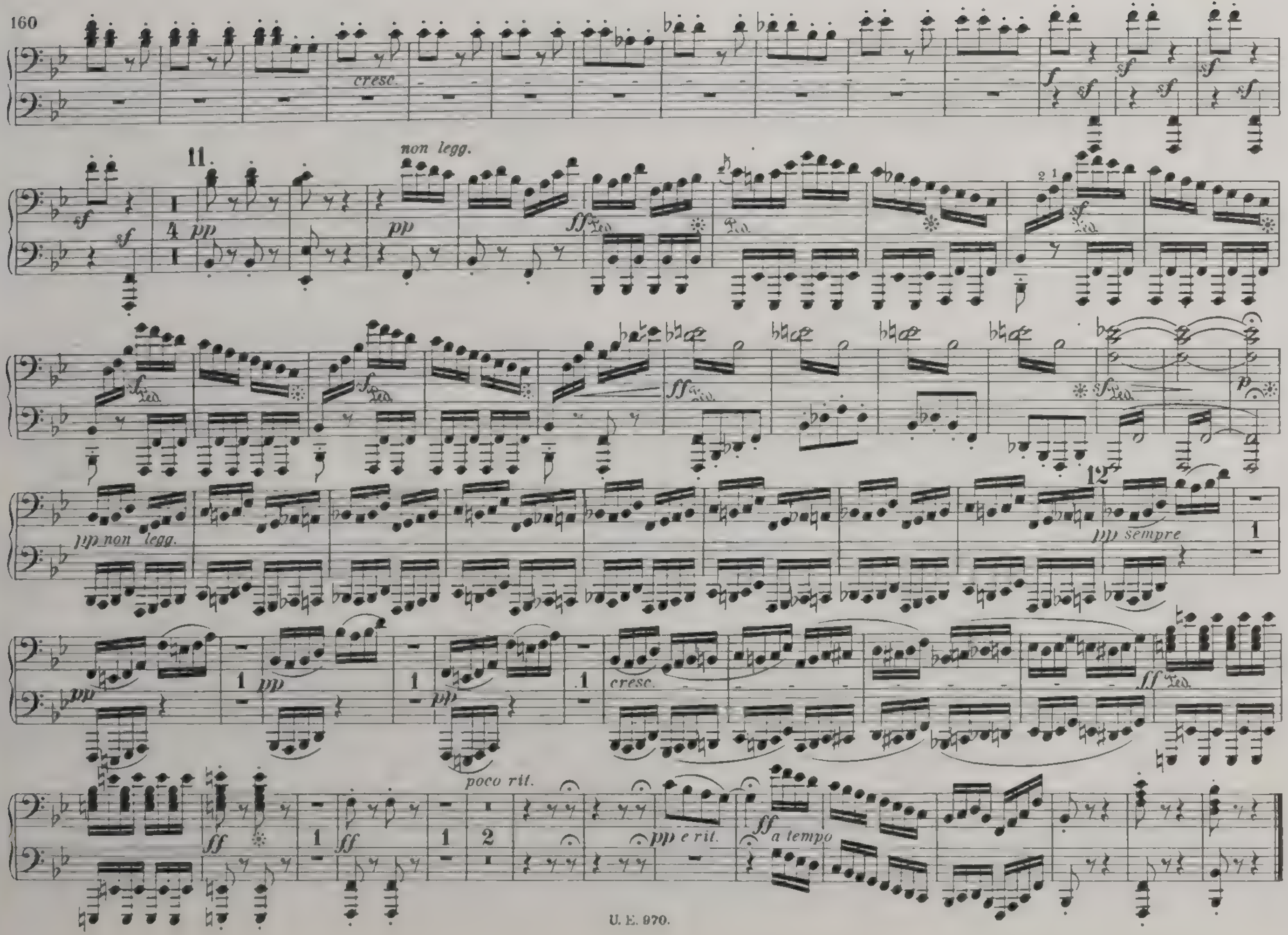

p dolce
p legg.
p
cresc
4
f
sf
p
f
p
8
sf
p
dolce
cresc.
5
pp leggiero
cresc.
ff
6
ff
sf
sf dim
sfp
sfp
7
2
p
ff
f
ff
sf
ff

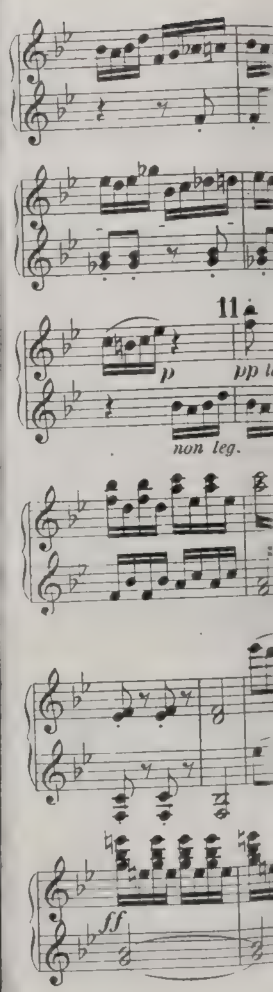

2
p
f
ff
8
p dolce
p
cresc.
9
ff
sf
(stacc.)
10
ff sempre
cresc.

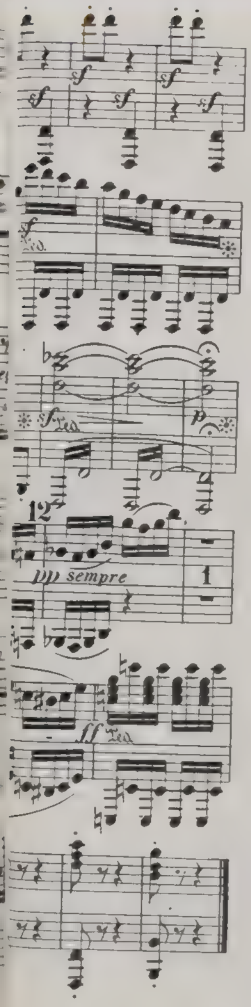

sf
p dolce
sfp
marc.

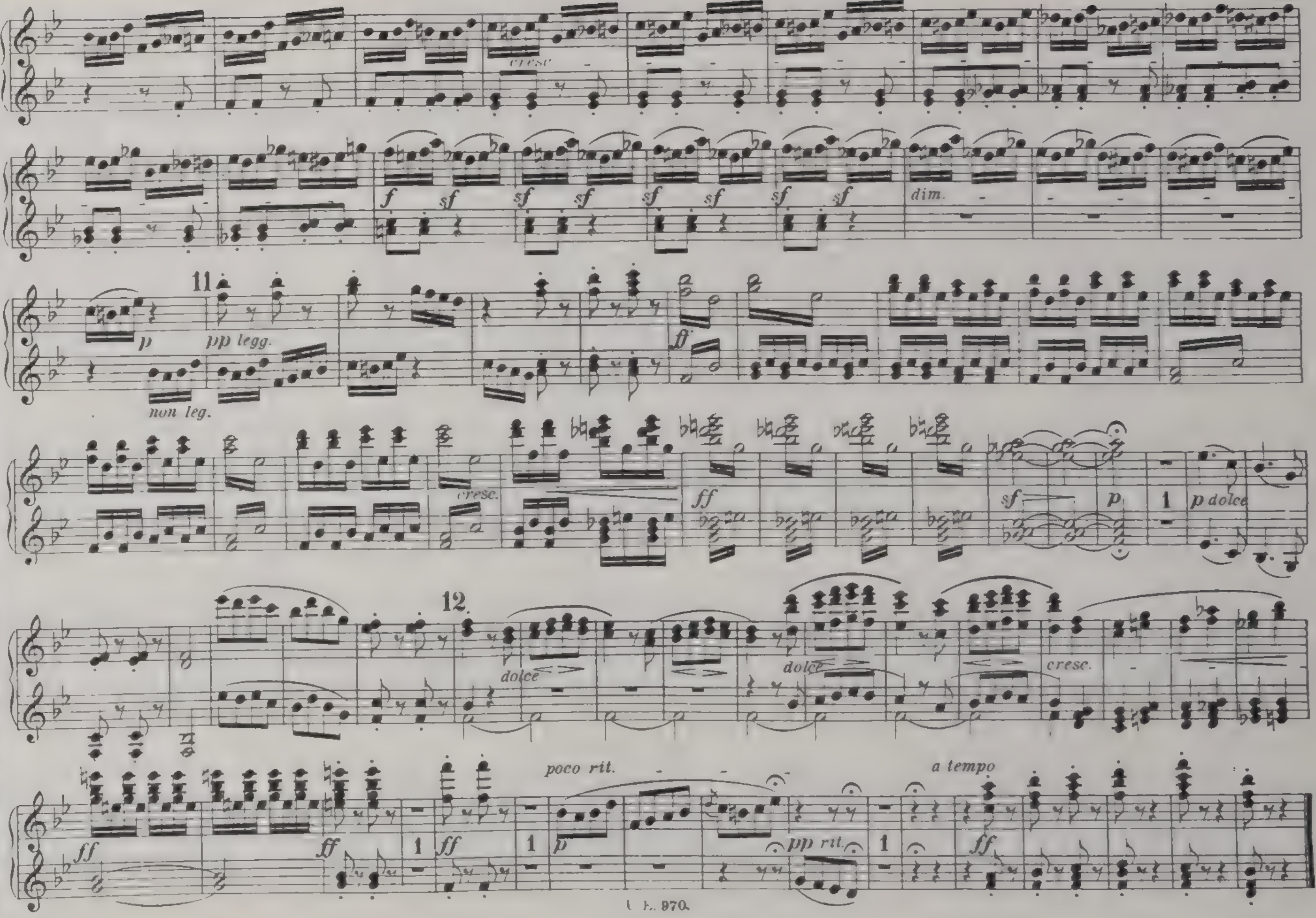

(stacc.)
sempre


8
dim.
p dolce
Cl.
Ob.
p dolce
9
p dolce
cresc
9
10
cresc.
ff sempre
marc.
non leg.


cresc.
11.
non legg.
12
pp non legg.
pp sempre
cresc.
poco rit.
pp e rit.
a tempo


11
non leg.


12
pp sempre
ff


cresc.
f
dim.
11
p
pp legg.
non leg.
ff
cresc.
sf
p dolce
12.
dolce
cresc.
poco rit.
a tempo
pp rit.

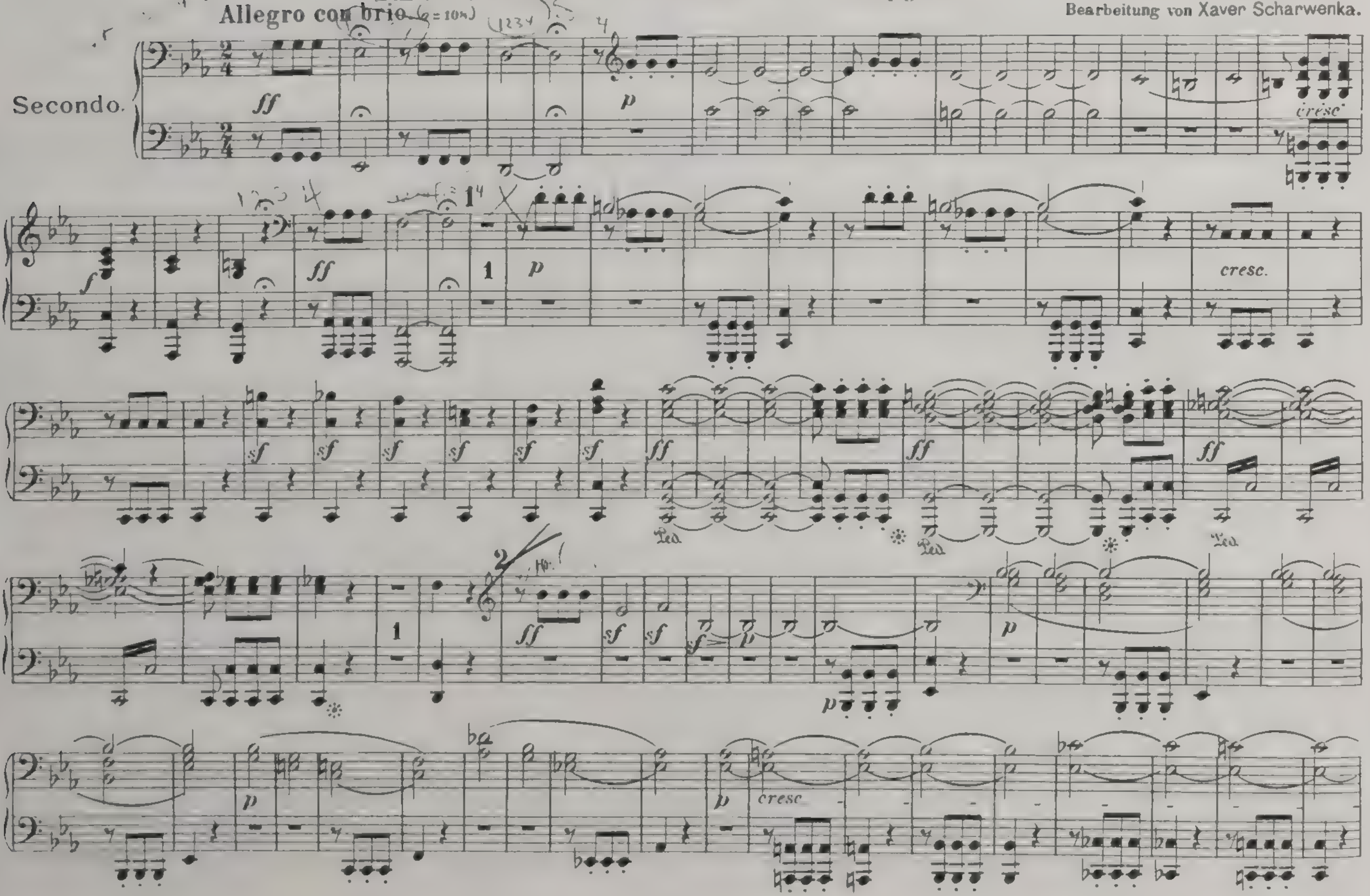
FÜNFTE SYMPHONIE.

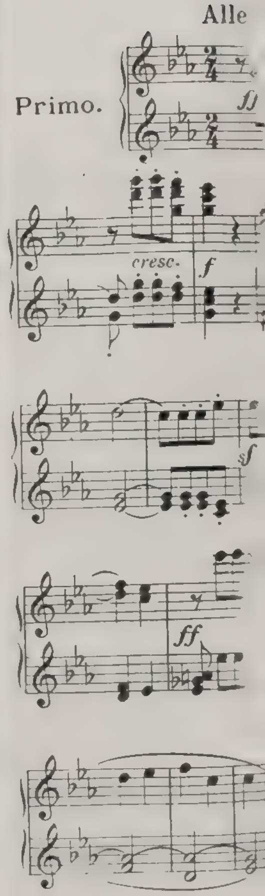
(Dem Fürsten von Lobkowitz und dem Grafen von Rasoumoffsky gewidmet.)

L. van Beethoven, Op. 67.

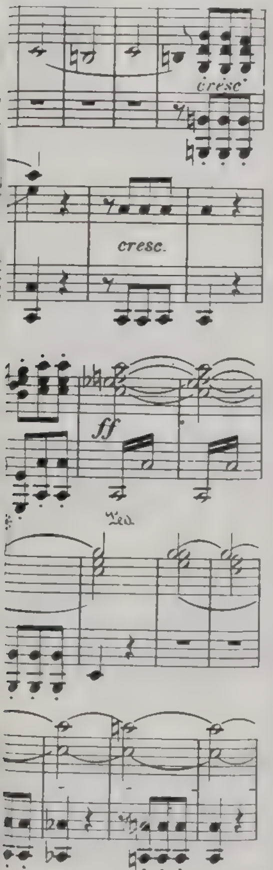
(1. Aufführung 28. December 1808.)

Bearbeitung von Xaver Scharwenka.





L. van Beethoven, Op. 67.
(1. Aufführung 28. December 1808.)
Bearbeitung von Xaver Scharwenka.

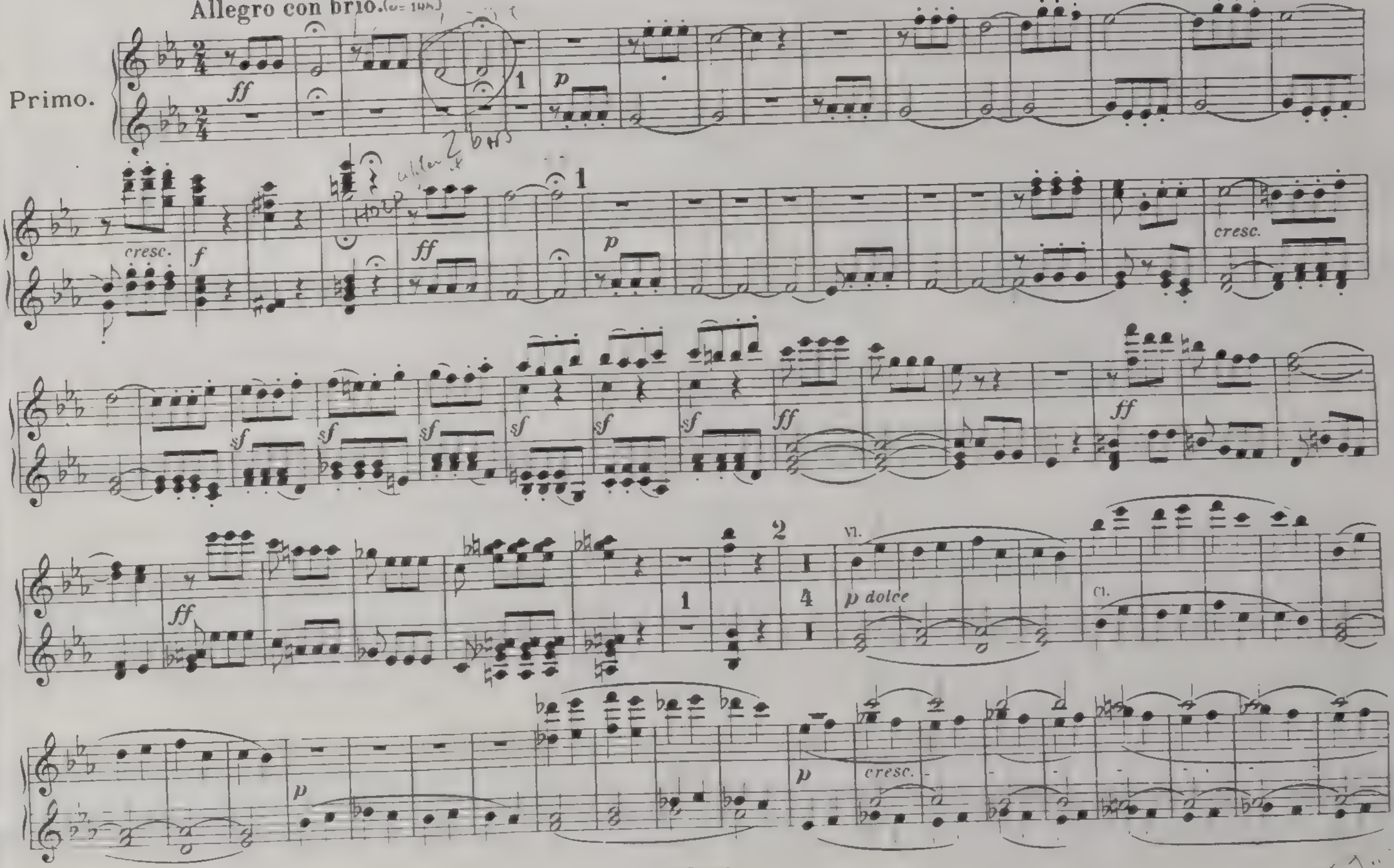


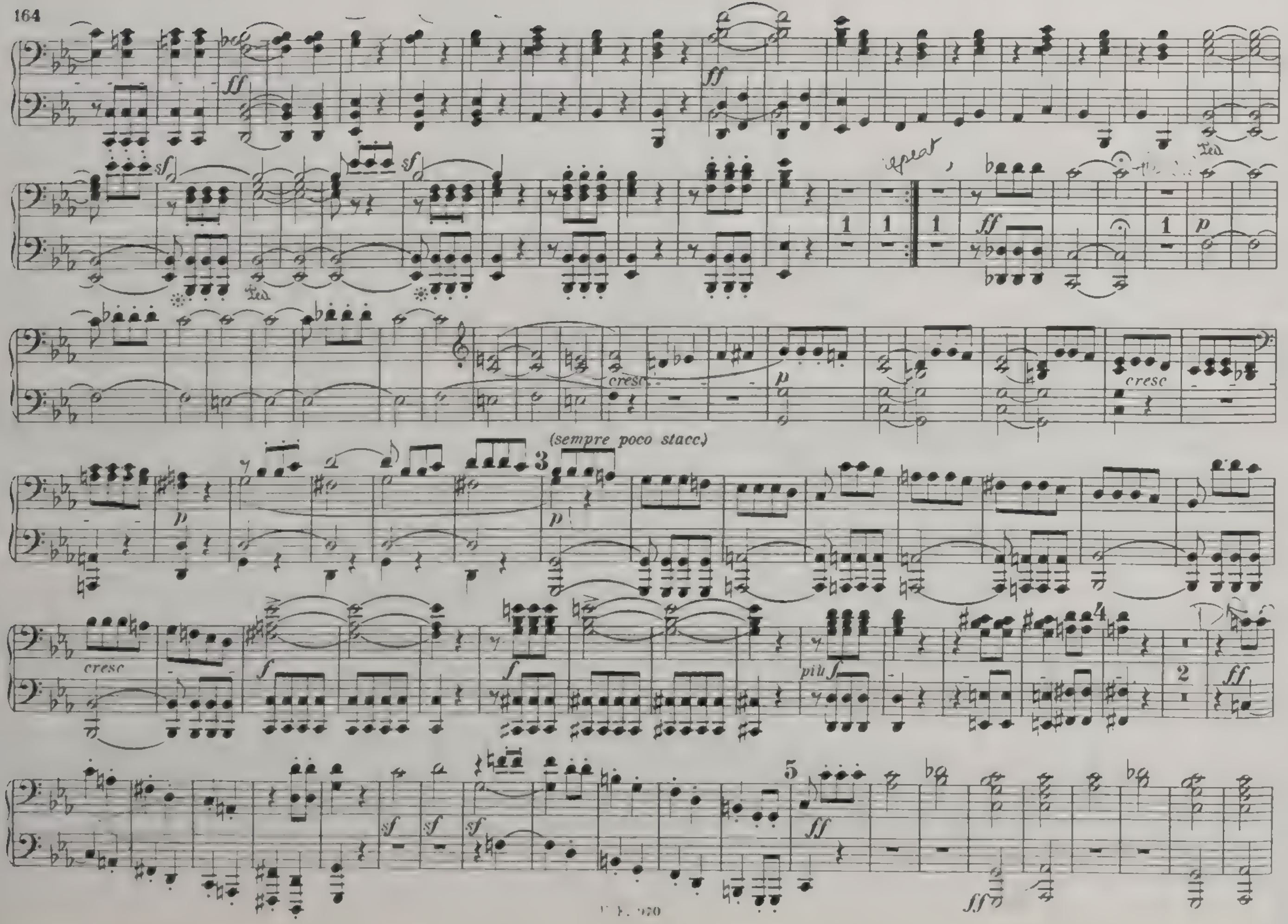
FÜNFTE SYMPHONIE.

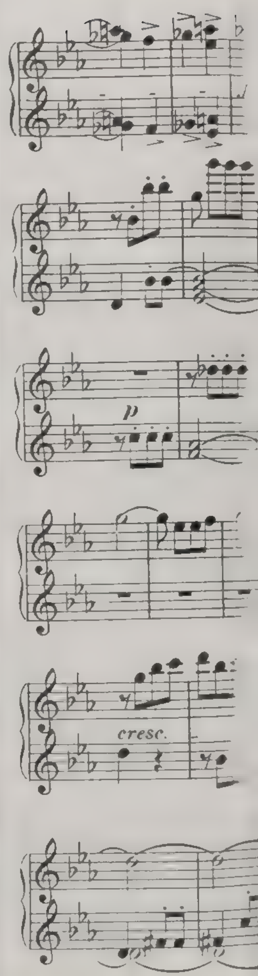
(Dem Fürsten von Lobkowitz und dem Grafen von Rasoumoffsky gewidmet.)

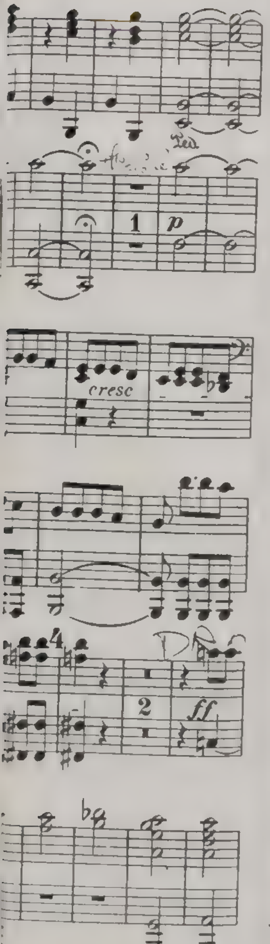
L. van Beethoven, Op. 67.
(1. Aufführung 28. December 1808.)
Bearbeitung von Xaver Scharwenka.

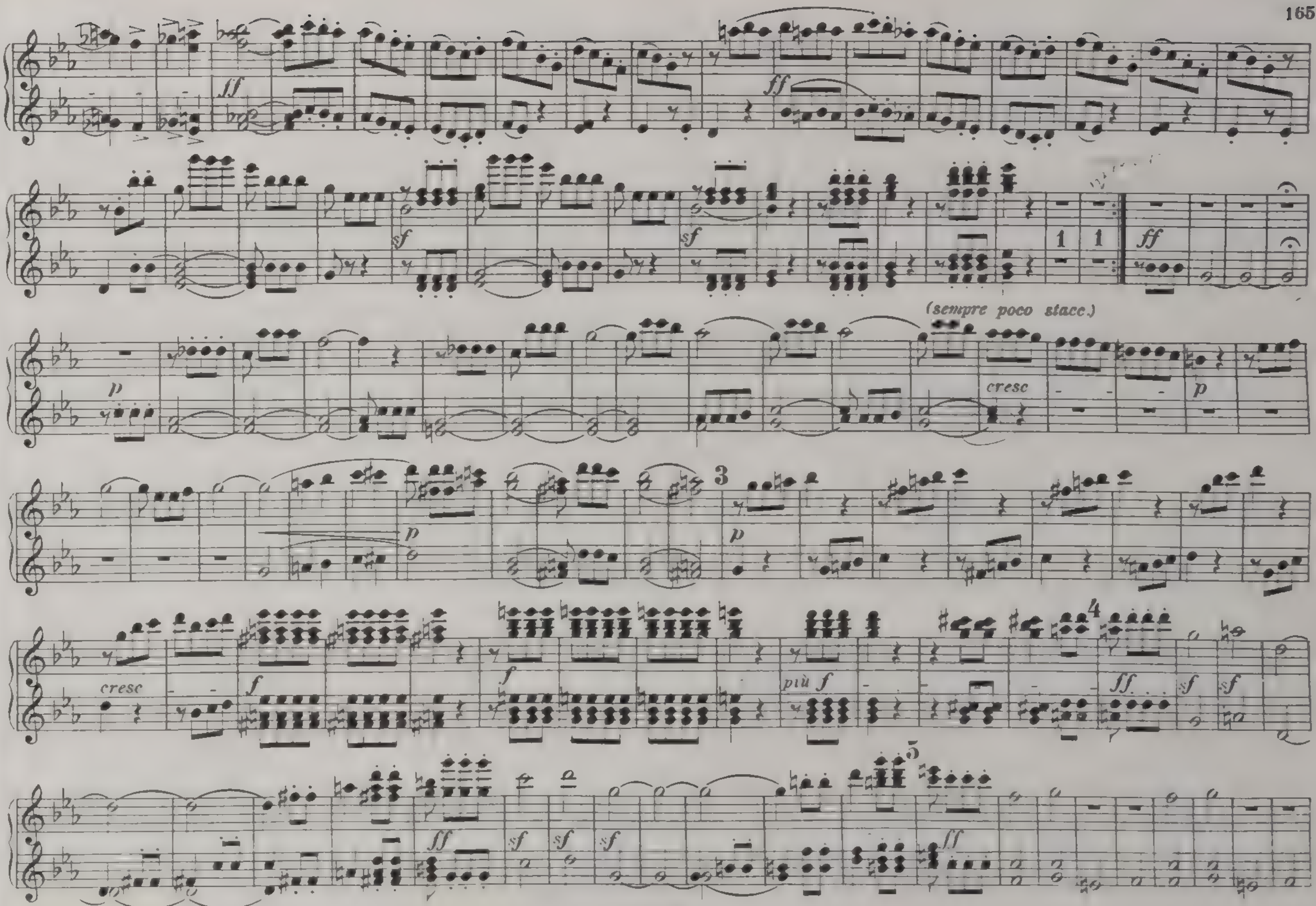
Allegro con brio.

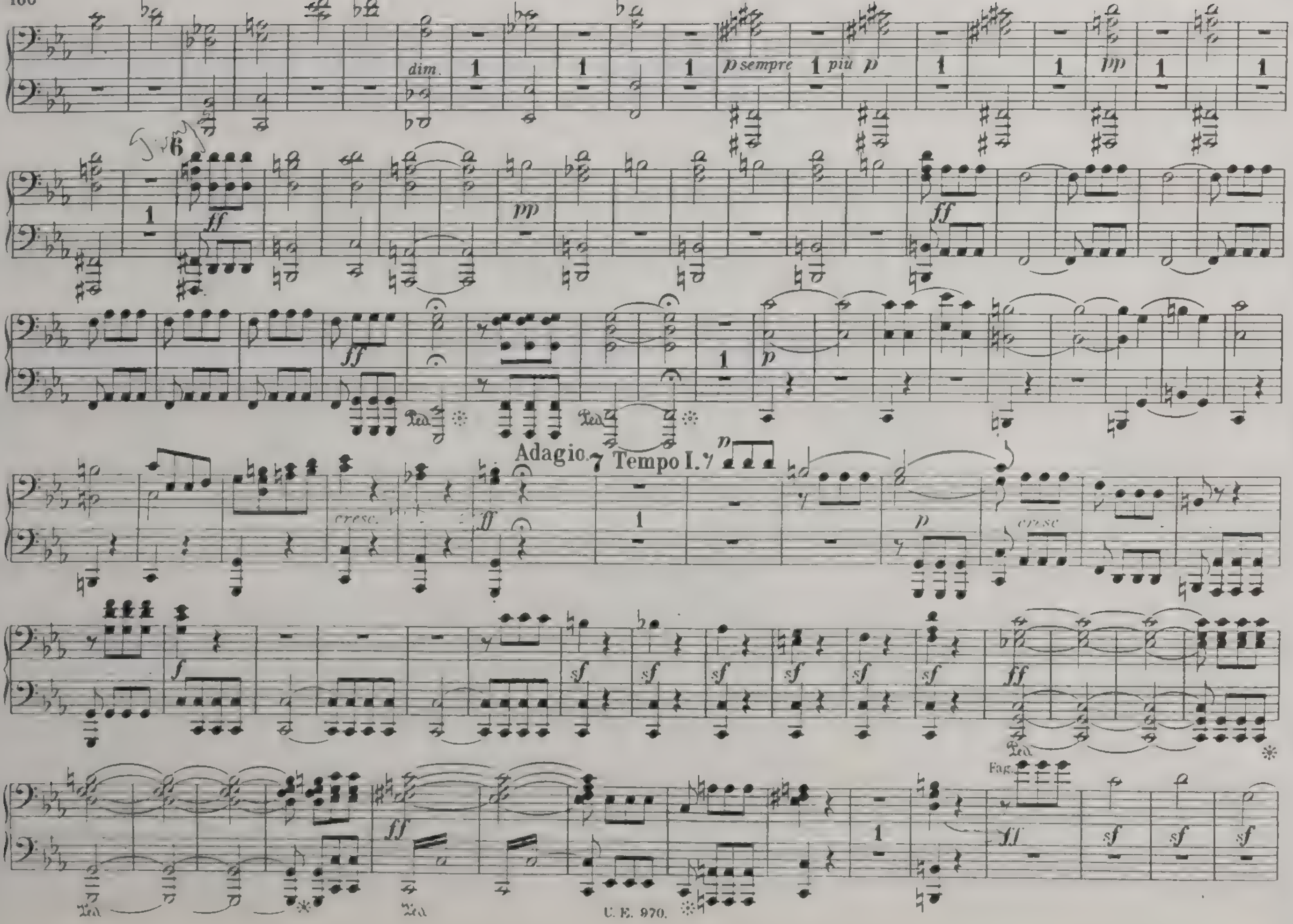


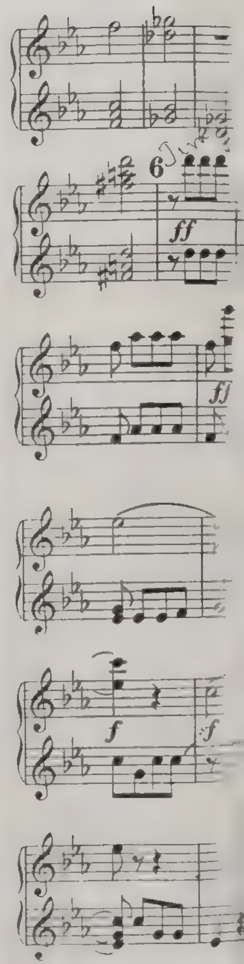

repeat
cresc.
(sempre poco stacc.)
cresc.
più f

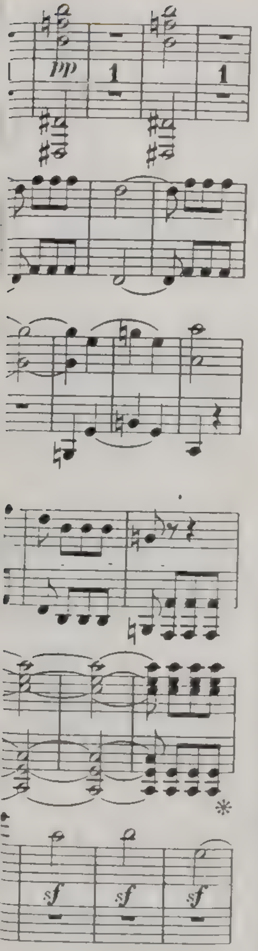

cresc.

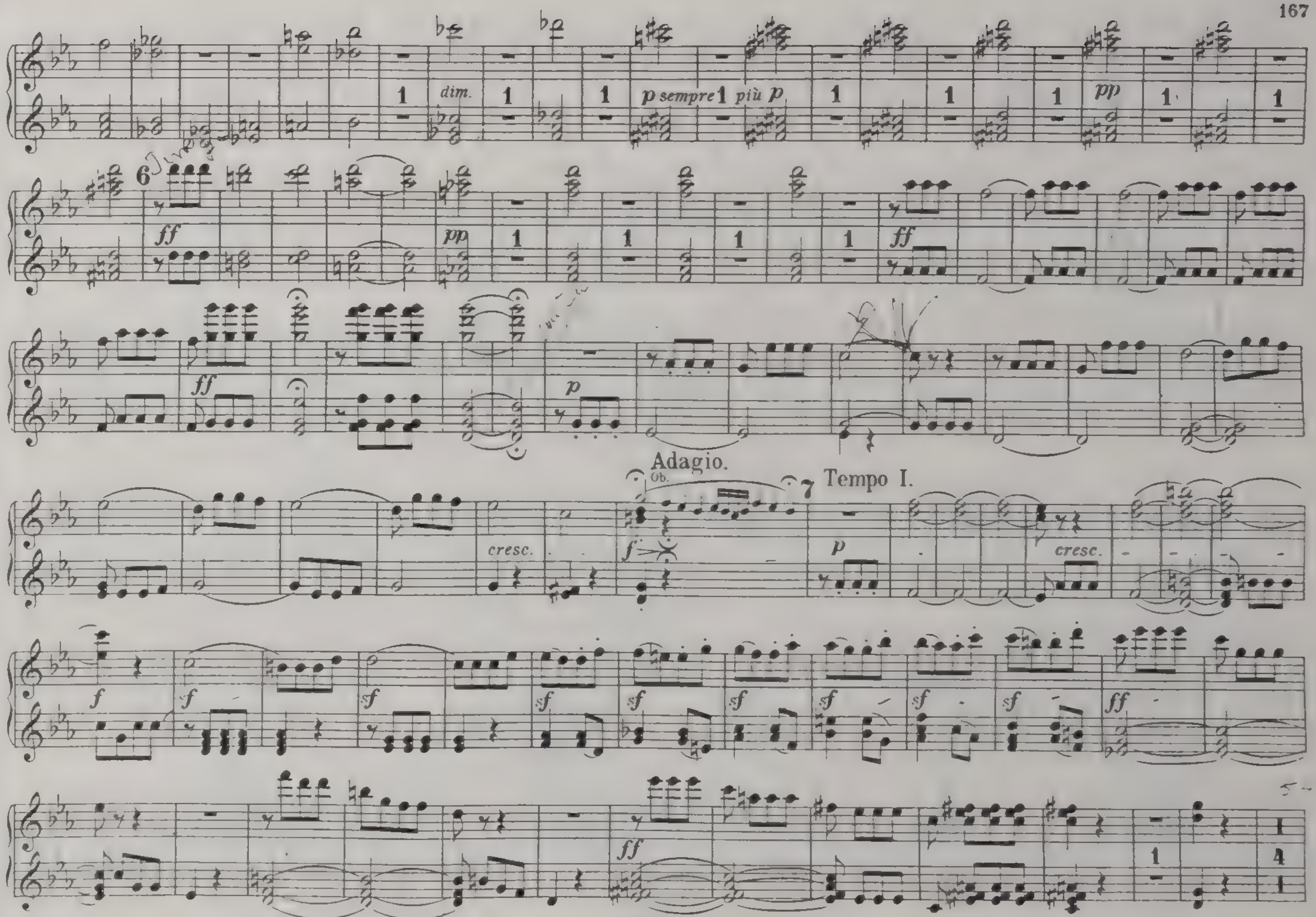

cresc
p
ff

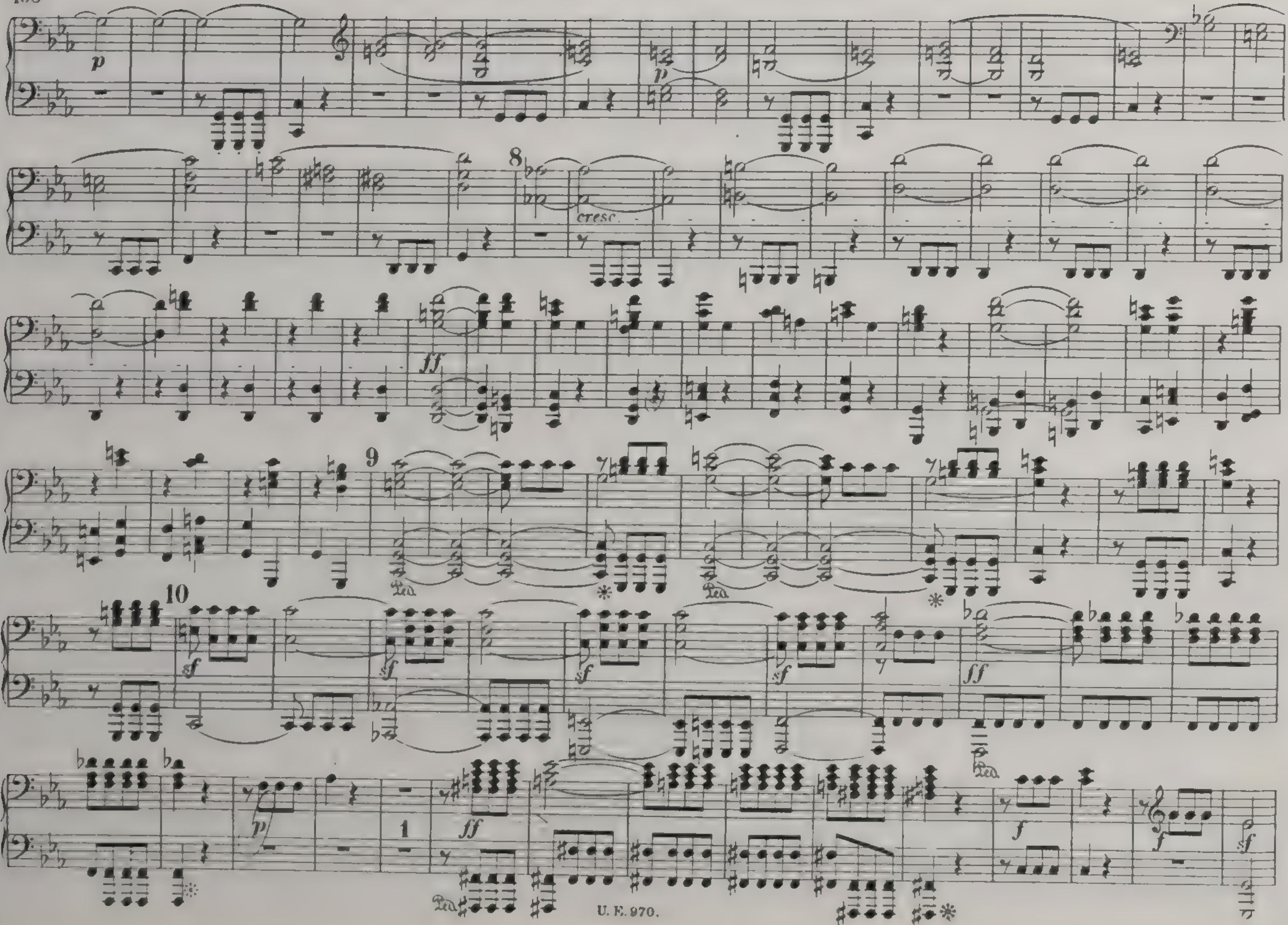

ff
sf
(sempre poco stacc.)
p
cresc
più f

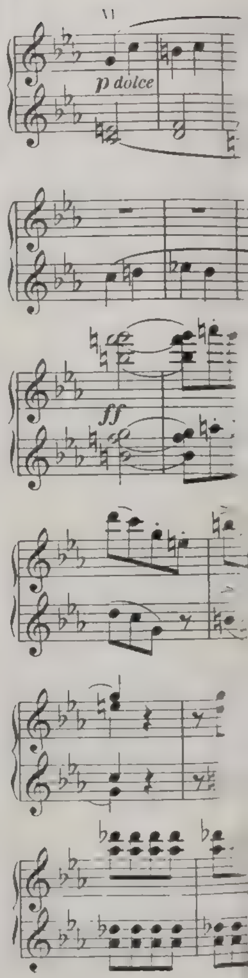

dim.
p sempre
piu p
pp
ff
Adagio.
Tempo I.
p
cresc.
sf
Fag.

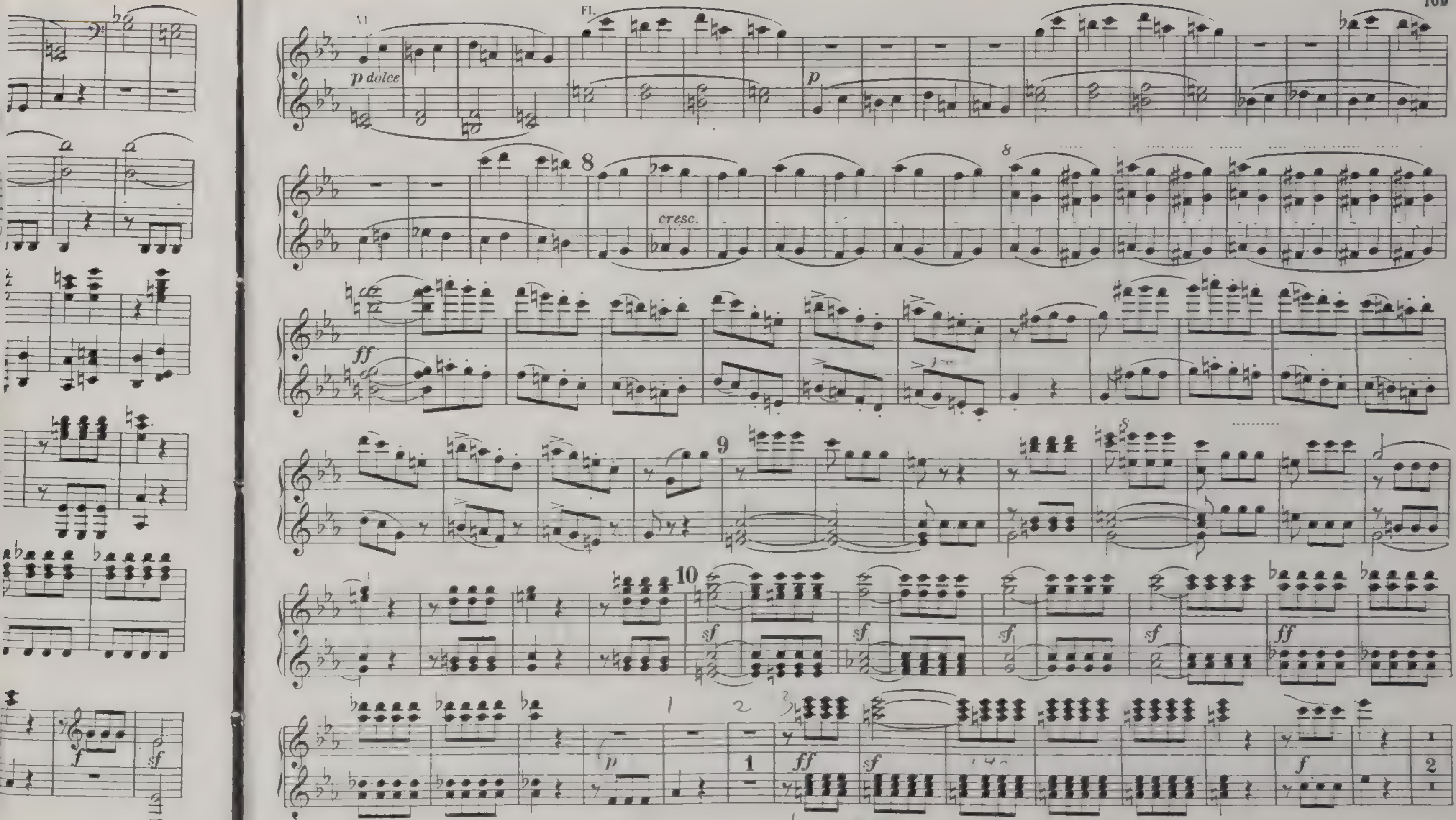

ff
f

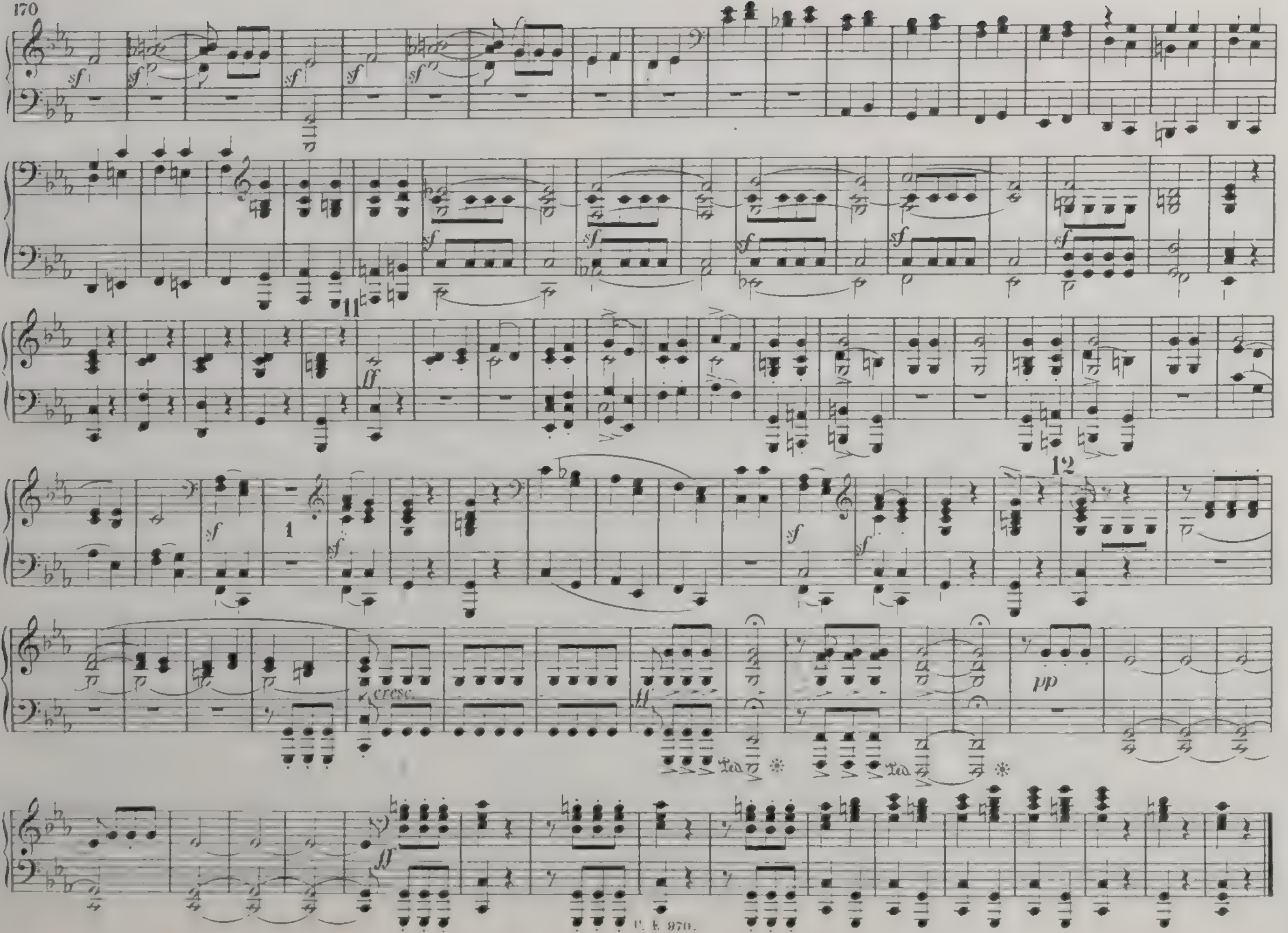

pp

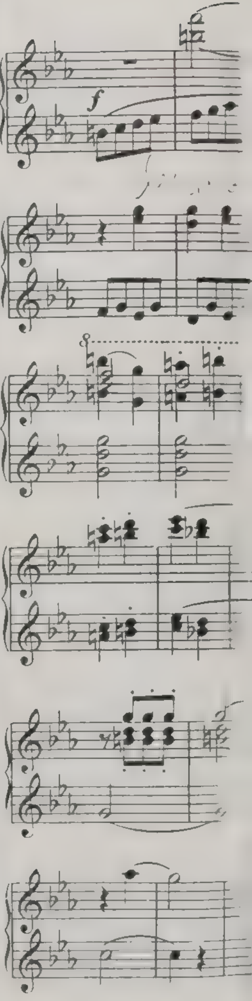

dim.
p sempre
più p
pp
ff
Adagio.
Ob.
Tempo I.
cresc.
p
f
sf

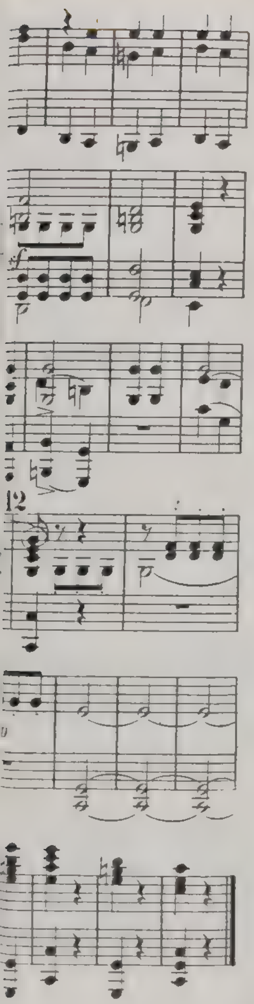

p
8
cresc.
ff
9
10
sf
sf
sf
sf
ff
p
1
ff
f
f
sf

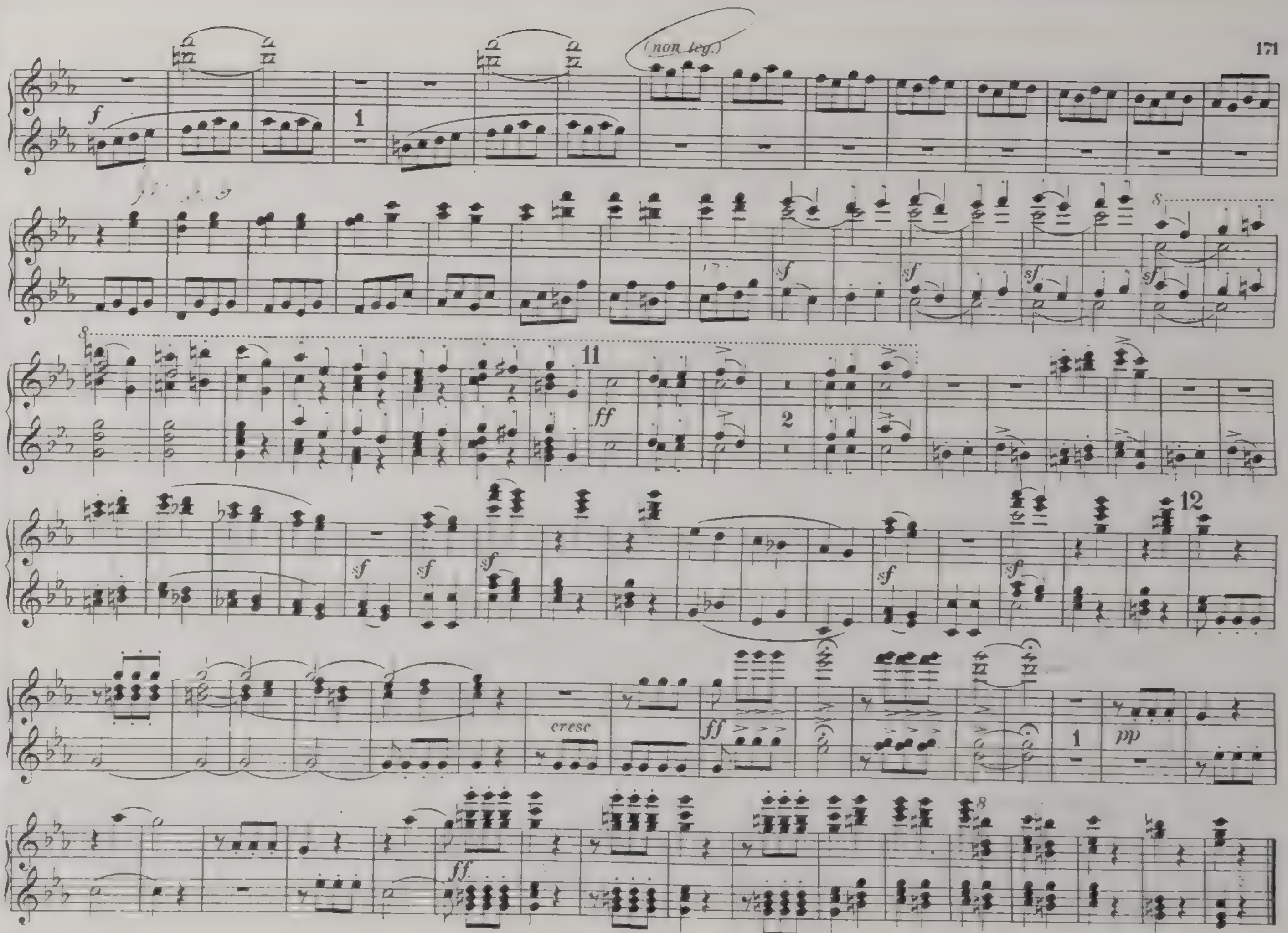

p dolce
ff


Vl
Fl.
p dolce
p
8
cresc.
ff
9
10
sf
f
1
2

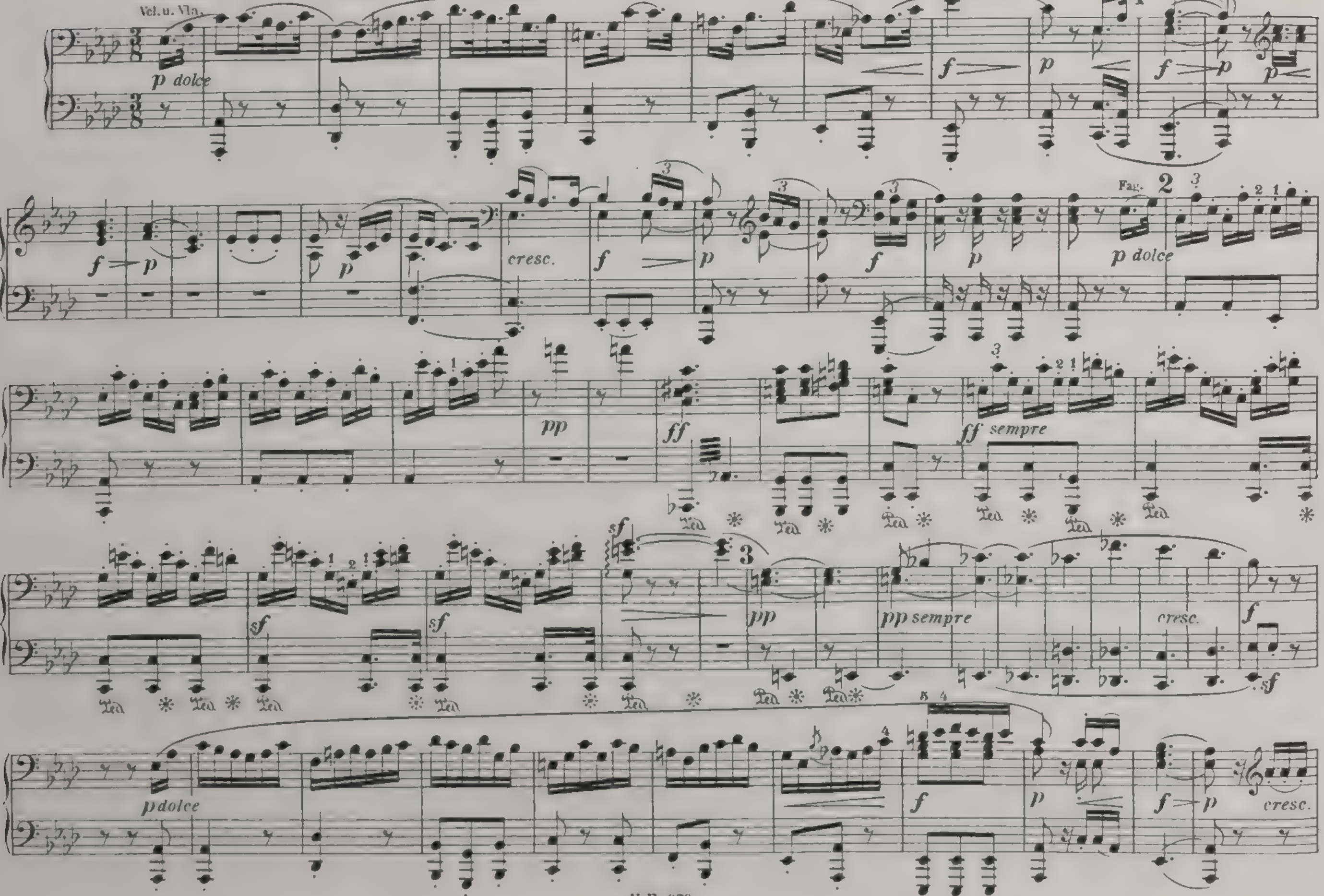

sf
11
ff
1
12
cresc.
pp

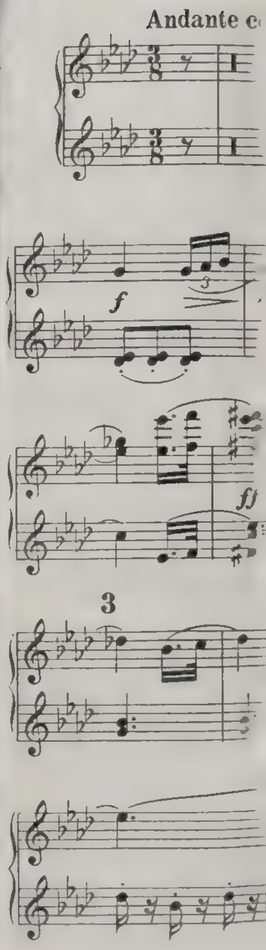


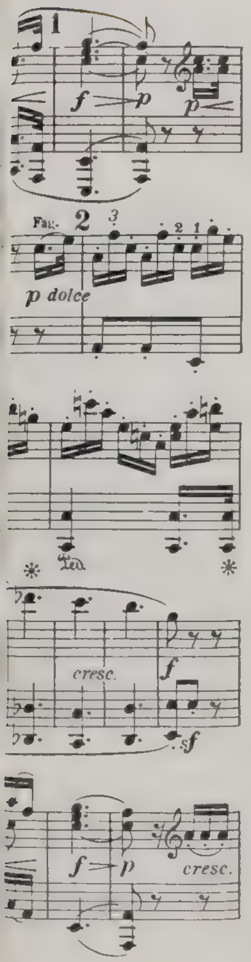


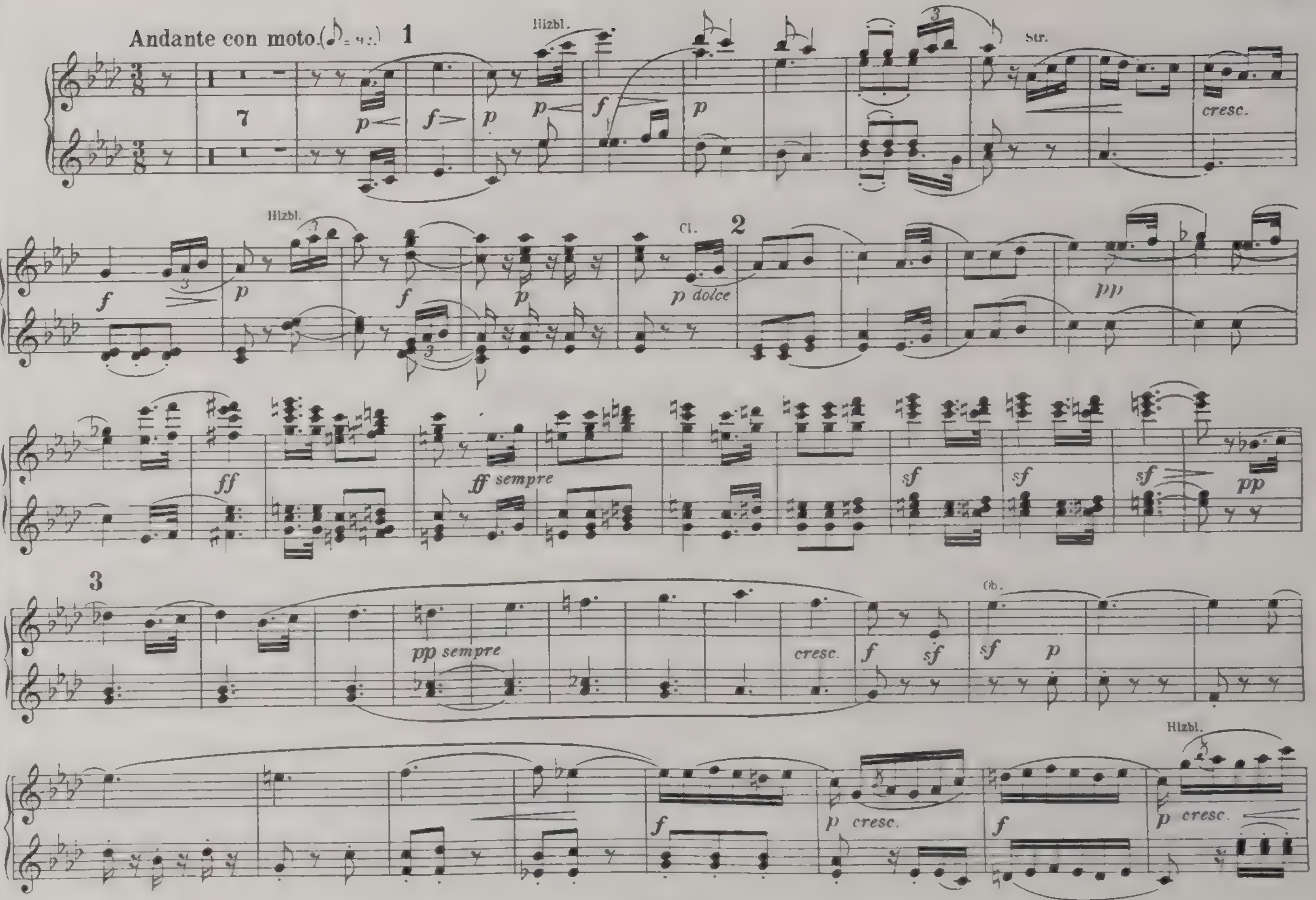

(non leg.)
cresc

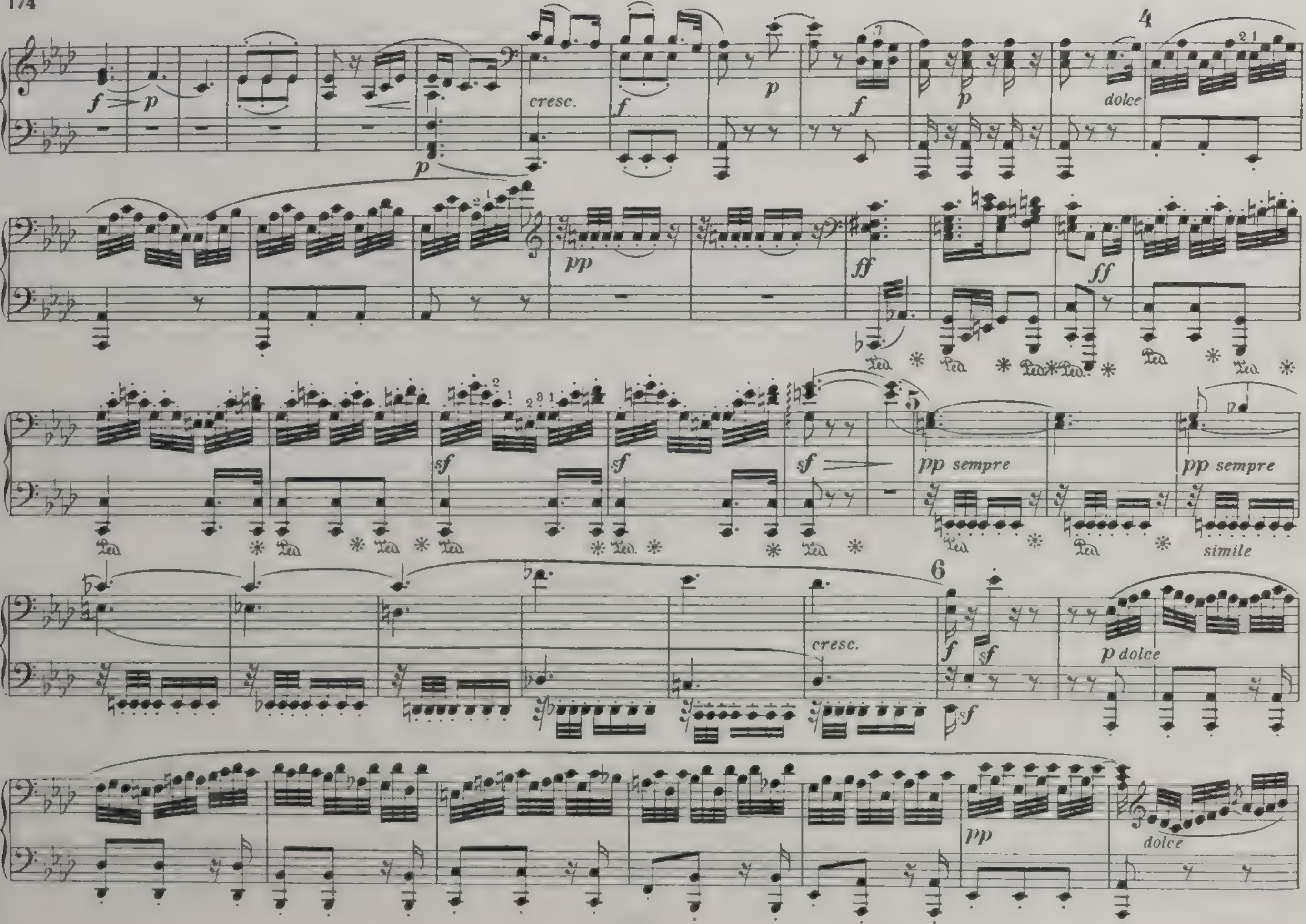
Andante con moto. (♪ = 92.)

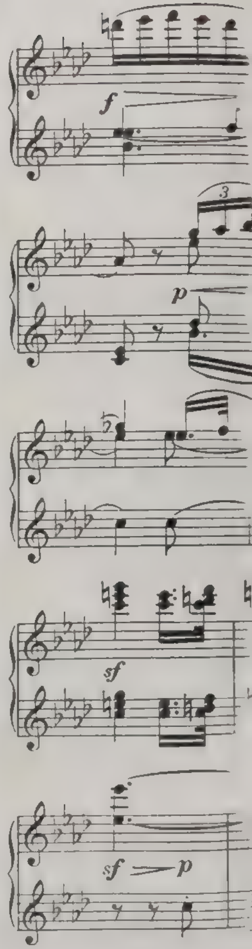


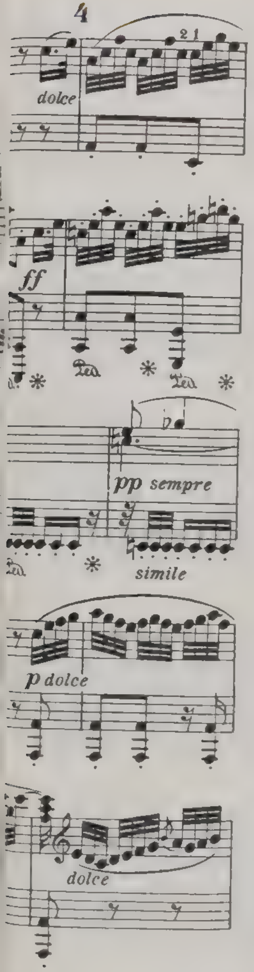


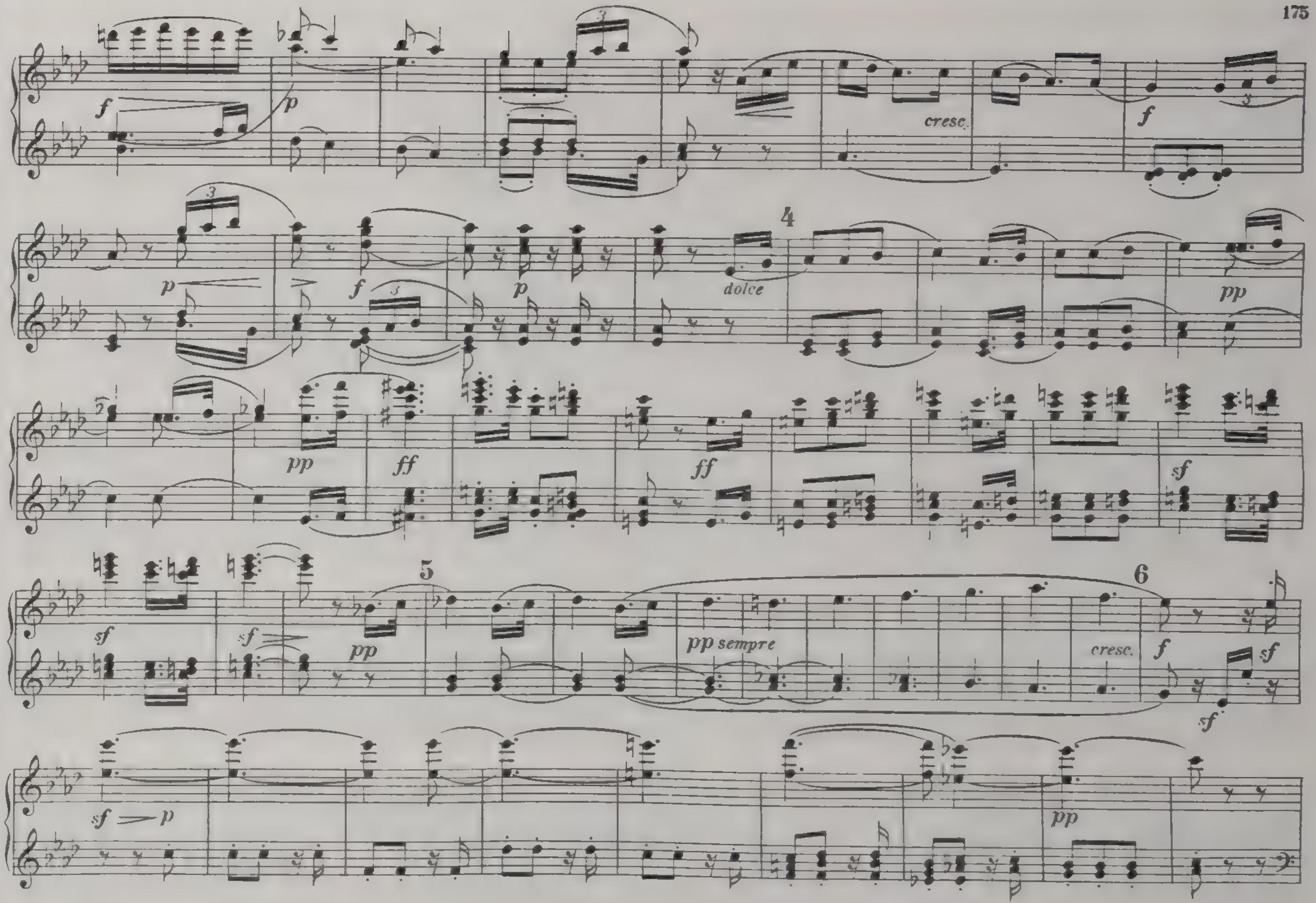

Fag.
p dolce
cresc.

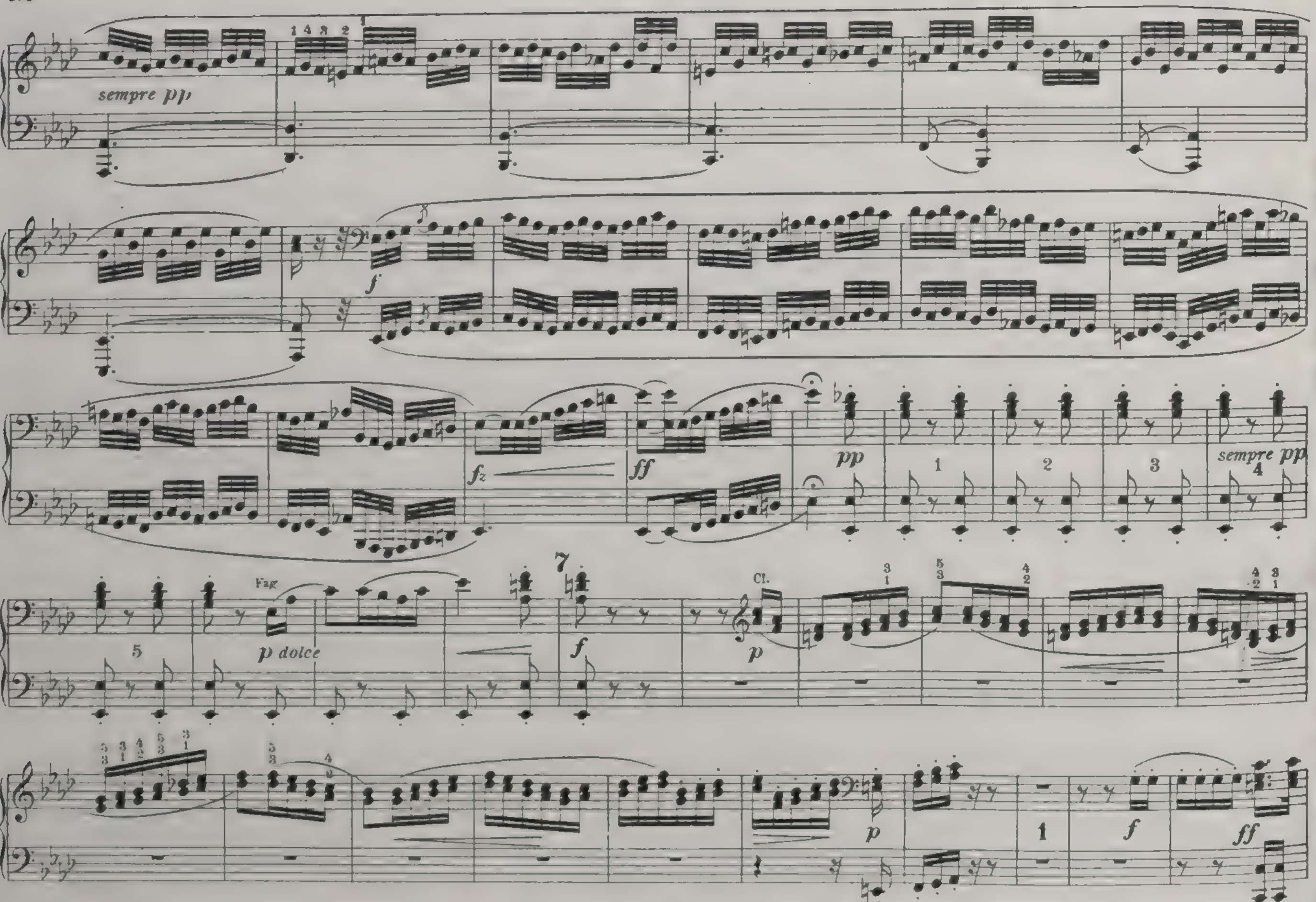

Andante con moto.
Hlzbl.
Str.
cresc.
p dolce
Cl.
ff sempre
pp sempre
Ob.

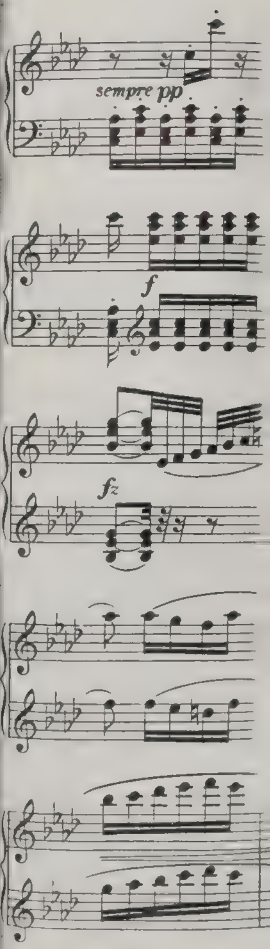

cresc.
dolce
pp sempre
simile
p dolce
dolce

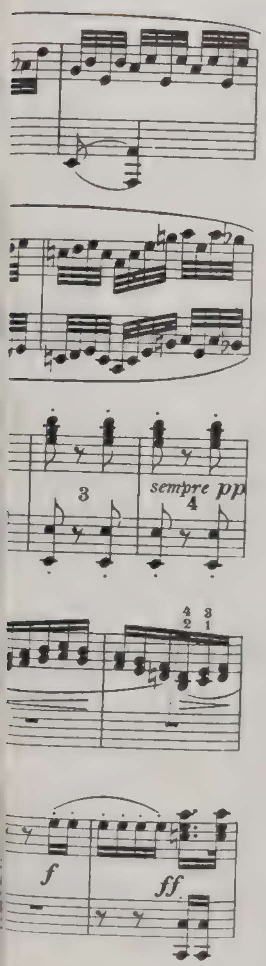


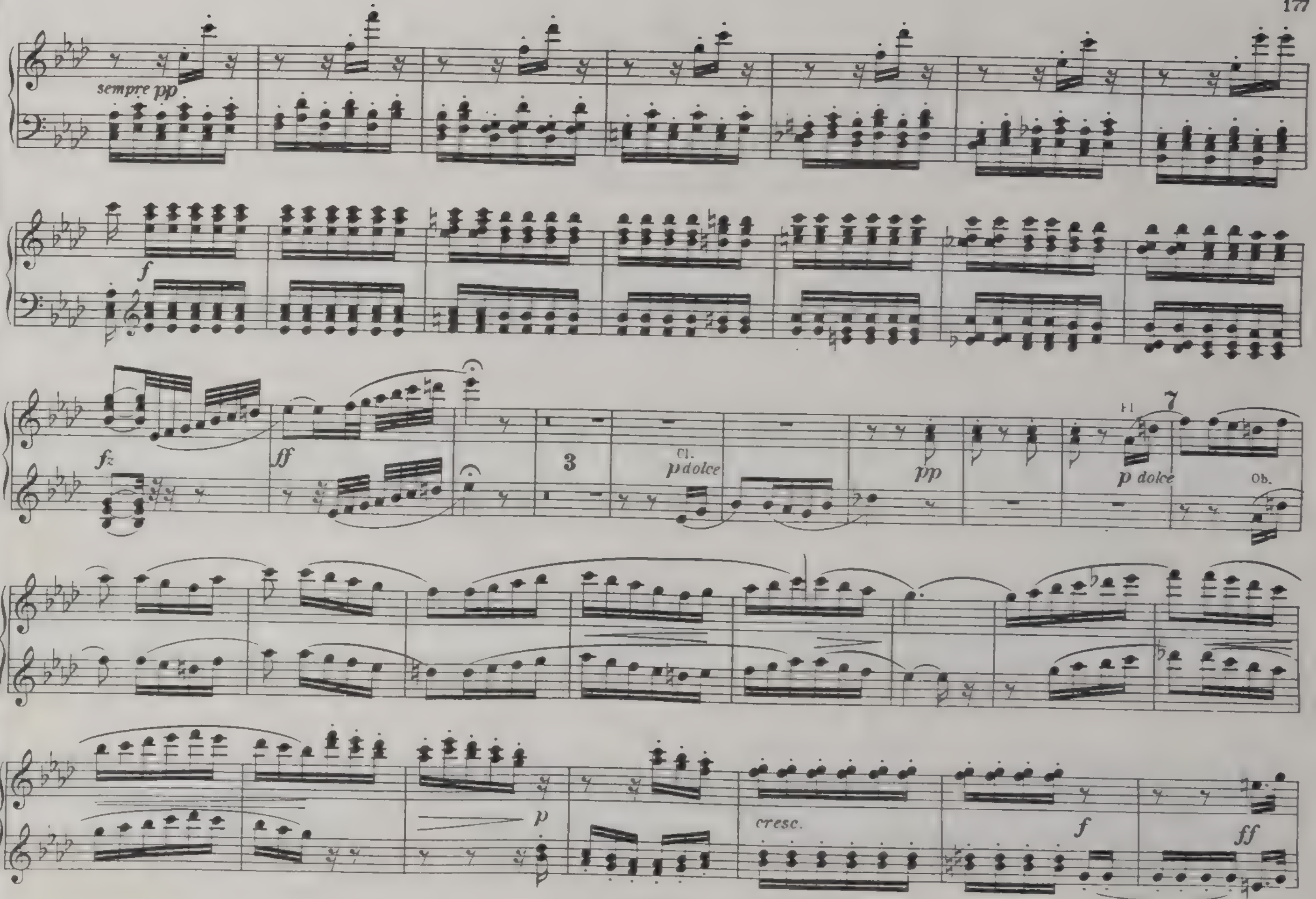

4
dolce
ff
pp sempre
simile
p dolce
dolce

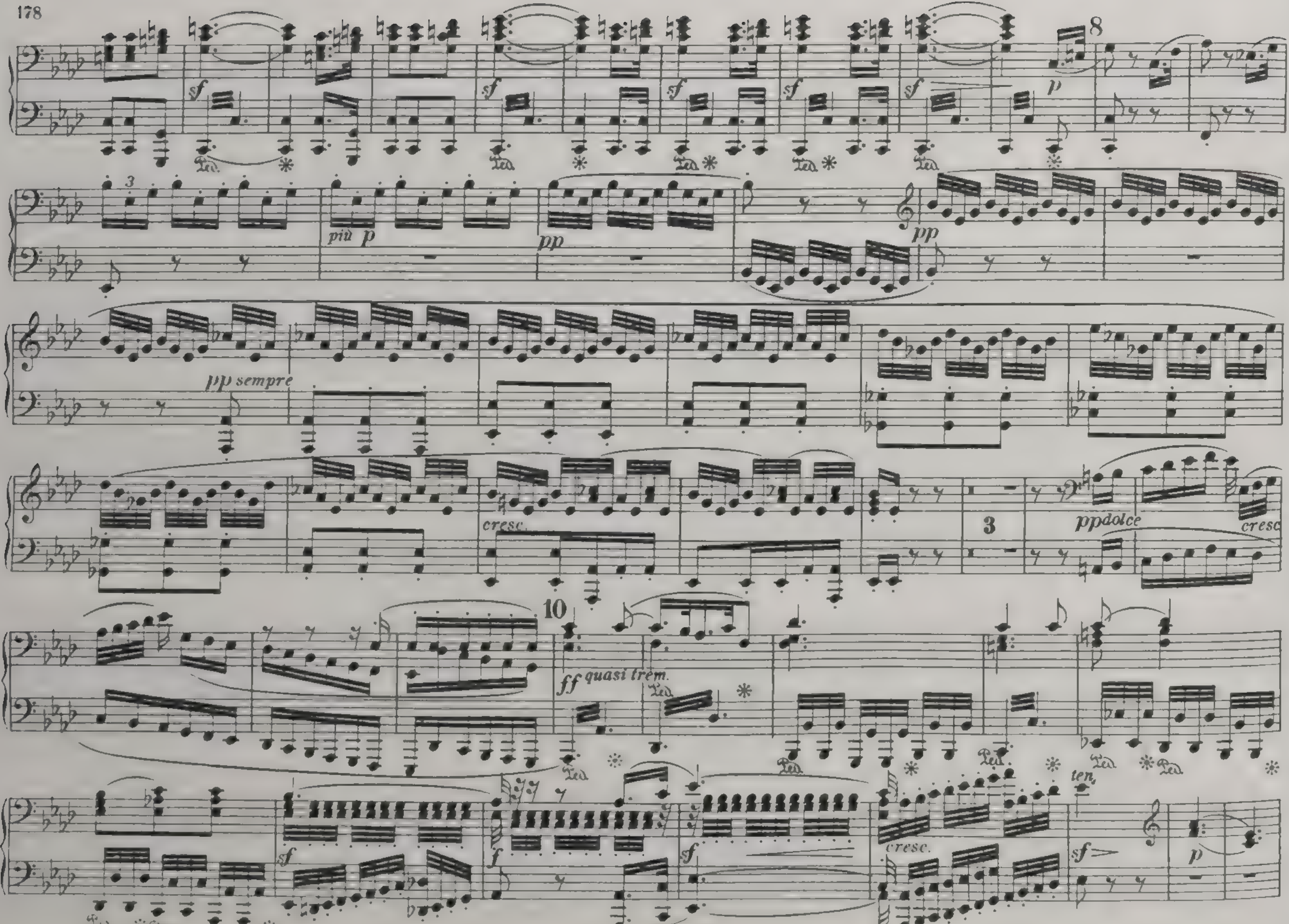

cresc.
4
dolce
5
6
pp sempre
cresc.

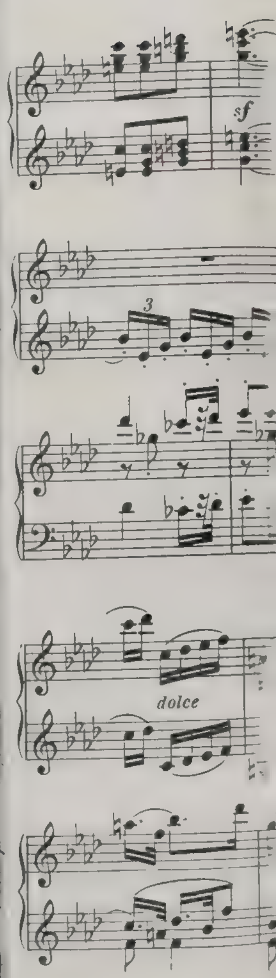

sempre pp
f
fz
ff
pp
sempre pp
Fag.
p dolce
7
f
Cl.
p
p
f
ff

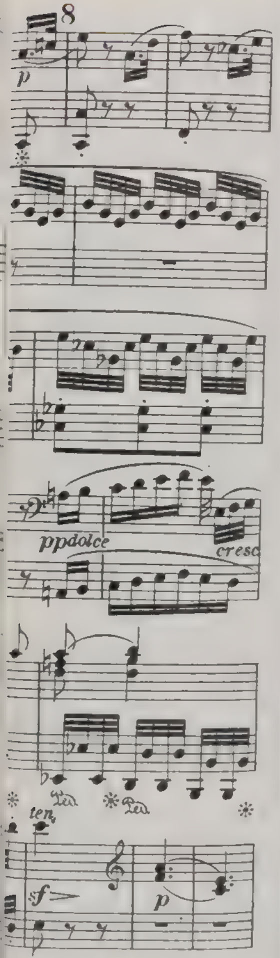

sempre pp
f
fz

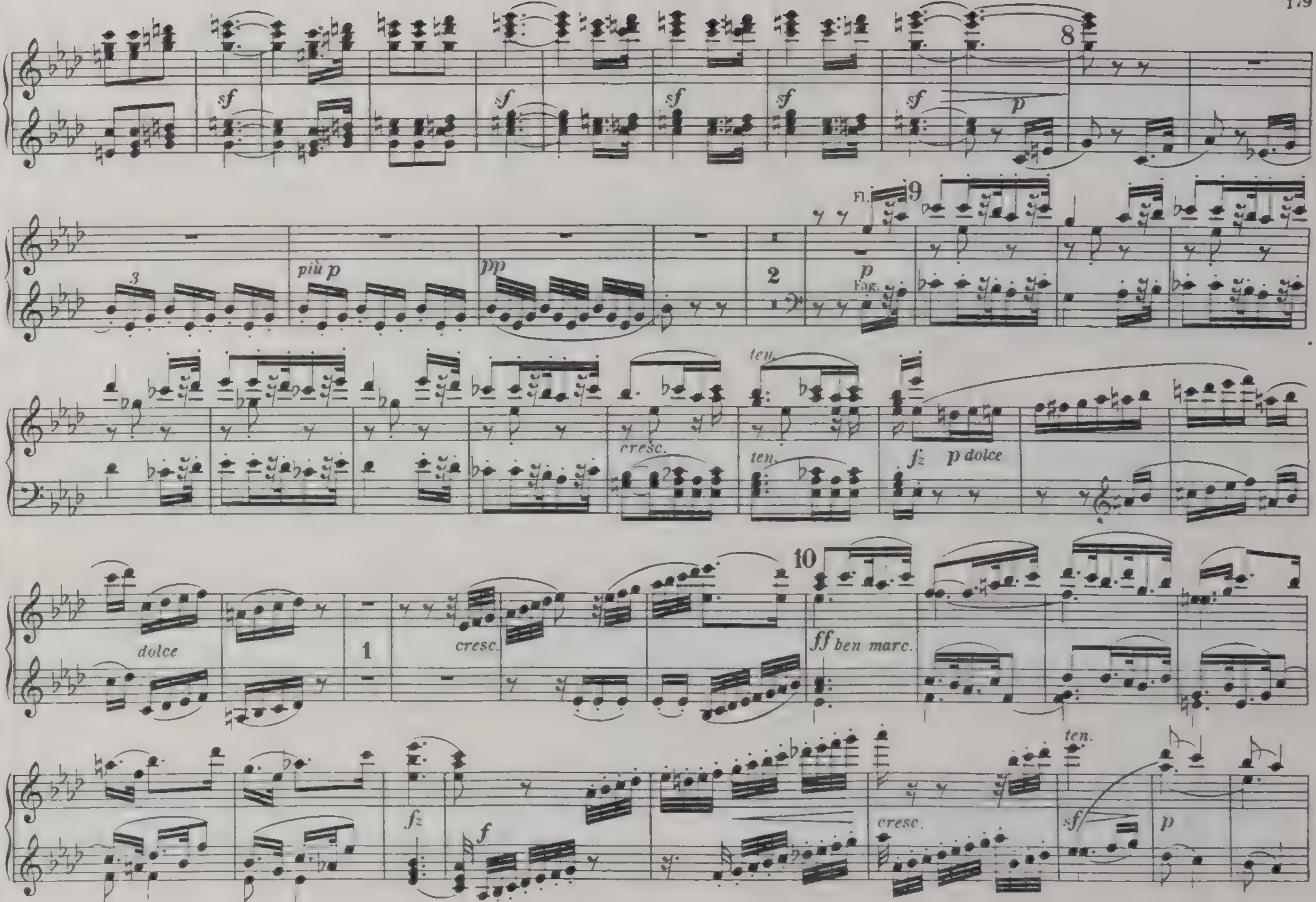

3
sempre pp
4
f
ff

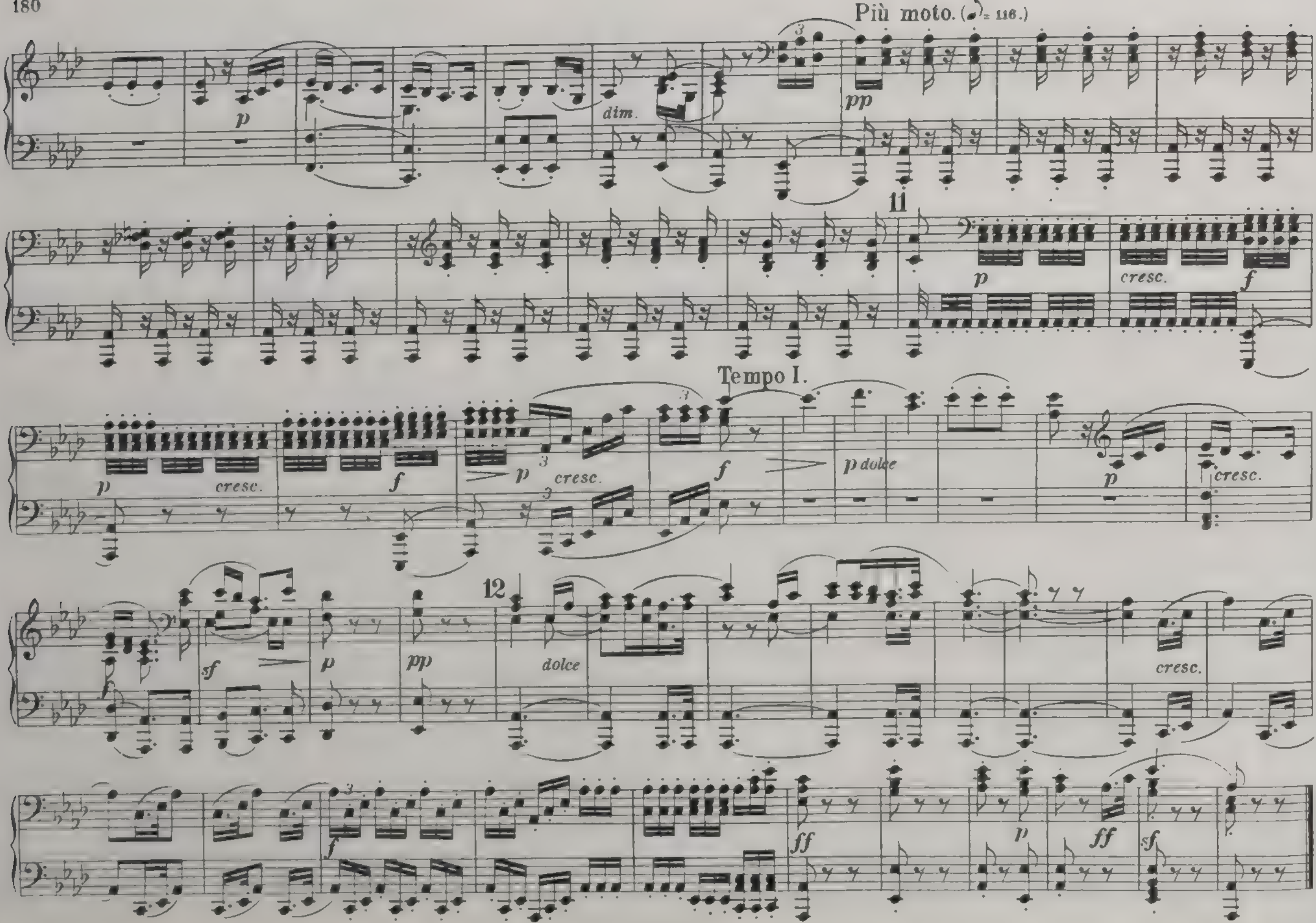

sempre pp
f
fz
ff
3
Cl.
p dolce
pp
Fl
7
p dolce
Ob.
p
cresc.
f
ff

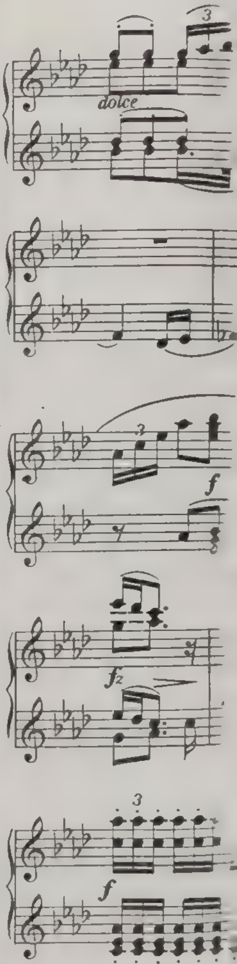

più p
pp
pp sempre
cresc.
pp dolce
cresc
ff quasi trem.
cresc.
ten.

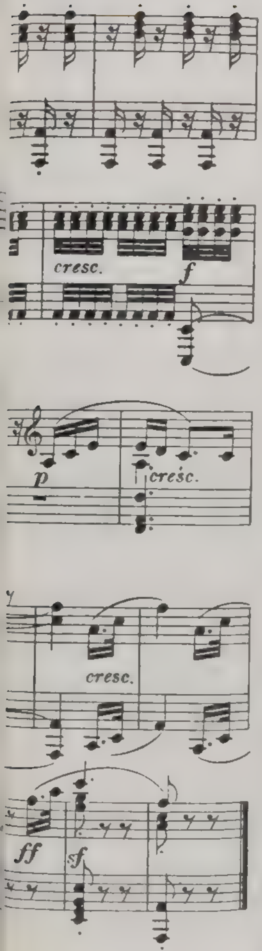

dolce

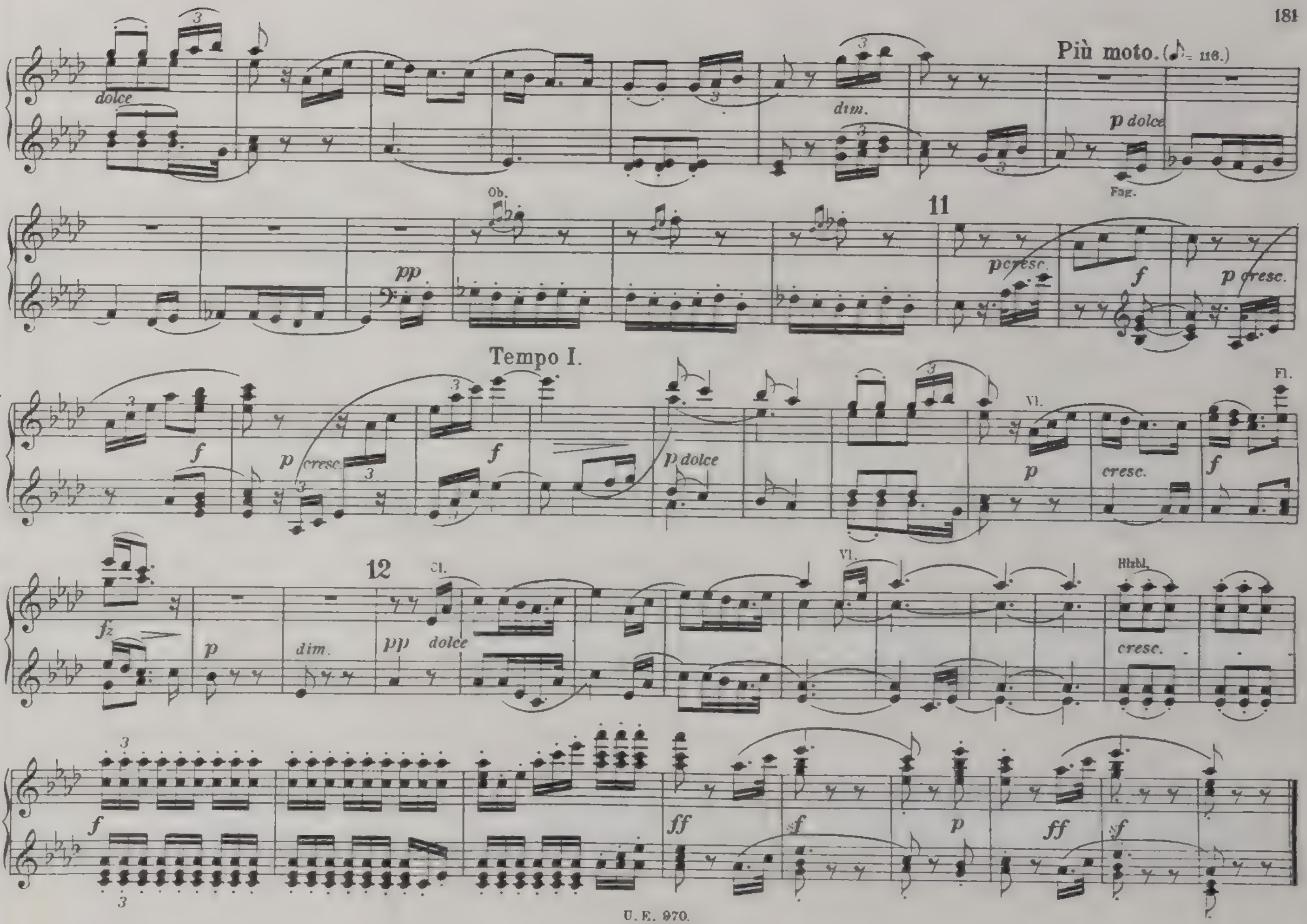

8
p
pp dolce
cresc
ten.
sf
p

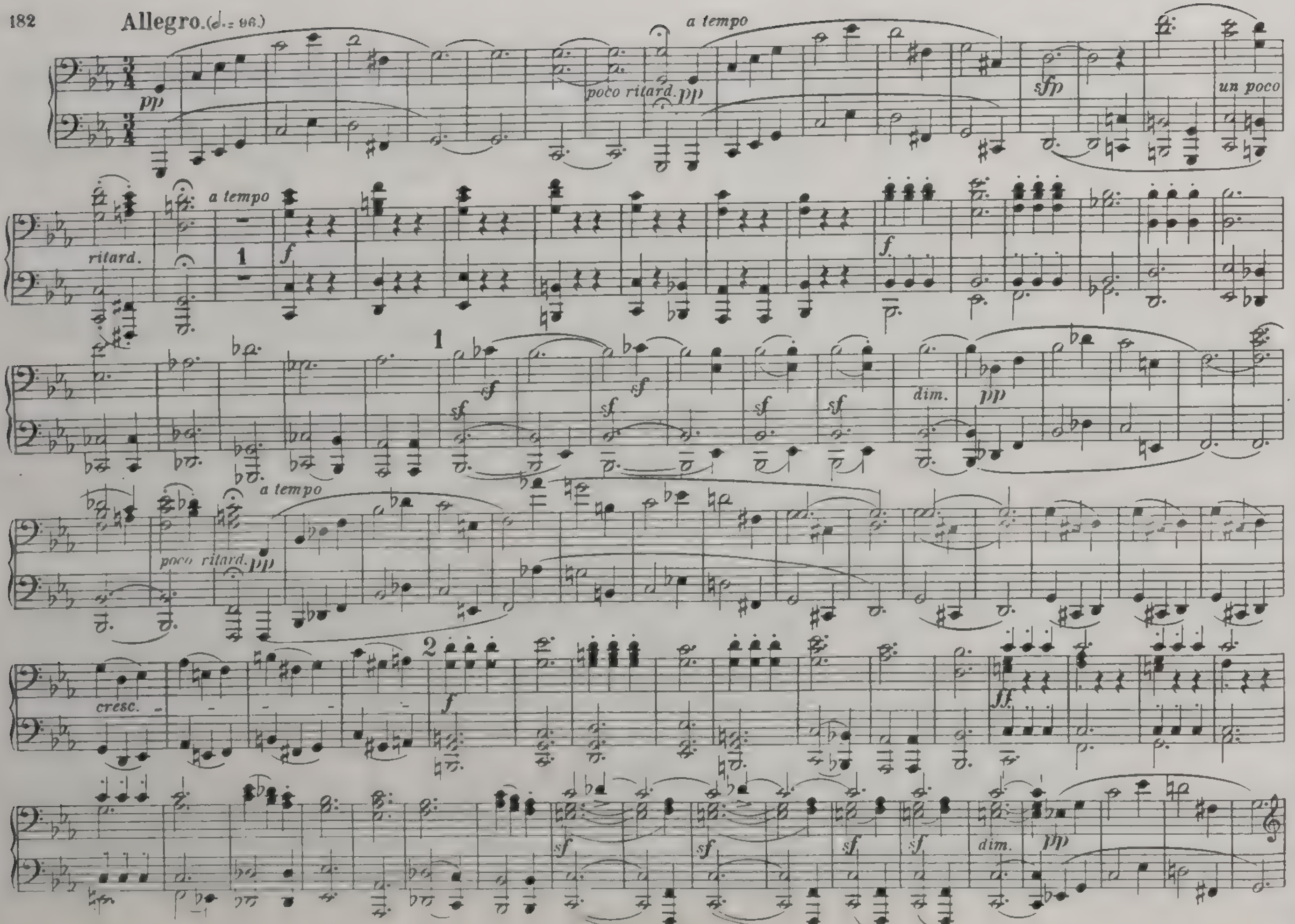

sf
p
8
Fl.
9
Fag.
più p
pp
2
ten.
cresc.
fz
p dolce
dolce
1
10
ff ben marc.
f
cresc.
p

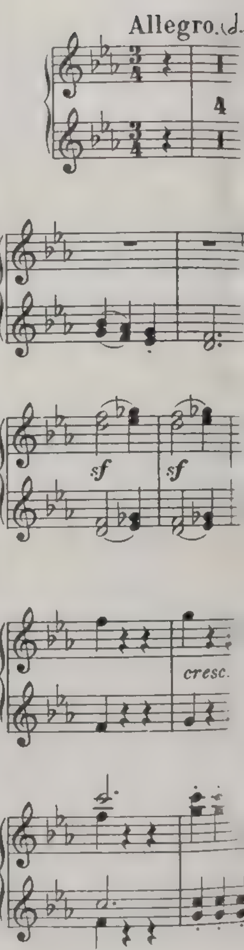

Più moto. (♪ = 116.)
p
dim.
pp
11
p
cresc.
f
Tempo I.
p
cresc.
f
p
cresc.
f
p dolce
p
cresc.
12
sf
p
pp
dolce
cresc.
f
ff
p
ff
sf

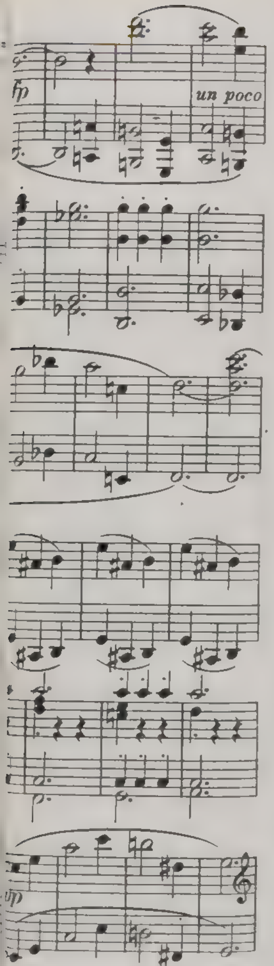

dolce
f
fz
f

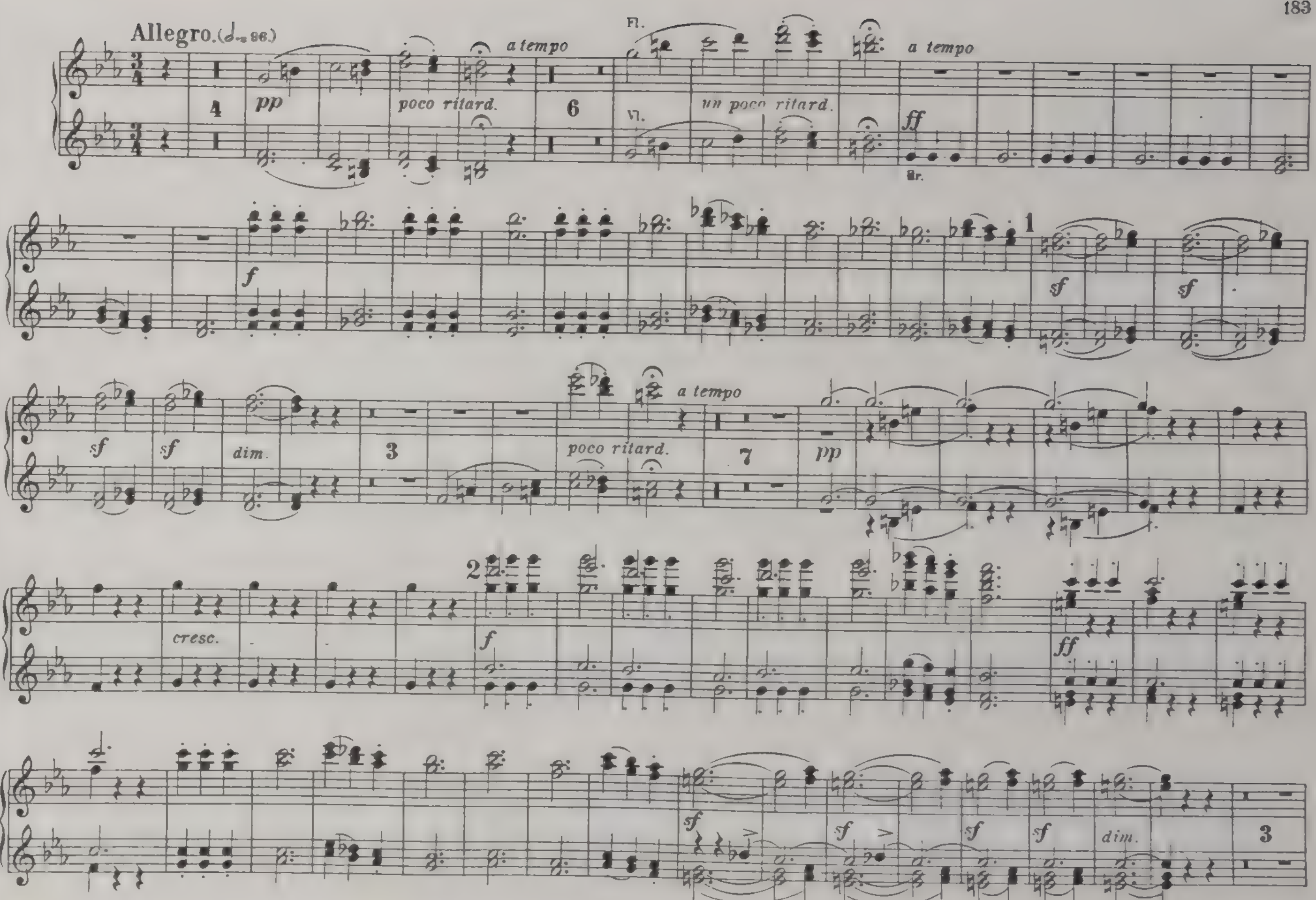

cresc.
f
p
cresc.
cresc.
ff
sf

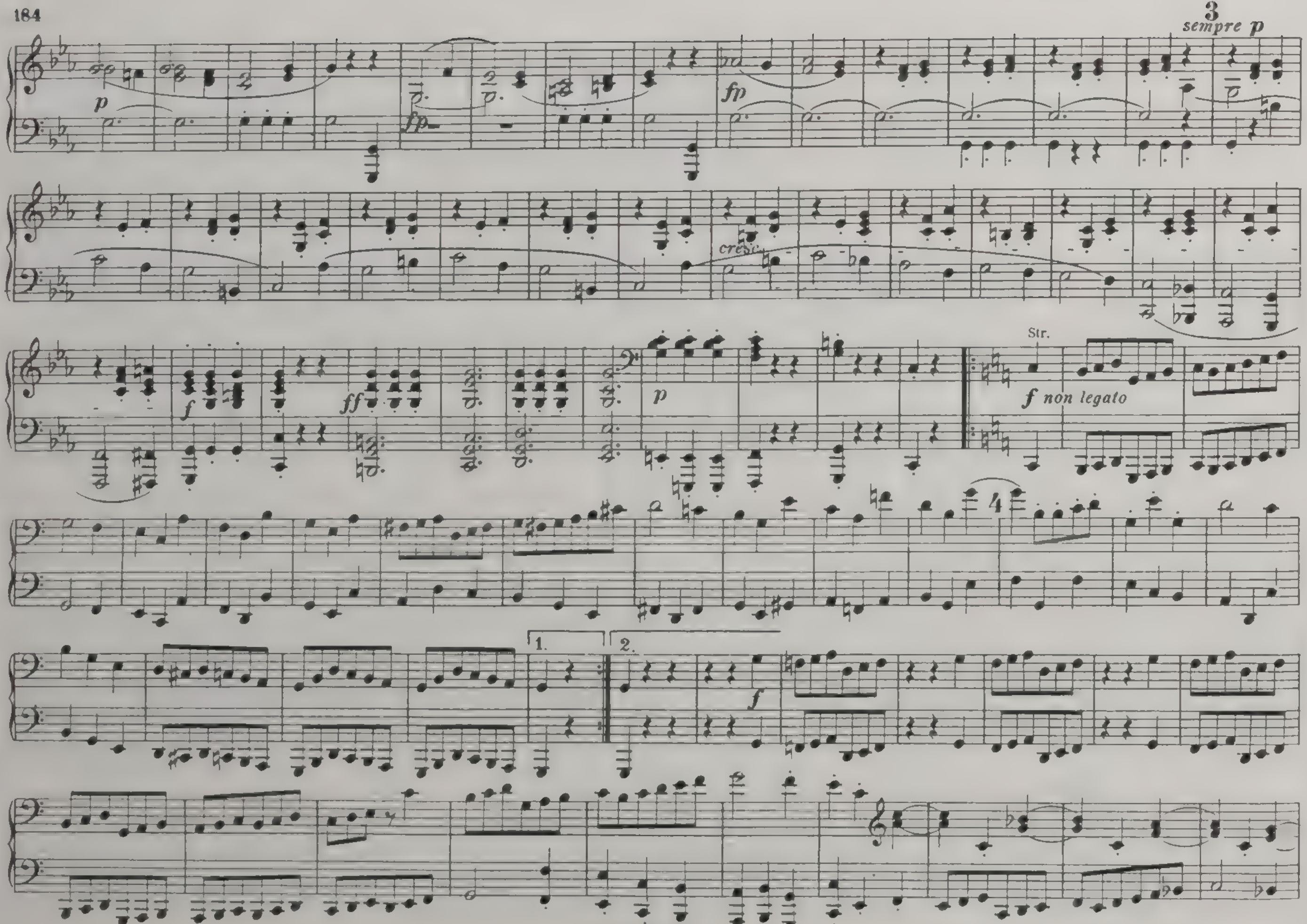

Più moto. (♪= 116.)
dolce
dim.
p dolce
Fag.
Ob.
11
pp
p cresc.
f
p cresc.
Tempo I.
f
p cresc.
f
p dolce
Vl.
p
cresc.
Fl.
f
12
Cl.
fz
p
dim.
pp
dolce
Vl.
Hlzbl.
cresc.
f
ff
sf
p
ff
sf

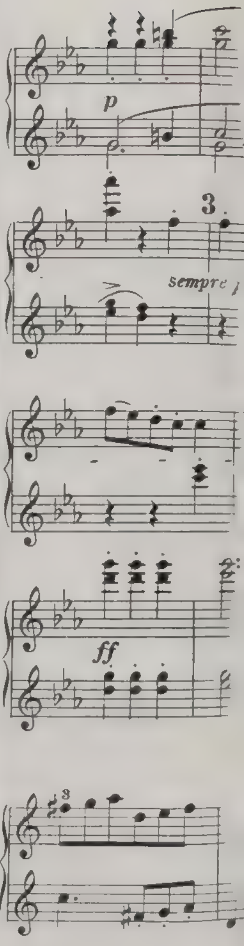

Allegro. (d.= 96.)
a tempo
pp
poco ritard.
sfp
un poco
ritard.
1
f
sf
dim.
2
cresc.
ff

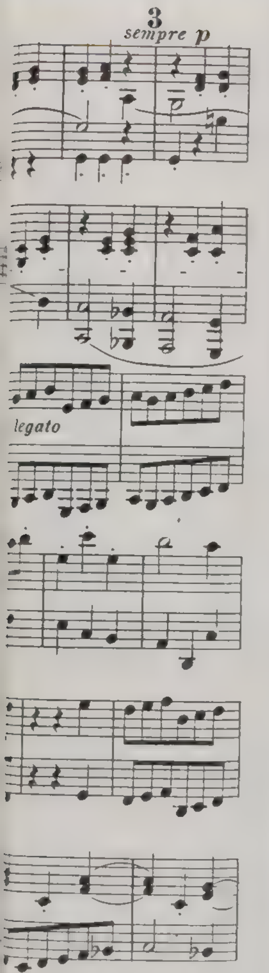

Allegro.
4
sf
cresc.

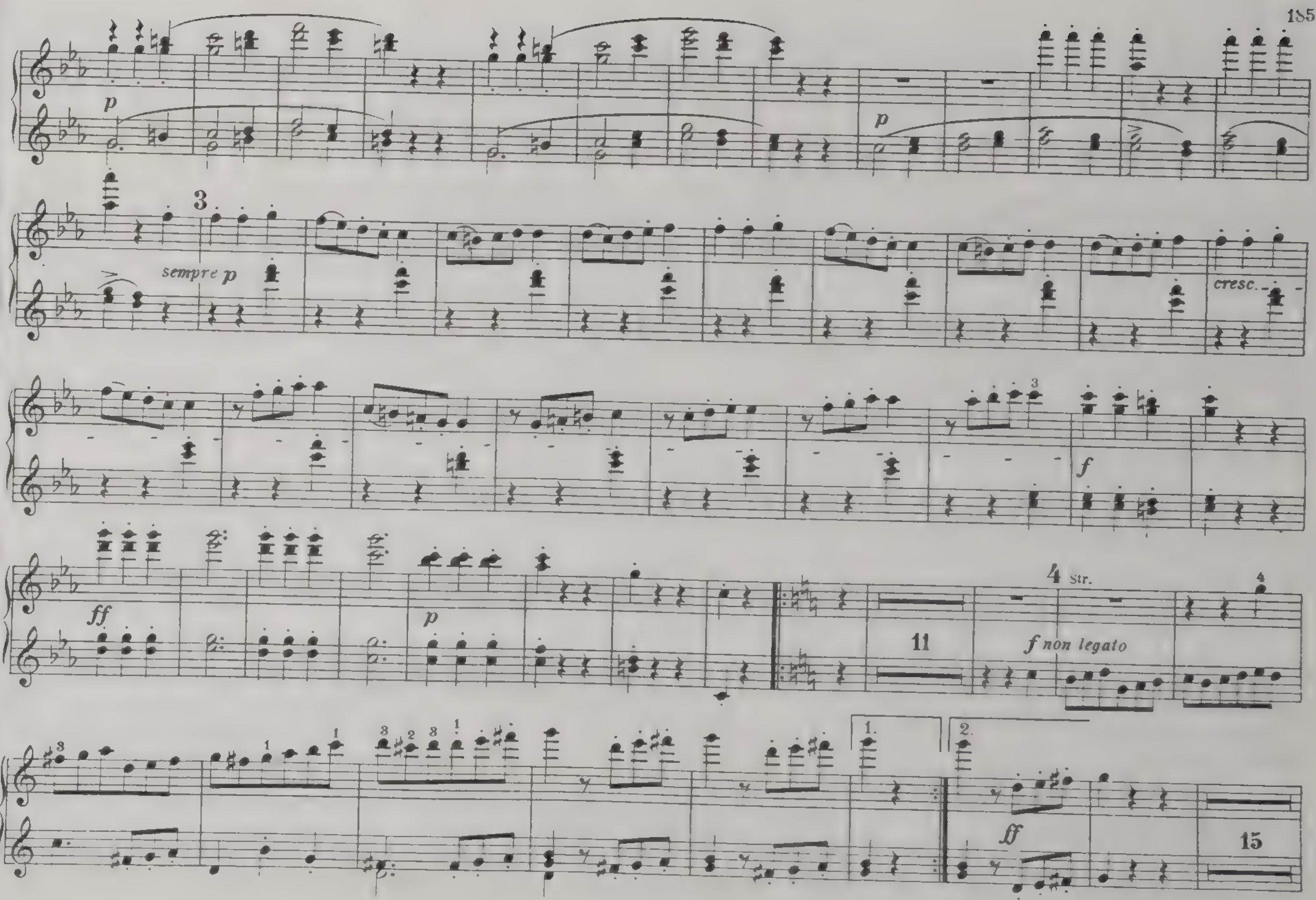

fp
un poco
pp

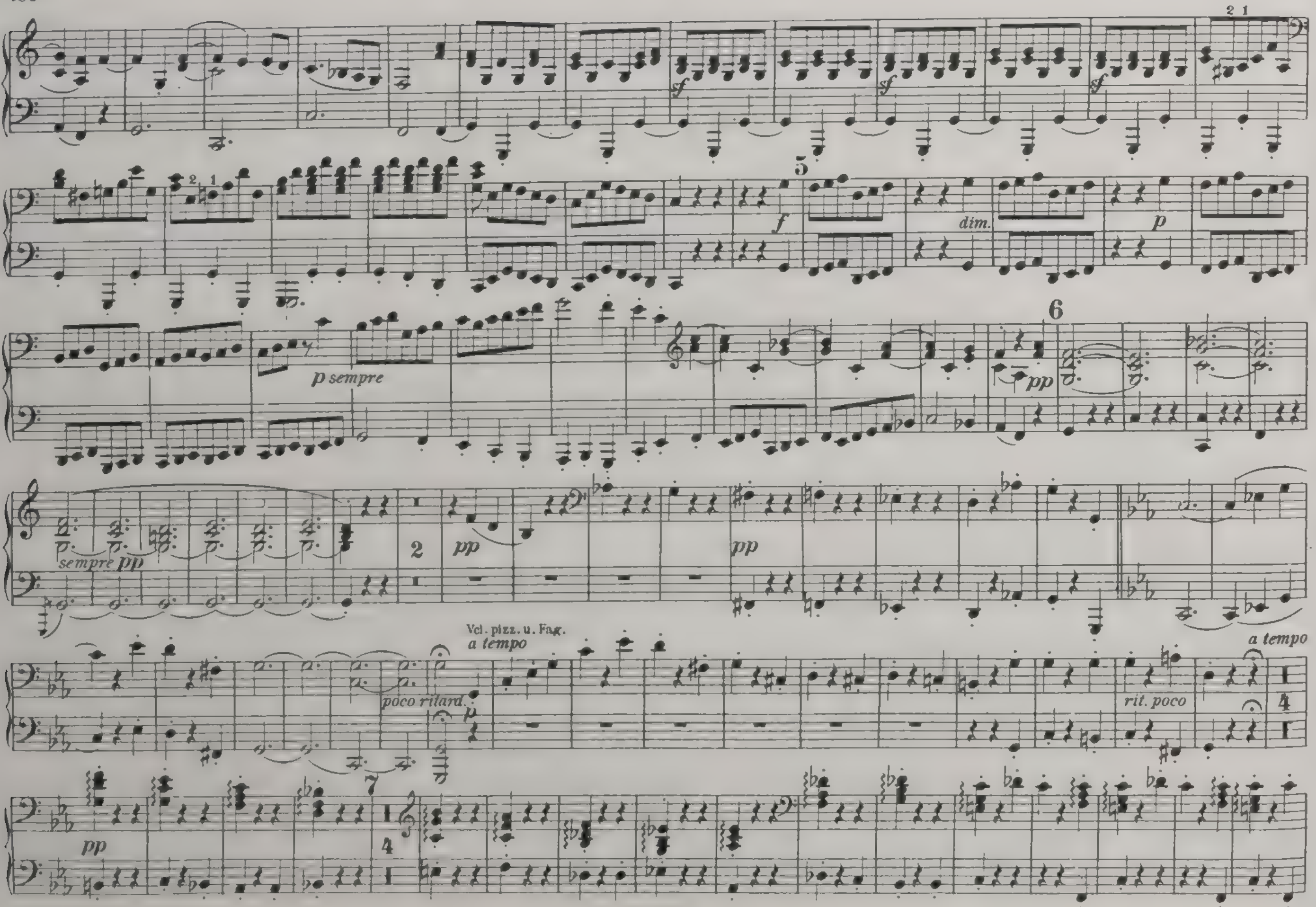

Allegro. (♩. = 96.)
a tempo
Fl.
a tempo
pp
poco ritard.
un poco ritard.
Vl.
ff
Br.
f
sf
dim.
poco ritard.
a tempo
pp
cresc.
ff

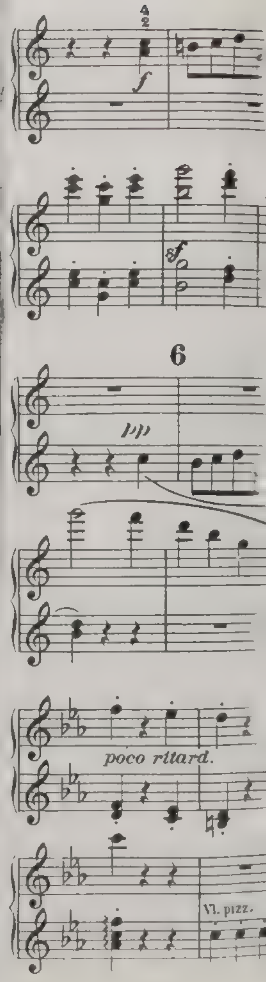

3
sempre p
p
fp
fp
cresc.
f
ff
p
Str.
f non legato
4
1.
2.
f

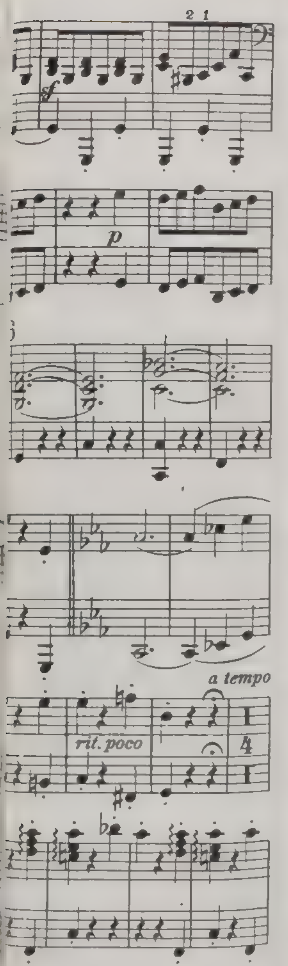

p
3.
sempre
ff

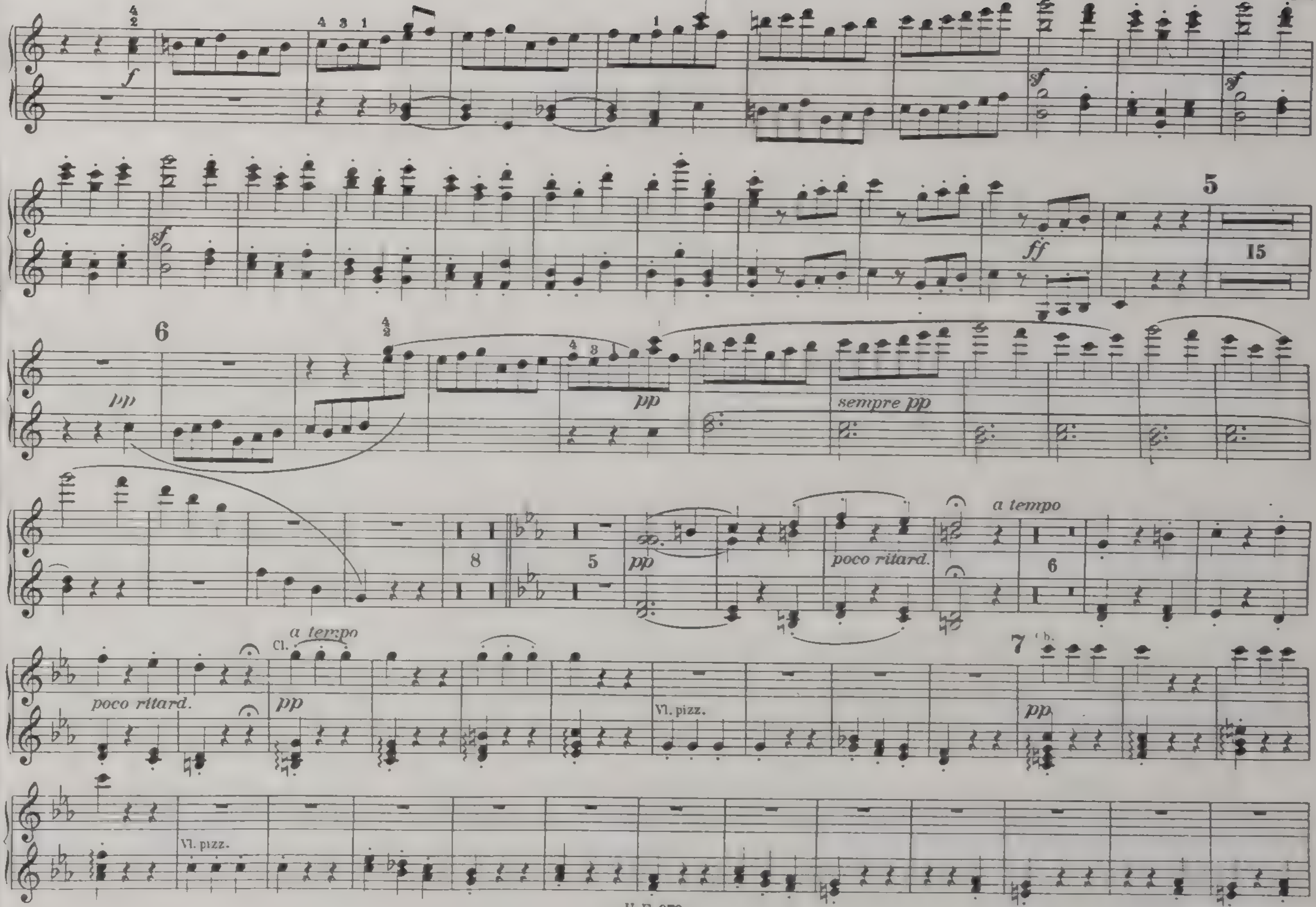

3
sempre p
legato

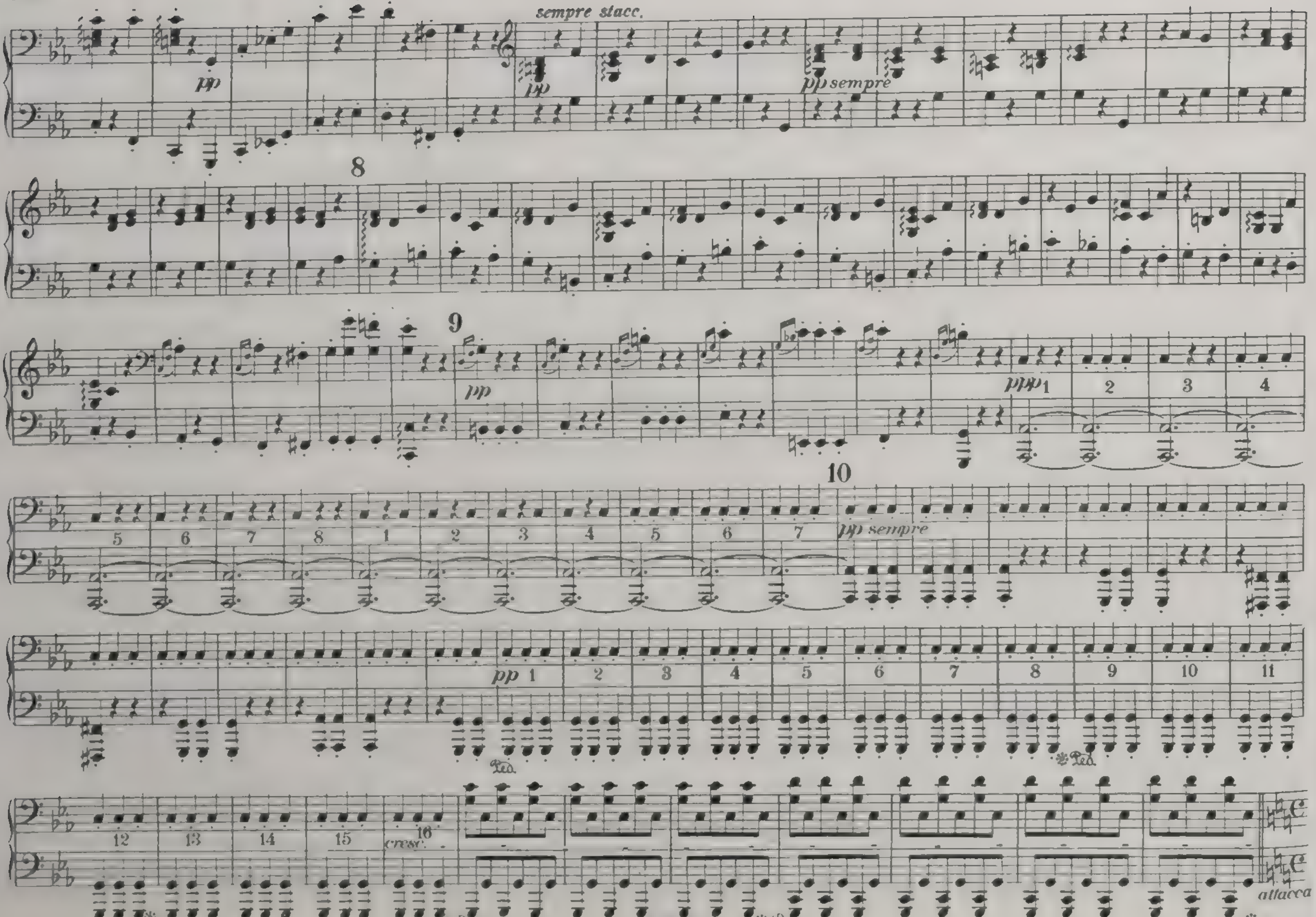

p
3
sempre p
cresc.
f
ff
4 Str.
11
f non legato
1.
2.
15

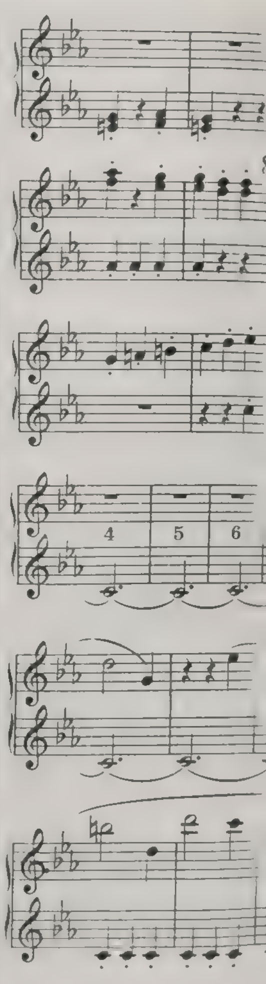

5
f
dim.
p
6
p sempre
pp
sempre pp
2
Vcl. pizz. u. Fag.
a tempo
poco ritard.
rit. poco
a tempo
7
4

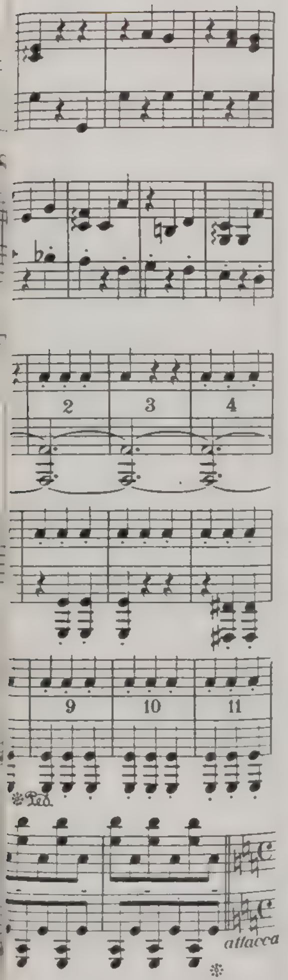

f
6
pp
poco ritard.
Vl. pizz.


a tempo
rit. poco

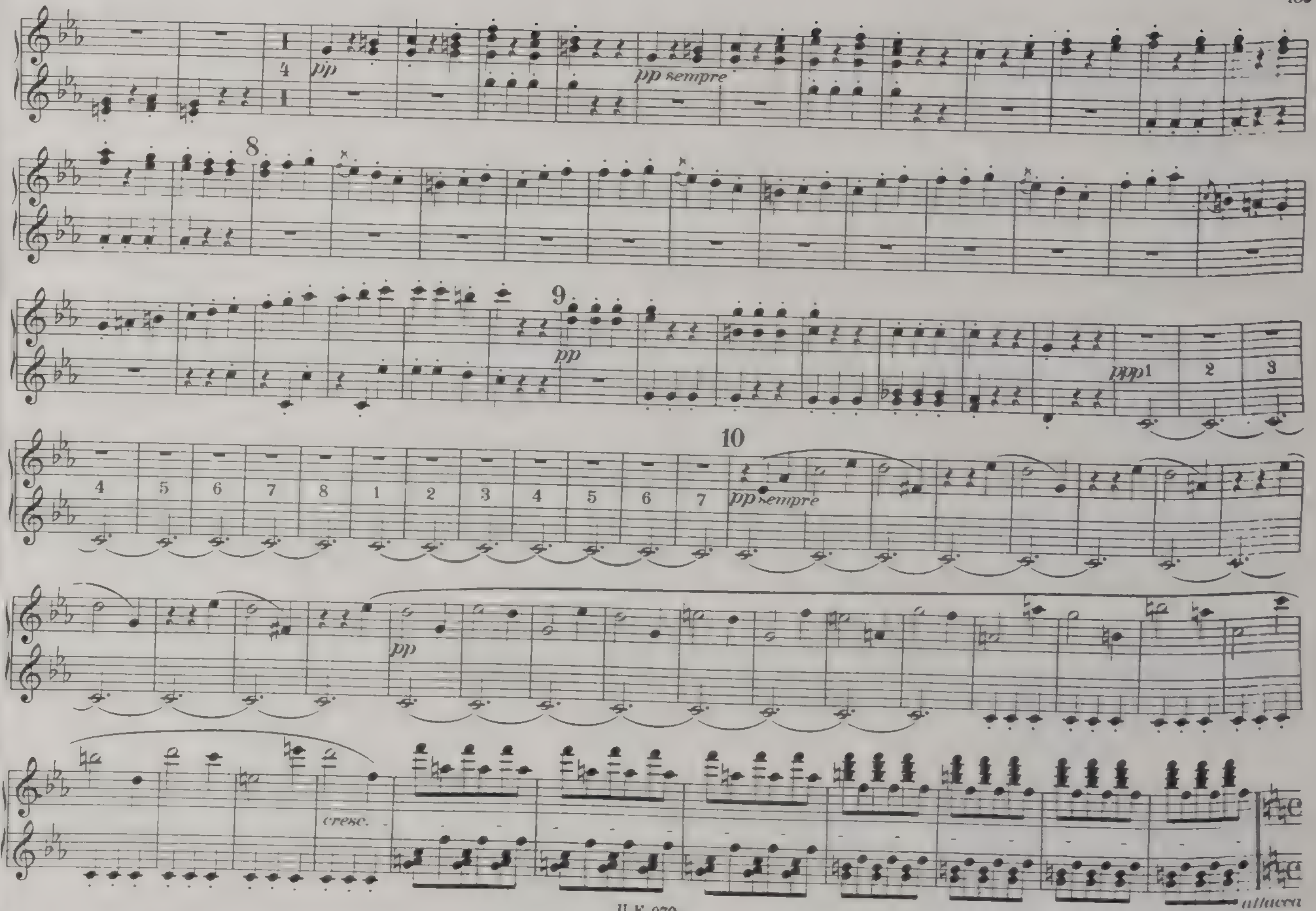

sempre pp
a tempo
poco ritard.
Cl.
Vl. pizz.


sempre stacc.
pp
pp
pp sempre
8
9
pp
ppp
10
pp sempre
pp
Ped.
cresc.
attacca



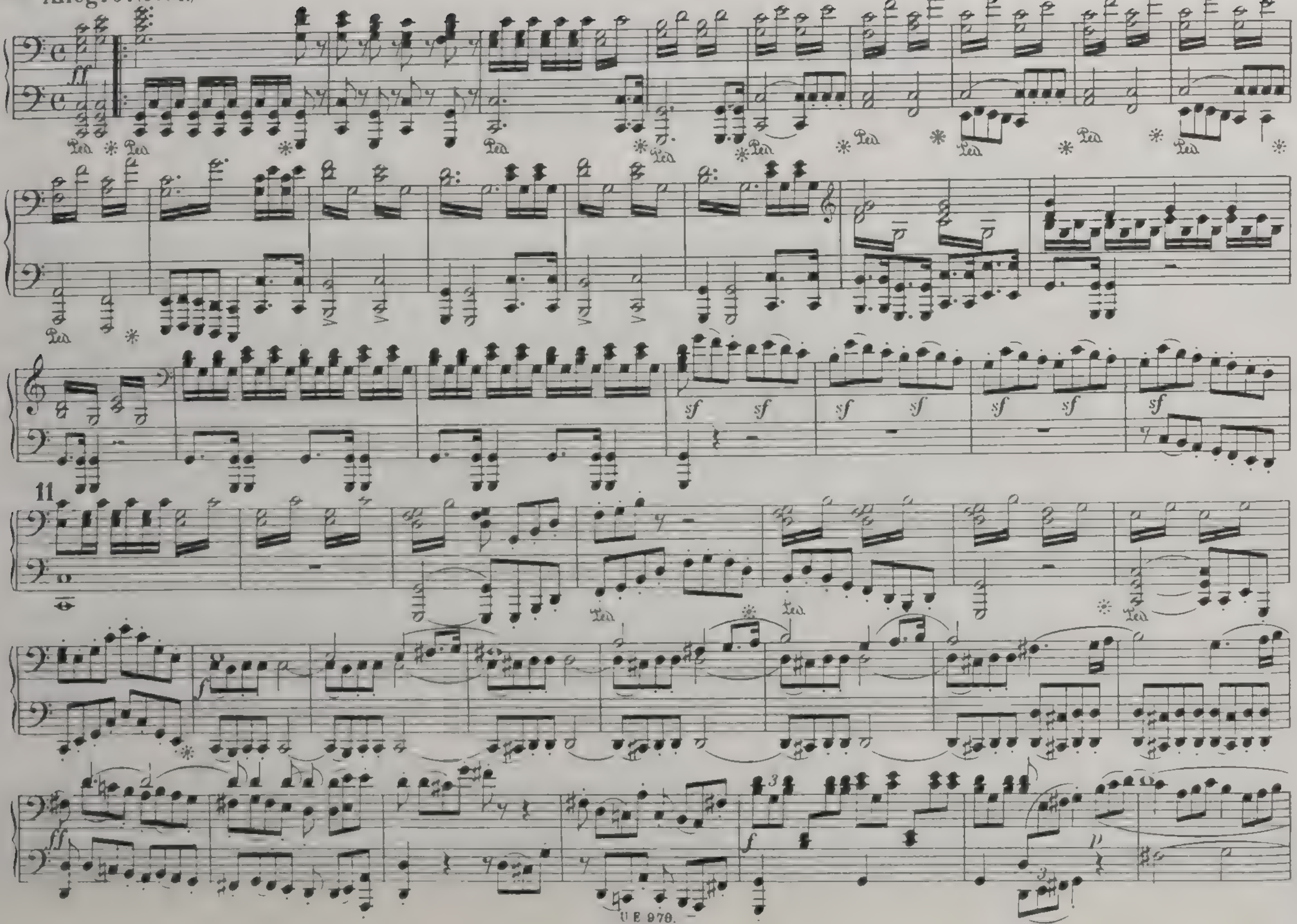


attacca

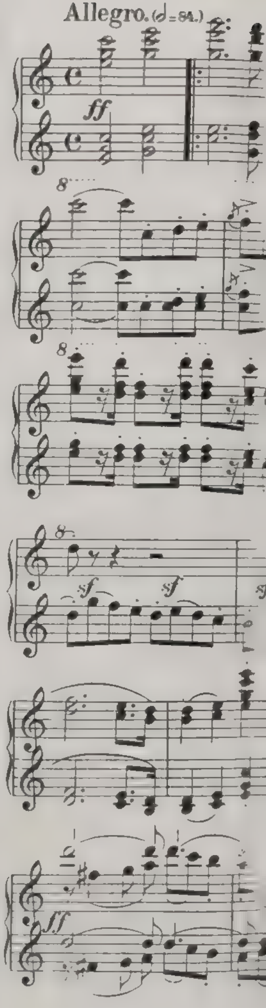


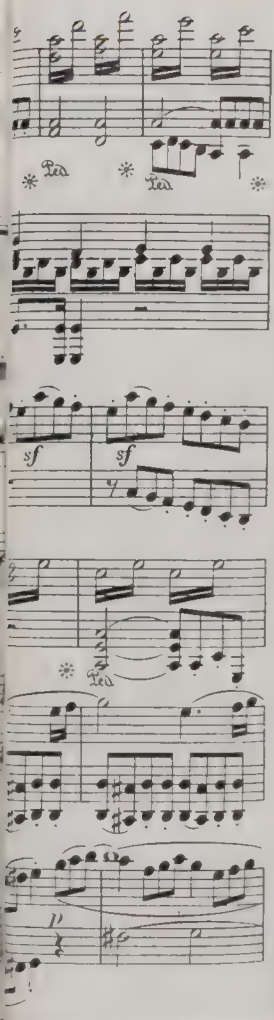
pp
pp sempre
8
9
pp
ppp
10
pp sempre
pp
cresc.
attacca

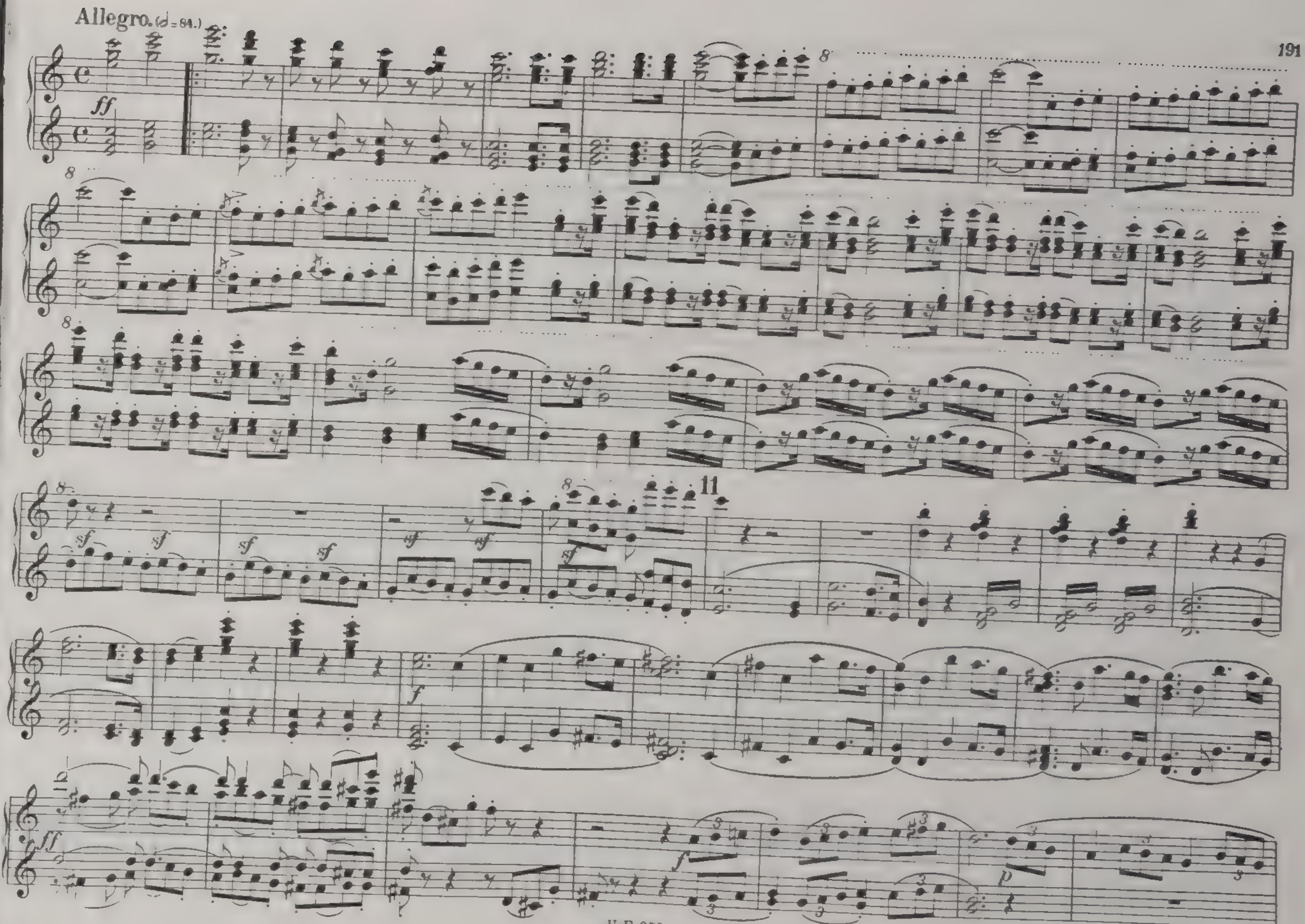
Allegro. (𝅗𝅥 = 84.)

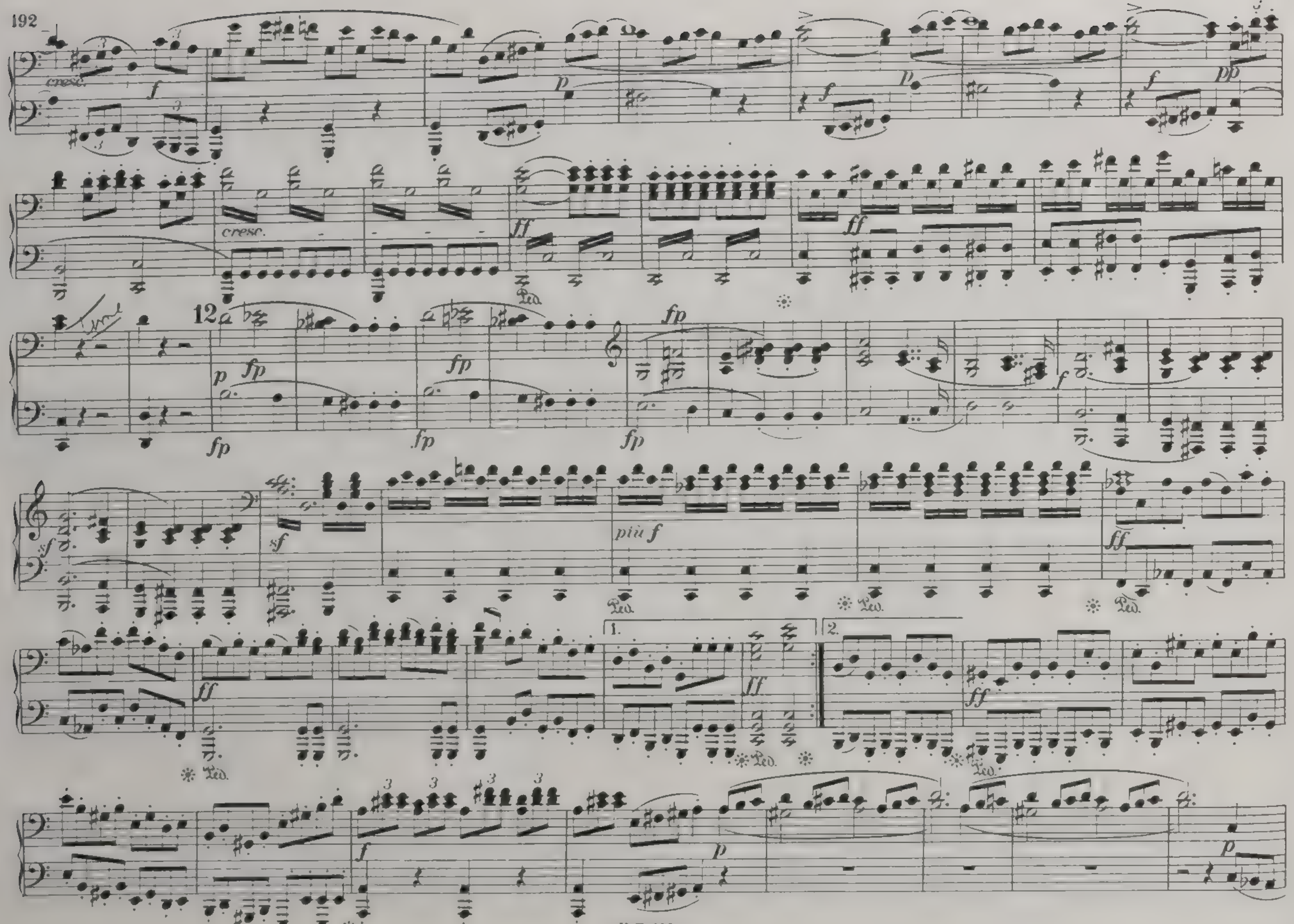


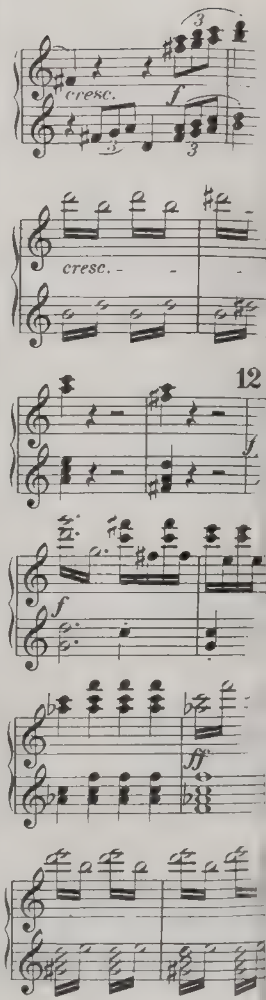
Allegro. (𝅗𝅥 = 84.)

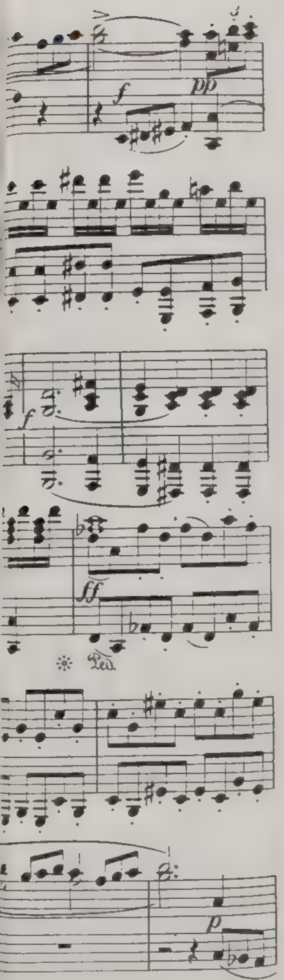




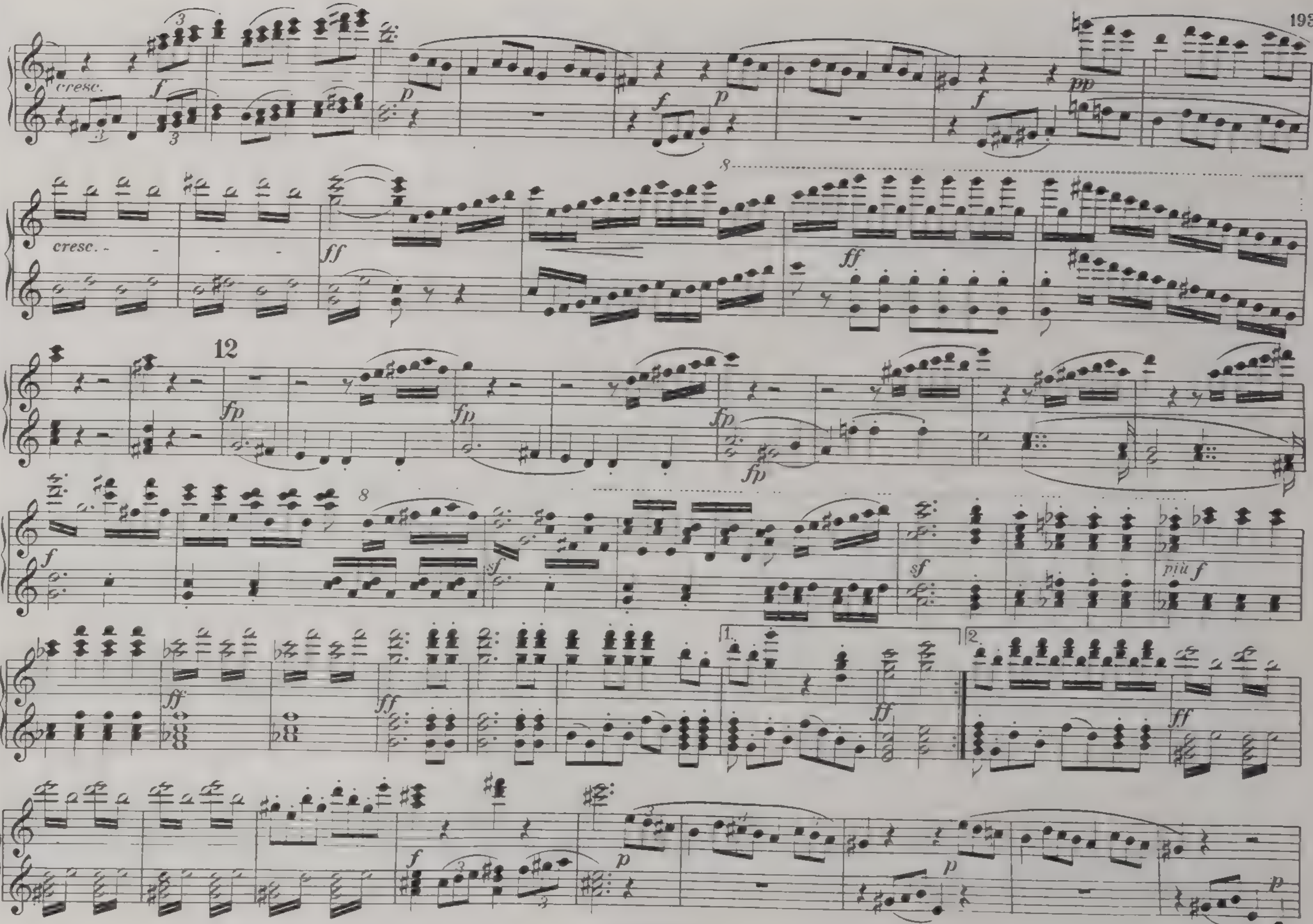

Allegro. (𝅗𝅥 = 84.)
ff
11


cresc.
piu f
1.
2.

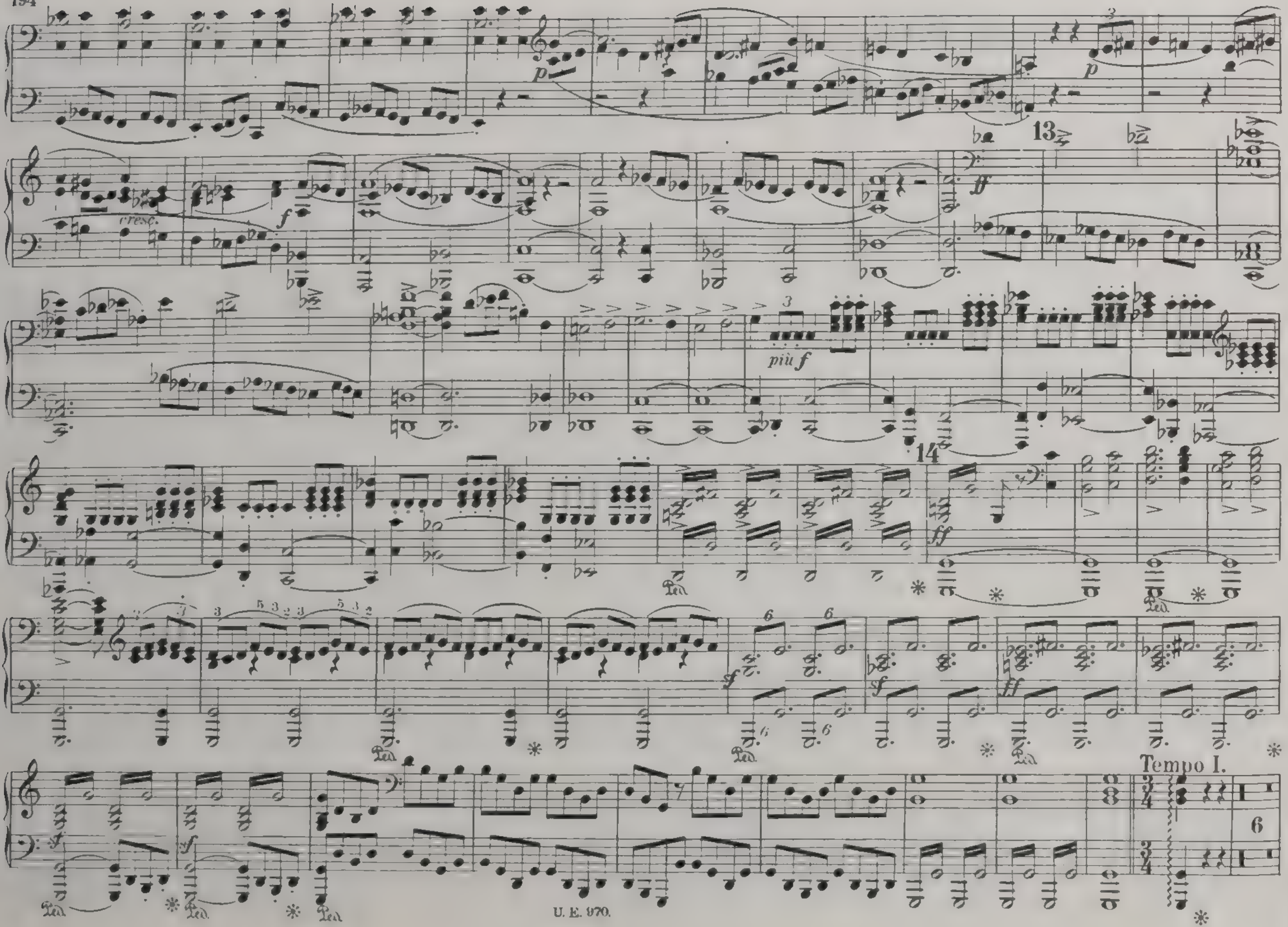

cresc.

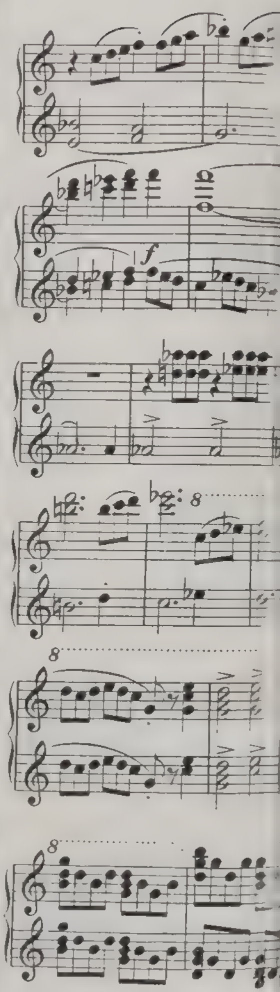


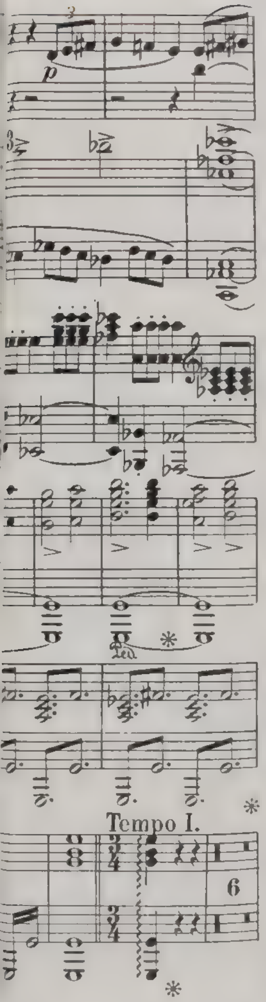
Ped.

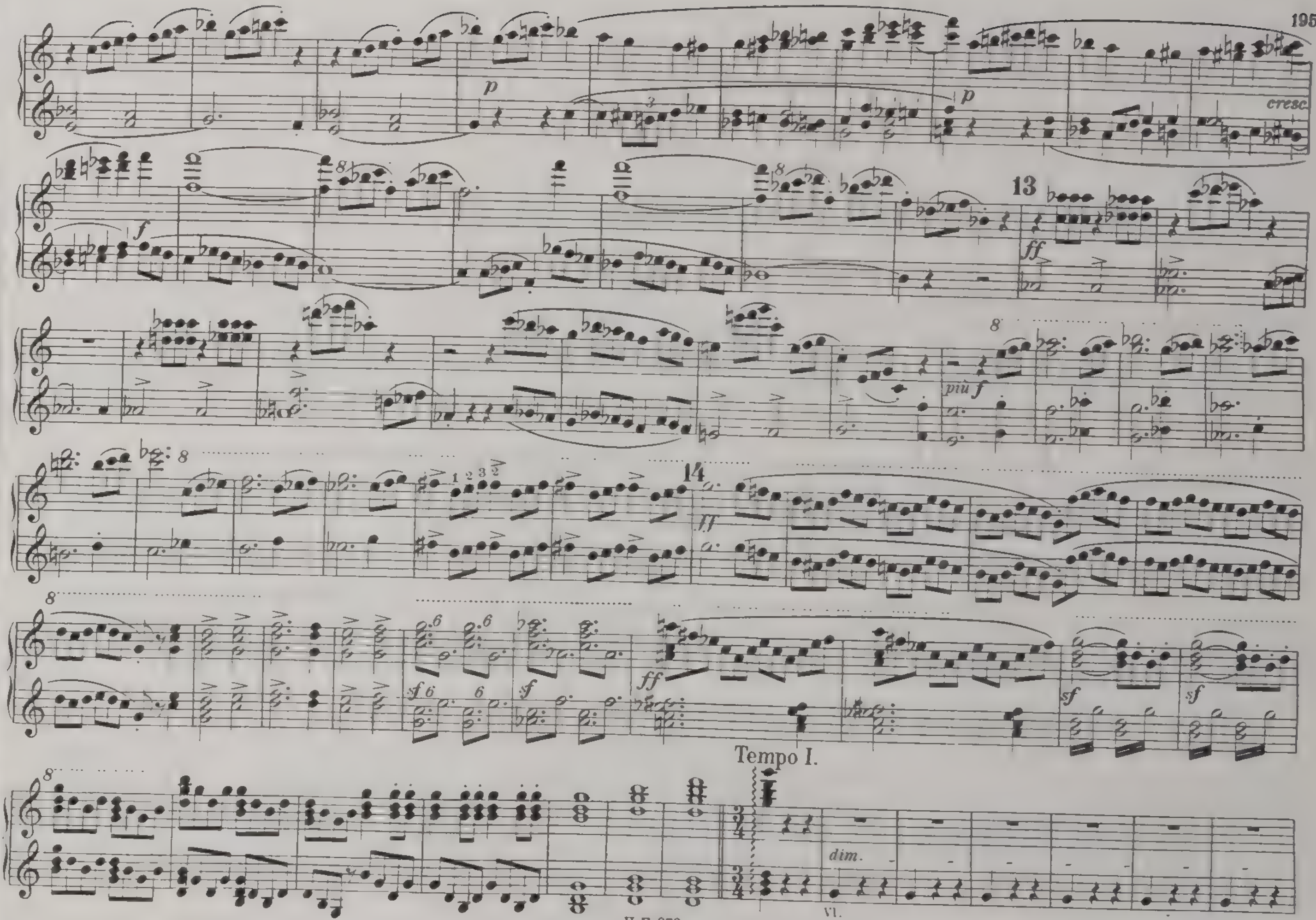


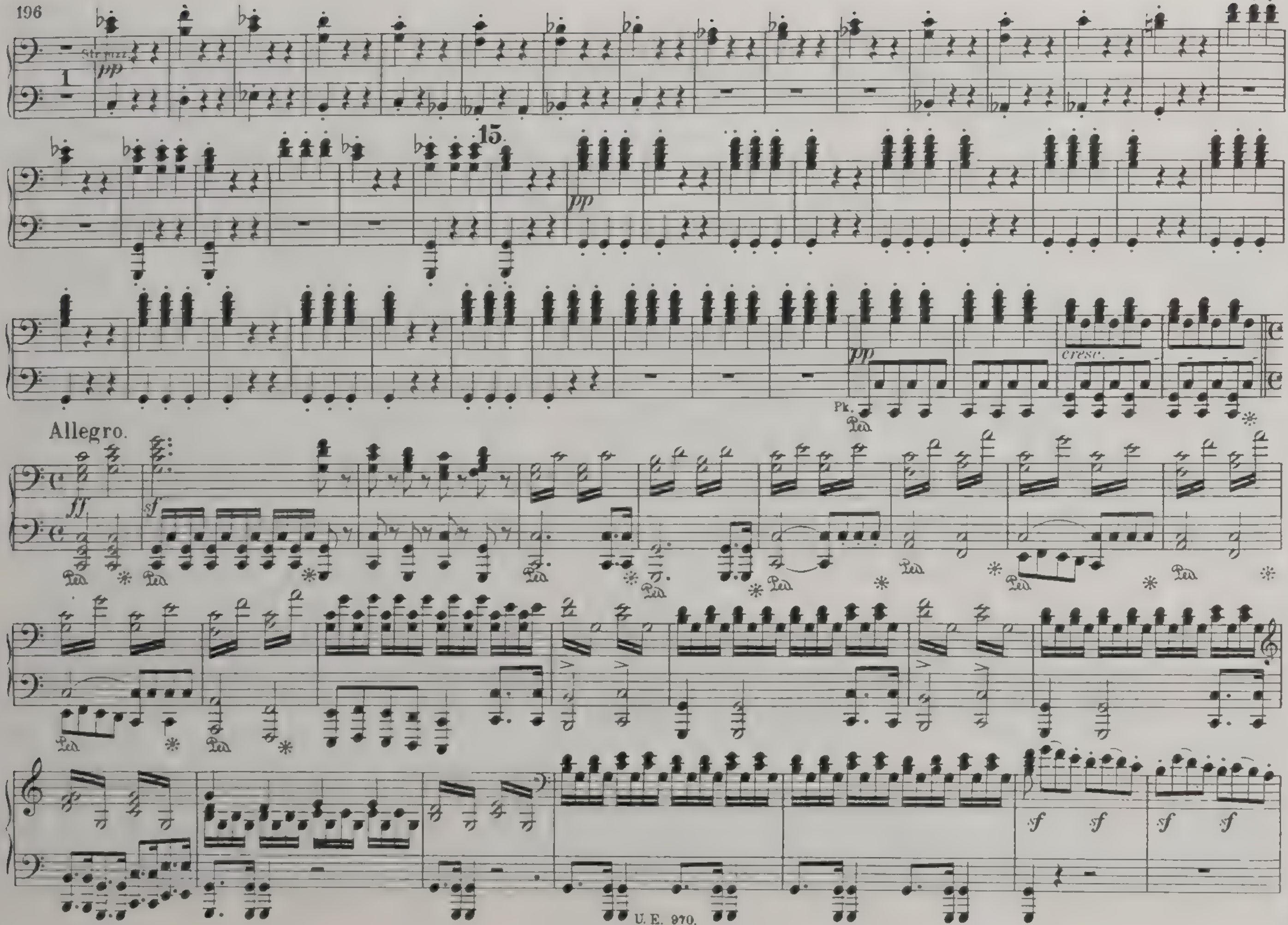
cresc.
cresc.
12
più f

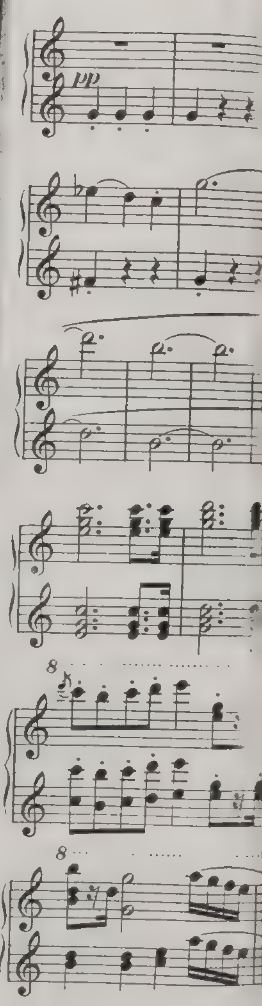

p
p
cresc.
f
13
ff
più f
14
ff
Ped.
sf
ff
Tempo I.
6
f
f
Ped.



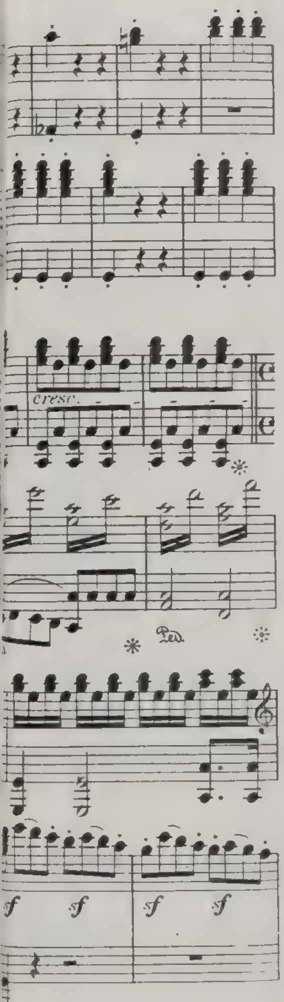

p
Tempo I.
6

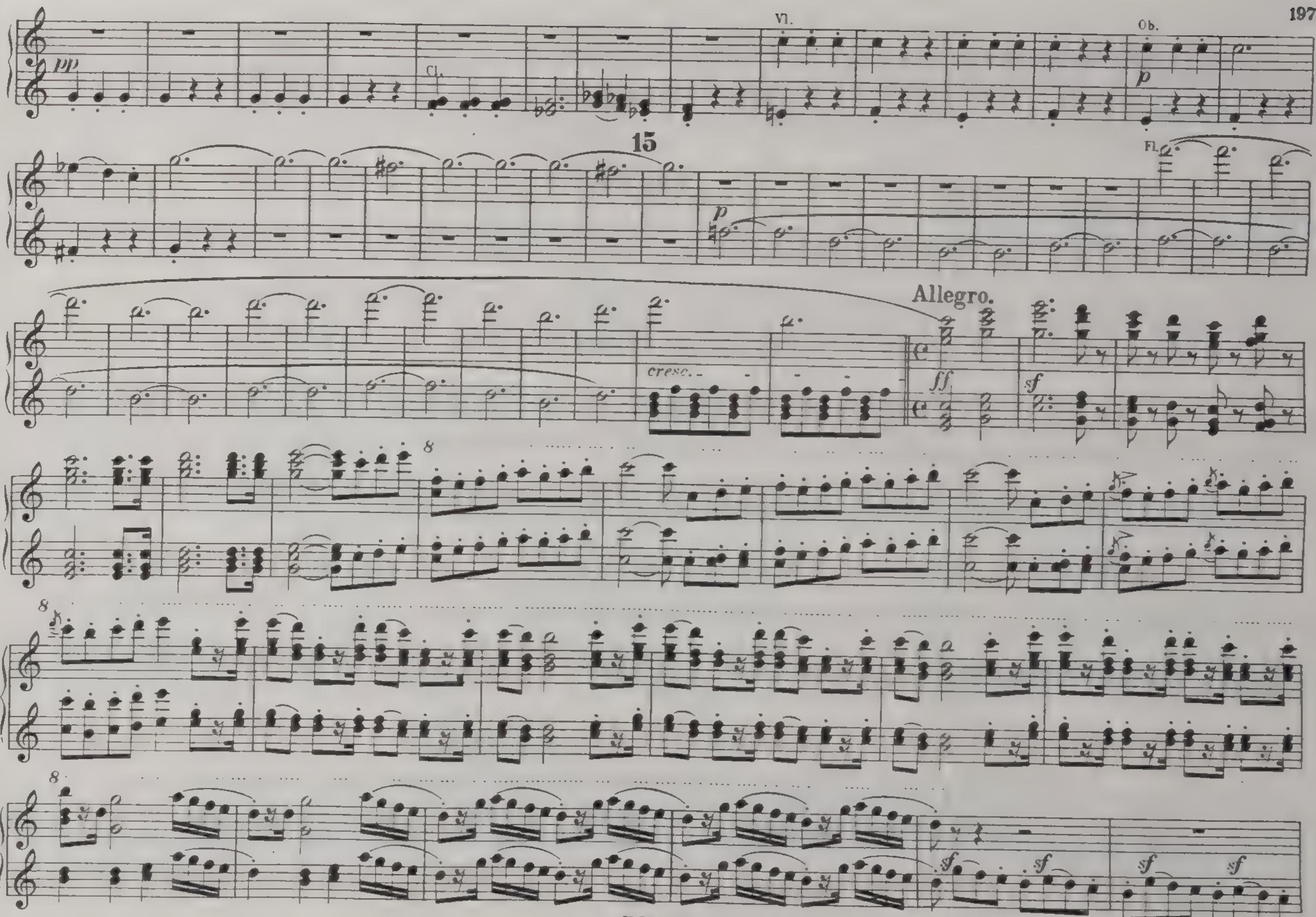

p
p
cresc.
f
13
ff
più f
14
ff
sf
ff
sf
sf
Tempo I.
dim.

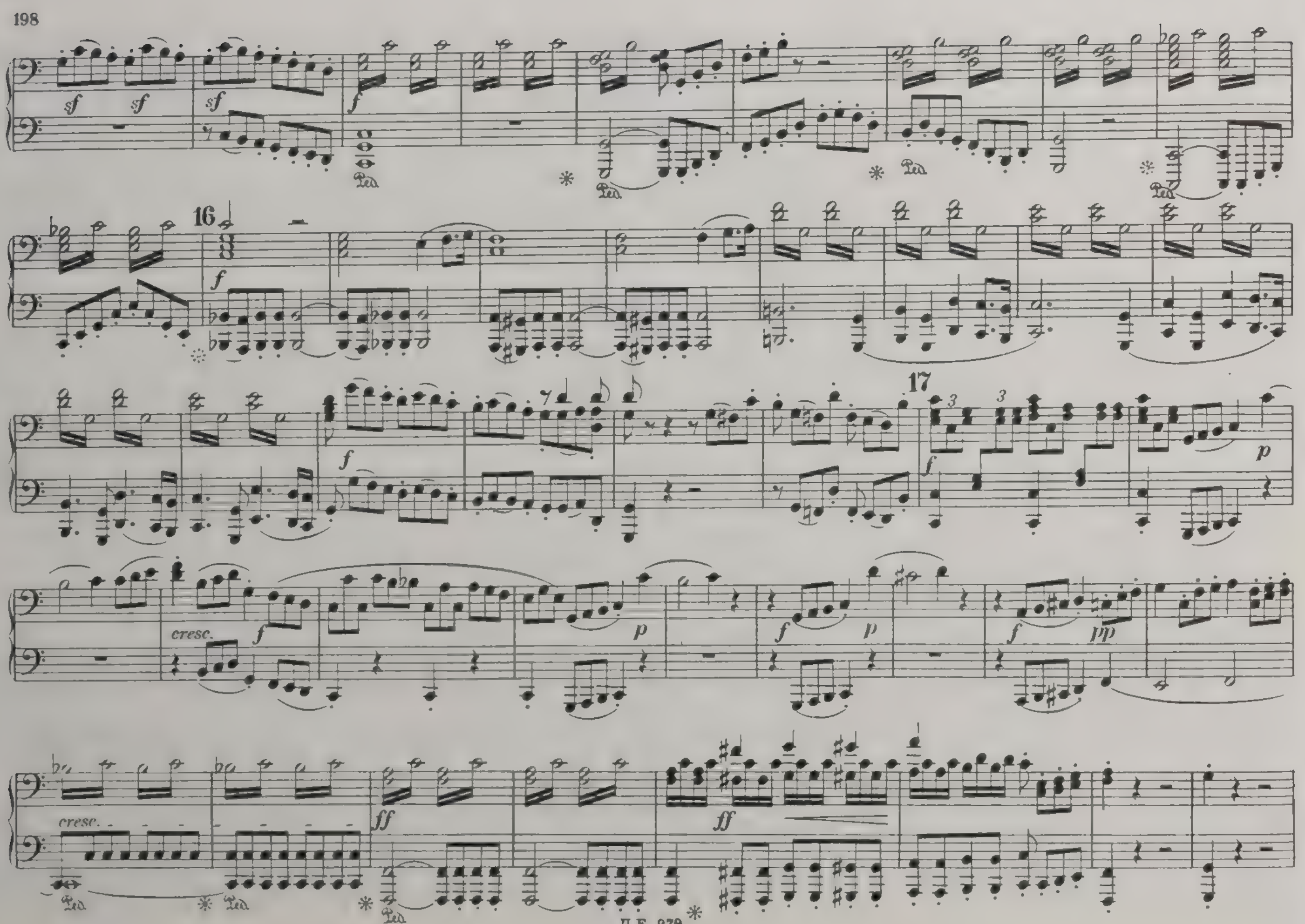


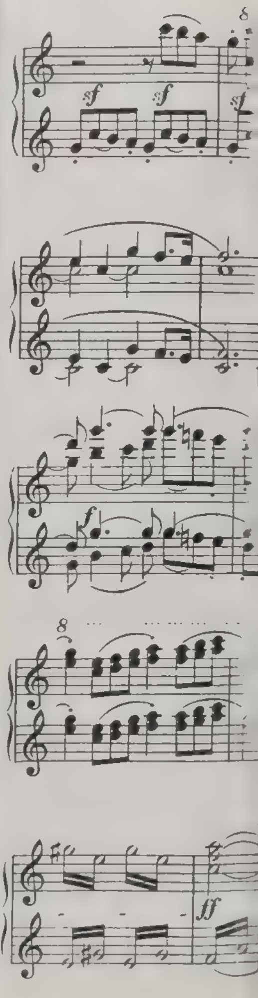


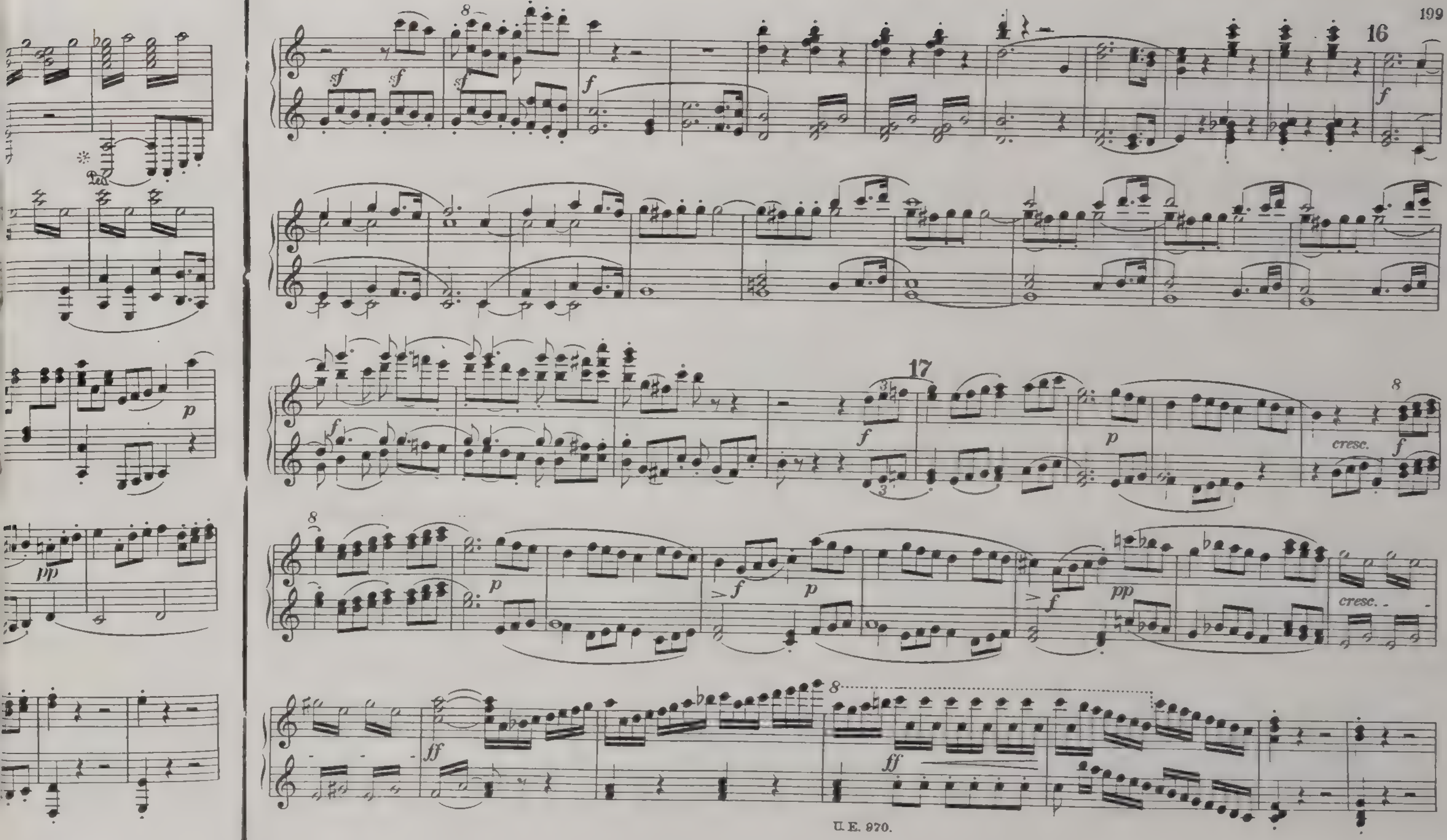
U. E. 970.


cresc.
sf
sf
sf
sf


pp
Cl.
Vl.
Ob.
p
15
Fl.
p
Allegro.
cresc.
ff
sf
8
8
8
sf
sf
sf
sf


16
17
cresc.
cresc.

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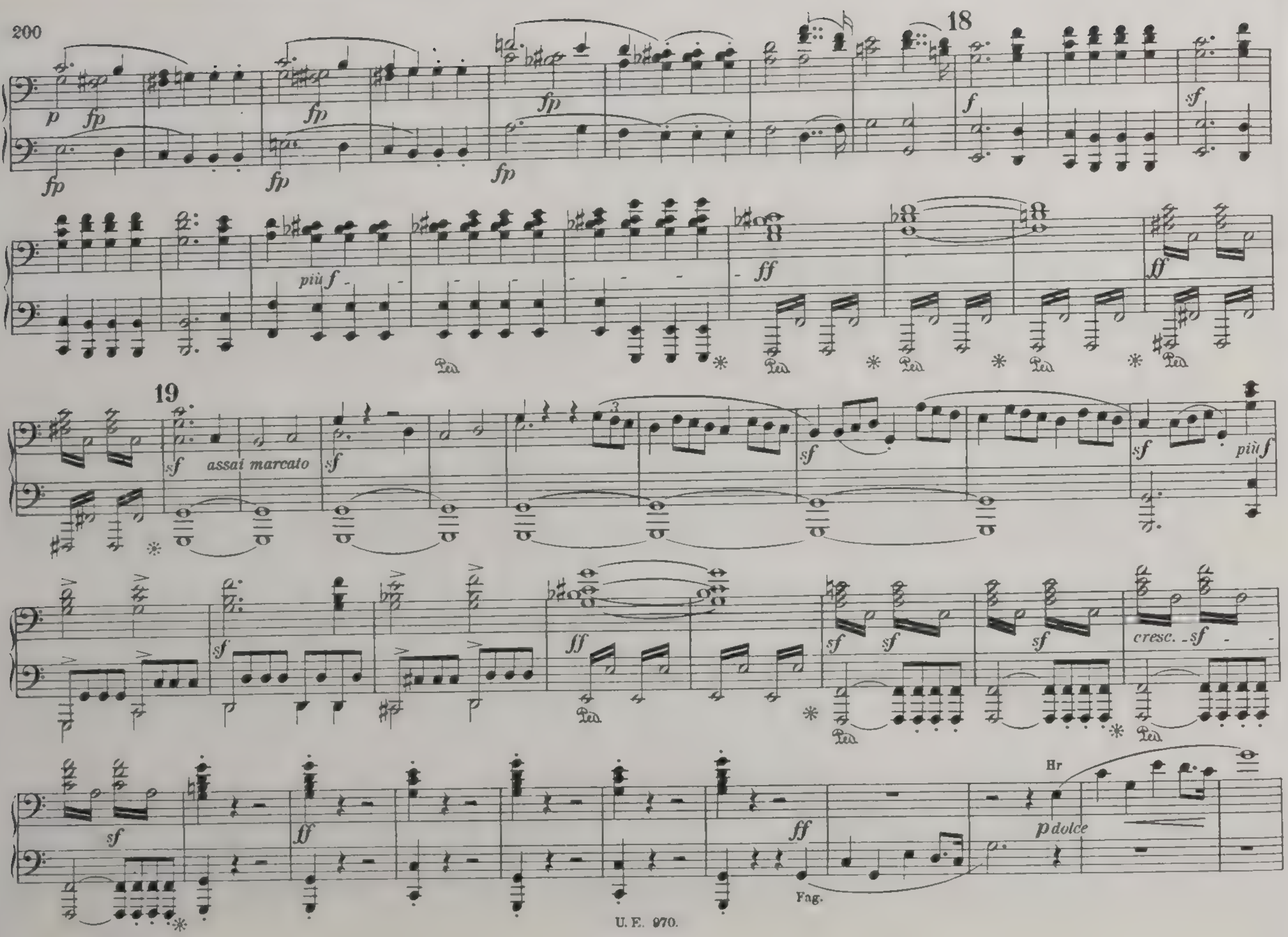
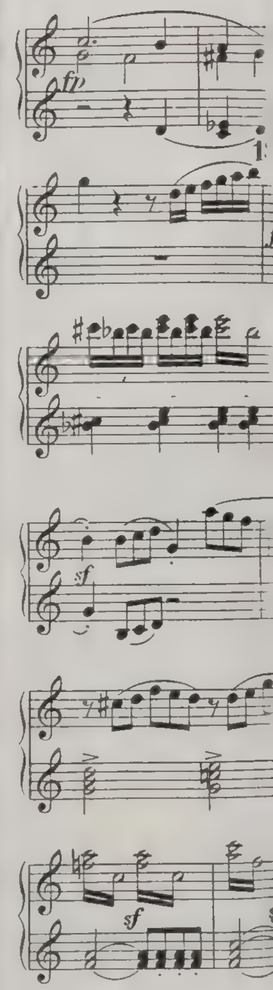
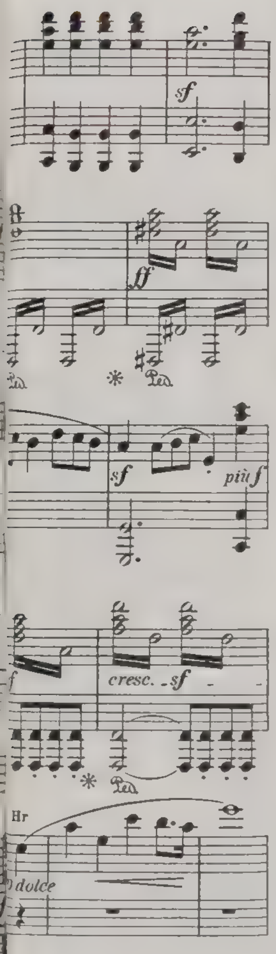
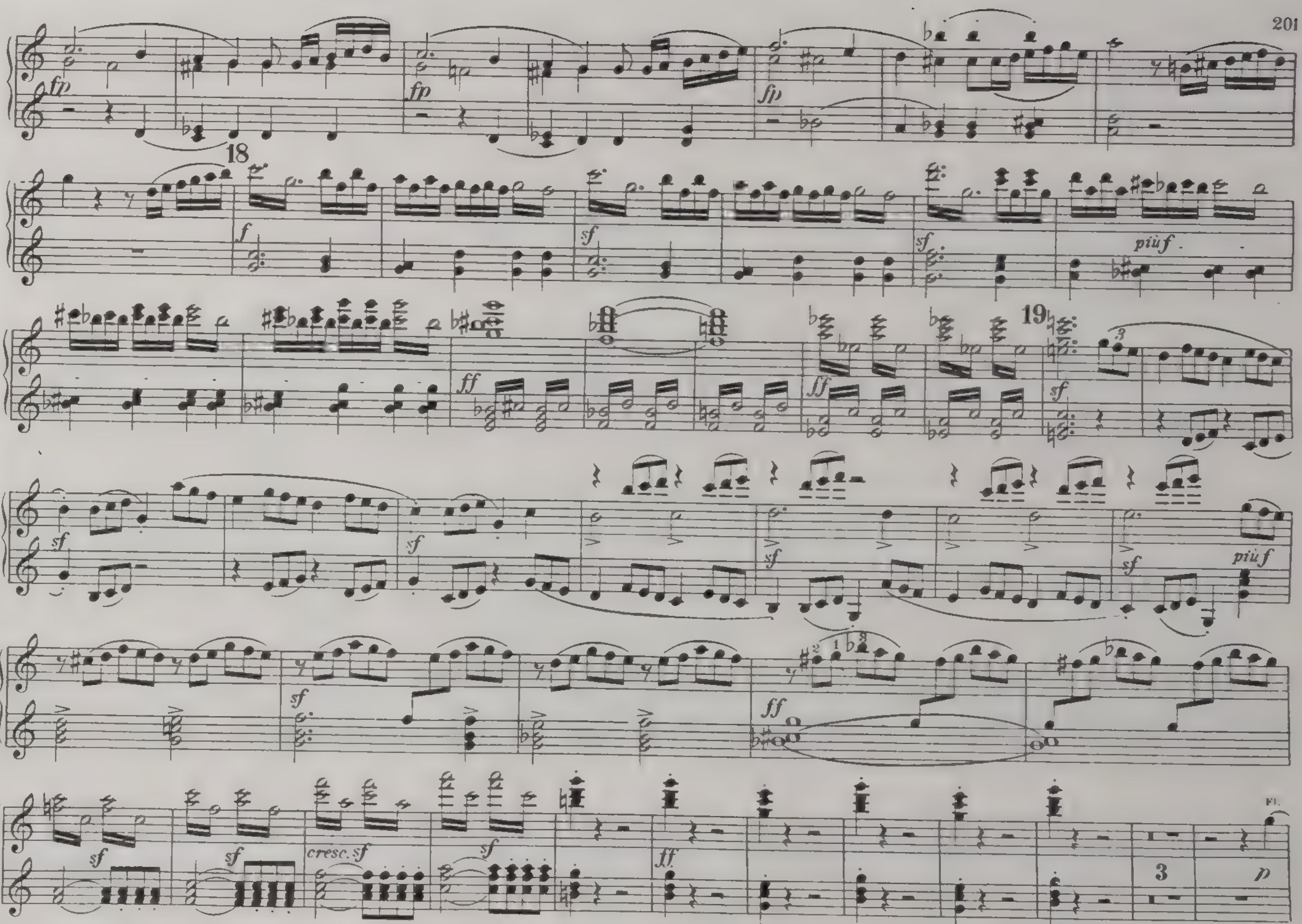
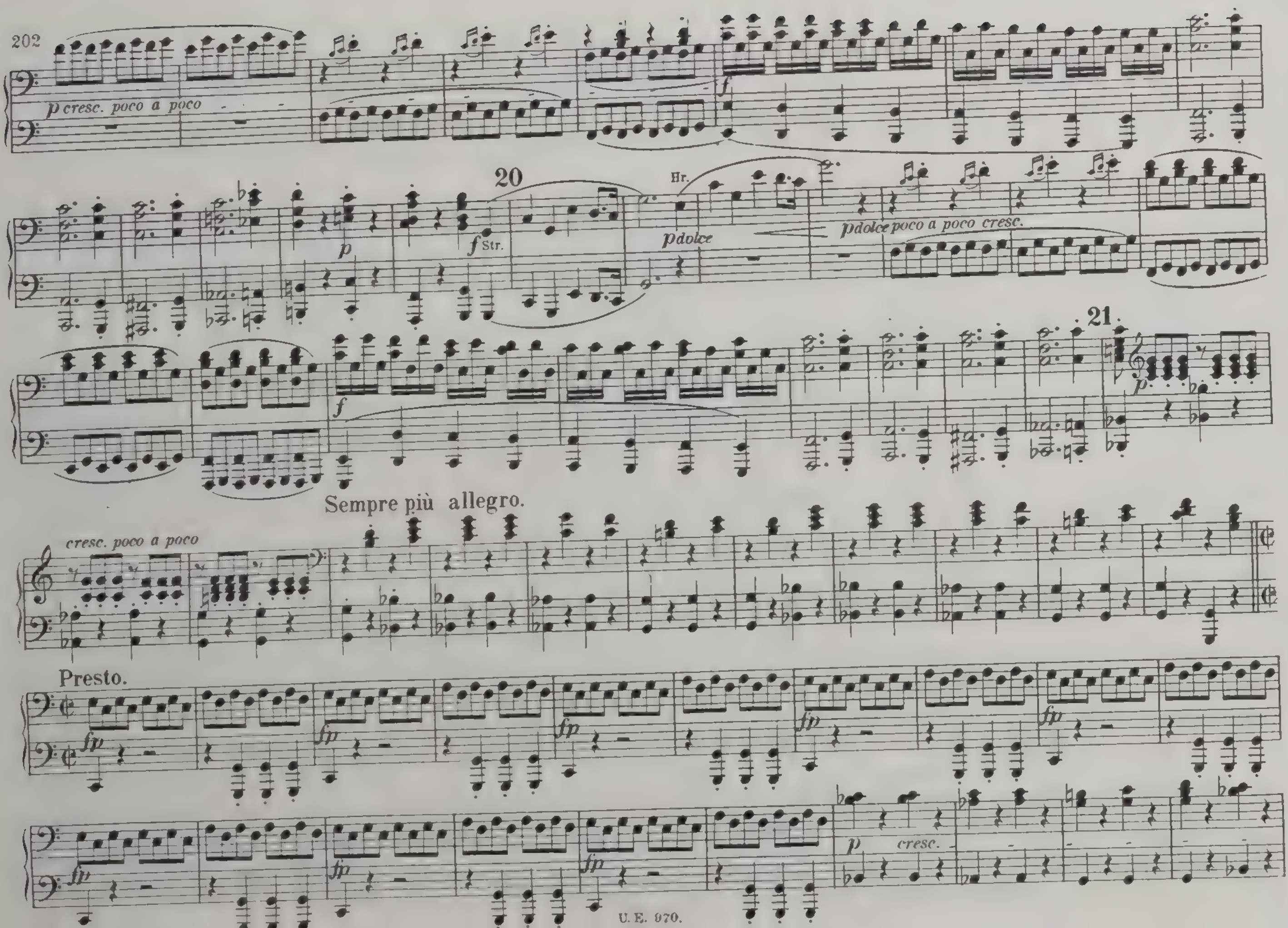
cresc.
cresc.

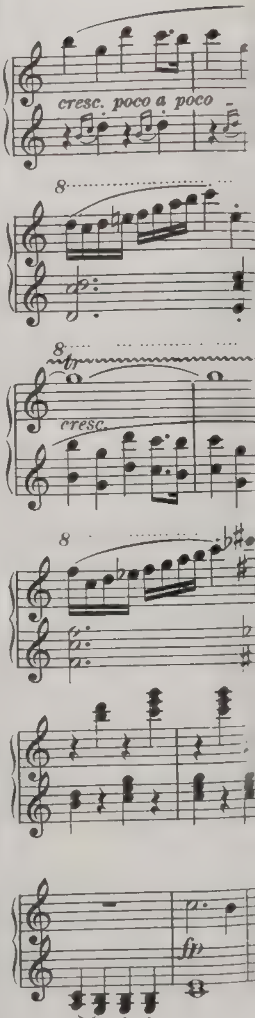

18
19
assai marcato
più f
cresc.
p dolce
Hr
Fag.

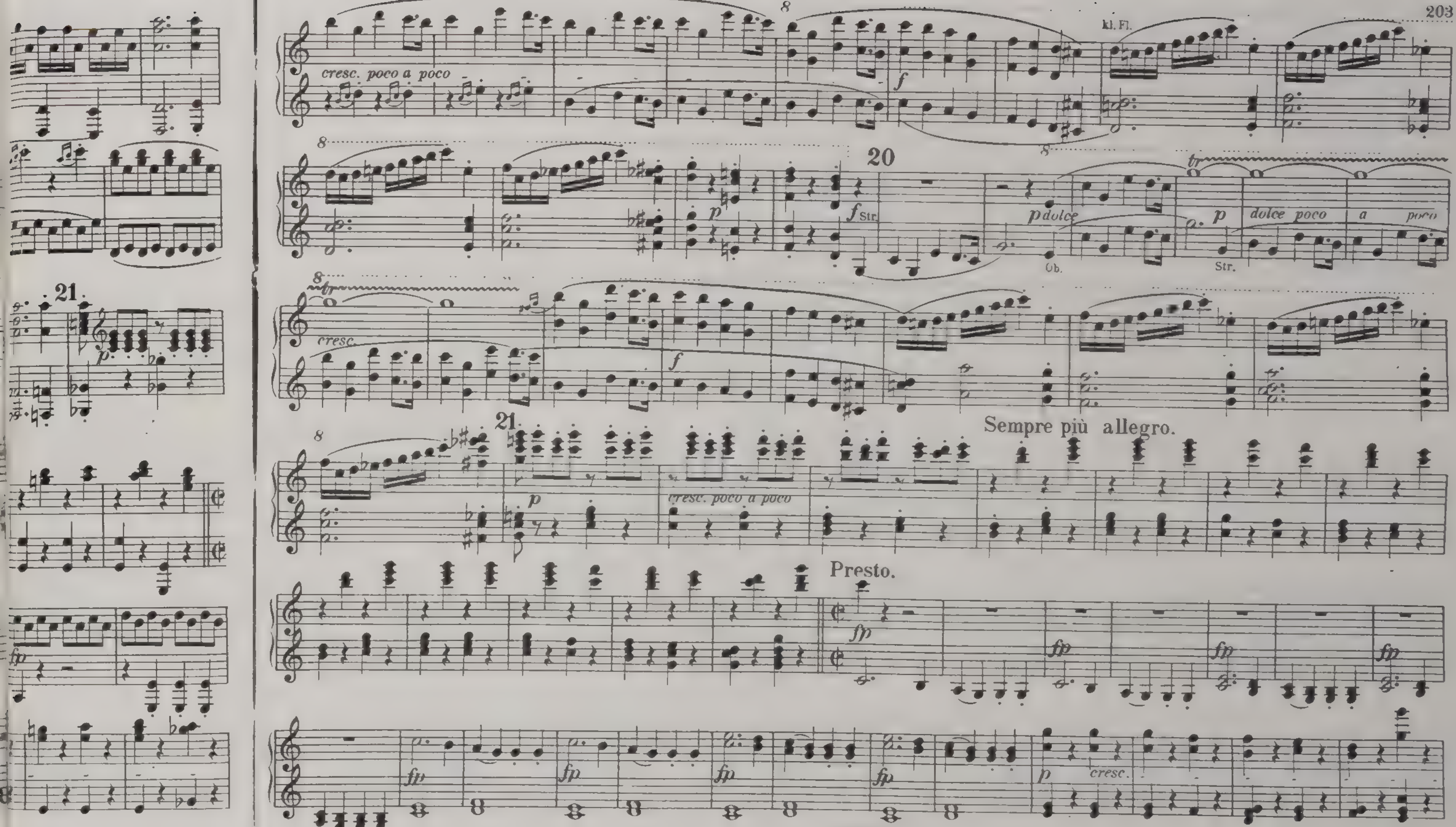


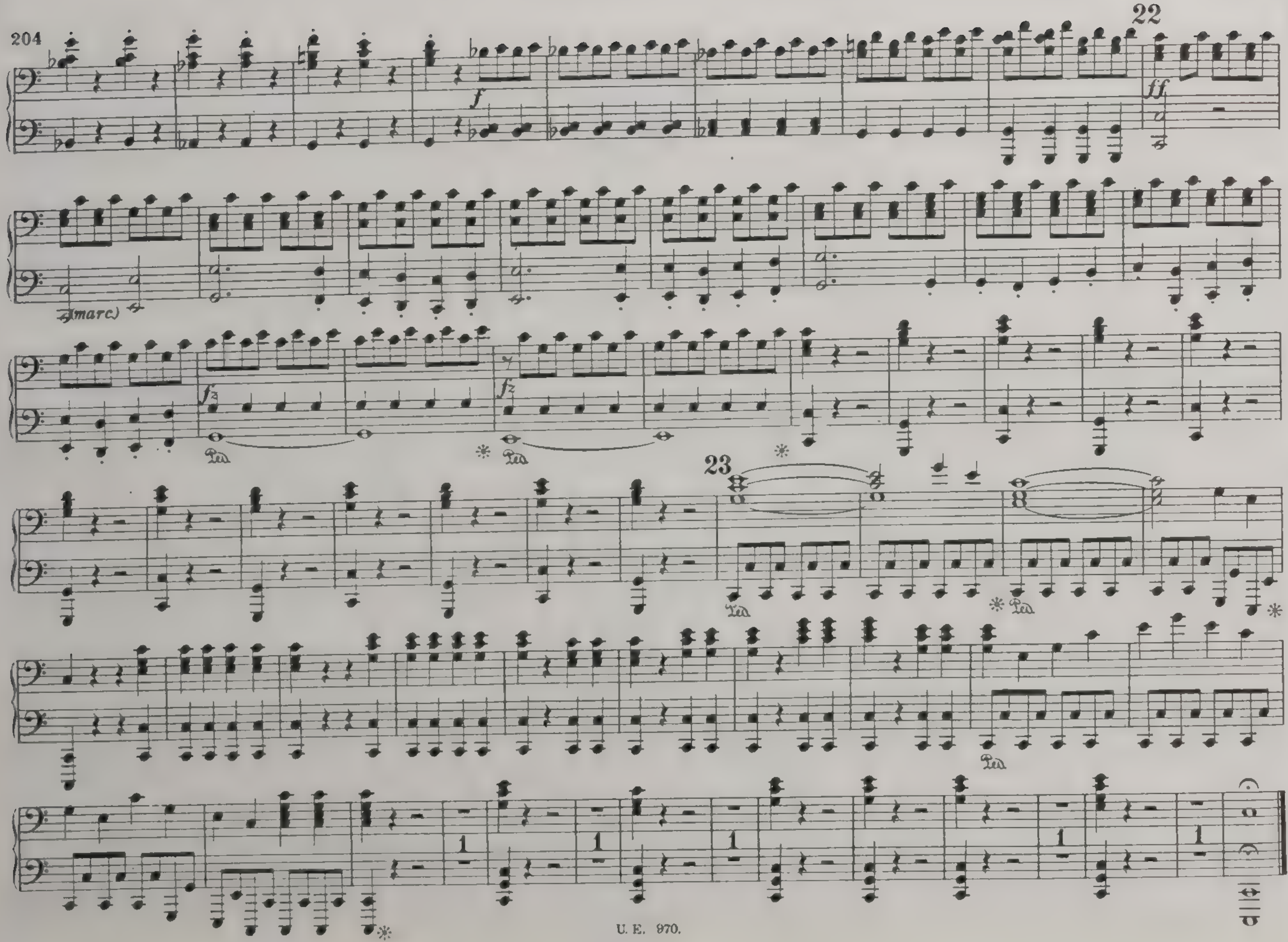

Hr
dolce
cresc.
più f
Ped.

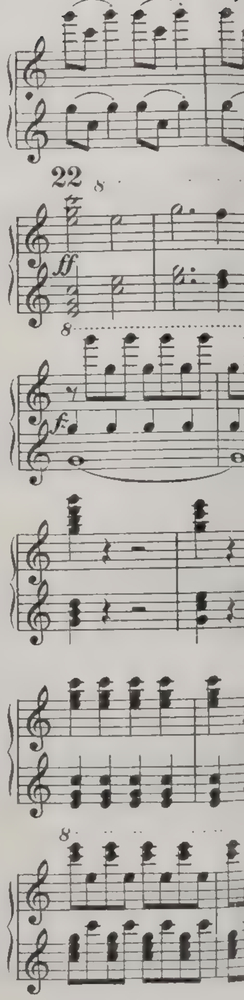

fp
18
f
sf
più f
ff
19
cresc.
Fl.
p


p cresc. poco a poco
f
20
Hr.
p
f Str.
p dolce
p dolce poco a poco cresc.
f
21
p
Sempre più allegro.
cresc. poco a poco
Presto.
fp
p
cresc.


cresc. poco a poco
8
cresc.
fp


21
cresc. poco a poco
kl. Fl.
f
20
p
f Str.
p dolce
Ob.
p
Str.
dolce poco a poco
cresc.
f
21
Sempre più allegro.
p
cresc. poco a poco
Presto.
fp
p
cresc.


22
f
ff
(marc)
fz
fz
23
1
1
1
1
1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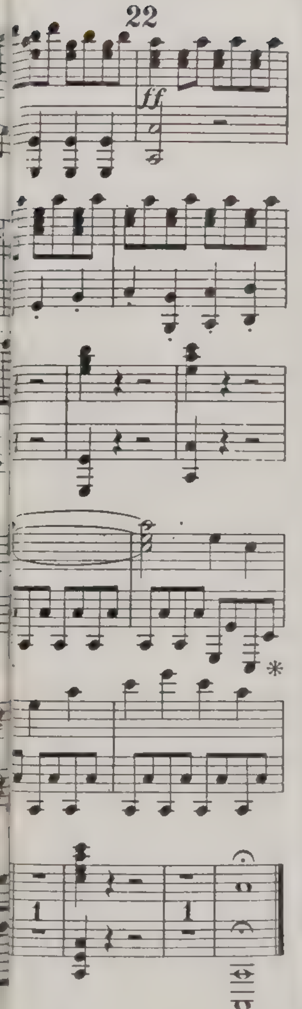
ff
f


22
ff
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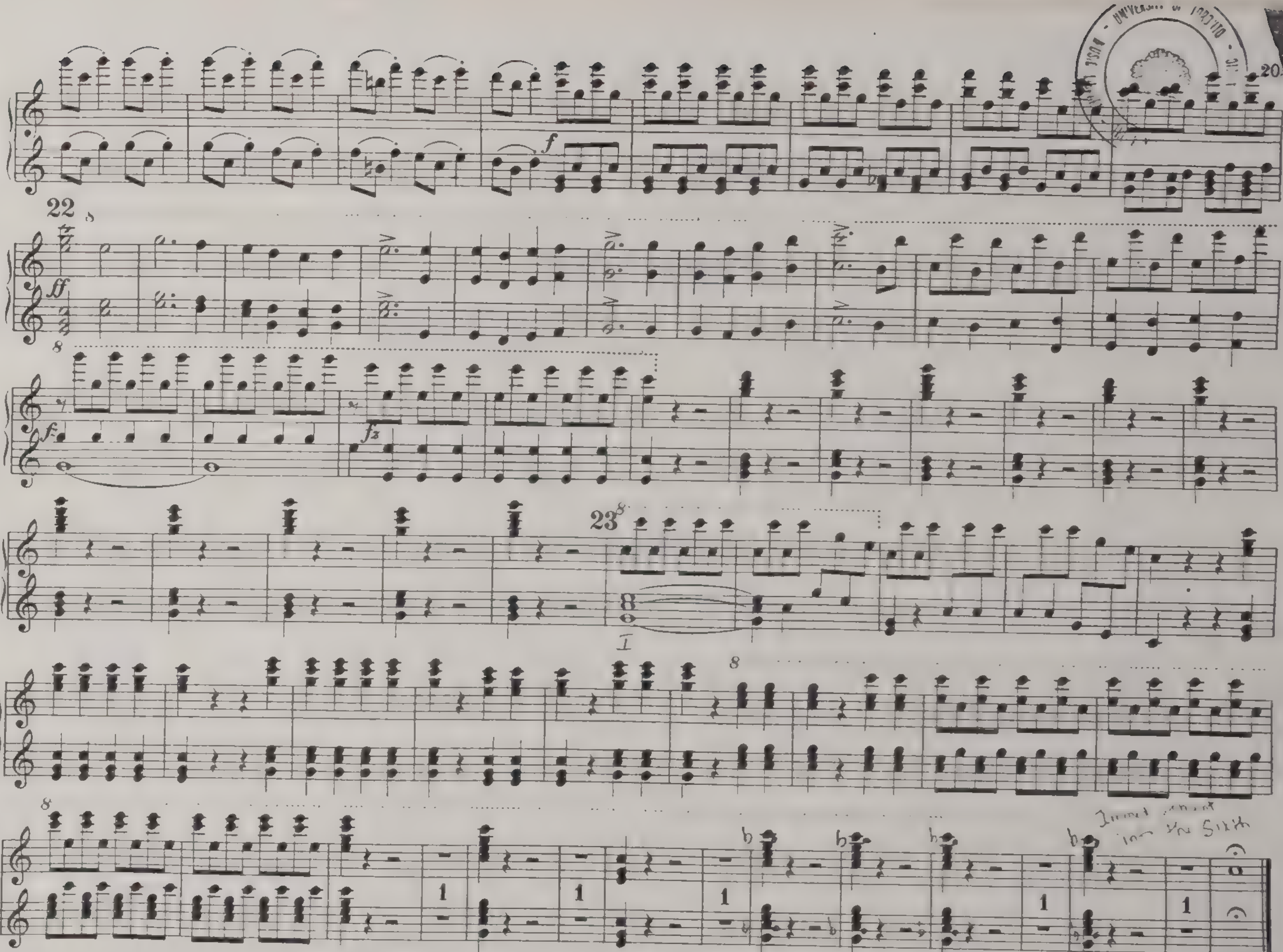
22
ff
f
fz
23
8
1

INHALT.

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U. E. 970.

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1900
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